

RUNDDANS / ROUND DANCE (ROUNDS)

for Orchestra

Kyrre Sassebo Haaland
(2012)

Revised 2022

M.M. ♩ = 60

1
(♩=♩) M.M. ♩ = 120

Picoles

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet / Clarinet in B♭ 3

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Xylophone / Glockenspiel

Triangle

Tam-tam

Piano

Harp

Violin I

Violin II

Viola

Violoncelli

Contrabassi

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Runddans_partitur_22jun_2022

This musical score is for a piece titled "Runddans / Round Dance". It is a full orchestral score for a 3-measure section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. / B♭ Cl. 3, Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Bs. Tbn., Tuba, Timp., Trgl., Pno., Hp., Vlni I, Vlni II, Vle., Vcl., and Cbi. The score is written in a key signature of one flat (B♭) and a 3/4 time signature. The woodwinds and strings have specific melodic and rhythmic parts, while the brass instruments are mostly silent. The piano and harp provide harmonic support. A large watermark "NB noter" with the text "This music is copyright protected" is overlaid on the score.

This is a full orchestral score for the piece "Runddans / Round Dance". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Ba. Tbn.), Tuba, Timpani (Timp.), Triangle (Togl.), Piano (Pno.), Harp (Hp.), Violin I (Vlni I), Violin II (Vlni II), Viola (Vle), Violoncello (Vcl), and Double Bass (Cbi). The score is divided into three measures, with a large watermark "NB noter" and "This music is copyright protected" overlaid across the middle section. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *div.* (divisi).

This is a full orchestral score for the piece "Runddans / Round Dance". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bass Clarinet 1 (Bb. Cl. 1), Bass Clarinet 2 (Bb. Cl. 2), Bass Clarinet 3 (Bb. Cl. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C. Tpt. 1), Trumpet 2 (C. Tpt. 2), Trumpet 3 (C. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Tuba, Timpani (Timp.), Trigon (Tgl.), Piano (Pno.), Harp (Hp.), Violin I (Vlni I), Violin II (Vlni II), Viola (Vle), Violoncello (Vcl), and Contrabass (Cbi). The score includes various musical notations such as clefs, key signatures, time signatures, dynamics (e.g., *ff*, *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *bonache*). A large watermark for "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

This is a full orchestral score for the piece "Runddans / Round Dance". The score is arranged in systems, with each instrument or section represented by a staff. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bb. Cl. 1, Bb. Cl. 2, B. Cl. / Bb. Cl. 3, Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, Bs. Tbn., Tuba, Timp., Tgl., Pno., Hp., Vln. I, Vln. II, Vcl., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. / B. Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Timp.

Xyl / Glock.

Tgl.

S. Dr.

Pno.

Hp.

Vln I

Vln II

Vla.

Vcl.

Chi.

ouvert gliss

bouché

gliss

ouvert gliss

bouché

bouché

ouvert gliss

ouvert gliss

Tambour mil

NB noter

This music is copyright protected

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Ha. 1

Ha. 2

Ha. 3

Ha. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Timp.

Xyl/
Glock.

Tgl.

S. Dr.

Pno.

Hp.

Vln I

Vln II

Vle

Vcl

Chi

pavillon en l'air

ouvert

NB Noter

This music is copyright protected

3

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl. / Bb Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Timp.

Xyl/ Glock.

Trgl.

S. Dr.

Pno.

Harp.

Vln I

Vln II

Vla

Vcl

Cb

IMB noter

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This page contains the musical score for the 12th measure of the piece 'Runddans / Round Dance'. The score is written for a full orchestra and piano. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet / Bass Clarinet 3 (B. Cl. / B♭ Cl. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Tuba, Timpani (Timp.), Xylophone/Glockenspiel (Xyl./Glock.), Piano (Pno.), Harp (Hp.), Violin I (Vlni I), Violin II (Vlni II), Viola (Vlc.), Violoncello (Vcl), and Contrabass (Cbi). The score includes various musical notations such as dynamics (f, mf), articulation (pizz., arco), and performance instructions (sul Mi, gliss.). A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

