

H.P.Gyldfeldt

# String Quartet I

Anno Bello

(12.09.14)



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Dur. ca. 18 min.



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# String Quartet No. 1

## 1. movement

H.P.Gyldfeldt

Anno Bello

Musical score for the first movement of String Quartet No. 1. The score consists of four staves: 1st.Violin, Violin II, Viola, and Cello. The key signature is C minor (three flats). The tempo is indicated as  $\text{♩} = 56$ . The 1st.Violin starts with a short rest followed by eighth-note pairs. The Violin II and Viola enter with eighth-note pairs. The Cello begins with a sustained note followed by eighth-note pairs. Measure numbers 3 and 5 are indicated above the staves.

Continuation of the musical score. The staves are labeled 1st.Vln., Vln. II, Vla., and Vc. The key signature remains C minor (three flats). The 1st.Vln. and Vln. II play eighth-note patterns. The Vla. and Vc. provide harmonic support. Measure numbers 6, 8, and 6 are indicated above the staves. A large gray diamond-shaped watermark with the text "NB noter" and "This music is copyright protected" is overlaid on the middle section of the score.

Final section of the musical score. The staves are labeled 1st.Vln., Vln. II, Vla., and Vc. The key signature changes to C major (one sharp). The 1st.Vln. and Vln. II play eighth-note patterns. The Vla. and Vc. provide harmonic support. Measure numbers 9, 5, 5, and 3 are indicated above the staves. The score concludes with a dynamic marking of  $ff$ .

13

1st.Vln.

Vln. II pizz. arco mp

Vla.

Vc.

17

1st.Vln. Presto = 126 ff = 56 Lento

Vln. II Presto = 126 ff = 56 Lento

Vla. Presto = 126 ff = 56 Lento

Vc. Presto = 126 ff = 56 Lento

21 Allegro molto ff

21 Allegro molto ff p

21 Allegro molto mp

21 Allegro molto mp

25 mp f

25

25

25 mf

1st.Vln.   
 Vln. II   
 Vla.   
 Vc. 

1st.Vln.   
 Vln. II   
 Vla.   
 Vc. 

1st.Vln.   
 Vln. II   
 Vla.   
 Vc. 

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41

1st.Vln. *mf*

Vln. II

Vla.

Vc. *p*

45

1st.Vln.

Vln. II *p*

Vla. *p*

Vc.

49

1st.Vln. *p*

Vln. II *p*

Vla.

Vc. *p*

53

1st.Vln.

Vln. II

Vla.

Vc.

57

1st.Vln.

Vln. II

Vla.

Vc.

61

1st.Vln.

Vln. II

Vla.

Vc.

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1st.Vln. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

65

65 arco

65

65

1st.Vln. *f*

Vln. II *f*

Vla. *f*

Vc. *f*

69 *p*

69 *p*

69 *p*

69 *p*

1st.Vln.

Vln. II

Vla.

Vc.

73

73

73

73

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1st.Vln. 
  
 Vln. II

Vla.

Vc.

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89

1st.Vln. *p*

Vln. II

Vla. *p*

Vc. *p*

92

1st.Vln. *mp*

Vln. II

Vla. *p*

Vc.

92

1st.Vln.

Vln. II

Vla.

Vc.

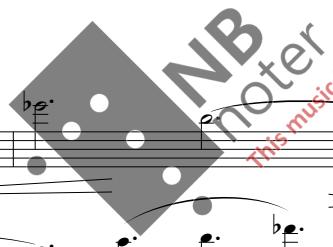
96

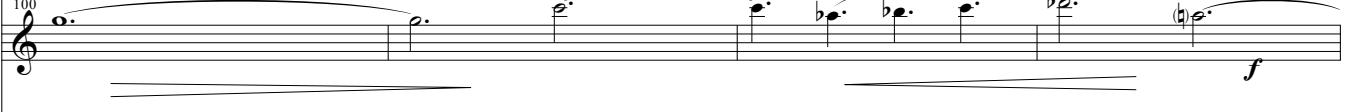
1st.Vln.

Vln. II

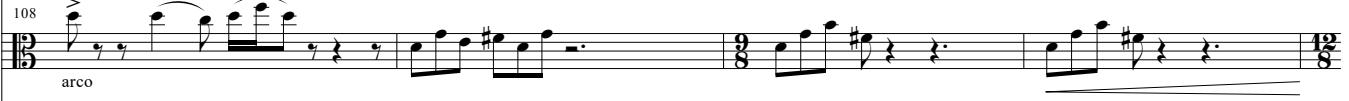
Vla.

