

Durata 4.00.



Eilert Høgeland:

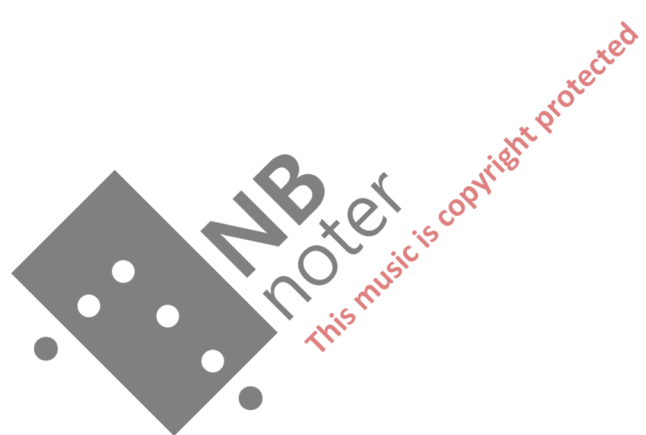
Salme 40

FOR SOPRAN OG ORGEL

op. 6.

Til Ingegunn Bjørklund.





Til Ingegerd Björklund

Salme 40
FOR SOPRAN OG ORGEL

Eilert Hageland
aug. 1973

SOPRAN

ORGEL

f

f *I*

Ped.

Hal- Le - Lu - ja - - Le - Lu - ja.

Ha - - - - Le - Lu - ja!

II

(man.)

mf Jeg bid-de på Her- ren, på

3
2

Her- ren; da

HE NE 2

Ped.

2.)

böy - de han seg itil meg og hör - te mitt rop.

hör - te mitt rop.

f Hal - le - Lu - ja - Le - Lu - ja. Hal - - - Le -

Lä - ja. og han dro meg opp av for

der - vel-sens grav, avdet dy - pe dynd. Han

Sat - te mi-ne fõt-ter på en klip- pe og gjorde mi-ne

trin - fas - te. piuf (lys.)

man.

4)

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The vocal line has lyrics "Han la i min munn en". The piano accompaniment includes a triplet of eighth notes in the right hand and a single eighth note in the left hand.

Handwritten musical score for the second system. It continues the vocal and piano parts. The vocal line has lyrics "ny - sang, en Lov - sang, en". The piano accompaniment features a 3/2 time signature change in the final measure.

Handwritten musical score for the third system. It continues the vocal and piano parts. The vocal line has lyrics "Lov - sang for vår Gud.". The piano accompaniment features a 5/4 time signature change in the first measure and a 3/2 time signature change in the final measure.

Handwritten musical score for the fourth system. It continues the vocal and piano parts. The vocal line has lyrics "f. Hal - le - Lu - ja - - - Lu ja, Hal - - - Le -". The piano accompaniment features a 3/2 time signature change in the final measure and a "ped." (pedal) marking in the left hand.

Lu - ja.

man -

man - ge ser det og fryk - ter. frykt - ter,

ped.

mp og set - ter sin lit til Her - ren, til

Her - ren