

Henrik Hellstenius

# LOST IN LIFE

For Barytone, Bb Clarinet and String Quartet



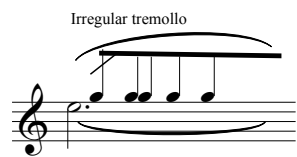
Written for Njål Sparbo with the support from  
Norsk Komponistforening

# INSTRUMENTATION

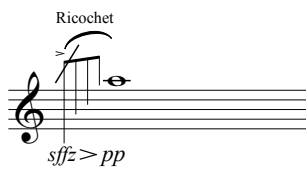
Clarinet in Bb  
Baryton  
Violin I  
Violin II  
Viola  
Violoncello

## PERFORMANCE NOTES

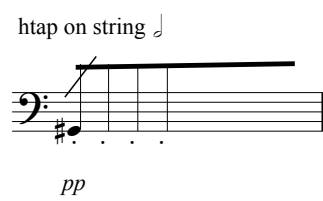
### STRINGS



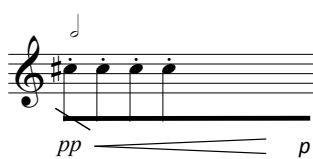
Tremollo on one string, play the upper notes short and irregular



Ricochet, let bow very rapidly bounce over stings before reaching the written pitch. Place fingers on strings damping them and making a random chord. The «chord» should be heard as a percussive effect not as a chord.



Tap right hand finger on pitch on string. As fast as possible at individual tempo.



Repeat pitch as fast as possible, at individual tempo. Duration indicated above system.

s.p Sul ponticello

s.t Sul tasto

alto sul tasto Sul tasto as close to fingerboard as possible

Score in C  
Durata +/- 4 min

# LOST IN LIFE

♩ = 66

HENRIK HELLSTENIUS

Clarinet in Bb **3/4** **5/4**  
*pp* *p*

Violin I **3/4** **5/4**  
*pp* *alto sul tasto sempre - a muted whispery quality* *s.p* *p*

Violin II *pp* *alto sul tasto sempre - a muted whispery quality* *s.p* *p*

Viola *pp* *alto sul tasto sempre - a muted whispery quality* *s.p* *p*

Violoncello *pp* *alto sul tasto sempre - a muted whispery quality* *s.p* *p*

Cl. **5/4** **1**  
*pp* *p* *pp*

Bar. *pp* *I*

Vln. I **5/4** *s.t* *pp* *s.p* *p* *s.t* *pp*

Vln. II *s.t* *pp* *s.p* *p* *s.t* *pp*

Vla. *s.t* *pp* *s.p* *p* *s.t* *pp*

Vc. *s.t* *pp* *s.p* *p* *s.t* *pp*

Cl. *p* *pp*

Bar. *p* *pp* *falsetto* *f* *pp* *sfz*  
I am I am I am los - [t]

Vln. I *s.p* *s.t* *p* *pp*

Vla. *s.p* *s.t* *p* *pp*

Vc. *s.p* *s.t* *p* *pp*



Cl. *f* *pp* *f* *spoken* *falsetto* *ord.*

Bar. *f* *pp* *f* *spoken* *falsetto* *ord.*  
I am lost I am lost in life lost in life I - den - ti -

Vln. I *s.p* *f* *4/4* *s.t* *pp*

Vln. II *s.t* *pp*

Vla. *s.p* *f*

Vc. *s.p* *f* *4/4* *s.t* *pp*

Cl. **5/4** **3/4** **3** **4/4**

Bar. *f* *pp* *sotto voce* *p* *ord.* *p* *sf*

-fied A - sleep My

Vln. I **5/4** **3/4** **4/4** *col legno batt.* *sim.* *p* *arco* *s.t.* *p* *sf*

Vln. II *pizz.* *sim.* *p* *arco* *s.t.* *p* *sf*

Vla. *col legno batt.* *sim.* *p* *arco* *s.t.* *p* *sf*

Vc. *pizz.* *sim.* *p* *arco* *s.t.* *p* *sf*

Cl. **4/4** **5/4**

Bar. *sf* *mf* *p* *sf* *sf* *spoken sfz* *falsetto pp*

pre - se - [ce] is - lost

Vln. I **4/4** **5/4** *sf* *mf* *p* *sf* *sf*

Vln. II *sf* *mf* *p* *sf* *sf*

Vla. *sf* *mf* *p* *sf* *sf*

Vc. *sf* *mf* *p* *sf* *sf*

4

Cl. 4 23 *f* *p* *mf* 3/4

Bar. *sotto voce* *p* *ord.*  
I loose my - self the fee - ling

Vln. I *f* *ord.* *sul pont* *Ricochet* *Irregular tremollo on one string* *sim. ad lib.* *ord.* 3/4

