

HALVOR HAUG

VINTERLANDSKAP

Tonedikt for Orkester
(1986)

—

WINTER SCENERY

Tone Poem for Orchestra
(1986)



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INSTRUMENTATION

- 2 Flauti
- 2 Oboi (II. anche Corno inglese)
- 2 Clarinetti in Sib (II. anche Clarinetto basso in Sib)
- 2 Fagotti (II. anche Contrafagotto)

- 4 Corni in Fa
- 2 Trombe in Do
- 3 Tromboni

Timpani

Percussione:

Piatto sospeso (P = hard stick
p = soft stick
ψ = wisp)

Tam Tam

Glass wind chimes = 

Campanelli

2 esecutori

Arpa

Archi

DURATA: CA. 8'30"

VINTERLANDSKAP

Halvor Haug - 86

♩ = ca. 56

2 Flauti

2 Oboi

Clarinetto in Sib

Clarinetto basso in Sib

Fagotto

Contrafagotto

4 Corni in Fa

2 Trombe in Do

3 Tromboni

Timpani

Percussione

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

pp mp PP mp PP

Pto sosp

PP P lam lam L.v.

pp mp PP mp PP

MB noter

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5

Fl.

Ob.

cl.

cl.b.

Fg.

C.fg.

Cor.

Trbe

Trni

Timp.

Perc.

Solo

f

pp

3

pp

mp

p

mf

3

3

con sord. (harmon)

con sord. ppp

f

ppp

f

L.v.

pp

mf

ppp

p

L.v.



5

I

VI.

II

Vla

Vcl.

C.b.

pp

mp

p

mf

3

3

pp

mp

p

mf

10 *b* $\frac{3}{4}$ *#* 15

sfp *f* *pp*

sfp *f* *pp*

Solo 5
mf

con sord.

ppp *con sord.* *f*

con sord. (straight) *ppp* *f*

sfp *f*

Pto *sfp* *L.v.* *mf*

mf *pp* *mf* *pp*

rattling (*ritmo libero*)

10 15

non div. senza vibr.

sfp *non div. (senza vibr.)* *sfp*

col legno

col legno

div. sul pont.

Musical score for the first system of instruments. The instruments listed are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl.b. (Bass Clarinet), Fg. (Bassoon), C.fg. (Contrabassoon), Cor (Cor Anglais), Trbe (Trumpet), Trni (Trombone), Timp (Timpani), and Perc. (Percussion). The score includes various musical notations such as dynamics (pp, f, mf, mp, p), articulation (senza sord.), and performance instructions (T.T., L.V.).

Musical score for the second system of instruments. The instruments listed are Vl. I (Violin I), Vl. II (Violin II), Vle (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The score includes various musical notations such as dynamics (mf, f), articulation (div., nat. unis.), and performance instructions.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Trombones I, II, and III. Dynamics range from *pp* to *f*. The Clarinet II part includes the instruction "Muta in Clar. II" and the Bassoon II part includes "Muta in Fagotto II".

Handwritten musical score for the second system, measures 5-8. The score continues with the same instruments. Dynamics include *pp*, *f*, and *ppp*. The Trombone parts include the instruction "con sord." and a dynamic marking of *P*.

Handwritten musical score for the third system, measures 9-12. The score includes staves for Trombones I, II, and III, and Percussion. Dynamics include *mp*, *pocopp*, *pp*, *mf*, and *mp*. The Percussion part includes the instruction "P.to sosp." and "rattling (ritmo lib.)".

Handwritten musical score for the fourth system, measures 13-16. The score includes staves for Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Trombones I, II, and III. Dynamics include *p*. The Clarinet I and II parts include the instruction "div.".



30

Fl.

Ob.

Cl.

Fg.

Cor.

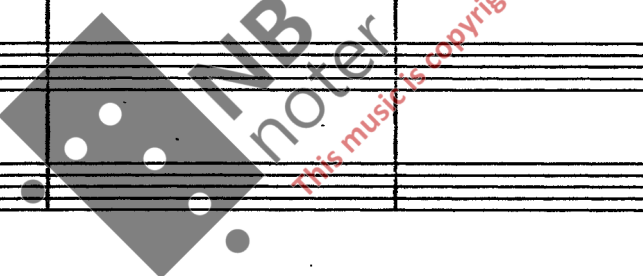
Trbe

Trni

Timp.

Perc.

Arpa



30

I

VI.

II

Vlc

Vcl.

c.b.