

KYRRE SASSEBO HAALAND

SLÅTTER [Book 1]

(2007)

for String Trio

Score



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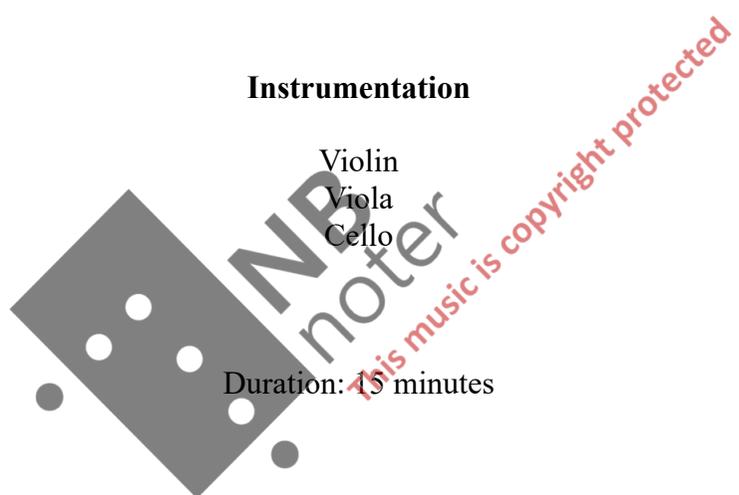
Commissioned by Skasei String Trio with support from The Norwegian Composers' Fund.

The first performance of the piece was given on 2nd of June 2007 at Troldsalen, Bergen, by Skasei String Trio.

Instrumentation

Violin
Viola
Cello

Duration: 15 minutes



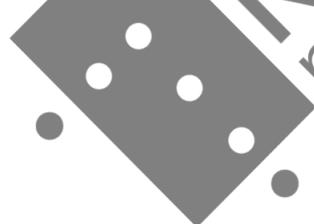


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BOOK 1 (2007)

Haugelåtten / Folk Dance from the Hills
Kivlemøyane, springar / The Kiel Maidens, Springar
Jon Vestafes springar / Jon Vestafe's Springar
Nils Rekves halling / Nils Rekve's Halling
Myllargutens bruremarsj / The Miller's Boy's Wedding March
Håvard Gibøens draum / Håvard Gibøen's Dream



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Commissioned with support from The Norwegian Composers' Fund

Haugelåtten

for stryketrio

Kyrre Sassebo Haaland /
etter Johannes Dahle
(2007)
Revidert 2022

Adagio (M.M. ♩ = c. 72)

Violin
mf * placed randomly within bars

Viola
quasi crush
f *gliss.*
sim.

Violoncello
p
sul Re
8va
sf p
poco a poco crescendo

5

Vln.
ff

Vla.
ff
fp

Vlc.
sul Re
8va
fff
fp

Andante (M.M. ♩ = c. 92)

9

Vln. Vln. Vlc.

sul La
sul Re

This system contains measures 9 through 15. It features three staves: Violin I (Vln.), Violin II (Vln.), and Violoncello (Vlc.). The Vln. part has a melodic line with trills and slurs. The Vln. part has a harmonic accompaniment with slurs. The Vlc. part has a rhythmic accompaniment with slurs. A diamond-shaped watermark is visible over the Vln. and Vln. staves.

* for the sake of legibility and clarity octave harmonics are written as natural harmonics using diamond notes.

16

Vln. Vln. Vlc.

sul Re *sul La*
sul La *sul Re*
8va- *8va-* *8va-* *8va-*

This system contains measures 16 through 22. It features three staves: Violin I (Vln.), Violin II (Vln.), and Violoncello (Vlc.). The Vln. part has a melodic line with trills and slurs. The Vln. part has a harmonic accompaniment with slurs. The Vlc. part has a rhythmic accompaniment with slurs. A diamond-shaped watermark is visible over the Vln. and Vln. staves.

23

Vln. Vln. Vlc.

8va- *8va-* *8va-*
sul Re *sul La* *sul Sol*
sul La *sul Re* *sul Sol* *sul Re*
8va- *8va-* *8va-* *8va-*

This system contains measures 23 through 29. It features three staves: Violin I (Vln.), Violin II (Vln.), and Violoncello (Vlc.). The Vln. part has a melodic line with slurs. The Vln. part has a harmonic accompaniment with slurs. The Vlc. part has a rhythmic accompaniment with slurs. A diamond-shaped watermark is visible over the Vln. and Vln. staves.

51

Vln.

Vla.

