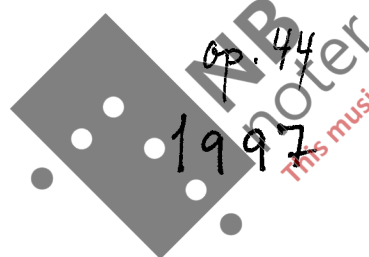


Eilert M. Høgeland:

"SKAPNINGENS LYS"

Solokantate for sopran og orgel
(Kantate nr. 6.)
~

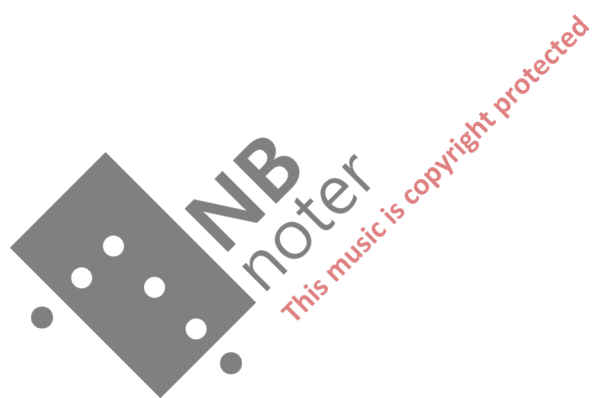
Tekst: Petter Dass og
Bibelen (Lat. og no.)



Duration: 11.30

Til Ellen Drevvatne —

Med støtte fra Komponistenes Vederlagsfond.



Til Ellen Drevvåne) 'SKAPNINGENS LYS'

(A.

Solokantate for sopran

Tekst: Petter Dass og Bibelen og orgel
(lat. og no.)

Musikk: Eilert M. Hageland
1997.

Sopr.

Org.

Org.

Org.

man.

10

20

Musikk-huset

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Skapningens lys

(2)

p (II)

Resitando

rall...

p *L 3* *L 3*

In prin-ci-pi-o cre-a-vit De-us

Sang.

Org.

[30]

f *Coe-lum et Ter-ra, Coe-lum et Ter-ra,*

Ped.

mp *mp et tenebrae super*

L 3 *L 3*

Skapningens lys

(3.)

fa-ci-em ab-ys-si et spi-ri-tus De-i fe-re-batur su-per a-gu-as

40

p Ped.

Moderato (Tempo II)

1. Gøn - stig les - er - her vel til
2. I Sex Da - ge det paa - stod

mf

man.

hvad jeg dig for - tel - le vil hvad i for - dum skæ - de,
At Gud Her - ren bli - ve lod Skab - ning - en fuld - kom - men,

mf Ped.

Skæpningens lys

(4.)

Hvordan i be-gynd-el-sen Jor-den samt og Him-me-len
Lius, Be-fæst-ning, Vand og Jord, Al-ting af-ter Her-rens Ord

Blev af Gud be-ree-de.
Men-ni-sken til From-me.

meno mosso (Tempo I)

Dix-it-que De-us f"fi-at Lux" et fac-ta est lux, di-

f(I)

Ped.

Skapningens lys

(5)

vi - sit De - us Lu - cem ac Te - ne - bras

Piu mosso (Tempo II)

p

p det før - ste var det Mørck. Thi lod Gud som

aff en Ørck djs-el smugt frem - trin - ne. *mp* Gud fandt selv en *mp*

Skapningens lys

(6)

Vel-be hag! Saa lod hand den for-ste Dag

Ov-er ver-den Skin-ne.

mf Sam-me Ljus var Smuk at see, Ver-den var i Da-ge tre

der-med vel for-nøy-ed, Saa blev Dag og saa blev Nat

Shepherdens lys

(7.)

Beg-ge til et Døgn blev sat Hver sit Navn til-fø-eg-et.

poco meno mosso

poco rit...

På den Tid var for-den tom al-le Ting var om og om

Meng-et i hvert and-et, Guds Aand svæ-vel mid-Ler-tid

Skaphingens lys

8.

Handwritten musical score for the first system. The vocal line (treble clef) has lyrics: "ov-er Vand-et hid og did som da laa be-blam-det." A triplet of eighth notes is marked above the word "did". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The key signature has one flat (B-flat).

(C'istesso temp.)

Handwritten musical score for the second system. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line. The key signature remains one flat.

Handwritten musical score for the third system. The vocal line continues. The piano accompaniment includes a triplet of eighth notes in the bass line. The key signature remains one flat.

Handwritten musical score for the fourth system. The vocal line continues. The piano accompaniment features a more active bass line. The key signature remains one flat.

Skapningens lys

15. 9.

mf Blandt al-le Gu-der er ud-i sær E-y

nog-en Gud saa stor, saa-som vor;

Vor Fad-er kald-i hand af hver Mand. *Thi*

hand det Navn og bær med Gavn, Hand, som en Fad-er

Sleep in your light.

andantino

(10.)

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics "bør, med oss gir." are written under the vocal line. The piano part includes a 3/4 time signature and a dynamic marking *f* (forte).

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part features a 3/4 time signature and a dynamic marking *f* (forte).

Handwritten musical score for the third system. It continues the vocal and piano parts. The piano part features a 3/4 time signature and a dynamic marking *f* (forte). The lyrics "poco rit..." are written under the piano part.