This page contains the musical score for the 13th measure of the piece 'Runddans / Round Dance'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl. / B♭ Cl. 3, Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Ba. Tbn., Tuba, Timp., Xyl./Glock., Cymb., Pno., Hp., Vlni I, Vlni II, Vle., Vcl., and Cbi. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), articulation (e.g., *stacc*, *pizz*), and performance instructions (e.g., *arco sul La*, *Platti sosp*). A large, semi-transparent watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

This page contains a detailed musical score for the piece "Runddans / Round Dance". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl. 1, B. Cl. 2, B. Cl. / B. Cl. 3, Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Ba. Tbn., Tuba, Timp., Xyl./Glock., Cymb., Pno., Hp., Vlni I, Vlni II, Vle, Vcl, and Cbi. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), articulation (e.g., *gliss.*, *bouché*), and performance instructions (e.g., *div. a 2*). A large, semi-transparent watermark for "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl. / B. Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Timp.

Xyl./ Glock.

Cymb.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

sf

f

p

arco

gliss.

div. a 3

NB noter
This music is copyright protected

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb. Cl. 1

Bb. Cl. 2

B. Cl. / Bb. Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Timp.

Xyl./ Glock.

Cymb.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

NB noter
This music is copyright protected

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Ha. 1 *mf* *bruschié*

Ha. 2 *mf* *bruschié*

Ha. 3 *mf* *bruschié*

Ha. 4 *mf* *bruschié*

C. Tpt. 1 *mf*

C. Tpt. 2 *mf*

C. Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Xyl./Glock. *f*

Tgl. *f* *Triangolo*

Tamb. *f* *Tambour de B* *thumb strike*

Pno. *mf* *f* *mf* *f* *mf* *f* *mf*

Hp. *f* *f* *f* *f*

Vlni I *mf* *pizz.* *arco* *mf* *pizz.* *arco* *mf* *div.*

Vlni II *mf* *pizz.* *arco* *mf* *pizz.* *arco* *mf* *div.*

Vle. *mf* *div.* *mf* *div.* *mf* *div.* *mf* *div.*

Vcl. *mf* *mf* *mf* *mf*

Cb. *f*

This musical score is for a piece titled "Runddans / Round Dance". It is arranged for a large orchestra and woodwind section. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Ha. 1), Horn 2 (Ha. 2), Horn 3 (Ha. 3), Horn 4 (Ha. 4), Trumpet 1 (C. Tpt. 1), Trumpet 2 (C. Tpt. 2), Trumpet 3 (C. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Tuba, Timpani (Timp.), Xylophone and Glockenspiel (Xyl./Glock.), Triangle (Tgl.), Tambourine (Tamb.), Piano (Pno.), Harp (Hp.), Violin I (Vlni I), Violin II (Vlni II), Viola (Vle), Violoncello (Vcl), and Double Bass (Cbi).

The score is written in a key signature of one flat (B♭) and a 2/4 time signature. It features a variety of musical notations, including dynamics (e.g., *mf*, *f*, *ff*, *mf*, *f*), articulation (e.g., *acc.*, *div.*, *arco*, *pizz.*, *spiccato*), and performance instructions (e.g., *ouvert*, *bouché*, *mf*, *f*). The score is divided into measures, with bar lines indicating the end of each measure. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

This page contains the musical score for the piece 'Runddans / Round Dance', page 19. The score is arranged for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Ha. 1), Horn 2 (Ha. 2), Horn 3 (Ha. 3), Horn 4 (Ha. 4), Trumpet 1 (C. Tpt. 1), Trumpet 2 (C. Tpt. 2), Trumpet 3 (C. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Tuba, and Timpani (Timp.).
- Percussion:** Xylophone/Glockenspiel (Xyl./Glock.), Triangle (Tgl.), and Tambourine (Tamb.).
- Keyboard:** Piano (Pno.) and Harpsichord (Hp.).
- Strings:** Violin I (Vlni I), Violin II (Vlni II), Viola (Vle), Violoncello (Vcl), and Double Bass (Chi).