Vc.



1st.Vln. 
  
 Vln. II 
  
 Vla. 
  
 Vc. 

1st.Vln. 
  
 Vln. II 
  
 Vla. 
  
 Vc. 

1st.Vln. 
  
 Vln. II 
  
 Vla. 
  
 Vc. 

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112

1st.Vln.

Vln. II

Vla.

Vc.

116

1st.Vln.

Vln. II

Vla.

Vc.

120

1st.Vln.

Vln. II

Vla.

Vc.

124

1st.Vln.

Vln. II

Vla.

Vc.

129

1st.Vln.

Vln. II

Vla.

Vc.

134

1st.Vln.

Vln. II

Vla.

Vc.

1st.Vln.

139

Vln. II

139

Vla.

139

Vc.

1st.Vln.

144

Vln. II

144

Vla.

144

Vc.

1st.Vln.

149

Vln. II

149

Vla.

149

Vc.

1st.Vln. 152  
 Vln. II 152  
 Vla. 152  
 Vc. 152

1st.Vln. 156 f  
 Vln. II 156 f  
 Vla. 156 f  
 Vc. 156 f

1st.Vln. 160 ff  
 Vln. II 160 ff  
 Vla. 160 ff  
 Vc. 160 ff



164

1st.Vln.

164

Vln. II

164

Vla.

164

Vc.

*mf*

*p*

168

1st.Vln.

168

Vln. II

168

Vla.

168

Vc.

*mp*

*mf*

*mp*

*mf*

172

1st.Vln.

172

Vln. II

172

Vla.

172

Vc.

*mf*

*mf*

*mf*

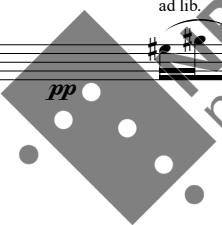
1st.Vln. 176  
 Vln. II 176  
 Vla. 176  
 Vc. 176

180 1st.Vln.  
 Vln. II 180  
 Vla. 180  
 Vc. 180

*molto dim.*  
*mp* *mf* *molto dim.*  
*molto dim.*  
*molto dim.*

*p* *pp*  
*p* *pp*  
*p* *pp*  
*p*

ad lib.  
 ad lib.  
 ad lib.  
 ad lib.



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# Quartette no.1

2. movement

H.P.Gyldfeldt

Adagio  
*Sul Ponticello*

Violin I      Violin II      Viola      Cello

*p*

Vln. I      Vln. II      Vla.      Vc.

8

*NB* *noter*  
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Non Ponticello!      10

*mf*

Vln. I      Vln. II      Vla.      Vc.

*pizz.*

12

Vln. I  
 Vln. II  
 Vla.  
 Vc.

*Non Ponticello!*  
*mp*

Vln. I  
 Vln. II  
 Vla.  
 Vc.

*p*  
*arco*

Vln. I  
 Vln. II  
 Vla.  
 Vc.

*pizz.*

Vln. I  
 Vln. II  
 Vla.  
 Vc.

*ma dolce*

Vln. I  
 Vln. II  
 Vla.  
 Vc.

*arco*  
*ma dolce*

Vln. I  
 Vln. II  
 Vla.  
 Vc.

*mf*

Vln. I  
 Vln. II  
 Vla.  
 Vc.

*mf*

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21

Vln. I  
Vln. II  
Vla.  
Vc.

*espressivo*

24

Vln. I  
Vln. II  
Vla.  
Vc.

*espressivo*      *mf quasi*

27

Vln. I  
Vln. II  
Vla.  
Vc.

*Sul Ponticello*      *Non Ponticello!*

32

Vln. I  
Vln. II  
Vla.  
Vc.

*Sul Ponticello*      *Non Ponticello!*

Vln. I  
 37 *Non Ponticello!*  
 Vln. II *Sul Ponticello*  
 Vla.  
 Vc. *Sul Ponticello*

Vln. I  
 39 *ma dolce espressivo*  
*Non Ponticello!*  
 Vln. II  
 Vla.  
 Vc. *Non Ponticello!*  
*Non Ponticello!*

Vln. I  
 42 *f*  
*rit.*  
 Vln. II *f*  
*rit.*  
 Vla.  
 Vc. *f*  
*rit.*  
*a tempo*  
*pp*  
*a tempo*  
*pp*  
*mp*  
*rit.*  
*a tempo*  
*pp*  
*mp*  
*pp*  
*8va*  
*rit.*  
*a tempo*  
*pp*  
*mp*  
*pp*  
*8va*

Vln. I  
 46 *mf*  
 Vln. II  
 Vla.  
 Vc. *poco*  
*mf*

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48

Vln. I

Vln. II

Vla.

