

KYRRE SASSEBO HAALAND

SLÅTTER [Book 1]

(2007)

for String Trio

Score



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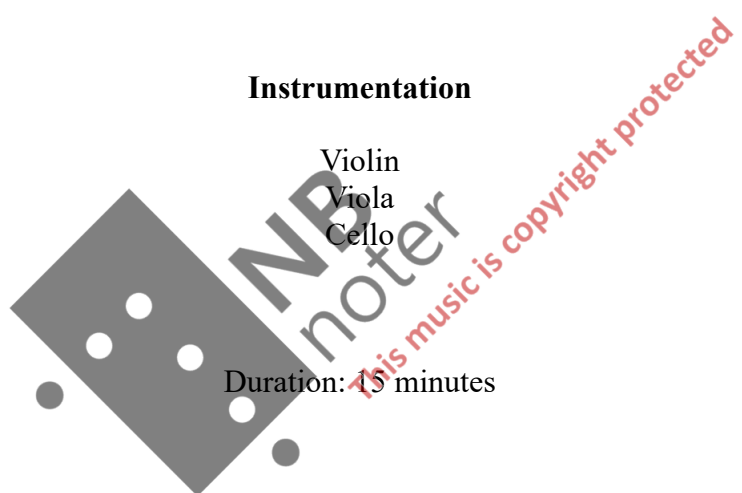
Commissioned by Skasei String Trio with support from The Norwegian Composers' Fund.

The first performance of the piece was given on 2nd of June 2007 at Troldsalen, Bergen, by Skasei String Trio.

Instrumentation

Violin
Viola
Cello

Duration: 15 minutes





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BOOK 1 (2007)

Haugelåtten / Folk Dance from the Hills
Kivlemøyane, springar / The Kiel Maidens, Springar
Jon Vestafes springar / Jon Vestafe's Springar
Nils Rekves halling / Nils Rekve's Halling
Myllargutens bruremarsj / The Miller's Boy's Wedding March
Håvard Gibøens draum / Håvard Gibøen's Dream



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Haugelåtten

Andante (M.M. ♩ = c. 92)

9

Vln.

Vla.

Vlc. *sul La*
*sul Re**

* for the sake of legibility and clarity octave harmonics are written as natural harmonics using diamond notes.

16

Vln.

Vla. *sul Re* *sul La*

Vlc. *sul La* *sul Re*

23

Vln.

Vla. *sul Re* *sul La* *sul Sol*

Vlc. *sul Sol* *sul La* *sul Re*

Haugelåtten

30

Vln.

Vla.

Vcl.

sf

sf

sf

8va

37

Vln.

Vla.

Vcl.

sf

sf

crescendo

crescendo

crescendo

8va

44

Vln.

Vla.

Vcl.

diminuendo

diminuendo

diminuendo

51

Vln.

Vla.

Vcl.

rit.

rit.

gliss.

rit.

mp

sf p

8va-

8va-

8va-

8va-

sul La

Adagio (M.M. ♩ = c. 72)

59

Vln.

Vla.

Vcl.

mp

ppp

p

sul Re

8va-

8va-

8va-

8va-

8va-

Kivlemøyane

for stryketrio

Kyrre Sassebo Haaland /
etter Johannes Dahle
(2007)

Revidert 2022

Andante (M.M. ♩ = c. 76) * indicates quarter tone intonation up (towards sharp)

Violin *sul Re* *pp* *mp* *pp*

Viola *sul La* *sul Re* *pp* *mp* *pp*

Cello *pp* *p*

Vln. *mp* *pp* *più mosso* *mp*

Vla. *mp* *pp*

Vc. *p* * bounce bow on strings

Vln. 15 *poco rit.* *tempo* *poco rit.* *tempo*

Vla. *independent tempo* *a tempo* *independent tempo* *a tempo*

Vc. *p* * indicates quarter tone intonation up (towards sharp) *pp* *p* *pp* *p* *pp*

sim.

