

HALVOR HAUG:

— MENNESKEVERD OG FRED —

symfonisk epos

for  
barnekor og orkester

(1985)

VERKET ER BESTILT AV OSLO KRETS AV NORSK SKOLEORKESTERFORBUND  
MED MIDLER FRA NORSK KULTURFOND,  
OG TILGNET FN'S INTERNASJONALE UNGDOMSÅR 1985.

TEKSTEN ER HENTET FRA NORDAHL GRIEGS „TIL UNGDOMMEN“.

ORCHESTRATION:

*Flauto piccolo*

2 *Flauti*

2 *Oboi*

*Corno inglese*

2 *Clarinetti in Sib*

2 *Fagotti*

2 *Corni in Fa*

2 *Trombe in Do*

2 *Tromboni*

*Timpani*

*Percussione: (2 esecutori)*

*Tamburo piccolo*

*Piatto sospeso*

*Piatti*

*Gran cassa*

*Triangolo*

*Campanelli*

*Silofono*

*Coro SI - SII - AI - AII*

*(Children's choir)*

*A R C H I*

*DURATA: CA. 8 1/2 min.*

# Menneskeverd og fred

Adagio doloroso  $\text{♩} = \text{ca. } 60$

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Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti in Sib

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2 Tromboni

Timpani

Percussione

Coro

S I

S II

A I

A II

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*sfmf*

*p*

*f*

*sf sf dim.*

*p*

*sf sf dim.*

*p*

5

Fl.p.  
 Fl.  
 Ob.  
 C.i.  
 Cl.  
 Fg.

Cor.  
 Tr.be  
 Tr.ni

Timp.  
 Perc.

5

I  
 Vl.  
 II  
 Vle  
 Vcl.  
 C.b.



10

Five empty musical staves, each with a treble clef and a key signature of one flat (B-flat). The staves are grouped together with a brace on the left side.

Five empty musical staves, each with a treble clef and a key signature of one flat (B-flat). The staves are grouped together with a brace on the left side.

Five empty musical staves, each with a bass clef and a key signature of one flat (B-flat). The staves are grouped together with a brace on the left side.

10

Musical notation for the fourth system, consisting of five staves. The first two staves have treble clefs and a key signature of one flat (B-flat). The last three staves have bass clefs and a key signature of one flat (B-flat). The notation includes notes, rests, and dynamic markings such as *poco*, *mp*, and *pp*. A large watermark is overlaid on the page.

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15

*poco a poco accel.*

Fl.p.  
Fl.  
Ob.  
C.i.  
Cl.  
Fg.  
Cor.  
Trbc  
Trni

15 *poco a poco accel.*

I  
Vl.  
II  
Vle  
Vcl.  
C.b.

Piu mosso  $\text{♩} = \text{ca. } 76$

Handwritten musical score for the first system, measures 18-21. It features a piano part with a first ending bracketed and marked '1.' and 'mf'. The piano part includes dynamics *f* and *ff*, and trills. The violin and viola parts have dynamics *sffp* and *ff*. The cello and double bass parts have dynamics *f* and *ff*. A box containing the number '20' is placed above the first measure of the piano part.

Handwritten musical score for the second system, measures 22-25. The piano part is mostly silent, with dynamics *p* and *con sord.* indicated. The violin and viola parts also have dynamics *p* and *con sord.*. The cello and double bass parts are silent.

Handwritten musical score for the third system, measures 26-29. The piano part is mostly silent, with dynamics *ppp* and *P.to sosp.<sup>o</sup>* indicated. The violin and viola parts are silent. The cello and double bass parts are silent.

Handwritten musical score for the fourth system, measures 30-33. It features a piano part with a first ending bracketed and marked '1.' and 'f'. The piano part includes dynamics *f* and *ff*, and trills. The violin and viola parts have dynamics *sffp* and *ff*. The cello and double bass parts have dynamics *f* and *ff*. A box containing the number '20' is placed above the first measure of the piano part.

x Soft sticks

25

Fl.p.  
Fl.  
Ob.  
C.i.  
Cl.  
Fg.

Cor.  
Trbe  
Tr.ni

Limp.  
Perc.  
Grc.

25

I  
VI.  
II  
Vlc  
Vel.  
C.b.