Vln. II *ord.* *pesante* *sim ad lib.* *f* *p*

Vla. *sffz* *finger tap* *sim ad lib.* *arco s.t.*

Vc. *f* *ord.* *pesante* *sim ad lib.* *p* *finger tap* *sim ad lib.* *arco s.t.* *3* *p*

Cl. 3/4 26 *p* *3* *6* *f* 4/4 *p* *3* *6* *f* 5/4 *p* *f*

Bar. *sotto voce* *pp* *3* *mf/pp* *f* *p* *f*  
All the in - ner and ou - ter e - vents seems like a dream

Vln. I *p* *sul pont* *irr. trem.* 3/4 4/4 *ord.* *ff* *p* *ff* 5/4 *ord.* *3*

Vln. II *Jéte* *arco* *ff* *pp* *mf*

Vla. *ord.* *f* *mf* *3*

Vc. *ord.* *f* *f* *3* *7*

29 **5**

Cl. *pp* *p sempre*

Bar. *f* *p* *f* *p*  
I do

Vln. I *ff* *pp* *marcato pesante* *sim.* *s.t.* *p sempre*

Vln. II *pp* *p sempre*

Vla. *pp* *f* *s.t.*

Vc. *pp* *p sempre*

**4/4** **5/4**

31 **5/4** **4/4**

Cl. *p sempre* *sf* *p* *f*

Bar. *f* *p* *sfz*  
do not feel tru - ly touche - - [d]

Vln. I *sf* *p* *f* *s.p.*

Vln. II *sf* *p* *f* *s.p.*

Vla. *s.t.* *sf* *p* *f* *s.p.*

Vc. *sf* *p* *f* *s.p.*

**5/4** **4/4**

33

Cl.  $\frac{5}{4}$   $\frac{3}{4}$

*p* *sf* *mf* *p* *f*

ord.  $\rightarrow$  *f* *falsetto*

Bar. de - si - res the im - pres - sions

Vln. I *s.t.* *p* *sf* *p* *mf* *p* *f* ord.  $\frac{7}{4}$   $\frac{3}{4}$

Vln. II *s.t.* *p* *sf* *p* *f* *mf* *p* *f* *s.p.*

Vla. *s.t.* *p* *sf* *p* *f* *mf* *p* *f* *s.p.*

Vc. *s.t.* *p* *sf* *p* *f* *mf* *p* *f* *s.p.*



35

Cl.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{4}{4}$

*p* *f* *p* *f* *p* *f*

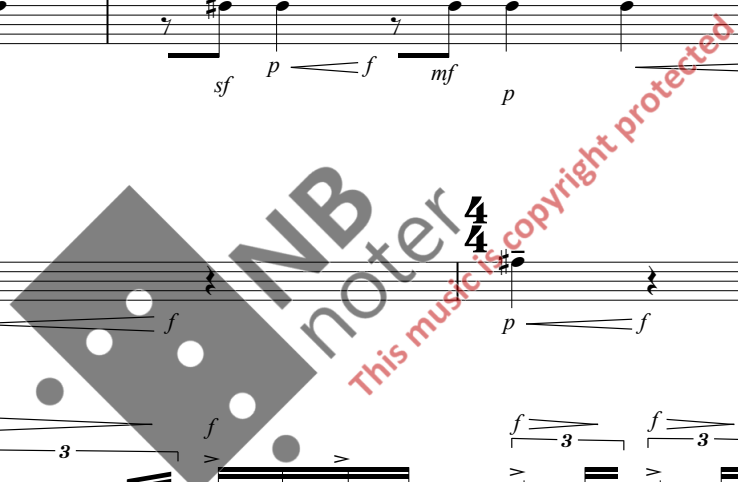
Bar. i i i m i i m a i

Vln. I  $\frac{3}{4}$   $\frac{7}{4}$  *f* *p* *f* *p* *f* non vib.  $\frac{4}{4}$

Vln. II *s.p.* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vla. ord. *p* *f* *p* *f* *p* *f*