Vc.

*8va*

3 3 3 3

50

Vln. I

Vln. II

Vla.

Vc.

*8va*

3

51

Vln. I

Vln. II

Vla.

Vc.

*riferando*

3

*riferando*

*riferando*

*riferando*

# Quartet no. 1

## 3. movement

- *Polska to the memory of Per Klinga* -

H.P. Gyldfeldt  
12.09.14

**Violin I**

**Violin II**

**Viola**

**Cello**

$\text{♩} = 82$

(poco)  $\text{mf}$  senza vib.

(poco)  $\text{mf}$  senza vib.

(poco)  $\text{mf}$  senza vib.

(poco)  $\text{mf}$  senza vib.

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

6

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**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

11

Vln. I  
 Vln. II  
 Vla.  
 Vc.

16

Vln. I  
 Vln. II  
 Vla.  
 Vc.

21 pizz.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.

pizz.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.

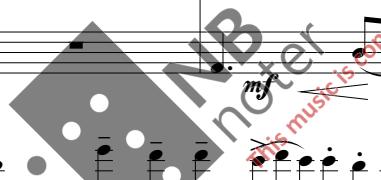
pizz.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.

26 arco 3  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.

arco 3  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.

f tr 3  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.

f tr 3  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.



Vln. I

Vln. II

Vla.

Vc.

31

*f*

*poco rit. 2.x*

*f*

*poco rit. 2.x*

*f*

*poco rit. 2.x*

*f*

*poco rit. 2.x*

Piú Lento

Vln. I

Vln. II

Vla.

Vc.

36

Piú Lento

dolce e molto cantabile

Piú Lento

Piú Lento

dolce e molto cantabile

mp

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41

*mf*

*p*

*mp*

*mf*

*p*

Vln. I  
 Vln. II  
 Vla.  
 Vc.

46 rit. *p* *improvisando!* *pp* rit.  
 rit. *p* *improvisando!* *pp* rit.  
 rit. *p* *improvisando!* *pp* rit.  
 rit. *p* *improvisando!* *pp* rit.

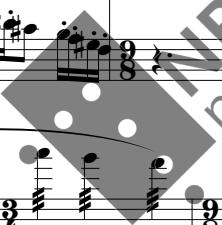
A Tempo  
 A Tempo  
 A Tempo  
 A Tempo

52 *mf*  
*mf*  
*mf*  
*mf*

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Vln. I  
 Vln. II  
 Vla.  
 Vc.

57 *rit.* *c* *rit.*  
*rit.* *c* *rit.*  
*dim.* *rit.* *c* *rit.*  
*dim.* *rit.* *c* *rit.*



Misterioso

Piu avanti

*mf*

*molto accel.*

A Tempo

*ff*

A Tempo

Misterioso

Piu avanti

*mp*

*molto accel.*

*s*

Misterioso

Piu avanti

*molto accel.*

A Tempo

*ff*

A Tempo

Vln. I

Vln. II

Vla.

Vc.

62

*f*

*f*

*f*

Vln. I

Vln. II

Vla.

Vc.

67

*mp*

*sim.*

*mf*

*mp*

*sim.*

*mf*

Vln. I

Vln. II

Vla.

Vc.

72

Sempre Tempo I

Vln. I

Vln. II

Vla.

Vc.

**f**

Sempre Tempo I

**f**

Sempre Tempo I

**f**

Sempre Tempo I

Liberamente, senza misure, sensitivo e immaginativo.

Vln. I

82                    1 lento

Liberamente, senza misure, sensitivo e immaginativo.

Vln. II

lento

Liberamente, senza misure, sensitivo e immaginativo.

Vla.

lento

Liberamente, senza misure, sensitivo e immaginativo.

Vc.

lento

Liberamente, senza misure, sensitivo e immaginativo.

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Vln. I

83                    2.

2.

Vln. II

2.

Vla.

2.

Vc.

2.

