

H.P.Gyldfeldt

# Wasteland

## String Quartet II

(18.01.18)

The musicians recite the texts of T.S.Eliot simultaneously with the music.

Dur. ca. 9 min.



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The musicians recite the texts of T.S.Eliot simultaneously with the music.

Eterno ♩ = 66

Subito Molto Allegro ♩ = 80

The musical score is arranged in systems. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, and Cello. The third system includes Violin I, Violin II, Viola, and Cello. The fourth system includes Violin I, Violin II, Viola, and Cello. The score features various dynamics such as *mf*, *f*, and *ff*, and articulations like *pizz.* and *arco*. A watermark for 'NB noter' is visible across the middle of the score.

Wasteland

2  
16

Vln. I *ff* arco

Vln. II arco

Vla.

Vc.

22

Vln. I *mf*

Vln. II *mf*

Vla. pizz. *f*

Vc. pizz. *f*

28

Vln. I

Vln. II

Vla.

Vc.

Wasteland

30  $\text{♩} = 60$

Vln. I *mp* *mf* sul ponticello

Vln. II *pizz.* Der Sommer hat uns überrascht mit einem Regenschauer über den Starnbergersee. Wir hielten in der Kolon-

Vla. *arco* *mp* *mf* sul ponticello

Vc. *poco f* battuto col legno!

33

Vln. I sul ponticello

Vln. II *pizz.* *mf* *arco* sul ponticello

Vla. sul ponticello *pizz.* *f* *pizz.*

Vc. *battuto col legno!* *Echt deutsch!*

-nade an und gingen weiter in die Sonne in den Hofgarten

tranken Kaffee und unterhielten uns eine Stunde lang.

-Bin gar keine Russin, stamm' aus Litauen!

35  $\text{♩} = 80$

Vln. I *f* *pizz.*

Vln. II *f*

Vla. *f*

Vc. *arco* *f*

My cousin, he took me out on a sled.

Wasteland

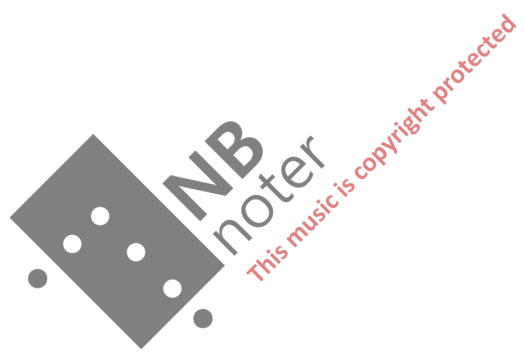
4  
37

Vln. I *f* *mf* HOLD ON TIGHT! sul ponticello

Vln. II *f* arco sul ponticello

Vla. *f* AND DOWN *mf* WE WENT! battuto col legno!

Vc. *f* battuto col legno! *mf*



40

Vln. I  $\text{♩} = \text{♩}$   
 $\text{♩} = 60$

Vln. II

Vla.

Vc.

Wasteland

43 *Not Strict!* Slowly Loosing Tempo (*Poco rit.*) *espress.*

Vln. I warm *mp*

Vln. II Slowly Loosing Tempo (*Poco rit.*) *espress.* warm *mp*

Vla. arco *mp* Slowly Loosing Tempo (*Poco rit.*) *espress.* warm *pp* *mp*

Vc. Slowly Loosing Tempo (*Poco rit.*)

46

Vln. I warm *mf*

Vln. II warm

Vla. warm

Vc.

50

Vln. I *poco f* warm simile

Vln. II warm *poco f* simile

Vla. warm *poco f* simile

Vc. *mf* warm *poco f*

In the Mountains You Feel Free.

6

Wasteland

6  
54

Vln. I *pp* Free - Improvised - Occasional - Messy!

Vln. II *pp* Free - Improvised - Occasional - Messy!

Vla. *pp* Free - Improvised - Occasional - Messy!

Vc. I read much of the night - and go south in the winter. *Solo* Free - Improvised - Occasional - Messy! No Repeat!

16

59

Vln. I *ff* *accelerando* *al* - - - -

Vln. II *ff*

Vla. *ff*

Vc. And the drystone no sound of water. There is shadow under this red rock. And I will show you something different from either. Your shadow at morning striding behind you, or your shadow at evening rising to meet you. I will show you fear in a handful of dust.

16

60

Vln. I *f* arco *f* Frisch weht der Wind - Der Heimat zu Mein Irisch Kind, Wo weilst du?

Vln. II *f*

Vla. *f*

Vc. *f*

*♩ = 80* (Tempo I)



Wasteland

64

Vln. I *mp* The Hyacinth girl. *f* *8va*

Vln. II *mf* The Hyacinth girl. *f* *pizz.* *simile*

Vla. *mf* The Hyacinth girl. *f* *pizz.* *simile*

Vc. *ff* *pizz.* *simile*

68

Vln. I *mf* *arco* *simile*

Vln. II *mf* *arco* *simile*

Vla. *mf* *arco* *simile*

Vc. *mf* *arco* *simile*

72

Vln. I *pp* *mf*

Vln. II *pp* *tr. tr.*

Vla. *pp* *tr. tr.*

Vc. *p* *arco* *pp*

Wasteland

8  
76

Vln. I

Vln. II

Vla.