Vc. ord. *mf*  $\frac{3}{4}$   $\frac{7}{4}$





37

Cl. *sf p f p f* *sffz* *p*

Bar. *f* *pp* *f ord.* *p*

Vln. I *pp ff pp* *Jéte* *arco* *ff p f* *Jéte* *arco* *alto sul pont* *ord.*

Vln. II *pp ff pp* *Jéte* *arco* *ff p* *Jéte* *arco* *ff p*

Vla. *sf ff ff pp* *Jéte* *arco* *ff p mf* *Jéte* *arco* *ff p*

Vc. *ff ff pp* *Jéte* *arco* *ff p*

2/4 4/4



40

Cl. *sffz* *p* *f p*

Bar. *f p f p* *f p* *f p*

Vln. I *p* *sul tasto* *ord.* *f p* *3* *p* *sul pont* *irr. trem.*

Vln. II *p* *ord.* *f p*

Vla. *mf p* *ord.* *f pp*

Vc. *f pp* *ord.* *f pp*

2/4 4/4

43

Cl. *pp*

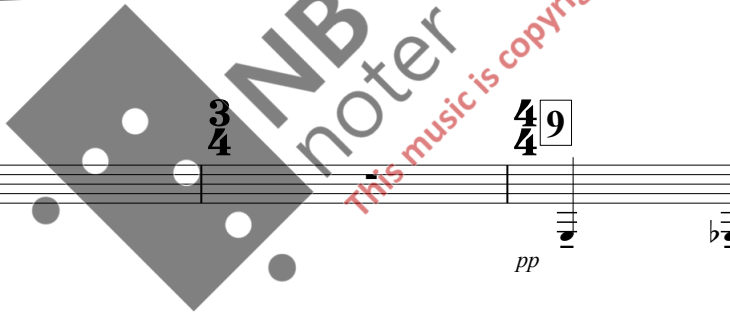
Bar. *f* *p* *f* *p* *sfz*  
my - sel [f]

Vln. I *sim.* *f* *p* *s.t.* *s.p.* *s.t.* *3/4* *s.p.* *s.t.* *5/4*

Vln. II *f* *p* *s.t.* *s.p.* *s.t.* *3/4* *s.p.* *s.t.* *5/4*

Vla. *f* *p* *s.t.* *s.p.* *s.t.* *3/4* *s.p.* *s.t.* *5/4*

Vc. *marcato pesante* *f* *p* *s.t.* *s.p.* *s.t.* *3/4* *s.p.* *s.t.* *5/4*



46

Cl. *pp*

Bar. *p* *pp* *p* *pp*  
I am here

Vln. I *5/4* *s.p.* *s.t.* *s.p.* *3/4* *s.t.* *4/4* *4/4* *4/4*  
*sfz* *p* *sfz* *p* *sfz* *p*

Vln. II *5/4* *s.p.* *s.t.* *s.p.* *3/4* *s.t.* *4/4* *4/4* *4/4*  
*sfz* *p* *sfz* *p* *sfz* *p*

Vla. *s.p.* *s.t.* *s.p.* *s.t.* *3/4* *s.t.* *4/4* *4/4* *4/4*  
*sfz* *p* *sfz* *p* *sfz* *p*

Vc. *s.p.* *s.t.* *s.p.* *s.t.* *3/4* *s.t.* *4/4* *4/4* *4/4*  
*sfz* *p* *sfz* *p* *sfz* *p*

49  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$

Cl.

Bar. *pp* *p* *pp* *p* *pp*  
am here

Vln. I  $\frac{4}{4}$  *p sfz p sfz p sfz*  $\frac{3}{4}$  *p sfz p*  $\frac{5}{4}$  *p sfz p sfz*

Vln. II  $\frac{4}{4}$  *p sfz p sfz p sfz*  $\frac{3}{4}$  *p sfz p*  $\frac{5}{4}$  *p sfz p sfz*

Vla.  $\frac{4}{4}$  *p sfz p sfz p sfz*  $\frac{3}{4}$  *p sfz p*  $\frac{5}{4}$  *p sfz p sfz*

Vc.  $\frac{4}{4}$  *p sfz p sfz p sfz*  $\frac{3}{4}$  *p sfz p*  $\frac{5}{4}$  *p sfz p sfz*

53  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Cl. *falsetto* *pp*

Bar. I am - I am

Vln. I  $\frac{3}{4}$  *p sfz p sfz p*  $\frac{4}{4}$  *pp sfz pp sfz pp*  $\frac{3}{4}$  *p sfz pp*

Vln. II  $\frac{3}{4}$  *p sfz p sfz p*  $\frac{4}{4}$  *pp sfz pp sfz pp*  $\frac{3}{4}$  *p sfz pp*

Vla.  $\frac{3}{4}$  *p sfz p sfz p*  $\frac{4}{4}$  *pp sfz pp sfz pp*  $\frac{3}{4}$  *p sfz pp*

Vc.  $\frac{3}{4}$  *p sfz p sfz p*  $\frac{4}{4}$  *pp sfz pp sfz pp*  $\frac{3}{4}$  *p sfz pp*

57 **3/4** **8/7** **4/4** **3/4**

Bar. *lost*

Vln. I **3/4** **8/7** **4/4** **3/4**  
*s.p sempre*  
*sfz* *ppp* *sfz* *ppp* *sfz* *ppp*

Vln. II *sfz* *ppp* *sfz* *ppp* *sfz* *ppp*

Vla. *s.p sempre*  
*sfz* *ppp* *sfz* *ppp* *sfz* *ppp*

Vc. *s.p sempre*  
*sfz* *ppp* *sfz* *ppp* *sfz* *ppp*



60 **3/4** **4/4** **3/4**

Vln. I *sfz* *ppp* *ppp* *sfz* *ppp*

Vln. II *sfz* *ppp* *p* *ppp* *sfz* *ppp*

Vla. *sfz* *ppp* *sfz* *ppp*

Vc. *sfz* *ppp* *sfz* *ppp*

