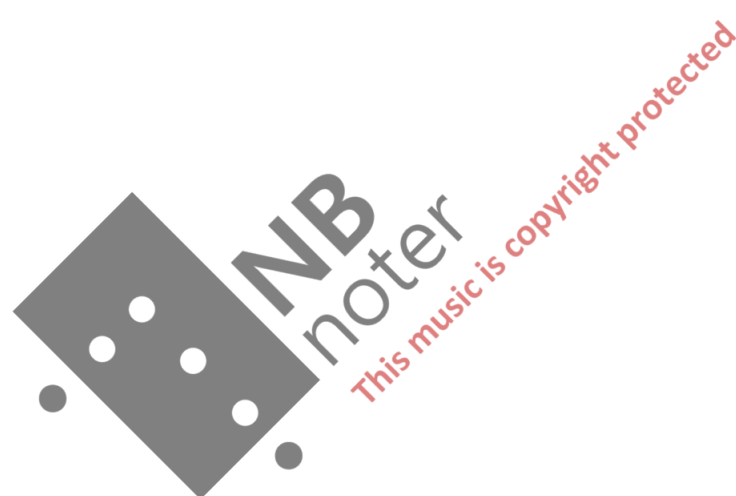


Lars Petter Hagen

## To Zeitblom

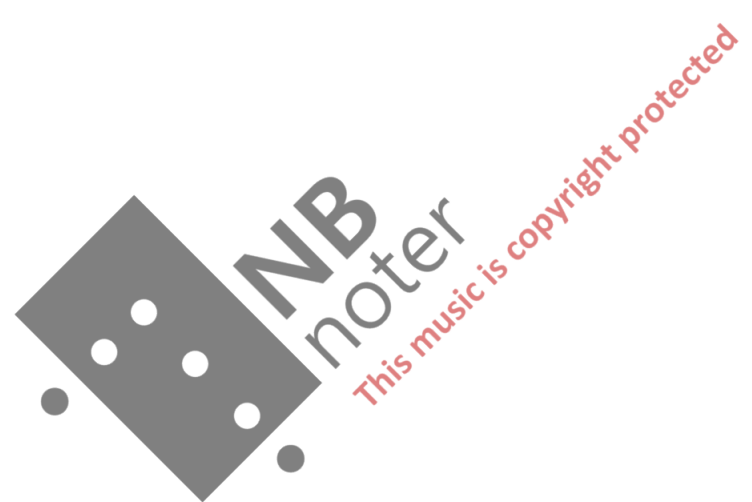
For Hardanger fiddle and orchestra



Commissioned by Südwestrundfunk (SWR)  
for Donaueschinger Musiktage 2011

*Dedicated to my children Petra, Anton and Agnes  
and all their friends in Oslo*

*Opphus, 2nd August 2011*



**Nomenclatura:**

Hardangerfiddle (solo)

2 Flute  
1 Alto flute  
2 Clarinet in Bb  
1 Bassoon

3 Trumpet  
4 Horn  
3 Trombone

4 Percussion

Percussion 1:  
Vibraphone  
Crotales  
Choir chimes

Percussion 2:  
Crotales  
Tubular bells  
Choir chimes

Percussion 3:  
Vibraphone with quarter tones  
Choir chimes

Percussion 4:  
Crotales  
Tubular bells  
Choir chimes



2 Harp, one tuned in microtones  
Both preferably seated in connection with percussion



Strings (minimum 12.12.10.8.6)

Composer on stage (operating ghettoblaster and giving lecture)  
Possibly amplification on composers speech

Hardanger fiddle solo part is a close collaboration with the soloist and entirely in oral tradition

# To Zeitblom

For Hardanger fiddle and orchestra

Lars Petter Hagen

Hardanger fiddle solo (composer assists on ghetto blaster)