The score is marked with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *boché*, *ouvert*, *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), and *spiccato*. A specific instruction for the Harpsichord part reads 'Reg. Solg. Lig'. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

This is a page from a musical score for the piece "Runddans / Round Dance". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl. 1, B. Cl. 2, B. Cl. / B. Cl. 3, Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, Bs. Tbn., Tuba, Timp., T. I., B. Dr., Pno., Hp., Vlni I, Vlni II, Vle., Vcl., and Cb. The score is divided into measures, with a large number "107" appearing at the beginning of several staves. A prominent watermark "NB noter" is overlaid on the center of the page, with the text "this music is copyright protected" written in red below it. The musical notation includes various notes, rests, and dynamic markings such as *mf* and *f*.

This is a page from a musical score for the piece "Runddans / Round Dance". The score is arranged for a full orchestra and woodwind section. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Tuba, Timpani (Timp.), Xylophone and Glockenspiel (Xyl./Glock.), Triangle (T. T.), B♭ Drum (B. Dr.), Piano (Pno.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vle), Violoncello (Vcl), and Contrabass (Chi). The score is written in 4/4 time and begins at measure 122. The key signature has one sharp (F#). The woodwind parts feature complex rhythmic patterns, often with slurs and accents. The string parts provide a steady accompaniment. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

This page contains a detailed musical score for the piece "Runddans / Round Dance". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Tuba, Timpani (Timp.), Xylophone and Glockenspiel (Xyl/Glock.), Tom-tom (T. t.), Bass Drum (B. Dr.), Piano (Pno.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vle), Violoncello (Vcl), and Double Bass (Chi). The score begins at measure 127. The woodwind and string parts feature complex rhythmic patterns, often with slurs and accents. The brass section includes various articulations such as staccato and accents. The percussion parts are marked with dynamics like *mf* and *f*. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter This music is copyright protected".

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The musical score is for a symphonic band or orchestra. It includes parts for:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- Bsn. 1
- Bsn. 2
- C. Bn.
- Ha. 1
- Ha. 2
- Ha. 3
- Ha. 4
- C. Tpt. 1
- C. Tpt. 2
- C. Tpt. 3
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Tuba
- Timp.
- Xyl/Glock.
- Tamb.
- Pno.
- Hrp.
- Vln I
- Vln II
- Vla.
- Vcl.
- Chi.

The score is marked with various dynamics such as *pp*, *f*, *mf*, and *ff*. Performance markings include *ouvert*, *houché*, *div.*, *rit.*, and *tr.*. A watermark for 'NB noter' is visible across the center of the page.

This page contains a musical score for the piece "Runddans / Round Dance". The score is arranged for a large ensemble, including a full orchestra and a chamber ensemble. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hrn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. / B. Cl. 3
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C. Tpt. 1
- C. Tpt. 2
- C. Tpt. 3
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Tuba
- Timp.
- Xyl./Glock.
- Tamb.
- Pho.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score is written in 3/4 time and features various dynamics such as *f*, *mf*, *ff*, *rit.*, *div.*, and *uniss.*. There are also performance markings like *overtr.* and *boasché*. A large watermark "NB noter" is overlaid on the page, along with the text "this music is copyright protected".

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. / B♭-Cl. 3

Bsn. 1

Bsn. 2

C. Bsn.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Timp.

Xyl./Glock.

Trgl.

S. Dr. (Tambour mûr)

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Vcl.

Cb.

NB noter
This music is copyright protected

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hrn., B♭-Cl. 1, B♭-Cl. 2, B. Cl. / B♭-Cl. 3, Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Bs. Tbn., Tuba, Tmp., Xyl./Glock., Trgl., S. Dr., Pno., Hrp., Vln I, Vln II, Vle., Vcl., and Cbi. The score is divided into measures by vertical bar lines. A large watermark 'NB noter' is overlaid diagonally across the center of the page, with the text 'This music is copyright protected' written in red below it. The page number '36' is in the top left, and the title 'RUNDDANS / ROUND DANCE' is at the top center.

This page contains a musical score for the piece "Runddans / Round Dance". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl. / B♭ Cl. 3
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Tuba
- Timp.
- Xyl./Glock.
- Pno.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Chi.

