

**HALVOR HAUG**

**«ESSAY»**



**FOR**

**ALT-TROMBONE**

**&**

**STRYKEKVARTETT**

BESTILT AV NORGES MUSIKKHØGSKOLE / SYNØVE HANNISDAL



DURATA: CA. 9'30

# ESSAY

HALVOR HAUG 1987

*Adagio* ♩ = ca. 56

*espressivo*

Trombone Alto

Violino I

Violino II

Viola

Violoncello

5

*mf*

*p*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

10

*p* pizz.

*mf* arco senza vibr.

*p* senza vibr.

*mf* pizz.

*mp* arco senza vibr.

*p* senza vibr.

*mf* pizz.

*mp* arco senza vibr.

*p* senza vibr.

*mf* pizz.

*mp* arco senza vibr.

*p* senza vibr.

*mf*

*mp*

*p*

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Musical score system 15-19. It features five staves with complex melodic lines and dynamic markings. The first staff has a measure number '15' in a box. Dynamic markings include *mf*, *espr.*, *pp*, and *f*. There are also trills and triplets indicated.

Musical score system 20-24. It features five staves with a tempo change to *poco meno adagio* at measure 20. Dynamic markings include *sub. pp*, *p*, *mf*, and *f*. The notation includes chords and melodic lines with some triplets.

Musical score system 25-29. It features five staves with a measure number '25' in a box. Dynamic markings include *f*, *mf*, *fp*, and *cresc.*. The notation includes complex rhythmic patterns and triplets.

30

sub.p  
sub.p  
sub.p  
sub.p  
P  
espress.  
f

35

molto espress.

PPP  
mp  
senza vibr. mf  
senza vibr.  
senza vibr.  
pp  
P  
mf  
pp

accell.

ten.

88

mp  
mp  
mp  
pizz.  
ff  
sfff  
pizz.  
ff  
sfff  
pizz.  
ff  
sfff  
pizz.  
mf  
sfff

meno moderato (♩ = ca. 72)

40 *b♭* *sffz* *ff* *f* *mp* *p* *pp* 45

Tempo I (♩ = ca. 56)

50

*dim. al niente* *arco con sord. senza vibr.* *arco con sord. senza vibr.* *arco con sord. senza vibr.* *arco con sord. senza vibr.* *arco con sord. senza vibr.*

*PPP* *p* *p* *p* *p*

55

*espr.* *espress.* *espress.* *espress.* *senza vibr.* *dim. senza vibr.* *dim. senza vibr.* *dim. senza vibr.* *dim. senza vibr.* *espress.* *pp* *pp* *pp* *pp* *pp*

*poco* *poco* *poco* *poco* *pp* *pp* *pp* *pp* *pp*