Flute 1-2 *ppp* a2

Alto Flute *ppp*

Clarinet in B $\flat$  1-2 *ppp*

Bassoon

Horn in F 1-2

Horn in F 3-4 *ppp*

Trumpet in C 1-3

Trombone 1-3

Percussion 1

Percussion 2 *ppp* I.v. sempre Tubular bells / vibraphone mallets

Percussion 3

Percussion 4

Harp 1

Harp 2

Violin I

Violin II

Viola *ppp* solo

Violoncello

Contrabass

Ad lib. approx 1'30" ♩ = 40

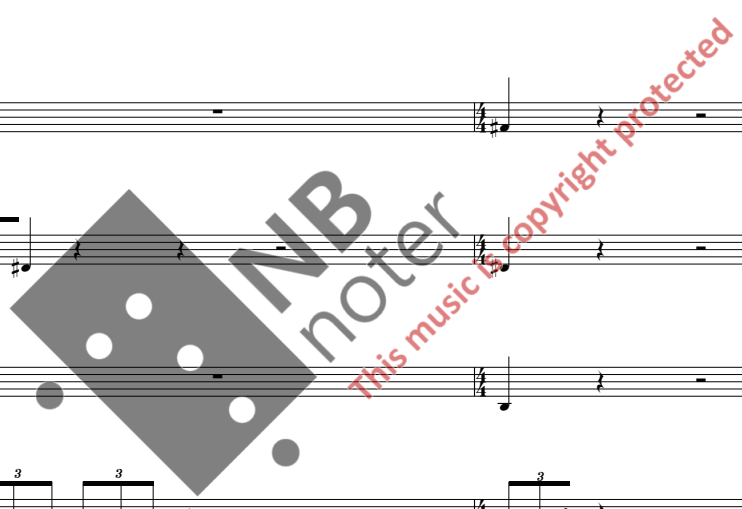
Musical score for page 5, featuring various instruments including Solo, Fl., A. Fl., C. A., Cl., Bsn., Hn., C Tpt., Tbn., Perc. 1-4, Hp. 1-2, Vln. I-II, Vla., Vc., and Cb. The score includes dynamic markings like *ppp*, *solo*, and *i.v. sempre*, and a large watermark 'NB noter' with the text 'This music is copyright protected'.



17

The musical score for measures 17-20 includes the following parts:

- Solo:** Remains silent throughout the measures.
- Fl.:** Measures 19-20 feature a melodic line with slurs and a dynamic marking of *pp*.
- A. Fl.:** Measures 17-19 feature a continuous sixteenth-note pattern with a dynamic marking of *pp*.
- C. A.:** Measure 20 features a sustained note with a dynamic marking of *pp*.
- Cl.:** Remains silent throughout the measures.
- Bsn.:** Remains silent throughout the measures.
- Hn. (two staves):** Measures 17-19 feature sustained notes with a dynamic marking of *pp*. Measure 20 features a melodic line.
- C Tpt.:** Measure 20 features a melodic line with a dynamic marking of *pp* and the instruction "con sord."
- Tbn.:** Remains silent throughout the measures.
- Perc. 1:** Features a melodic line in measure 20.
- Perc. 2:** Features a melodic line in measure 17 with a dynamic marking of *pp*.
- Perc. 3:** Features a melodic line in measure 20.
- Perc. 4:** Features triplet patterns in measures 17-19 with a dynamic marking of *pp*.
- Hp. 1 & 2:** Remain silent throughout the measures.
- Vln. I:** Measure 17 starts with a *soli* instruction and features a melodic line.
- Vln. II:** Features a melodic line throughout the measures.
- Vla.:** Features a melodic line throughout the measures.
- Vc.:** Features a melodic line throughout the measures.
- Cb.:** Features a melodic line throughout the measures.



This page contains a musical score for measures 21 through 24. The instruments listed are Solo, Fl., A. Fl., C. A., Cl., Bsn., Hn., C Tpt., Tbn., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various dynamics such as *mp*, *pp*, and *tutti*, as well as performance instructions like *con sord.*, *con sord. tutti*, *Crotales / arco*, and *sul pont.*. A large watermark reading "NB noter This music is copyright protected" is overlaid diagonally across the center of the page.



26

Solo

Fl.

A. Fl. *ppp*

C. A.

Cl. *ppp*

Bsn.

Hn. *pp*

Hn.

C Tpt. (con sord.) *pp*

Tbn.

Perc. 1 *ppp* Vbraphone/ arco

Perc. 2 *ppp* I.v. sempre Crotales /arco

Perc. 3 *ppp*

Perc. 4 *ppp*

Hp. 1

Hp. 2

Vln. I *ppp*

Vln. II *ppp* soli tutti

Vla. *ppp* soli tutti

Vc. *ppp* tutti con sord. tutti con sord. ord.

