

# Harmonium Repertoire

1

Lars Petter Hagen

Langsam (♩=ca84)

**Flute** Picc. *pp* *pp* *espr.*

**Clarinet in B $\flat$**  *pp* *pp* *pp*

**Percussion** Snare Drum Snare off *pp*

**Vibraphone** *pp* *Arco*

**Harmonium** *pp* *ppp*

**Violin I** *pp* *p* *ppp*

**Violin II** *pp* *p* *ppp*

**Viola** *pp* *p* *ppp*

**Violoncello** *pp* *pp*

**Double Bass** *pp* *pp*

9

Flute

Piu Mosso

pp

ppp

Noise

Vib.

pp

trem.

Harm.

Vln. I

pp

sul pont.

ppp

ord.

Vln. II

pp

sul pont.

ppp

ord.

Vla.

Vc.

Db.

Tempo 1

Picc

20  $\text{♩} = \text{♩}$

Fl.  $p$   $ppp$

Cl.  $pp$   $p$   $ppp$

Perc.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vib.  $\text{i.v.}$   $\text{i.v.}$

Harm.  $\text{ord.}$   $pp$   $\text{trem. ppp}$   $\text{poco cresc.}$   $ppp$

Vln. I  $ppp$

Vln. II  $ppp$

Vla.  $pp$   $p$   $ppp$   $ppp$

Vc.  $p$   $ppp$   $ppp$

Db.  $p$   $ppp$   $ppp$

Tempo 1

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Äußerst langsam. Adagissimo

31 Alto (Multiphonics ad lib)

A. Fl. *pp* *p*

Cl. Mlphx *pp* *p*

Perc. ||

Vib. *pp*

Harm. *pp* *p*

Äußerst langsam. Adagissimo

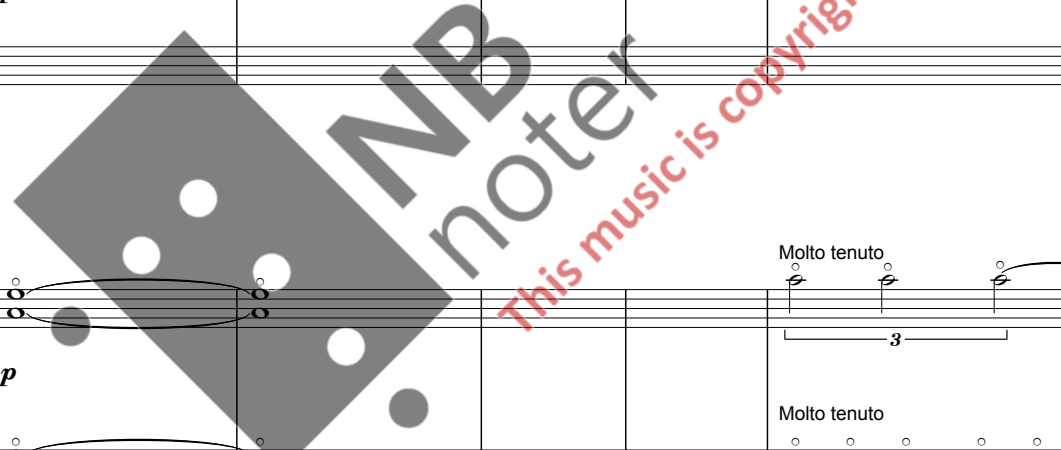
Vln. I *p* Molto tenuto

Vln. II *p* Molto tenuto

Vla. *p* Molto tenuto

Vc. *pp* *p* Molto tenuto

Db. *p*



43 **Sehr gehalten**

A. Fl.

Cl.

Perc.

Vib.

Harm.

trem.

sempre *p*

*p cresc.*

*p*

**Sehr gehalten**

Vln. I

Vln. II

Vla.

poco vib.

Vc.

Db.

*p cresc.*

*p cresc.*

*p*

*p cresc.*

*p cresc.*

*p*

*p cresc.*

*p cresc.*

*p*

Molto tenuto

*p cresc.*

*p cresc.*

61 **Langsam, schwebend**

A. Fl. *pp*

Cl. *pp*

Perc. **||**

Vib. *pp*

Harm. *pp* ord. *pp*

**Langsam, schwebend**

Vln. I *pp* legato

Vln. II *pp* legato

Vla. *pp*

Vc. *pp*

Db. *pp*

This block contains the musical score for measures 61 to 70. The tempo is 'Langsam, schwebend'. The instruments and their parts are: A. Fl. (Alto Flute), Cl. (Clarinet), Perc. (Percussion), Vib. (Vibraphone), Harm. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score shows various musical notations including notes, rests, slurs, and dynamics. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

73

A. Fl.

Cl.

Perc.

Vib.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Db.

dim.

dim.

dim.

