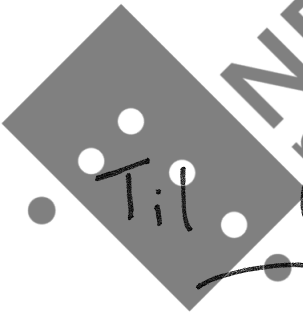


DENNE VESLE JENTA

Basert på ein folketone frå Nordfjord.

Tekst henta ut av: Ola Jonsmoen: "Om Desse Steinane Tala"

 NB
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Til Gloppen Jentekor.

På bestilling frå Gloppen Jentekor
m/midler frå Norsk komponist fond.

Glenn Erik Haugland
- 88

" DENNE VESLE JENTA "

I dette verket har eg tatt utgangspunkt i ei erkel folkevise frå Nordfjord, "Denne vesle jenta på Hatlekampen", og forsøkt å komponere ut tragedien som tilsynelatende ligg til grunn for visa.

Musikken flytter seg tidlig i verket vekk frå den opprinnelege folkevisa, og "innover" i historia, og omstendighetene rundt det eg antar kan ha skjedd med jenta. Ho vert forelska.

Siden kjem 2. vers i visa, der karen (slampen) svik ho. Eit svik ho aldri kjem over, og som brenn seg fast i sjela. Det heile sluttar med siste vers av den opprinnlege visa.

"Denne Vesle Jenta" er ein del av ein større sykluss som eg har holdt på med i snart 1 år. Syklussens idé er å ta utgangspunkt i forskjellige folketoner og forsøke å komponere ut understrømingene og det folkelivet som gjennom tidene har vart med og forma tonane til å bli det dei i dag er. Idéen har eg fått frå Ola Jonsmoens diktsamling : "Om Desse Steinane Tala", som på samme måte tar utgangspunkt i gravstøtter som Jonsmoen skriv eit personleg dikt over. Eg har også i dette verket brukt tekster frå Jonsmoens samling.

Tidligere verk i syklussen :

Den Som Bygger På Stein - for Orkester
So Ro Rull, Ein Reise Rondo - Sang/Horn
Ein Fjord Trio - Sang/Pno./Kb.
Jutul - Skuespiller / Violin

(♩ = 88 - 98)

1 solo

3 soli

Sopran
(Tutti)
Alt

3/4

Stein

mp

hviskende:

Ho stod ved stam-pen, ho stod ved stam-pen —

sh

pp

1 solo

3 soli

S
A

Den-ne ves-le jen-ta på Hat-le - kam-pen, ho stod ved

mf

Stein

(n)

pp

n

pp

1 solo

3 soli

S
A

stam-pen ho stod ved stam-pen Og vas-ka kle-da på kvit og

stein

Ho stod ved stam-pen

p

s - stein

Handwritten musical score for the hymn "I so-li tur-ka ho dei pā ein stei-n". The score is written on four staves: 1. Solo (Soprano), 2. 3 soli (Alto), 3. Sopran, and 4. Alt. The lyrics are written above the staves. The music is in G major (one sharp) and 4/4 time. The first staff (Solo) has a melody with eighth and quarter notes. The second staff (3 soli) has a long note with a slur and a fermata. The third staff (Sopran) has a long note with a slur and a fermata. The fourth staff (Alt) has a long note with a slur and a fermata. The lyrics are: "rein. I so-li tur-ka ho dei pā ein stei-n I so-li tur-ka ho dei pā ein". The tempo is marked "pp" (pianissimo). The score is handwritten on lined paper.

Handwritten musical score for the song "Den-ne ves-le jen-ta". The score is written for four parts: Soprano (S), Alto (A), Tenor (T), and Piano (P). The lyrics are written above the vocal staves. The piano part is written on a grand staff (treble and bass clefs). The score includes dynamic markings (pp, mp, p) and performance instructions like "2 soli" and "A". The music is in a key with one sharp (F#) and a 4/4 time signature. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the image.