Cb. tutti con sord. ord.

poco meno mosso

31

Solo (+ Ghettablaster)

Fl.

A. Fl.

C. A.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

con sord.

pp

pp

ppp

ppp

ppp

a tempo

36

Musical score for various instruments including Solo, Fl., A. Fl., C. A., Cl., Bsn., Hn., C Tpt., Tbn., Perc. 1-4, Hp. 1-2, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *ppp*, *mp*, and *sol*, and performance instructions like *solo* and *soli*. A large watermark reading "NB noter This music is copyright protected" is overlaid on the page.

41

Solo

Fl.

A. Fl.

C. A.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

tutti

*ppp*

tutti

*ppp*

tutti

*ppp*

tutti

*ppp*

poco meno mosso

47

Solo (+ ghettoblaster)

Fl.

A. Fl.

C. A.

Cl.

Bsn.

Hn. *mp*

Hn. *mp*

C Tpt. *mp* senza sord.

Tbn. *mp* senza sord.

Perc. 1 *mp*

Perc. 2 *mp* Tubular bells / vib mallets

Perc. 3 *ppp* *mp* Tubular bells / vib mallets

Perc. 4 *mp* Tubular bells / vib mallets

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc. *tutti* *ppp*

Cb.

Musical score for page 14, rehearsal mark 53. The score includes staves for Solo, Fl., A. Fl., C. A., Cl., Bsn., Hn., C Tpt., Tbn., Perc. 1-4, Hp. 1-2, Vln. I, Vln. II, Vla., Vc., and Cb.

Key performance markings include *ppp* (pianissimo) and *con sord.* (con sordina) for the C Trumpet and Trombone parts. The Horns enter with *ppp* in the final measure of the page.

The score is watermarked with "NB noter" and "This music is copyright protected".

58

Solo

Fl.

A. Fl.

C. A.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

Lecture/ translation

approx 3'

The composer, who have been sitting on stage all the time in a helpless attempt to write himself into the tradition, gives a lecture on the Hardanger fiddle. Illustrated by the soloist.

Solo

Fl.

A. Fl.

C. A.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.



♩ = 52

63

The image shows a page of a musical score, page 17, starting at measure 63. The tempo is marked as ♩ = 52. The score includes parts for various instruments:

- Solo:** Empty staff.
- Fl. (Flute):** Empty staff.
- A. Fl. (Alto Flute):** Empty staff.
- C. A. (Corno Alto):** Empty staff.
- Cl. (Clarinete):** Empty staff.
- Bsn. (Basson):** Empty staff.
- Hn. (Harpone):** Two empty staves.
- C Tpt. (Corno Trompete):** Empty staff.
- Tbn. (Trombone):** Empty staff.
- Perc. 1:** Features a triplet of eighth notes with a dynamic marking of *p*.
- Perc. 2:** Features a single eighth note with a dynamic marking of *p*.
- Perc. 3:** Features a triplet of eighth notes with a dynamic marking of *p*.
- Perc. 4:** Features a single eighth note with a dynamic marking of *p*.
- Hp. 1 (Harp 1):** Features a triplet of eighth notes with a dynamic marking of *mp* and the instruction "l.v. sempre".
- Hp. 2 (Harp 2):** Features a triplet of eighth notes with a dynamic marking of *mp* and the instruction "l.v. sempre".
- Vln. I & II (Violins):** Empty staves.
- Vla. (Viola):** Empty staff.
- Vc. (Violone):** Empty staff.
- Cb. (Cello):** Empty staff.

A large watermark is present in the center of the page, reading "NB noter" in a stylized font, with "This music is copyright protected" written in red text below it.

68

Solo

Fl.

A. Fl.

C. A.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

73

Solo

Fl.

A. Fl.

C. A.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

78

Solo

Fl.

A. Fl.

C. A.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

♩ = 52

84 [Ad lib.]

Solo

Fl.

