

Techno suite

for solo piano

Anders Hannevold (2019)



MB
noter
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Performance notes

1. Skewed shuffles (*shuffling between mechanical, groovy and extraterrestrial*)

Use the cluster chords as a switch between different expressions. Suggested count for repeats are 2-15 per repeated section, but chosen at the discretion of the performer (unless specified otherwise).

2. Ladders (*crawling, train-like*)

Let the dynamics follow the rising/falling of pitch.

The melodic material consists solely of chromatic major seconds. Alter each between each hand as whole tone scales.

3. Skewed Breakdown (*celestial, cold*) & build-up (*archaic, timeworn*)

The breakdown should feel non-metrical and put a highlight on resonance. The right and left hands are slightly skewed. Slanted pedal lines indicate different pedal positions.

The build up consists of a small fughetta with gradually shortened material. The phrasing is at the discretion of the performer, but should be coherent with how the theme is presented earlier. Build it up from quiet and calm to intense and fiery.

4. Broken ladders (*wild, mechanical*)

As a continuation of the end of the 2nd movement. *Presto possibile* while still staying in full control.

Repeats are treated ad lib. as in the 1st movement.

Slanted pedal lines indicate different pedal positions, as in the 3rd movement.

1. Skewed shuffles

With groove ♩ = 210

Piano

8va
sfz f sfz p sfz f

8ba
sfz sfz sfz

Pno

[10] 1.2. 3.

8va
8ba

Pno

18

mf p sub.

8va
8ba

Pno

24

8va
sfz f

8ba
sfz f

Skewed shuffles

The musical score is for piano and is divided into four systems. The first system starts at measure 31 and includes a tempo marking of ♩ = 80. It features a key signature of three flats (B-flat major/C minor) and a complex rhythmic structure with various time signatures including 2/4, 3/4, and 6/8. A first ending bracket labeled '(1)' spans measures 41-49, with a dynamic marking of *pp* and a *8va* instruction. The second system starts at measure 41 and continues the piece. The third system starts at measure 50. The fourth system starts at measure 58 and includes first and second endings, with dynamics ranging from *pp* to *f*. A large watermark for 'NB noter' is visible across the middle of the page.

(1) Strange, extraterrestrial. Upper system: right hand. Lower system: left hand. Bring out the top voice of the right hand and bottom voice of the left hand.

Skewed shuffles

65 *♩* = 80

Pno

1-3. 4.

pp *gva*

Red.

75 *♩* = 420

Pno

p *sffz* *f*

gva *8va*

84 *♩* = 100 *♩* = 420

Pno

pp *pppp* *cresc. poco a poco.....*

Red.

1-3. 4.

93

Pno

ff *p sub.*

(2) Strange, extraterrestrial. Bring out the top melody

Ladders

34 $\text{♩} = 120$
mf *8va*
8va
simile

43



22 Fughetta ♩ = 60

Pno

legato

pp

Pno

cresc. poco a poco.....

Pno

poco accel.....

Pno

ff

4. Broken ladders

Piano

Presto possible

pp *f* *until pp* *f* *fz* *p*

Sost. *pp* *Sost.* *p*

8va

Pno

13

pp

8va

Pno

25

Pno

36

mf *cresc. poco a poco*

Broken ladders

47

Pno

59

Pno

f

70

Pno

84

Pno

ff

Red.

Broken ladders

The musical score is for a piano piece titled "Broken ladders". It consists of four systems of music, each labeled "Pno" on the left. The first system starts at measure 95 and features a right-hand part with a *pp* dynamic and a left-hand part with an *8va* marking. The second system starts at measure 110 (marked with a circled 8) and includes dynamics such as *f*, *pp*, *ff*, and *pp*, along with *silently pressed* and *Sost.* markings. The third system starts at measure 122 and features *8va* markings, *silently pressed*, and *Sost.* markings. The fourth system starts at measure 135 and includes *mf* and *silently pressed* markings. A large watermark "NB Proter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Broken ladders

147

Pno

(Sost.)

161

Pno

(Sost.)

175

Pno

(Sost.)

188

Pno

(Sost.)

cresc. across repeats

fff