Lyrics:
 Den-ne ves-le jen-ta,
 ste - i - n - ta
 Ste - i - n - ta
 sh - ho - sh -

Performance Instructions:
 2 soli
 A

Dynamics:
 pp, mp, p

Handwritten musical score for the song "Hva skal vi gjøre med steinen?". The score is written on four staves. The first two staves are for piano accompaniment, labeled "2 soli (1.+2.)" and "2 soli (3.+4.)". The third and fourth staves are for vocal parts, labeled "S" (Soprano) and "A" (Alto). The lyrics are written above the vocal staves. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Andante". The score includes dynamic markings such as "ppp", "pp", "p", "mp", and "ppp". The lyrics are: "ho stod ved stam-pen, og vas-ka kle-da bæ' kvit og ste... ste...".

rein. I so-li tur-ka ho dei på ein ste...i...n ————— n —

1.+2. solo

3.+4. solo

S

A

pp

ho

ho

... i - - - n - - - a

mp

sh

pp

ste - - - i - - - n - - - ho

pp

sh

pp

mp

pp

ho

ho

ho

ste - - - i - - - n

ho

sh

pp

mp

pp

ste - - - i - - - n

ho

sh

pp

pp

mp

pp

ho

ho

ho

ste - - - i - - - n

mf

ho

pp

ppp

ppp

ppp

ppp

Handwritten musical score for Soprano (S) and Alto (A) parts. The Soprano part has lyrics: "niente", "ho", "ho", "ho". The Alto part has lyrics: "ho", "ho", "ho". A circled 'C' is above the Soprano staff.

Handwritten musical score for Soprano 2 (Sopran 2.). The lyrics are: "n -", "ho", "Som - mar da -". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for two solo parts (2 soli (1.)) and (2 soli (3.)). The lyrics are: "gen, tju - ru blom - strer, luf - ta". The score includes a box labeled "2 soli" and a circled "pp" (pianissimo) marking.

Handwritten musical score for the first system. It features two vocal staves labeled "2 soli" and a piano accompaniment consisting of a Soprano staff and an Alto/Baritone staff. The lyrics are: "da-gen An-gen frø gra - s, ny-stro-kne tøy vas-ke lukt". The piano part includes a melodic line in the Soprano voice and a bass line in the Alto/Baritone voice. The lyrics "ho" are written under the Soprano staff. The tempo/mood is marked "mp" (moderato piano) and "ppp" (pianissimo).

Handwritten musical score for the second system. It features two vocal staves labeled "S" (Soprano) and "A" (Alto/Baritone), and a piano accompaniment. The lyrics are: "Som-mar da-gen tji-ru blom - stra". The piano part includes a melodic line in the Soprano voice and a bass line in the Alto/Baritone voice. The tempo/mood is marked "ppp" (pianissimo).

Handwritten musical score for the third system. It features two vocal staves labeled "2 soli" and a piano accompaniment. The lyrics are: "vas-ke lukt An-gen frø gra s, ny-stro-kne tøy luk - ta Som-mar da-gen". The piano part includes a melodic line in the Soprano voice and a bass line in the Alto/Baritone voice. The tempo/mood is marked "mp" (moderato piano) and "pp" (pianissimo). A box labeled "1. 3. 4." is present in the piano part.

Handwritten musical score for "Denne Vesle Jenta" (s. 6). The score is written for voice and piano. The lyrics are: "an - gen frå gra som - mar, tju - ru blom - ster, tju - ru luf - ta". The music features a melody line with notes and rests, and a piano accompaniment with chords and arpeggios. A circled "1" is marked above the melody line, and a circled "2" is marked above the piano accompaniment. The tempo is marked "tutti:". A watermark "NB noter" is visible across the score.

Handwritten musical score for "Denne Vesle Jenta" (s. 6). The score is written for voice and piano. The lyrics are: "Ein gang såg eg på han, og han han og han såg på meg, og". The music features a melody line with notes and rests, and a piano accompaniment with chords and arpeggios. A circled "1" is marked above the melody line, and a circled "2" is marked above the piano accompaniment. The tempo is marked "tutti:". A watermark "NB noter" is visible across the score.

Handwritten musical score for "Denne Vesle Jenta" (s. 6). The score is written for voice and piano. The lyrics are: "eg og eg og eg". The music features a melody line with notes and rests, and a piano accompaniment with chords and arpeggios. A circled "1" is marked above the melody line, and a circled "2" is marked above the piano accompaniment. The tempo is marked "tutti:". A watermark "NB noter" is visible across the score.

Handwritten musical score for the first system. The lyrics are: "o — g eg gret hei-le na — tta — så lyk-ke-lig var ego — g eg gret". The score includes staves for 2. solo, 3. soli, S (Soprano), and A (Alto). Dynamics include *f*, *sub ppp*, *mp*, *mf*, and *pp*. The notation is in G major, 4/4 time.