A. Fl.

C. A.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc. 1  
Choir chimes  
*mp* I.v. sempre

Perc. 2  
Choir chimes  
*mp* I.v. sempre

Perc. 3  
Choir chimes  
*mp* I.v. sempre

Perc. 4  
Choir chimes  
*mp* I.v. sempre

Hp. 1  
*mp*

Hp. 2  
*mp*

Vln. I  
con sord.  
*ppp* solo  
*mp*

Vln. II  
con sord.  
*ppp* solo  
*mp*

Vla.  
con sord.  
*ppp*

Vc.  
con sord.  
*ppp* solo  
*mp*

Cb.

91

Solo

Fl.

A. Fl.

C. A.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*This music is copyright protected*

*noter*

tutti

*ppp*

tutti

*ppp*

tutti

*ppp*

tutti

*ppp*

con sord.

*ppp*

98

Musical score for orchestra and soloist, measures 98-103. The score includes parts for Solo, Flute (Fl.), Alto Flute (A. Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Percussion (Perc. 1-4), Harp (Hp. 1, Hp. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 98-103 show a variety of musical textures. The Soloist part is mostly silent. The woodwinds and brass sections are also mostly silent. The percussion section (Perc. 1-4) has rhythmic patterns starting in measure 98. The harp (Hp. 1, Hp. 2) has arpeggiated figures. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has sustained, moving lines.

Measures 101-103 feature a prominent melodic line in the Soloist part, which is mirrored in the Violin I and Violin II parts. The string section provides a harmonic accompaniment. The percussion continues with its rhythmic patterns.

Dynamic markings include *pp* (pianissimo) in measures 98, 99, 100, 101, and 102. Articulation marks like accents and slurs are used throughout the score.

A large watermark is present across the center of the page, reading "NB noter" and "This music is copyright protected".

105

Solo

Fl.

A. Fl.

C. A.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.



The musical score for page 25 consists of multiple staves for different instruments:

- Solo:** A single staff at the top.
- Fl.** Flute part.
- A. Fl.** Alto Flute part, featuring a *ppp* dynamic marking.
- C. A.** Clarinet in A part.
- Cl.** Clarinet in C part, featuring a *ppp* dynamic marking.
- Bsn.** Bassoon part.
- Hn.** Two Horn parts.
- C Tpt.** Trumpet in C part.
- Tbn.** Trombone part.
- Perc. 1-4:** Four Percussion parts with various rhythmic patterns.
- Hp. 1-2:** Two Harp parts.
- Vln. I & II:** Violin parts.
- Vla.** Viola part.
- Vc.** Violoncello part.
- Cb.** Contrabass part.

A large watermark reading "NB noter" is centered on the page, with the text "This music is copyright protected" written in red diagonally across it.

Musical score for page 26, measures 119-124. The score includes parts for Solo, Fl., A. Fl., C. A., Cl., Bsn., Hn., C Tpt., Tbn., Perc. 1-4, Hp. 1-2, Vln. I, Vln. II, Vla., Vc., and Cb. The page contains a large watermark: "NB noter This music is copyright protected".

Key features of the score include:

- Flute (Fl.):** A *ppp* dynamic marking at the end of the section.
- Clarinet (Cl.):** A melodic line with a slur and a fermata.
- Woodwinds:** Various woodwind parts including Flute, Clarinet, Bassoon, Horns, Trumpets, and Trombones.
- Percussion (Perc. 1-4):** Four percussion parts with rhythmic patterns and *mp* dynamics.
- Piano (Hp. 1-2):** Two piano parts with *mp* dynamics.
- String Section (Vln. I, Vln. II, Vla., Vc., Cb.):** Violins, Viola, Violoncello, and Contrabass parts with *mp* dynamics and "solo" markings.

126

Musical score for strings, woodwinds, brass, percussion, and soloist. The score includes parts for Solo, Flute (Fl.), Alto Flute (A. Fl.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt., Tbn.), Percussion 1-4 (Perc. 1-4), Harp 1 (Hp. 1) and Harp 2 (Hp. 2), Violins I (Vln. I) and Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

The score features several dynamic markings, including *ppp* (pianississimo) and *tutti*. A watermark for "NB noter" with the text "This music is copyright protected" is overlaid on the score.

133

Solo

Fl.

A. Fl.

C. A.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

solo (articulation follows soloist)

140

Solo

Fl.

A. Fl.

C. A.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

solo

(articulation follows soloist)

*mp*

solo

*mp*

147

Solo

Fl.

A. Fl.

C. A.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.