

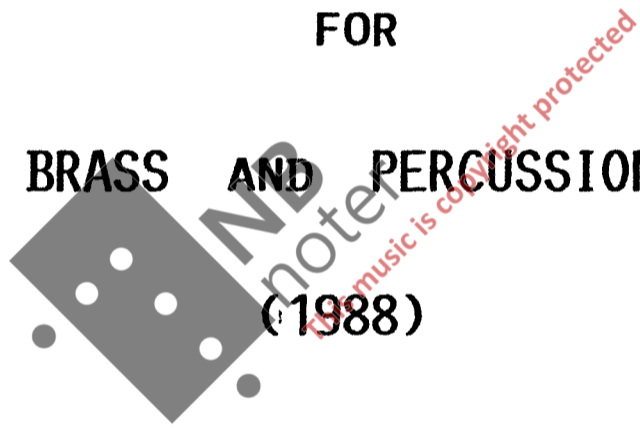
HALVOR HAUG

C O N C E R T I N O

FOR

BRASS AND PERCUSSION

(1988)



Commissioned by the Scandinavian Brass Ensemble 1988

SCORED FOR:

4 Trumpets in C

4 Horns in F

4 Trombones

(3 Tenor Trombones — 1 Bass Trombone (IV.))

2 Tubas (C)

Timpani

Percussion (2 players)

Cymbal (susp.)

Cymbals (crash ff)

Small Drum (S.D.)

Bass Drum (B.D.)

Tam Tam (T.T.)

Whip

Xylophone (Xyl.)

Bells

Duration: Ca. 10'

Transposed Score

CONCERTINO

I. „SIGNALS“

Allegro ♩ = ca. 126

- 88

5

4 Trumpets in C

4 Horns in F

4 Trombones

2 Tubas

Allegro ♩ = ca. 126

5

Timpani

Percussion

aug.

Musical score for a symphony orchestra, page 2. The score is divided into two systems, with measures 10 and 15 marked in boxes. The first system covers measures 10-15, and the second system covers measures 16-21. The parts include:

- Flutes (Flts):** Four parts (1-4). Dynamics: *ff* (measures 10-11), *mf* (measures 12-15).
- Horns (Hns):** Four parts (1-4). Dynamics: *ff* (measures 10-11), *mf* (measures 12-15).
- Trombones (Tbns):** Four parts (1-4). Dynamics: *ff* (measures 10-11), *mf* (measures 12-15).
- Trombones (Tbs):** Two parts (1-2). Dynamics: *ff* (measures 10-11), *mf* (measures 12-15).
- Timpani (Timp):** One part. Dynamics: *fff* (measures 10-11), *mp* (measures 12-15).
- Percussion (Perc.):** One part. Dynamics: *ff* (measures 10-11), *mp* (measures 12-15). Includes a cymbal (Gymb.) and a snare drum (l.v.).

Measures 10 and 15 are marked with boxed numbers. The score includes various musical notations such as notes, rests, and dynamic markings.

The image displays a handwritten musical score for a large ensemble, consisting of 15 staves. The notation is dense and includes various rhythmic figures, such as triplets and sixteenth-note runs. Dynamic markings are prominent, with 'ff' (fortissimo) appearing frequently, and 'poco f' (poco fortissimo) used in the lower staves. Performance instructions like 'rit.' (ritardando) are placed at the end of the first and last systems. The score is written in a fluid, hand-drawn style. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it.

20 a.t. 25

Tpts

1 *ff molto* *dim.* *pp*

2 *ff molto* *dim.* *pp*

3 *ff molto* *dim.* *pp*

4 *ff molto* *dim.* *pp*

Hrs

1 *ff molto* *pp cresc.* *fff*

2 *ff molto* *pp cresc.* *fff*

3 *ff molto* *pp cresc.* *fff*

4 *ff molto* *pp cresc.* *fff*

Tbns

1 *ff molto* *dim.* *pp*

2 *ff molto* *dim.* *pp*

3 *ff molto* *dim.* *pp*

4 *ff molto* *dim.* *pp*

Tbs

1 *ff molto* *mp* *pp*

2 *ff molto* *mp*

20 a.t. 25

Timp

ff *p*

Perc.

TamTam

ppp cresc. *pocof*

lunga 30 lunga Adagio $\text{♩} = \text{ca. } 56$

lunga lunga

lunga lunga

Oton.
P

ten.
mp

ten.
P

ten.
P

lunga lunga

P

P

P

P

lunga 30 lunga Adagio $\text{♩} = \text{ca. } 56$

lunga secco lunga

S.D. rim shot lunga

lunga Whip lunga

fff

40

45

Musical score for measures 40-45. The score includes piano (P), violin (V), and cello (C) parts. Dynamics range from *p* (piano) to *pp* (pianissimo), with *mf* (mezzo-forte) also present. The piano part features triplets and is marked *espress.* (espressivo). The violin and cello parts have melodic lines with slurs and dynamic markings. A large watermark 'NMB notex' is visible across the score.

40

45

Musical score for measures 40-45, featuring a double bass (DB) part. The part starts with a dynamic marking of *pp* (pianissimo) and includes a *l.v.* (lento vivace) marking. The notation shows a simple bass line with some rests.