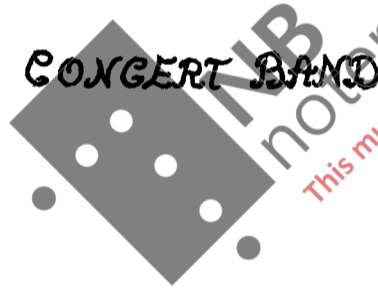


Halvor Haug:

~ CORDIALIE ~

FOR

CONCERT BAND



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CORDIALE

FOR CONCERT BAND

(1982)

Halvor Haug - 82

$\text{♩} = \text{ca. } 100$

The musical score is arranged in a standard concert band format. It features a variety of woodwinds, brass instruments, and percussion. The woodwind section includes Piccolo, Flutes, Oboes, Bassoons, Eb Clarinet, Bb Clarinets, and Bb Bass Clarinet. The saxophone section consists of Alto Saxophones, Tenor Saxophone, and Barytone Saxophone. The brass section includes J Horns, Bb Cornets, Bb Trumpets, Trombones, Barytone, and Tubas. The percussion section includes Timpani and Percussion. The score is written in 3/4 time with a tempo of approximately 100 beats per minute. Dynamics range from piano (pp) to mezzo-piano (mp). A watermark 'IMB noter' is present across the score.

* If 2 Horns - play I. and III. part.

Trombones, Barytones & Tubas are scored in C

♩ = ca. 60

Picc. (b) a. dim. PPP trb. cresc. trb. **fff**

Fl. (b) a. dim. PPP tr. cresc. **fff**

Ob. dim. PPP cresc. **fff**

Bns. dim. PPP sub. **fff** 3 **fff** tr. cresc. **fff**

E♭ Cl. 1 dim. PPP tr. cresc. **fff**

Cl. 2 dim. PPP cresc. **fff**

3 dim. PPP tr. cresc. **fff**

B. Cl. dim. PPP sub. **fff** 3 **fff** cresc. **fff**

A. Sax dim. PPP cresc. **fff**

T. Sax dim. PPP cresc. **fff**

Bar. Sax dim. PPP cresc. **fff**

Hns. 1 dim. PPP cresc. **fff**

2 dim. PPP cresc. **fff**

3 dim. PPP cresc. **fff**

4 dim. PPP sub. **fff**

Cors. 1 dim. PPP cresc. **fff**

2 dim. PPP cresc. **fff**

3 dim. PPP cresc. **fff**

Tpts. 1 dim. PPP cresc. **fff**

2 dim. PPP sub. **fff** cresc. **fff**

Tbns. dim. PPP sub. **fff** cresc. **fff**

Bar. dim. PPP sub. **fff** cresc. **fff**

Tb. dim. PPP sub. **fff** (tutti) 3 **fff** cresc. **fff**

Temp.

Perc. Bass Drum PPPP cresc. **ff**

15

20

Handwritten musical score for woodwinds and saxophones. The staves include Piccolo (Picc.), Flute (Fls.), Oboe (Ob.), Bassoon (Bns.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. sax.). The score features complex melodic lines with many slurs and ties. Dynamic markings include *ppp* (pianissimo) and *f* (forte). There are some handwritten annotations and corrections throughout the score.

15

Handwritten musical score for brass instruments and percussion. The staves include Horns (Hns.), Cor Anglais (Cors.), Trumpets (Tpts.), Trombones (Tbns.), Baritone (Bar.), and Tuba (Tb.). The Percussion (Perc.) section includes Cymbals and other instruments. The score features complex melodic lines with many slurs and ties. Dynamic markings include *ppp*, *f*, and *ff* (fortissimo). There are some handwritten annotations and corrections throughout the score.



Handwritten musical score for a full orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- Picc.
- Fls.
- Ob.
- Bns.
- E♭ Cl.
- B♭ Cl. (1, 2, 3)
- B. Cl.
- A. Sax (1, 2)
- T. Sax
- Bar. Sax
- Ehns.
- Cors. (1, 2, 3)
- Tpts.
- Tbns. (1, 2, 3)
- Bar.
- Tb.
- Timp.
- Perc.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *sfz*), and articulation marks. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

5
accell.

30

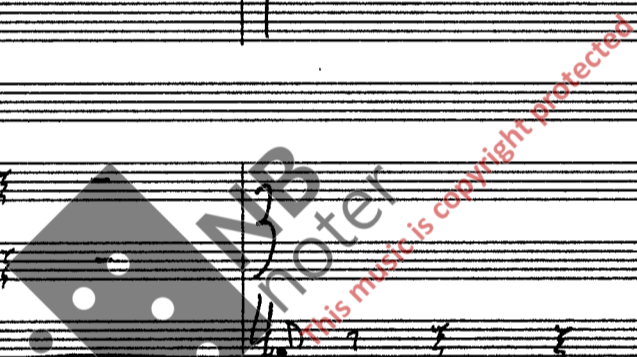
Picc.
Fls.
Ob.
Bns.

E♭ Cl.
Cl.
B. Cl.

A. Sax.
T. Sax.
Bar. Sax.

Hrns.
Cora.
Ypts.
Tbns.
Bar.
Yb.

Vimp.
Perc.



(accel) $\text{♩} = 92$ Molto più mosso

Picc. $\text{♩} = 92$ Molto più mosso

Fls.

Ob.

Bns.

E♭Cl.

Cl.

B.Cl.

1 A.Sax

2

T.Sax

Bar.Sax

Hrn.

1 Cors.

2/3

Tpls.

1/2 Tbos.

3

Bar.

Tb.

Timp.

Perc.

cresc. f cresc. H

cou sord →

cou sord →

$\text{♩} = 92$ Molto più mosso