Vcl.

rit.

rit.

gliss.

mp

rit.

sf p

sul La

8va-

Adagio (M.M. ♩ = c. 72)

59

Vln.

Vla.

Vcl.

mp

ppp

p

8va-

sul Re

ppp

Kivlemøyane

for stryketrio

Kyrre Sassebo Haaland /
etter Johannes Dahle
(2007)

Revidert 2022

Andante (M.M. ♩ = c. 76) * indicates quarter tone intonation up (towards sharp)

Violin *sul Re* *pp* *mp* *pp*

Viola *sul La* *sul Re* *pp* *mp* *pp*

Cello *pp* *p*

Vln. *mp* *pp* *più mosso* *mp*

Vla. *mp* *pp*

Vc. *pp* *p* ** bounce bow on strings*

Vln. 15 *poco rit.* *tempo* *poco rit.* *tempo*

Vla. *independent tempo* *a tempo* *independent tempo* *a tempo*

Vc. *p* ** indicates quarter tone intonation up (towards sharp)* *pp* *p* *pp*

sim.



Kivlemøyane

22

Vln. *a tempo* *mp*

Vla. *independent tempo* *p* *pp*

Vc. *p* *p*

30

Vln. *p*

Vla. *ppp* *pp* *mp* *pp*

Vc. *pp* *p*

37

Vln. *mp* *pp* *mp* *sempre diminuendo*

Vla. *mp* *mp* *mp* *sempre diminuendo*

Vc. *p* *mp* *mp* *sempre diminuendo*

Moderato (M.M. ♩ = c. 112)

* 5 : 4 : 3 *sim.*

* 5 : 4 : 3 *sim.*

* 5 : 4 : 3 *sim.*

* indicates long first and short third beat

44

Vln.

Vla.

Vc.

pp

pp

pp

51

Tempo primo

Vln.

Vla.

Vc.

p

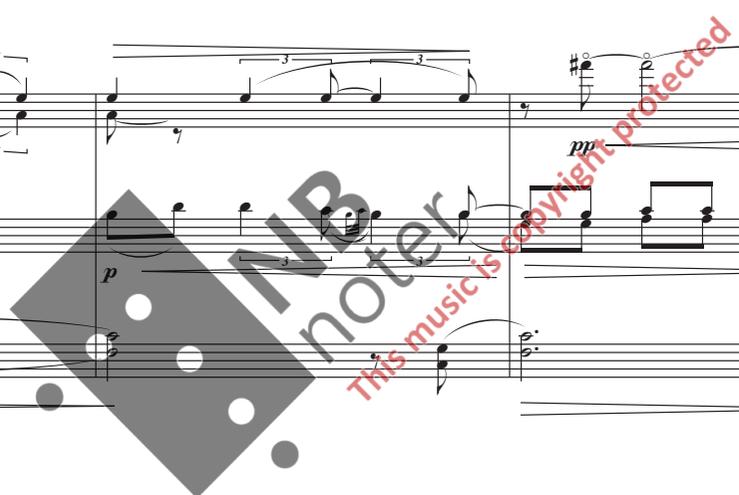
pp

p

p

pp

p





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Jon Vestafes springar

24

Vln.

Vla.

Vc.

31

Vln.

Vla.

Vc.

f *sf* *sf*

sul Sol *sul Re*

39

Vln.

Vla.

Vc.

sul Mi *sul Re*

gliss.

Jon Vestafes springar

46

Vln.

Vla.

Vc.

53

Vln.

Vla.

Vc.

59

Vln.

Vla.

Vc.

poco rit. *tr*

sul La
sul Re

p *f*

sul Re

p *f*



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Nils Rekves halling

for stryketrio

Kyrre Sassebo Haaland /
etter Johannes Dahle
(2007)

Revidert 2022

Andante (M.M. ♩ = c. 108)

The image displays the first 15 measures of the musical score for 'Nils Rekves halling' for string trio. The score is written for Violin (Vn.), Viola (Vla.), and Cello (Vc.).

- Measures 1-4:** The Violin part begins with a *sul La* instruction and a *sul Re* instruction, followed by a *sf* dynamic. The Viola and Cello parts also feature *sul* instructions and *mf* dynamics.
- Measures 5-7:** The Violin part continues with *sul La* and *sul Re* instructions, and a *mf* dynamic. The Viola and Cello parts maintain their *mf* dynamics.
- Measures 8-10:** The Violin part has a *sf* dynamic. The Viola and Cello parts have *mp* dynamics.
- Measures 11-13:** The Violin part has a *sf* dynamic. The Viola and Cello parts have *sf* dynamics.
- Measures 14-15:** The Violin part has a *sf* dynamic. The Viola and Cello parts have *sf* dynamics.