Vc.

80

Vln. I

Vln. II

Vla.

Vc.

83

Vln. I

Vln. II

Vla.

Vc.

This musical score is for the piece "Wasteland" and is divided into three systems of staves. The first system covers measures 76-79, the second system covers measures 80-82, and the third system covers measures 83-86. The instrumentation includes Violin I, Violin II, Viola, and Cello. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The first system begins with a treble clef for Violin I and a bass clef for the other instruments. The Violin I part features a melodic line with a triplet of eighth notes in measure 77. The Violin II part has a rhythmic pattern of eighth notes. The Viola and Cello parts provide harmonic support with various rhythmic patterns. Dynamics include piano (*p*), piano-piano (*pp*), and mezzo-piano (*mp*). A large watermark "NB notel" is overlaid on the middle system, with the text "This music is copyright protected" written diagonally across it.

Wasteland

87

Vln. I

Vln. II

Vla.

Vc.

*mp*

sul ponticello

*pp*

*mp*

91

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

*mp*

*mf*

battuto col legno!

pizz.

*f*

pizz.

94

Vln. I

Vln. II

Vla.

Vc.

pizz.  $\Delta$

*ff*

arco

*mf*

arco

*mf*

Wasteland

10  
98

Vln. I pizz *ff* arco

Vln. II *ff* arco

Vla.

Vc.

106

Vln. I simile

Vln. II *accelerando* simile

Vla.

Vc.

III Allegro 120

Vln. I *f* *mf* warm

Vln. II *f* *mf* warm

Vla. *f*

Vc. *f*

Wasteland

115

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

119

Vln. I

Vln. II

Vla.

Vc.

*f*

123

Vln. I

Vln. II

Vla.

Vc.

Wasteland

127 *a c c e l e r a n d o*  $\text{♩} = 144$

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

130  $\text{♩} = \text{♩}$

Vln. I *mp*

Vln. II *mp*

Vla. *mf* battuto col legno!

Vc. *mf* battuto col legno!

134 **A Tempo Allegro**  $\text{♩} = 120$

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

138

Vln. I *pizz.* *mp* *mf*

Vln. II *pizz.* *mp* *mf* *warm* *arco*

Vla. *mf* *warm*

Vc. *pizz.* *f* *mp* *mf*

141

Vln. I *arco* *mf*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

144

Vln. I *ten.*

Vln. II *ten.* *mf*

Vla. *ten.*

Vc. *ten.*

Wasteland

14  
148

Vln. I

Vln. II

Vla.

Vc.

First system of musical notation for measures 14-148. It includes staves for Violin I, Violin II, Viola, and Cello. The music is in a minor key and features a complex, rhythmic texture with many sixteenth notes. A dynamic marking of *f* (forte) is present in the second measure of the system.

152

Vln. I

Vln. II

Vla.

Vc.

Second system of musical notation for measures 152-155. It includes staves for Violin I, Violin II, Viola, and Cello. The key signature changes to a major key. The Violin I part starts with a *pizz.* (pizzicato) marking and a dynamic of *mp* (mezzo-piano). The Viola and Cello parts also have *pizz.* markings. The Violin II part has a *warm* performance instruction. The system ends with an *arco* (arco) marking and a dynamic of *mf* (mezzo-forte).

155

Vln. I

Vln. II

Vla.

Vc.

Third system of musical notation for measures 155-158. It includes staves for Violin I, Violin II, Viola, and Cello. The music continues with a melodic line in the Violin I part and sustained chords in the other parts. A *ten.* (tension) marking is present at the end of the system.



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158

Vln. I

Vln. II

Vla.

Vc.

161

Vln. I

Vln. II

Vla.

Vc.

164

Vln. I

Vln. II

Vla.

Vc.

Wasteland

16  
167

(♩ = 60)

Vln. I *mp*

Vln. II *mp*

Vla. *mf* battuto col legno!

Vc. *mf* battuto col legno!

170

Vln. I

Vln. II

Vla.

Vc.

174

(♩ = 80)

Vln. I *mf*

Vln. II *mf* pizz. *ff*

Vla. *f* pizz.

Vc. *f* pizz. arco *mf*

Wasteland

178

Vln. I

Vln. II

Vla.

Vc.

pizz.

*ff*

arco

*mf*

182

Vln. I

Vln. II

Vla.

Vc.

arco

186

Vln. I

Vln. II

Vla.

Vc.

*simile*

*accelerando*

*Allegro*

$\text{♩} = 120$

*ff*

*ff*

*ff*