Handwritten musical score for the fourth system. It continues the vocal and piano parts. The piano part features a 4/4 time signature and a dynamic marking *f* (forte). The lyrics "Gud er lys, Gud er lys, og" are written under the vocal line. The piano part includes a dynamic marking *pp* (pianissimo) and a final chord marked with a sharp sign.

Skæpningslys

(Tempo I) (11.)

det er int-et mør-ke i ham f Det

Stier-ne-Løft og Pool er hands Stool, Men for-den hand sig

God in-der fød Til Skam-mel hvor-paa hand træ-de

kand, Hvert Ver-dens Rom hand far-er om Dag

Skapningens lys

(13.)

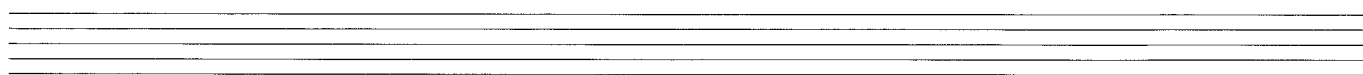
mp Tred-je Dag ved Her-rens Bud Gick der den Be-fal-ning ud

mp

for-dum skul-le gi-ve Græs og Blom-ster ud-en Tall

Samt og Træ-er hvil-ke skal Vo-re rank og sti-ve.

org.



Skapningens lys

(14.

mf Har-et gav nd- af sit Skjød Fem-te Dag som

mf

Her-ren bød Man-ge fag-re Fis-ke

Sant og Fug-le Sto-re Smaa Som ble skab-te

til at maa sæt-tes paa Vor Dis-ke

* Dass: fauvre * Dass: stoer

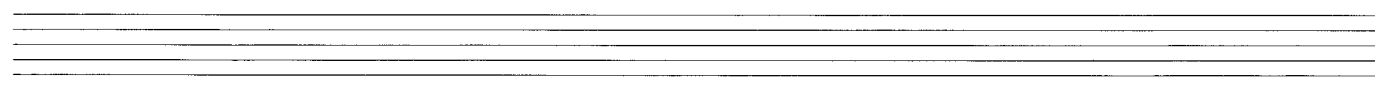
I
♩. = ♩ *mf (solo)* = *Shaptingus by*

Handwritten musical score for the first system. It consists of a grand staff with two staves. The key signature has one flat (B-flat). The first staff has a treble clef and a 6/8 time signature. The second staff has a bass clef and a 6/8 time signature. The music is marked *mf (solo)* and *Shaptingus by*. There are dynamic markings *p* and *Pad.* (Piano ad libitum).

Handwritten musical score for the second system. It consists of a grand staff with two staves. The key signature has one flat (B-flat). The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The music is marked *Et cre-a-vit De-us Ho-mi-num*. There are dynamic markings *p* and *Pad.* (Piano ad libitum).

Handwritten musical score for the third system. It consists of a grand staff with two staves. The key signature has one flat (B-flat). The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef and a 4/4 time signature. The music is marked *Et cre-a-vit De-us Ho - - -*. There are dynamic markings *p* and *senza ped.* (senza pedale).

Handwritten musical score for the fourth system. It consists of a grand staff with two staves. The key signature has one flat (B-flat). The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef and a 4/4 time signature. The music is marked *- mi-num ad i - mag-i-nem Su-am*. There are dynamic markings *p (II)* and *Pad.* (Piano ad libitum).



mf

Senza ped.

ad i ma-gi-nem De- - i cre-a-vit il-lum

p.

Ped.

mf

Mas-cu-lum et Fe-mi-num cre-a - - - a - - -

Shepningens lyp.

(17.

Handwritten musical score for the first system. The vocal line (treble clef) has the lyrics "vit e-os" under the notes. The piano accompaniment (grand staff) includes a piano (*p*) dynamic marking.

Handwritten musical score for the second system. The piano accompaniment (grand staff) includes a mezzo-forte (*mp*) dynamic marking and the tempo instruction *Tempo II Moderato*.

Handwritten musical score for the third system. The vocal line (treble clef) has the lyrics "Si-den ef-ter". The piano accompaniment (grand staff) includes a mezzo-forte (*mf*) dynamic marking and the tempo instruction *Tempo II Moderato*.

Handwritten musical score for the fourth system. The vocal line (treble clef) has the lyrics "al-le dem Da kom Men-ni-sket her frem,". The piano accompaniment (grand staff) includes a mezzo-forte (*mf*) dynamic marking.

Skapningens lys

(18.)

Ad-am Her-rens Bil-led, Hand fik magt og Her-re-Skiold

At hvert Dine på grøn-nen Vold, Bler for ham frem-stil-let.

Da Gud Her-ren

saac at hand Een-lig var ind-i sin stand

Skapningens lys

(19.)

Gav Gud ham en Kvin-de, Hun blev skabt ud -

af hans Been Som en Fru-e Smuck og reen

Kal- det hans Mand- in- de.

poco meno mosso
f Der Gud Her-ren saae at alt

Shapingus lys

20.

Skicket var i Skipen Ge-stalt Hvor i sit til-fel-le

Da lod hand med Vel-be-hag

Til en fest og Hvi-le-dag Syv-end Dag yd-

vel-ge.

mf (II)

Eure Juni 97.

Dur. 1130