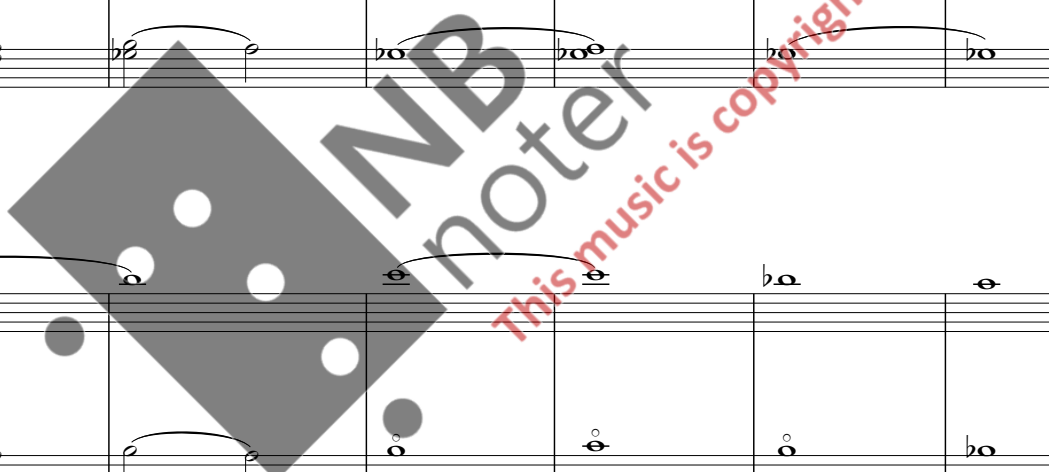
dim.

dim.

dim.

dim.

dim.







103

A. Fl.

Cl.

Perc.

Vib.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 103-110 is written for a full orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems for woodwinds, percussion, strings, and harp. The woodwind parts (A. Fl. and Cl.) feature long, sustained notes with ties across measures. The percussion part (Perc.) has a solid line, indicating a sustained sound. The vibraphone (Vib.) part consists of a series of notes with ties. The harp (Harm.) part features a series of chords with ties. The string parts (Vln. I, Vln. II, Vla., Vc., and Db.) feature a series of notes with ties and some triplets. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.



Maßige Viertel poco rit.

125 Flute

Fl. *pp*

Cl. *pp*

Perc.  $\text{||} \frac{3}{4}$

Vib. arco *pp*

Harm. *pp*

Maßige Viertel poco rit.

Vln. I Senza vib *pp*

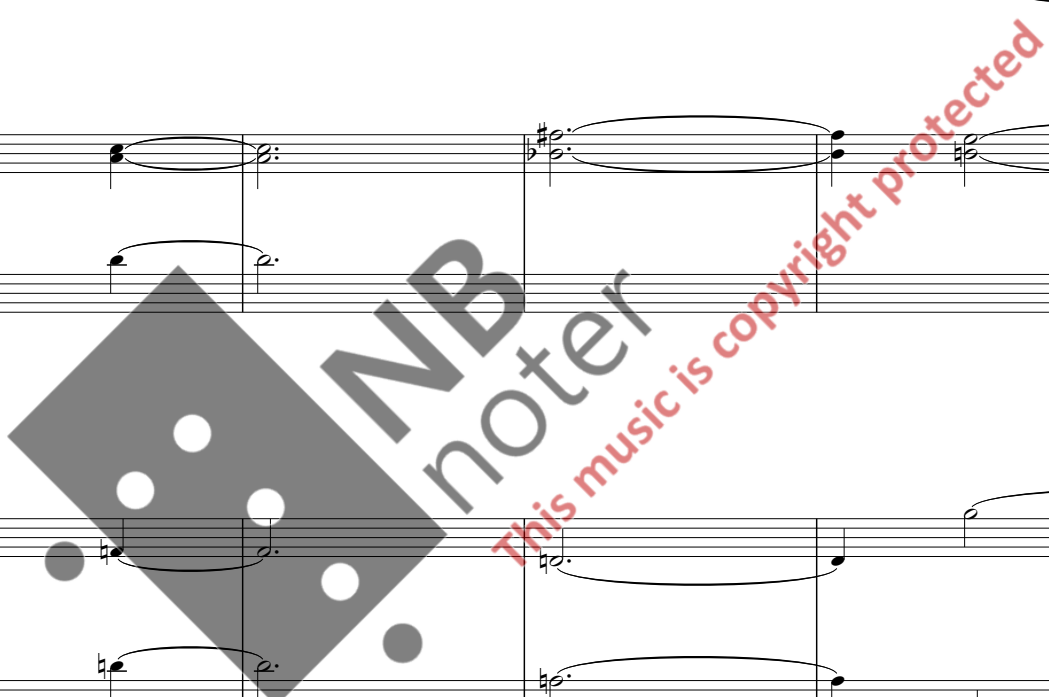
Vln. II Senza vib *pp*

Vla. Senza vib

Vc. Senza vib *pp*

Db. Senza vib *pp*

) Durch Streichen auf dem Löchern des Saitenhalters hervorbringen!









169 **Meno mosso**

Fl. *pp*

Cl. *pp*

Perc. *pp* Soundfile

Vib.

Harm. *pp*

**Meno mosso**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

The image shows a page of a musical score for measures 169 to 174. The tempo is marked 'Meno mosso' and the dynamics are 'pp' (pianissimo). The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Vibraphone (Vib.), Harp (Harm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score. A 'Soundfile' icon is present above the Percussion staff.

**Adagio. Sehr feierlich und langsam (♩=63)** **Poco più mosso**

175 Picc

Fl. *ppp*

Cl. *ppp*

Perc.  $\text{H} \frac{4}{4}$

Vib. *ppp* i.v. *pp* i.v. arco

Harm. *ppp*

**Adagio. Sehr feierlich und langsam (♩=63)** **Poco più mosso**

senza sord. molto legato

Vln. I *ppp*

senza sord. molto legato

Vln. II *ppp*

senza sord. molto legato

Vla. *ppp*

senza sord. molto legato

Vc. *ppp*

Db. *ppp*

*ppp*



191

Fl.

Cl.

Perc. Snare Drum Snare off

Vib.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

*ppp*

*ppp*

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