The score is written in 3/4 time and begins at measure 172. It features various musical notations such as slurs, dynamics (mf, f), and performance instructions like "gliss." and "cresc.". A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

This page contains the musical score for the piece "Runddans / Round Dance", page 39. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hrn.
- Bb-Cl. 1
- Bb-Cl. 2
- B. Cl. / B. Cl. 3
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- C. Tpt. 1
- C. Tpt. 2
- C. Tpt. 3
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Tuba
- Tamp.
- Xyl./Glock.
- Tamb.
- Pno.
- Hp.
- Vln I
- Vln II
- Vla.
- Vcl.
- Ch.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (e.g., *gliss.*, *stacc.*, *detache*), and performance instructions (e.g., *shake*, *shumb*, *strike*). A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

This page contains a detailed musical score for the piece "RUNDDANS / ROUND DANCE". The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hrn.
- B♭-Cl. 1
- B♭-Cl. 2
- B. Cl. / B♭-Cl. 3
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Tuba
- Timp.
- Xyl / Glock.
- Cymb.
- Tamb.
- Pno.
- Hrp.
- Vln I
- Vln II
- Vla
- Vla
- Vcl
- Cel

The score features various musical notations, including dynamics such as *mf* and *ff*, and performance instructions like *gliss.* and *ouvert*. A large watermark for "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Bb-Cl. 1
Bb-Cl. 2
B. Cl. / Bb-Cl. 3
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Tuba
Timp.
Xyl / Glock.
Cymb.
Pno.
Hrp.
Vln I
Vln II
Vla.
Vcl.
Cb.

This page contains a detailed musical score for the piece 'Runddans / Round Dance'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- Bsn. 1
- Bsn. 2
- C. Bn.
- Ha. 1
- Ha. 2
- Ha. 3
- Ha. 4
- C. Tpt. 1
- C. Tpt. 2
- C. Tpt. 3
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Truba
- Temp.
- Xyl/Glock.
- Pno.
- Hp.
- Vlai I
- Vlai II
- Vle.
- Vci.
- Cbi.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), articulation marks, and performance instructions. A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter This music is copyright protected'. The page number '44' is located in the top left corner, and the title 'RUNDDANS / ROUND DANCE' is centered at the top.

This page contains the musical score for the piece "Runddans / Round Dance", page 45. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- Bsn. 1
- Bsn. 2
- C. Bn.
- Ha. 1
- Ha. 2
- Ha. 3
- Ha. 4
- C. Tpt. 1
- C. Tpt. 2
- C. Tpt. 3
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Tuba
- Timp.
- Xyl / Glock.
- Pno.
- Hp.
- Vln I
- Vln II
- Vla.
- Vcl.
- Chi.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (e.g., *div.*, *unsc.*, *pizz.*), and performance instructions. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl. / B. Cl. 3

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Timp.

Xyl./ Glock.

Pno.

Hrp.
Reg. Mq. Solo Lq.

Vlni I

Vlni II

Vla.

Vcll.

Chi.

NB noter
this music is copyright protected

The image displays a page of a musical score for the piece "Runddans / Round Dance". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hrn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- C. Tpt. 1
- C. Tpt. 2
- C. Tpt. 3
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Tuba
- Timp.
- Xyl./Glock.
- Pno.
- Hp.
- Vln. I
- Vln. II
- Vle.
- Vcl.
- Cb.

The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "NB noter" is overlaid on the center of the page, with the text "This music copyright protected" written in red below it. The page number "47" is located in the top right corner, and the title "RUNDDANS / ROUND DANCE" is at the top center.

This page contains the musical score for rehearsal mark 16 of the piece "Runddans / Round Dance". The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hrn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. / B. Cl. 3
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- C. Tpt. 1
- C. Tpt. 2
- C. Tpt. 3
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Tuba
- Timp.
- Xyl./Glock.
- T. L.
- B. Dr.
- Pno.
- Hp.
- Vlin I
- Vlin II
- Vla.
- Vcl.
- Vcl.
- Ch.

