

# "SYMPHONY"

for five



Halvor Haug -79

This work has been commissioned by Ny Musikk, Fredrikstad, Norway  
First performance on November 25 1979 in Fredrikstad by their quintet.

## Instruments:

Flute

• alto flute

Clarinet in Bb

bass clarinet

Horn in F

Guitar

Piano

DURATA: CA. 11'

# «Symphony»

♩ = ca. 60

HALVOR HAUG 1979

Flauto alto  
in Sol

Clarinetto in  
Sib

Corno in Fa

Chitarra

Pianoforte

ppp mf poco mp

pp mf

mf p

Fl. alto

Cl.

Cor.

chit.

Pfte

pp mf

mf poco f p pp mf

10

Fl. alto

Cl.

Cor.

Chit.

*poco mp*

*mp*

*p mf*

10

Pfte

15

*p*

*p mf*

*p mf*

*mp*

*mf*

*p*

Pfte

20

Musical score for measures 20-24. It consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef. Measure 20 starts with a piano (*p*) dynamic. A slur covers measures 21-22 in the first two staves. Measure 23 features a piano (*pp*) dynamic in the bass staves, which then crescendos to a mezzo-piano (*mp*) dynamic by measure 24. A slur covers measures 23-24 in the bass staves.

20

Piano accompaniment for measures 20-24. It consists of two staves in bass clef. Measure 20 starts with a pianissimo (*pp*) dynamic. The accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *pp* and *p*.

25

Musical score for measures 25-29. It consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef. Measure 25 starts with a piano (*p*) dynamic. Above the first staff, the tempo marking *poco rit.* and the articulation *pesante* are indicated. Measure 26 features a forte (*f*) dynamic. Measure 27 features a fortissimo (*ff*) dynamic. Above the first staff, the instruction *Muta in Flauto grande* is written. A slur covers measures 25-29 in the first two staves.

25

Piano accompaniment for measures 25-29. It consists of two staves in bass clef. Measure 25 starts with a mezzo-forte (*mf*) dynamic. The accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *mf* and *f*. Above the first staff, the tempo marking *poco rit.* and the articulation *pesante* are indicated.

30 *piu mosso* ♩ = ca. 80

Fl. gr. *p* *f*

Cl. b. *Muta in Clar. basso*

Cor. *mp* *p* *poco f*

Chit.

30 *piu mosso* ♩ = ca. 80

Pfte

35

(Cl. basso) *ff*

35

*f* *ff* *fff*