

C

Musical score for 'Caravan' starting at measure 17. The score includes parts for various instruments:

- Fl. 1, 2
- Ob. 1, 2
- (E. Hn.)
- Ac. Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2, 3, 4
- C. Tpt. 1, 2
- (B.) Tbn. 1, 2, 3
- Tuba
- Timp.
- T-t
- (Hp.)
- Vln. I
- Vln. II
- Vle.
- Vlci.
- Cbi.

Key markings and annotations include:

- mp* (mezzo-piano) for Oboe, Horns, Clarinets, and Bassoon.
- Annotations for Horns: *mp* * play lower octave if top voice too high.
- meno p* (meno piano) for Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass.
- Other markings include *arco*, *sim.*, and *div.* (divisi).

Caravan

D

The musical score is for the piece "Caravan" and is marked with a "D" time signature change. It features a variety of instruments and dynamic markings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (A Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vlni. I), Violin II (Vlni. II), Viola (Vle.), Violoncello (Vlei.), and Contrabass (Cbi.). The second system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (A Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vlni. I), Violin II (Vlni. II), Viola (Vle.), Violoncello (Vlei.), and Contrabass (Cbi.). The score includes dynamic markings such as *mf*, *mp*, and *mp*. Performance instructions include *dolce*, *bouche*, and *div.*. A large watermark "NB notel" is overlaid on the score, along with the text "This music is copyright protected".

33 E

Fl. 1 2 *più mf*

Ob. 1 2 *più mf*

(E. Hn.) *più mf*

A Cl. 1 2 *più mf*

Bsn. 1 2 *più mf*

Hn. 1 2 *più mf* *ouverts*

Hn. 3 4 *più mf*

C Tpt. 1 2 *mf*

Tbn. 1 2 *mf* * play lower part if only one trombone

(B.) Tbn. 3 *mf*

Tuba *mf*

Timp. *mf* * play if available

T-t *mf*

(Hp.) *mf* *Do⁴*

Vlni. I *più mf* *div.*

Vlni. II *mf* *div.*

Vle. *mf*

Vlei. *mf*

Cbi. *mf* * play if timpani top E available

mf

1 Fl. 2

1 Ob. 2

(E. Hn.)

1 A Cl. 2

1 Bsn. 2

1 Hn. 2

3 Hn. 4

1 C Tpt. 2

1 Tbn. 2

(B.) Tbn. 3

Tuba

Timp.

T-t

(Hp.)

Vlni. I

Vlni. II

Vle.

Vlei.

Cbi.

49

Doi

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NB noter

G

1 Fl. 2 *ff*

1 Ob. 2 *ff*

(E. Hn.) *ff*

1 A Cl. 2 *ff*

1 Bsn. 2 *meno f*

57 Hn. 2 *f* (ouverts)

Hn. 3 4 *f* (ouverts)

3 4 *f* boachés (sord)

meno *f* * play if no bassoons

1 C Tpt. 2 *meno f*

1 Tbn. 2 *meno f*

(B.) Tbn. 3 *meno f*

Tuba *meno f*

57 Timp. *meno f* * play if available

57 T-t *pü mf*

(Hp.) *f*

57 Vlni. I *ff* unis.

Vlni. II *ff* unis.

Vle. *ff* tutti div.

Vlci. *ff* tutti div. *meno f* * play if no bassoons or 3rd and 4th horns

Cbi. *f* arco *f* arco * play D if possible



1
Fl. 1
2

1
Ob. 2

(E. Hn.)

1
A Cl. 2

1
Bsn. 2

1
Hn. 2

3
Hn. 4

1
C Tpt. 2

1
Tbn. 2

(B.) Tbn. 3

Tuba

Timp.

T-t

(Hp.)

Vlni. I

Vlni. II

Vle.

Vlei.

Cbi.

90

a2

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J

1 Fl. 2
1 Ob. 2
(E. Hn.)
1 A Cl. 2
1 Bsn. 2
1 Hn. 2
3 Hn. 4
1 C Tpt. 2
1 Tbn. 2
(B.) Tbn. 3
Tuba
Timp.
T-t
(Hp.)
Vlni. I
Vlni. II
Vle.
Vlei.
Cbi.

98
meno *p*
a2
a2
2°
p * play if no 3rd horn or bassoon
1°
p * play if no 3rd horn
bouché
2°
meno *p* * play lower voice if no 2nd bassoon
ouverts
p
3° ouvert
p
1°
pp
L.v.
pp
L.v.
più p
L.v.
più p
L.v.
più p
L.v.
più p
L.v.
un.
più p
L.v.
arco
più p
L.v.