The score features various musical notations, including dynamics such as *mf*, *mp*, *pp*, and *ppp*, and performance instructions like "take sound" and "Sord.". A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

227

Picc. *f*

Fl. 1

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *mf* *cresc. poco a poco*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *mf* *cresc. poco a poco*

Bsn. 1 *f*

Bsn. 2 *mf* *cresc. poco a poco*

C. Bn. *cresc. poco a poco*

Hr. 1 *mf* *baselle* *cresc. poco a poco*

Hr. 2 *mf* *baselle* *cresc. poco a poco*

Hr. 3 *mf* *baselle* *cresc. poco a poco*

Hr. 4 *mf* *baselle* *cresc. poco a poco*

C. Trp. 1 *cresc. poco a poco*

C. Trp. 2 *cresc. poco a poco*

C. Trp. 3 *cresc. poco a poco*

Tbn. 1 *cresc. poco a poco*

Tbn. 2 *cresc. poco a poco*

Bs. Tbn. *cresc. poco a poco*

Tuba *cresc. poco a poco*

227

Timp. *p* *Xylophone* *cresc. poco a poco*

Xyl./Glock.

T. L. *cresc. poco a poco*

B. Dr. *cresc. poco a poco*

227

Pno. *cresc. poco a poco*

227

Hrp. *mf* *cresc. poco a poco*

227

Vln. I *cresc. poco a poco* *f* *mf* *f*

Vln. II *mf* *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vcl. *cresc. poco a poco*

Chi. *cresc. poco a poco*

cresc. poco a poco

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hr. 1
Hr. 2
Hr. 3
Hr. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Tuba
Timp.
Xyl/Glock.
T. T.
B. Dr.
Pno.
Hp.
Vln I
Vln II
Vla.
Vcl.
Cb.

This page contains a detailed musical score for the piece "Runddans / Round Dance". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bb. Cl. 1, Bb. Cl. 2, B. Cl. 3, Bsn. 1, Bsn. 2, C. Bn., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, Bs. Tbn., Tuba, Timp., Xyl./Glock., T. T., B. Dr., Pno., Hp., Vln. I, Vln. II, Vle., Vcl., and Cb. The score begins at measure 227. A large, semi-transparent watermark is overlaid on the center of the page, consisting of a diamond shape with three dots and the text "NB noter" and "this music is copyright protected".

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Timp.

Xyl/Glock.

T. T.

B. Dr.

Pno.

Hp.

Vln. I

Vln. II

Vcl.

Vcl.

Cb.

NB
noter
This music is copyright protected

This is a page from a musical score for the piece "Runddans / Round Dance". The score is arranged for a full orchestra and woodwind section. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl. / B. Cl. 3
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- C. Tpt. 1
- C. Tpt. 2
- C. Tpt. 3
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Tuba
- Timp.
- Xyl / Glock.
- T. T.
- B. Dr.
- Pno.
- Hp.
- Vln I
- Vln II
- Vla.
- Vcl.
- Cb.

The score consists of multiple staves for each instrument, showing musical notation including notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Score for Runddans / Round Dance, page 18. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, B♭ Clarinet 3, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3 (marked "used out"), Trombones 1-2, Bass Trombone, Tuba, Timpani, Xylophone/Glockenspiel, T. T., B. Dr., Piano, Harp, Violins I and II, Viola, Violoncello, and Contrabass.

Score for Runddans / Round Dance, page 18. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, B♭ Clarinet 3, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3 (marked "used out"), Trombones 1-2, Bass Trombone, Tuba, Timpani, Xylophone/Glockenspiel, T. T., B. Dr., Piano, Harp, Violins I and II, Viola, Violoncello, and Contrabass.

This page contains the musical score for 'Runddans / Round Dance', page 55. The score is arranged for a full orchestra and strings. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Tuba (Tuba), Timpani (Timp.), Xylophone/Glockenspiel (Xyl./Glock.), Piano (Pno.), Harp (Hp.), Violin I (Vlni I), Violin II (Vlni II), Viola (Vle), Violoncello (Vcl), and Contrabass (Cbi).

The score begins at measure 277. The woodwinds and strings play a rhythmic pattern, while the brass instruments (Horns, Trumpets, Trombones, Tuba, and Timpani) play a more melodic line. The Piano and Harp provide harmonic support. The score includes various musical notations such as dynamics (e.g., *ff*, *cresc.*), articulation (e.g., *stacc.*), and performance instructions (e.g., *overti*, *Solo*). A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

19 M.M. ♩ = 120

poco rit.