Handwritten musical score for the second system. The lyrics are: "hei-le na — tta — (E) gret hei-le na —". The score includes staves for 2. solo, 3. soli, S (Soprano), and A (Alto). Dynamics include *pp*. The notation is in G major, 4/4 time. A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

Handwritten musical score for the third system. The lyrics are: "ein gang såg e — g". The score includes staves for 2. solo, 3. soli, S (Soprano), and A (Alto). Dynamics include *ppp*. The notation is in G major, 4/4 time.

Handwritten musical score for "The Stone Song" by John Cage. The score is for Soprano 1, Soprano 2, Alto, and 4 Soli. It features a 4-measure phrase with lyrics "stein ho stein" and "sh". Dynamics include ppp, p, and pp. The score is written on a grand staff with four staves.

Handwritten musical score for the song "Stein og skog" (Stone and Forest) by Edvard Grieg. The score is written for Soprano (S) and Alto (A) voices, with piano accompaniment. The lyrics are in Norwegian: "stein ho ho sh stein stein vart nær av" (Chorus). The score is marked with a "mf" (mezzo-forte) dynamic. The score is marked with a "Chvskende" (Chorus) instruction.

Handwritten musical score for the song "Den-ne ves-le". The score is written on three staves: a piano part (treble and bass clef) and a voice part (single staff). The piano part includes the lyrics "slam-pen" and "vant vant av nant av slam-pen". The voice part includes the lyrics "ho -" and "stein". The score features dynamic markings such as "mf" (mezzo-forte) and "f" (forte), and a section marked "4. Solo". The notation is handwritten and includes various musical symbols like notes, rests, and slurs.

[* Alle hver for sig.]

jen-ta på tår-le - kam - pen, vart nart av slam-pen, vart nart av slam - pen.

4. solo

stein ho — stein stein

3. soli

stein ho — stein stein

S

A

som gjekk og dro seg i fø - re fjor, og hen-ne då-ra med fag-re o

ho —

1. solo

stein

stein

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rd Og hen-ne då-ra med fag-re ord

G

G

Sopr. 1.

Sopr. 2.

pp

2 soli (2.+3.)

Sopran 1.

Sopran 2.

Alt

(2.+3.) solo

ein gong såg eg ein gong såg eg han såg eg og han såg meg

S. 1.

S. 2.

A

-n-gen fra gras som - mar da - g

-n-gen fra gras som - mar da - g

a

mf

4. solo

4. solo

1. Sopran

2. Alt

grøt hei-le na-tta

An - gen frå

2. pp

(hviskende) mf

vart vart av slam-pen

vart vart vart vart

gras

vas - ke - kt

cresc.

gras

vas - ke - kt

cresc.

vart vart vart vart

av slam-pen vart vart vart vart

mf

3. solo

ppp

2. solo

1. solo

Det er ik-kje sant at ti-da

ho

2.+3.solo

1.solo

S

A

lækjar al-le sær

Det er ik-kjesant att-i-da læk-jar al-le sær

pp

mf

2.solo

1.solo

2.solo

3.solo

S

A

Det er ik-kjesant att-i-da lækjar al-le sær

ho svir dei op-ne så dei

blør kvar stu-nd og

pp

1.+2.solo

3.+4.solo

4.solo

f

pp

cresc.

a-

a-

f

pp

pp!

Ti-da står steins still

og svi-bren-ner mi sjel

Ti-da står steins still

Handwritten musical score for "Denne Vesle Jenta" (s. 13). The score is written for Soprano (S), Alto (A), and two Solo parts (1. & 2. solo, 3. & 4. solo). The lyrics are "og svi-bre-nner mi sjel". The tempo/mood is marked "molto". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "Denne Vesle Jenta" (s. 13). The score is written for Alto (Alt) and two Solo parts (1. & 2. solo). The lyrics are "og svi-bre-nner mi sjel". The tempo/mood is marked "molto". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "Denne Vesle Jenta" (s. 13). The score is written for Soprano (S) and Alto (A). The lyrics are "og svi-bre-nner mi sjel". The tempo/mood is marked "molto". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Solo

3. solo

3. + 2. solo

mp

(m) -

S

A

1. + 2. + 3. Solo

5

stein

stein

stein

ppp

p

ppp

4. solo

Ti-da står steins still

stein

p

m

4. solo

3 soli

S

A

1. solo (K)

fritt

Den-ne ves-le jen-ta på ha-tle-kem-pen, hosted ved

stam-pen ho støved stam-pen og gjekk og tas-la så mørk og bleik, Å skam på

lar-ven som hen-ne sveik. Å skam på lar-ven som hen-ne sveik.