

Thirteen inches
above
the earth

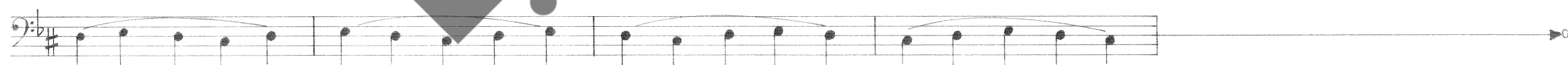
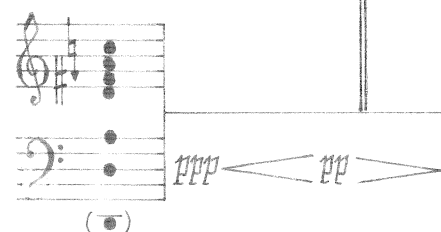
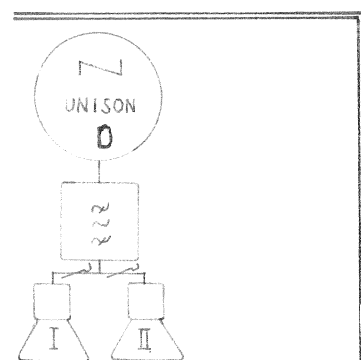
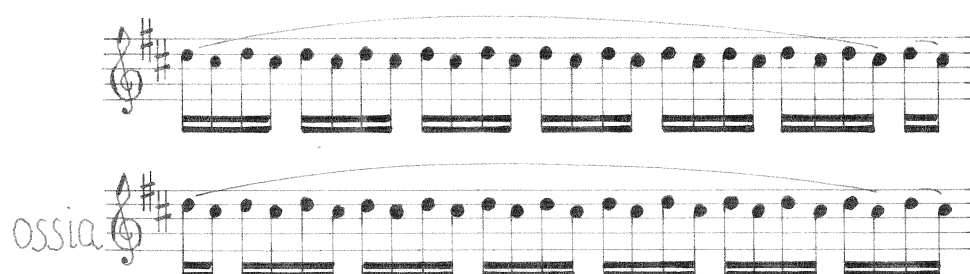
to Renate
Peter in memoriam

Per Johannes Hartmann
No 20

Piano
Synthesizer

♩ = 60-72

ppp sempre
Pedal



The tuning of the filter should be such that the 7th harmonic is very faint

The sound must be adjusted until it is as gentle as possible

LS I is placed far away from, LS II close to the piano. The sound moves gradually from LS I to LS II during the performance

Start playing "out from" the synthesized chord