The image displays a musical score for a string trio, consisting of Violin, Viola, and Cello parts. The score is divided into three systems. The first system (measures 1-7) is marked 'Andante' with a tempo of approximately 76 beats per minute. It features a key signature of one sharp (F#) and a 3/4 time signature. The Violin part begins with a 'sul Re' instruction and a dynamic of 'pp', moving to 'mp' and then 'pp'. The Viola part starts with 'sul La' and 'sul Re' instructions, maintaining a 'pp' dynamic. The Cello part starts with a 'pp' dynamic. The second system (measures 8-14) continues the themes, with the Violin part marked 'più mosso' and the Viola part marked 'pp'. The Cello part includes a performance instruction: '* bounce bow on strings'. The third system (measures 15-21) features tempo changes: 'poco rit.' followed by 'tempo' for the Violin, and 'independent tempo' followed by 'a tempo' for the Viola. Dynamics for the Violin range from 'p' to 'pp', while the Viola and Cello parts maintain dynamics of 'p' and 'pp'. A final performance instruction '* indicates quarter tone intonation up (towards sharp)' is provided for the Viola part. A large watermark 'MB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Kivlemøyane

22

Vln. *a tempo* *mp*

Vla. *independent tempo* *p* *pp*

Vc. *p* *p*

30

Vln. *p*

Vla. *ppp* *pp* *mp* *pp*

Vc. *pp* *p*

37

Vln. *mp* *pp* *mp* *sempre diminuendo*

Vla. *mp* *mp* *mp* *sempre diminuendo*

Vc. *p* *mp* *mp* *sempre diminuendo*

Moderato (M.M. ♩ = c. 112)

* 5 : 4 : 3 *sim.*

* 5 : 4 : 3 *sim.*

* 5 : 4 : 3 *sim.*

* indicates long first and short third beat

44

Vln.

Vla.

Vc.

pp

pp

pp

51

Tempo primo

Vln.

Vla.

Vc.

p

pp

p

p

pp

p



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Jon Vestafes springar

for stryketrio

Kyrre Sassebo Haaland /
etter Johannes Dahle
(2007)

Revidert 2022

Allegro (M.M. ♩ = c. 120)
* indicates quarter tone intonation up (towards sharp)
* indicates long first and short third beat

Violin: *p*, *f*, *mf*, *mp*, *sf*, *sf*
Viola: *p*, *f*, *mf*, *mp*
Cello: *p*, *f*, *mf*, *mp*, *sf*, *sf*

5 : 4 : 3, 5 : 4 : 3, 5 : 4 : 3

sim., *poco rit.*, *a tempo*

sul Re, *sul La*, *sul Re*, *sul Mi*, *sul Re*, *sul Sol*, *sul Re*, *sul Re*, *sul La*

8va, *8va-*, *gliss.*

10, 17

Jon Vestafes springar

46

Vln.

Vla.

Vc.

53

Vln.

Vla.

Vc.

59

Vln.

Vla.

Vc.

poco rit. *tr*

sul La
sul Re

p *f*

sul Re

p *f*



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Nils Rekves halling

for stryketrio

Kyrre Sassebo Haaland /
etter Johannes Dahle
(2007)

Revidert 2022

Andante (M.M. ♩ = c. 108)

The image displays the first 15 measures of the musical score for 'Nils Rekves halling' for string trio. The score is written for Violin (Vn.), Viola (Vla.), and Cello (Vc.).

- Measures 1-4:** The Violin part begins with a *sul La* instruction and a *sul Re* instruction, followed by a *sf* dynamic. The Viola and Cello parts start with *mf* dynamics. The Cello part has a *sul La* instruction.
- Measures 5-8:** The Violin part continues with *sul Re* and *sul La* instructions, and a *mf* dynamic. The Viola and Cello parts continue with *mf* dynamics.
- Measures 9-12:** The Violin part has a *mf* dynamic. The Viola and Cello parts have *mp* dynamics.
- Measures 13-15:** The Violin part has a *sf* dynamic. The Viola and Cello parts have *sf* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'MB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Nils Rekves halling

22

Vln.

Vla.

Vc.

sf

29

Vln.