(♩ = ♩)

Perc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hrn.
 B. Cl. 1
 B. Cl. 2
 B. Cl. / B. Cl. 3
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C. Tpt. 1
 C. Tpt. 2
 C. Tpt. 3
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Tuba
 Timp.
 Tamb.
 Pno.
 Hp.
 Vlai I
 Vlai II
 Vle
 Vcl.
 Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl. / B. Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Timp.

Trgl.

Tamb.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f *ff* *sfz* *div* *8va* *Près de la table* *Triangolo*

NB noter
This music is copyright protected

riten. molto

The musical score is arranged in a standard orchestral format. It begins at measure 272. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb (1, 2, and 3), Bassoons 1 and 2, and Contrabassoon. The brass section consists of Horns 1 through 4, Trumpets 1 through 3, Trombones 1 and 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Triangle, and Tambourine. The keyboard section features Piano and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *ff*, *poco marc. e ten.*, and *riten. molto*. A large watermark for 'NB noter' is visible across the center of the page.

20 M.M. ♩ = 180
poco riten.

accel.

accel

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. / B. Cl. 3
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C. Tpt. 1
- C. Tpt. 2
- C. Tpt. 3
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Tuba
- Timp.
- Tamb. (Tambour de B)
- B. Dr. (Grat Casta)
- Pno.
- Hrp.
- Vln. I
- Vln. II
- Vle.
- Vcl.
- Cel.

The score includes various performance markings such as *mp*, *f*, *poco*, *div.*, *accol.*, and *pizz.*. A large watermark for 'NB noter' is present in the center of the page, along with the text 'This music is copyright protected'.

Perc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hr. 1
Hr. 2
Hr. 3
Hr. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Tuba
Timp.
Xyl./Glock.
Tamb.
B. Dr.
Pno.
Hp.
Vlni I
Vlni II
Vle
Vcl
Cb

267

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Timp.

Xyl/Glock.

Tamb.

B. Dr.

Pno.

Hp.

Vln I

Vln II

Vla.

Vcl.

Cb.

NB noter
This music is copyright protected

This page contains the musical score for the piece "Runddans / Round Dance", page 62. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- C. Tpt. 1
- C. Tpt. 2
- C. Tpt. 3
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Tuba
- Timp.
- Xyl/Glock.
- Tamb.
- B. Dr.
- Pno.
- Hp.
- Vlin I
- Vlin II
- Vla.
- Vcl.
- Cb.

The score features various musical notations, including dynamics such as *mf*, *ff*, and *div.*, and performance instructions like *gliss.* and *tr.*. A large watermark "NB noter" is overlaid on the score, along with the text "this music is copyright protected".

This is a full orchestral score for the piece "RUNDDANS / ROUND DANCE". The score is arranged in a standard format with multiple staves for each instrument. The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hrn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. / B. Cl. 3
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- C. Tpt. 1
- C. Tpt. 2
- C. Tpt. 3
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Tuba
- Tamp.
- Xyl./Glock.
- Tgl.
- Tamb.
- B. Dr.
- Pno.
- Hp.
- Vln I
- Vln II
- Vla.
- Vcl.
- Chi.

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (e.g., *gliss.*, *arco*), and performance instructions. A large watermark for "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

21

This is a full orchestral score for a piece titled "RUNDDANS / ROUND DANCE". The score is numbered 21 in the top left corner. It is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Tuba, Timpani (Timp.), Xylophone/Glockenspiel (Xyl./Glock.), Cymbal (Cymb.), B♭ Drum (B. Dr.), Piano (Pno.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl), and Contrabass (Cbi). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *gliss.*, *div.*), and performance instructions. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

This page contains a full orchestral score for the piece "Runddans / Round Dance", page 66, rehearsal mark 22. The score is written for a large orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. / B. Cl. 3
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- C. Tpt. 1
- C. Tpt. 2
- C. Tpt. 3
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Tuba
- Timp.
- Triangoli
- Tgl.
- Cymb.
- T. t.
- Pno.
- Hrp.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Ch.

The score includes various musical notations such as dynamics (p, f, sf, sfz), articulation (accents, slurs), and performance instructions like "gliss." and "Triangoli". A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

riten. molto

114

115

116

117

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