A large watermark 'MB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Nils Rekves halling

22

Vln.

Vla.

Vc.

sf

29

Vln.

Vla.

Vc.

sf

36

Vln.

Vla.

Vc.

sul Sol
sul Do

Nils Rekves halling

43

Vln.

Vla.

Vc.

50

Vln.

Vla.

Vc.

sul Re

sul Sol

sf

mp

57

Vln.

Vla.

Vc.

sf

64

Vln.

Vla.

Vc.

sf

71

Vln.

Vla.

Vc.

sf

78

Vln.

Vla.

Vc.

sf

Nils Rekves halling

85 rit. —
Vln. molto riten. e accel.
Vla. rit. —
Vc. molto riten. e accel.

92 sul Mi sul La sul La sul Re *Qu---*
Vln. *Qu---*
Vla. *Qu---*
Vc. *Qu---*

101 *Qu---*
Vln. *Qu---*
Vla. *Qu---*
Vc. *Qu---*



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Myllargutens bruremarsj

for stryketrio

Kyrre Sassebo Haaland /
etter Johannes Dahle
(2007)

Revidert 2022

Adagio (M.M. ♩ = c. 72)

The score is for a string trio (Violin, Viola, Cello) in 3/4 time, marked Adagio (M.M. ♩ = c. 72). The key signature has three sharps (F#, C#, G#). The first system (measures 1-7) features a melodic line in the Violin and a rhythmic accompaniment in the Viola and Cello. The Viola and Cello parts include dynamic markings of *mp* and *mf*, and performance instructions such as *sim.*, *sul Fa#*, *sul Si*, *sul La*, and *sul Re*. A note in the Viola part is marked with an asterisk and the text '* optional off-beat bell-like effect'. The second system (measures 8-13) continues the accompaniment, with the Viola and Cello parts marked *pizz.* (pizzicato). The third system (measures 14-17) shows the Viola and Cello parts marked *arco* (arco) and *non vibr.* (non vibrato). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Myllargutens bruremarsj

21

Vln.

Vla.

Vc.

27

Vln.

Vla.

Vc.

sul La
sul Re

8va

32

Vln.

Vla.

Vc.

sul La
sul Re

8va

Myllargutens bruremarsj

37

Vln. *mf*

Vla. *mf* *sim.*

Vc. *mf*

sul Fa#
sul Si

sul La
sul Re

43

Vln. *mf*

Vla.

Vc.

49

Vln.

Vla. *sul La*
sul Re

Vc. *sul Re*
sul Sol

sul Fa#
sul Si



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Håvard Gibøens draum

for stryketrio

Kyrre Sassebo Haaland /
etter Johannes Dahle
(2007)

Revidert 2022

Adagio (M.M. ♩ = c. 69) * indicates quarter tone intonation up (towards sharp)

Violin *pp* *p* *pp* *p*

Viola *pp* *f* *pp* *f*

Violoncello *pp* *mf* *pp*

Allegro (M.M. ♩ = c. 120) (independent tempo)

a tempo *pp* *f* *pp*

gliss. *gliss.*

sul Mi *sul La* *sul Re* *sul La* *sul Sol* *sul Sol* *sul La* *sul Re*

Allegro (M.M. ♩ = c. 120) (tutti)

mf *mf*

Håvard Gibøens draum

* indicates long first and short thjrd beat

22

Vln. *accel.* *breve* *f* *spiccato* 5 : 4 : 3

Vla. *accel.* *breve* *fp* *f* 5 : 4 : 3

Vc. *accel.* *breve* *fp* *f* *mf* *sul La* *sul Re* 5 : 4 : 3

29

Vln. *f*

Vla. *sul Re* *sul La* *mf* *f* *mf* *8va*

Vc. *sul Re* *f* *mf* *f* *sul La* *sul Re* *8va*

36

Vln. *3*

Vla. *3*

Vc. *sul Re* *8va* *3*

41

Vln.

Vla.

Vc.

sf

48

Vln.

Vla.

Vc.

sf

sul La

55

Vln.

Vla.

Vc.

sf

mp

(dim. subito)

sul La sul Re

sul Mi sul La

sul Re

85 *sul La*

Vln. *cresc.* *sf*

Vla. *cresc.* *sf* *pizz.**

Vc. *gliss.* *cresc.* *sf*

* optional last beat





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