Vla.

Vc.

sf

36

Vln.

Vla.

Vc.

sul Sol
sul Do

Nils Rekves halling

43

Vln.

Vla.

Vc.

50

Vln.

Vla.

Vc.

sul Re

sul Sol

sf

mp

57

Vln.

Vla.

Vc.

sf

64

Vln.

Vla.

Vc.

sf

71

Vln.

Vla.

Vc.

sf

78

Vln.

Vla.

Vc.

sf

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Nils Rekves halling

85 rit. —
Vln. molto riten. e accel.
Vla. rit. —
Vc. molto riten. e accel.

92 sul Mi sul La sul La sul Re *mf*
Vln. *mf*
Vla. *mf*
Vc. *mf*

101 *mf* *sf*
Vln. *mf* *sf*
Vla. *mf* *sf*
Vc. *mf* *sf*



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Myllargutens bruremarsj

for stryketrio

Kyrre Sassebo Haaland /
etter Johannes Dahle
(2007)

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Adagio (M.M. ♩ = c. 72)

* optional off-beat bell-like effect
sul Fa#
sul Si

mf

mp

sim.

sim.

sul La
sul Re

pizz.

pizz.

non vibr.
arco

arco

8

14

Myllargutens bruremarsj

21

Vln.

Vla.

Vc.

27

Vln.

Vla.

Vc.

sul La
sul Re

8^{va}

32

Vln.

Vla.

Vc.

sul La
sul Re

8^{va}

Myllargutens bruremarsj

37

Vln. *mf*

Vla. *mf* *sim.*

Vc. *mf*

sul Fa#
sul Si

sul La
sul Re

43

Vln. *mf*

Vla.

Vc.

49

Vln.

Vla. *sul La*
sul Re

Vc. *sul Re*
sul Sol

sul Fa#
sul Si



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Håvard Gibøens draum

for stryketrio

Kyrre Sassebo Haaland /
etter Johannes Dahle
(2007)

Revidert 2022

Adagio (M.M. ♩ = c. 69) * indicates quarter tone intonation up (towards sharp)

Violin *sul Mi*
sul La
pp *p* *pp* *p*

Viola *sul Re*
pp *f* *pp* *f*

Violoncello *sul La*
pp *mf* *pp*

Allegro (M.M. ♩ = c. 120) (independent tempo)

a tempo *pp* *f* *pp* *f*

gliss. *gliss.* *gliss.* *gliss.*

sul Sol *sul Sol*

Allegro (M.M. ♩ = c. 120)

a tempo *pp* *pp* *pp*

mf *pp*

Sul La *sul Re*

Allegro (M.M. ♩ = c. 120) (tutti)

mf *mf*

Håvard Gibøens draum

* indicates long first and short third beat

22

Vln. *accel.* *breve* *f* *spiccato*

Vla. *accel.* *breve* *fp* *f* *5 : 4 : 3*

Vc. *accel.* *breve* *fp* *f* *mf* *5 : 4 : 3*

sul La
sul Re

29

Vln. *f*

Vla. *sul Re* *sul La* *mf* *f* *mf* *8va*

Vc. *sul Re* *f* *mf* *8va*

36

Vln. *3*

Vla. *8va*

Vc. *sul Re* *8va*

41

Vln.

Vla.

Vc.

sf

48

Vln.

Vla.

Vc.

sf

sul La

55

Vln.

Vla.

Vc.

sf

mp

(dim. subito)

sul La sul Re

sul Mi sul La

sul Re

62

Vln. *sul La* (cresc.)

Vla. (cresc.)

Vc. (cresc.)

70

Vln. *dim. subito*

Vla. *gliss. (dim. subito)* *gliss.*

Vc. *dim. subito*

78

Vln. (cresc.)

Vla. (cresc.)

Vc. (cresc.)

dim. subito

dim. subito

dim. subito

85 *sul La*

Vln. *cresc.* *sf*

Vla. *cresc.* *sf* *pizz.**

Vc. *gliss.* *cresc.* *sf*

* optional last beat





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