

Halvor Haug

CONCERTO

for
Horn and Orchestra

(1978)

World premiere by the soloist Bohumil Maliska and Stavanger Symphony Orchestra,
conducted by Björn Woll at Atlantic Hall, Stavanger on 15 March, 1979.

ORCHESTRA

2 Flauti (2. muta in Flauto piccolo)

2 Obo

2 Clarinetti in Sib

2 Fagotti

2 Corni in Fa

Timpani

Percussione (2 esecutori)

Piatto sospeso

Tam-tam

Triangolo

Whip

Campanelli

Corno Solo in Fa

Arch i



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Transposed score

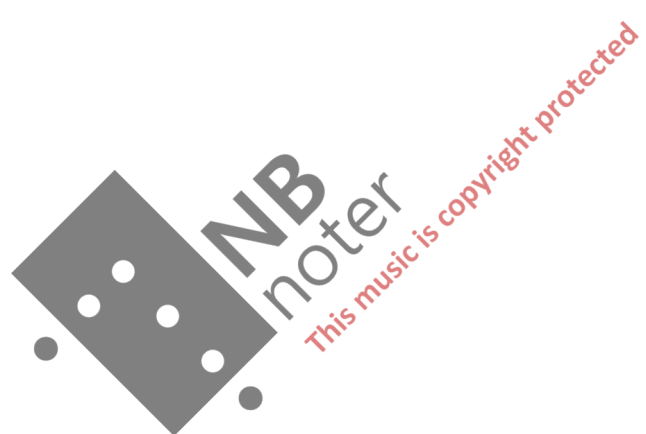
DURATION ABOUT 18 MINUTES

For Bohumil Maliska

HORN CONCERTO

I

Halvor Haug
(1978)



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TIL BOHUMIL MALISKA

HORN CONCERTO

I

Poco adagio $\text{♩} = \text{ca. } 60$

HALVOR HAUG 1978

2 Flauti

2 Oboi

2 Clarinetti in Sib

2 Fagotti

2 Corni in Fa

Timpani

Percussione

Corno solo in Fa

p

I.

I. solo

p

I. solo

p

Poco adagio $\text{♩} = \text{ca. } 60$

I

Violini

II

Viole

Violoncelli

Contrabassi

2.

10

Fl.

ob.

cl.

Fg.

pp

p

pp

p

Solo

3

f

f

Fl.

Ob.

cl.

Fg.

V.ni II

mf

mf

mf

mf

p

p

mf

> p

> p

mf

mf

mf

p

p

div. consord.

p

15

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Perc.

Cor. solo

espr.

mp

dim.

15

div. con sord.

pp

(div.) con sord.

pp

ten.

ten.

con sord. ten.

pp

con sord.

p

con sord.

p

poco

poco

p

poco

4.

20

Fl.

ob.

Cl.

Fg.

Cor.

Timp.

Perc.

Cor.solo

Vni.

V.le

Vlli

C.B.

pp

mp

mf

poco f

cresc.

mf

p

mf

p

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Fl. I

Solo

25

pp mf pp

Cor. solo

f p p poco f

25

senza sord. unis.

V. ni

f senza sord. unis. p mf pp

V. le

f senza sord. p pp

V. li

f senza sord. p mf pp

C. B.

f senza sord. p mf pp

==

Cor. solo

30

p

V. ni

p mf mf molto espr. ff

V. le

p mf molto espr. ff

V. li

mf molto espr. 3 poco poco f ff

C. B.

mf molto espr. 3 poco ff

6.

poco piu mosso

35

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Perc.

Cor. solo

V.ni

V.le

Vlli

C.B.

ffp

f

ffp

ff

ff

ff

ff

mf

34

35

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NE potter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

The score is divided into two systems, each containing five staves. The first system includes a measure marked "40" in a box. The second system includes a measure marked "40" in a box. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also markings for *tr.* (trill) and *ffp* (fortissimo piano). The notation includes various note values, rests, and articulation marks.

The first system consists of five staves. The first staff has a measure marked "40" in a box. The second staff has a measure marked "40" in a box. The third staff has a measure marked "40" in a box. The fourth staff has a measure marked "40" in a box. The fifth staff has a measure marked "40" in a box. The second system consists of five staves. The first staff has a measure marked "40" in a box. The second staff has a measure marked "40" in a box. The third staff has a measure marked "40" in a box. The fourth staff has a measure marked "40" in a box. The fifth staff has a measure marked "40" in a box.