

HALVOR HAUG

< N O R S K E A S P E K T E R >

Overture

*For
Orchestra*



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*Dette verket er bestilt av N R K Radio
til feiringen av Edvard Griegs 150-årsdag*

Uroppførelse ved KRINGKASTINGSORKESTRET

*This work is commissioned by N R K Radio
for the celebration of Edvard Grieg's 150th anniversary*

First performance by the RADIO ORCHESTRA

O R C H E S T R A

2 Flauti

(II. anche Flauto piccolo)

2 Oboi

2 Clarinetti in Sib

2 Fagotti

4 Corni in Fa

3 Trombe in Do

3 Tromboni

Timpani

Percussione (2 esecutori)

Piatto sospeso

Piatti ♩

Tam Tam

Tamburo piccolo

Triangolo Δ

A r c h i

DURATA: Ca. 6'

NORSKE ASPEKTER

OVERTURE

Sostenuto (♩=ca.76)

5

HALVOR HAUG - 93

This page of a musical score, numbered 5, is for the Overture of 'Norske Aspekter' by Halvor Haug. The tempo is marked 'Sostenuto' with a quarter note equal to approximately 76 beats per minute. The score is for a full orchestra and includes the following parts:

- 2 Flauti
- 2 Oboi
- 2 Clarinetti in Sib
- 2 Fagotti
- 4 Corni in Fa
- 3 Trombe in Do
- 3 Tromboni
- Timpani
- Percussione
- Violini
- Viola
- Violoncelli
- Contrabassi

The score begins with a dynamic marking of *f* (forte). The Fagotti part starts with a *à 2* marking. The woodwind parts (Flauti, Oboi, Clarinetti, Fagotti) have a melodic line starting on a whole note. The brass parts (Corni, Trombe, Tromboni) play a harmonic accompaniment. The string parts (Violini, Viola, Violoncelli, Contrabassi) play a rhythmic accompaniment. The score is marked with a large '5' in a box at the top right and a copyright notice 'this music is copyright protected' diagonally across the middle.

10

15

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tbn.

Timp.

Perc.

I

Vel. II

Vlc.

Vel.

Cb.

Solo espress.

P

PPP cresc.

Tam Tam

20

25

The image shows a handwritten musical score for a string ensemble, consisting of multiple staves. The score is divided into two main sections, marked with box numbers 20 and 25. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions like *sf*, *sfp*, *p*, *poco f*, *mf*, *f*, *tr.*, *tr. b.*, *div. tr.*, and *unis.* are present throughout the piece. The score is written on a grid of staves, with some staves grouped together by a brace. A large watermark is visible across the middle of the page, and a red copyright notice is also present.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor. *mf*

Tr. *mf*

Tbn. *mp*

Timp *pp cresc.* - - - - - (*mf*) - - - - - *f*

Perc.

I. *mf* *div.*

II. *mf*

Vle. *mf*

Vcl. *mf*

Cb. *mf*

ff

ten.

f

f molto

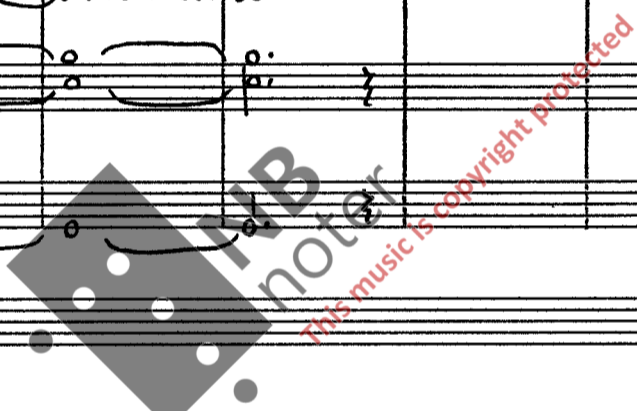
f molto

unis.

ff

ff

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The first system includes a woodwind section (flute, oboe, clarinet, bassoon) and a string section (violin, viola, cello, double bass). The second system continues the woodwind and string parts. The third system features a piano part with a trill and a string section. The fourth system includes a string section and a piano part with a trill. The fifth system features a string section and a piano part with a trill. The sixth system includes a string section and a piano part with a trill. The seventh system includes a string section and a piano part with a trill. The eighth system includes a string section and a piano part with a trill. The ninth system includes a string section and a piano part with a trill. The tenth system includes a string section and a piano part with a trill. The score includes various musical notations such as dynamics (ff, f, pp, sub.p, div.), articulation (tr.), and performance instructions (l.v., p, f, ff, sub.p, div.).



45

50

The image shows a page of a musical score, page 6, with measures 45 and 50 marked. The score is written for a symphonic orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line starting at measure 45 with a *mf* dynamic.
- Ob.**: Oboe, playing a similar melodic line.
- Cl.**: Clarinet, playing a melodic line.
- Fg.**: Bassoon, playing a melodic line.
- Cor.**: Cor Anglais, playing a melodic line.
- Tr.**: Trumpet, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line.
- Timp.**: Tympani, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Vl. I & II**: Violins, playing a melodic line.
- Vlc.**: Viola, playing a melodic line.
- Vcl.**: Violoncello, playing a melodic line.
- Cb.**: Double Bass, playing a melodic line.

Key performance markings include *mf*, *f*, *f molto*, *ten.*, *ff*, *pp*, *pp cresc.*, *mf cresc.*, *arco*, *tr.*, and *div.*. The score is watermarked with "NB noter" and "THIS music is copyright protected".

85

I.
p

II.
p

III.
p

p *mf* *p*

p molto
III.
p molto

mf *f* *pp*

Tamlam
ppp

unis.
p

unis.
p

div.
p

p *mf* *f* *p*