

Lars Petter Hagen

To Zeitblom

Version for Hardanger fiddle and ensemble



*Dedicated to my children Petra, Anton and Agnes
and all their friends in Oslo*

*Opphus, 2nd August 2011
and Oslo, October 2012*



Commissioned by Südwestrundfunk (SWR)
for Donaueschinger Musiktage 2011

Ensemble version commissioned by
Ensemble Modern, 2012

Nomenclatura:

Hardangerfiddle (solo)

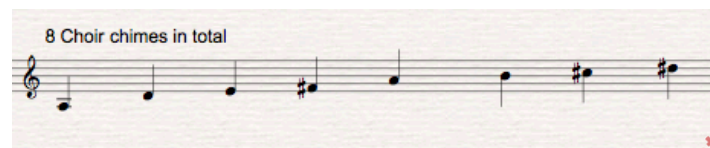
1 Flute
2 Clarinet in Bb
1 Bassoon

2 Trumpet
1 Horn (also operating choir chimes)
1 Trombone (also operating choir chimes)

2 Percussion

Percussion 1:
Vibraphone with quarter tones
Crotales
Choir chimes

Percussion 2:
Crotales
Tubular bells
Choir chimes

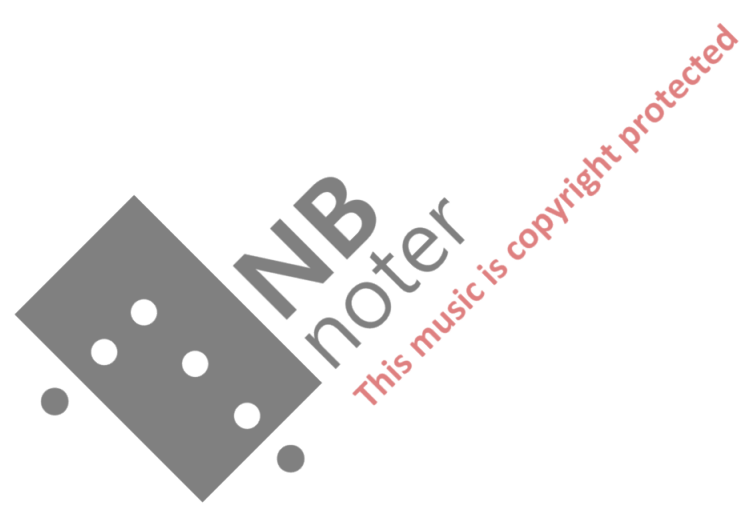


2 Piano (piano harmonics notated as sounding)

2 Violin
1 Viola
2 Violincello
1 Double Bass

Composer on stage (operating ghetto-blaster and giving lecture)
Possibly amplification on composers speech

Hardanger fiddle solo part is a close collaboration with the soloist and entirely in oral tradition



To Zeitblom

Version for Hardanger fiddle and ensemble

Lars Petter Hagen

Hardanger fiddle solo Ad lib. approx 1'30" ♩ = 40

Flute *ppp*

Cor Anglais

Clarinet in B \flat 1-2 *ppp*

Bassoon

Horn in F *ppp* con sord

Trumpet in C 1-2

Trombone

Percussion 1

Percussion 2 Tubular bells /vibraphone mallets *ppp* l.v. sempre

Piano 1

Piano 2

Violin I

Violin II

Viola *ppp*

Violoncello

Contrabass



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Musical score for orchestra, page 2. The score includes parts for Solo, Fl., C. A., Cl., Bsn., Hn., C Tpt., Tbn., Perc. 1 (Vibraphone / arco), Perc. 2 (Vibraphone / arco), Pno. 1, Pno. 2, Vln. I, Vln. II, Vla., Vc., and Cb. Dynamic markings include *ppp*, *con sord*, and *I.v. sempre*. A watermark for 'NB noter' is present across the score, along with the text 'This music is copyright protected'.

poco rubato

$\text{♩} = 52$

11

Solo

Fl.

C. A.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

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17



Musical score page 4, measures 17-20. The score includes staves for Solo, Fl., C.A., Cl., Bsn., Hn., C.Tpt., Tbn., Perc. 1, Perc. 2, Pno. 1, Pno. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The music features various notations including notes, rests, ties, and dynamics such as *pp*.

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21

Solo

Fl. *mp*

C. A.

Cl. *mp*

Bsn. *mp*

Hn.

C Tpt. *mp*

Tbn.

Perc. 1 *mp* Crotales / arco I.v. sempre

Perc. 2 *pp* *mp* Crotales / arco I.v. sempre *mp*

Pno. 1 *mp* Sounding natural harmonics

Pno. 2 *mp* Sounding natural harmonics

Vln. I *mp* con sord.

Vln. II *mp* con sord.

Vla. *mp* con sord.

Vc. *mp*

Cb. *mp* sul pont.

NB noter

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poco meno mosso

31

Solo (+ Ghettoblaster)

Fl.

C. A.

Cl.

Bsn. *pp*

Hn. *pp*

C Tpt.

Tbn. con sord. *pp*

Perc. 1 *pp*

Perc. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

41

Solo

Fl.

C. A.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

47 **poco meno mosso**

Solo (+ ghettoblaster)

Fl.

C. A.

Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Tubular bells / vib mallets

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc. *ppp*

Cb.

53

Solo

Fl.

C. A.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

con sord.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

NB noter
This music is copyright protected

58

Solo

Fl.

C. A.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

62

Lecture/ translation

approx 3'

Solo

The composer, who have been sitting on stage all the time in a helpless attempt to write himself into the tradition, gives a lecture on the Hardanger fiddle. Illustrated by the soloist.

Fl.

C. A.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
This music is copyright protected

63

Solo

Fl.

C. A.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

Vibraphone/ arco

Pluck strings with finger nail

l.v. sempre

l.v. sempre

mp

mp

This music is copyright protected

NB noter

68

Solo

Fl.

C. A.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

73

Solo

Fl.

C. A.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

78

Solo

Fl.

C. A.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

♩ = 52

84 Ad lib.

Solo

Fl.

C. A.

Cl.

Bsn.

Hn. Choir chimes
mp i.v. sempre

C Tpt.

Tbn. Choir chimes
mp i.v. sempre

Perc. 1 Choir chimes
mp i.v. sempre

Perc. 2 Choir chimes
mp i.v. sempre

Pno. 1 Choir chimes
mp i.v. sempre

Pno. 2 (Sounding natural harmonics)
mp

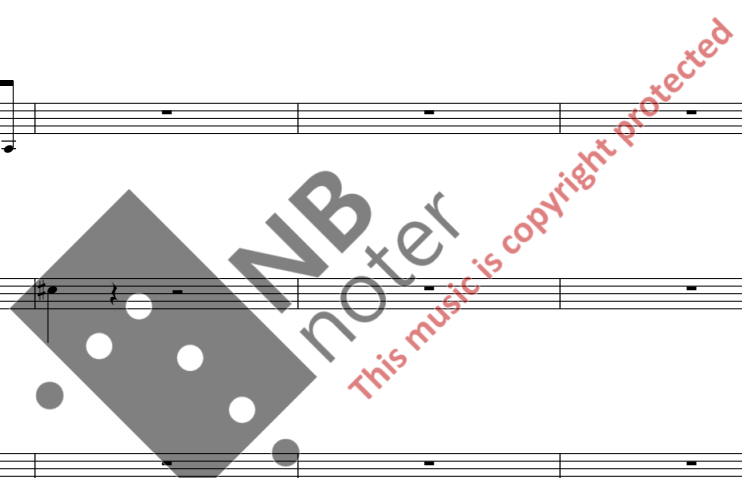
Vln. I con sord.
ppp *mp*

Vln. II con sord.
ppp *mp*

Vla. con sord.
ppp

Vc. con sord.
ppp *mp*

Cb.



91

Solo

Fl.

C. A.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

con sord.

ppp

The image shows a page of a musical score, page 91, for a symphony or concert band. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Solo, Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo part is a single line at the top. The woodwinds (Fl., C. A., Cl., Bsn.) and brass (Hn., C Tpt., Tbn.) parts are mostly silent, with some notes appearing in the later measures. The Percussion parts (Perc. 1 and Perc. 2) have rhythmic patterns. The Piano parts (Pno. 1 and Pno. 2) have sparse accompaniment. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are playing sustained notes with long bows, marked with *ppp* (pianissimo). The Cb. part has a marking "con sord." (con sordina) in the final measure. A large watermark "MB noter" is overlaid on the score, along with the text "This music is copyright protected".

Solo

Fl.

C. A.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

pp

pp

Perc. 1

pp

Perc. 2

pp

Pno. 1

pp

Pno. 2

pp

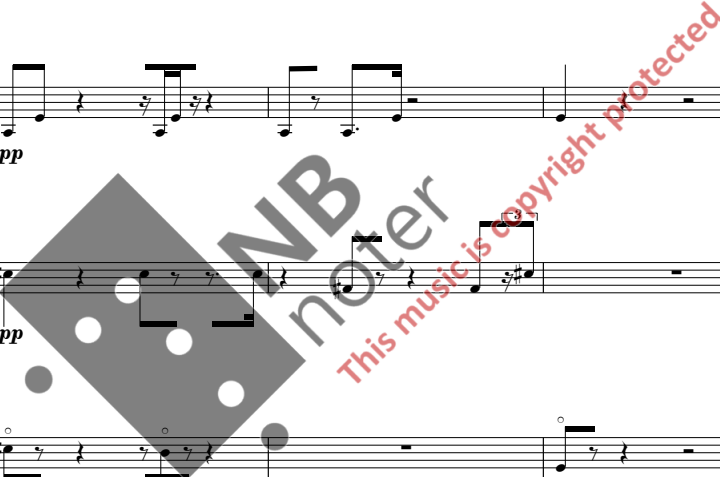
Vln. I

Vln. II

Vla.

Vc.

Cb.



105

Solo

Fl.

C. A.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains a musical score for page 105. The score is arranged in a standard orchestral format with staves for Solo, Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as rests, notes, and articulation marks. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Solo

Fl.

C. A.

Cl.

Bsn.

ppp

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

119 $\text{♩} = 52$

Solo

Fl. *ppp*

C. A.

Cl. *mp*

Bsn.

Hn. *mp*

C Tpt.

Tbn. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Pno. 1 *mp*

Pno. 2 *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

133

Solo

Fl.

C. A.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

(articulation follows soloist)

mp

140

Solo

Fl.

C. A.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

(articulation follows soloist)

mp

mp

This music is copyright protected

147

Solo

Fl.

C. A.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.