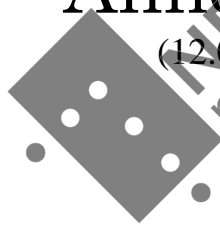


H.P.Gyldfeldt

# String Quartet I

Anno Bello

(12.09.14)



noter  
This music is copyright protected

Dur. ca. 18 min.





13

1st.Vln.

Vln. II

Vla.

Vc.

pizz. arco *mp*

17

1st.Vln.

Vln. II

Vla.

Vc.

Presto ♩=126 *ff* = 56 Lento

21

1st.Vln.

Vln. II

Vla.

Vc.

♩=126 Allegro molto *ff* *p* *mp*

25

1st.Vln.

Vln. II

Vla.

Vc.

*mp* *f* *mf*

29

1st.Vln. *p* *mf*

Vln. II *f*

Vla. *mf*

Vc. *f*

33

1st.Vln.

Vln. II *pizz.* *arco*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

37

1st.Vln.

Vln. II *mp* *mp*

Vla. *arco* *p* *p*

Vc. *arco*

41

Ist.Vln. *mf* *p*

Vln. II

Vla. *mf*

Vc. *p*

45

Ist.Vln.

Vln. II *p*

Vla. *p*

Vc. *p*

49

Ist.Vln. *p*

Vln. II *p*

Vla. *p*

Vc. *p*

53

1st. Vln.

Vln. II

Vla.

Vc.

57

1st. Vln.

Vln. II

Vla.

Vc.

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

61

1st. Vln.

Vln. II

Vla.

Vc.

*p* *p*

*p*

1st. Vln. *mf*

Vln. II *mf* arco

Vla. *mf*

Vc. *mf*

1st. Vln. *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

1st. Vln.

Vln. II

Vla.

Vc.



77

1st. Vln.

Vln. II

Vla.

Vc.

81

1st. Vln.

Vln. II

Vla.

Vc.

85

1st. Vln.

Vln. II

Vla.

Vc.

89

1st.Vln. *p*

Vln. II *p*

Vla. *p*

Vc. *p*

92

1st.Vln. *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

96

1st.Vln. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

100

1st.Vln.

Vln. II

Vla.

Vc.

*mf*

*p*

*mf*

*f*

*f*

pizz.

pizz.

104

1st.Vln.

Vln. II

Vla.

Vc.

*mf*

*mf*

arco

*mf*

108

1st.Vln.

Vln. II

Vla.

Vc.

arco

*mf*

*mf*

112

1st.Vln.

Vln. II

Vla.

Vc.

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

116

1st.Vln.

Vln. II

Vla.

Vc.

120

1st.Vln.

Vln. II

Vla.

Vc.

124

1st.Vln.

Vln. II

Vla.

Vc.

This system of music covers measures 124 to 128. It features four staves: 1st Violin, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The first violin part begins with a half note G4, followed by a dotted half note G4, and then a series of eighth notes. The violin II part plays a rhythmic pattern of eighth notes. The viola part has a half note G3, followed by a dotted half note G3, and then eighth notes. The cello part has a half note G2, followed by a dotted half note G2, and then eighth notes. Dynamics include a forte (f) marking and hairpins.

129

1st.Vln.

Vln. II

Vla.

Vc.

This system of music covers measures 129 to 133. The instrumentation remains the same. The first violin part continues with eighth notes. The violin II part continues with eighth notes. The viola part continues with eighth notes. The cello part continues with eighth notes. Dynamics include hairpins.

134

1st.Vln.

Vln. II

Vla.

Vc.

This system of music covers measures 134 to 138. The instrumentation remains the same. The first violin part has a half note G4, followed by a dotted half note G4, and then eighth notes. The violin II part has a half note G4, followed by a dotted half note G4, and then eighth notes. The viola part has a half note G3, followed by a dotted half note G3, and then eighth notes. The cello part has a half note G2, followed by a dotted half note G2, and then eighth notes. Dynamics include hairpins.

139

1st.Vln.

Vln. II

Vla.

Vc.

144

1st.Vln.

Vln. II

Vla.

Vc.

149

1st.Vln.

Vln. II

Vla.

Vc.

*ff* *pp*

1st. Vln. 152

Vln. II 152 *p*

Vla. 152 *mp*

Vc. 152 *mf*

1st. Vln. 156 *f*

Vln. II 156 *f* *mf*

Vla. 156 *f* *mp*

Vc. 156 *f* *mp*

1st. Vln. 160 *ff*

Vln. II 160 *ff*

Vla. 160 *ff*

Vc. 160 *ff*

164

1st.Vln.

Vln. II

Vla.

Vc.

*mf*

*pp*

168

1st.Vln.

Vln. II

Vla.

Vc.

*mp*

*mf*

*mp*

172

1st.Vln.

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*



176

1st.Vln.

Vln. II

Vla.

Vc.

*mp* *mf* *molto dim.*

*molto dim.*

*molto dim.*

*molto dim.*

180

1st.Vln.

Vln. II

Vla.

Vc.

*p* *pp* *ad lib.*

*p* *pp* *ad lib.*

*p* *pp* *ad lib.*

*p* *pp* *ad lib.*

# Quartette no.1

## 2. movement

H.P.Gyldfeldt

Adagio

*Sul Ponticello*

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

8

Vln. I

Vln. II

Vla.

Vc. *Non Ponticello!* 10 *mf*

12

Vln. I *mf*

Vln. II *Non Ponticello!* *p*

Vla. *Non Ponticello!* *p* *mp*

Vc. *pizz.* *mp*

14 *Non Ponticello!* *mp*

Vln. I

Vln. II

Vla.

Vc. *p* arco

16

Vln. I

Vln. II

Vla.

Vc. pizz.

18 *ma dolce*

Vln. I

Vln. II

Vla.

Vc. arco *ma dolce*

19 *mf*

Vln. I

Vln. II

Vla.

Vc. *mf*



37

Vln. I

Vln. II

Vla.

Vc.

*Non Ponticello!*

*Sul Ponticello*

*Sul Ponticello*

39

Vln. I

Vln. II

Vla.

Vc.

*Non Ponticello!*

*ma dolce espressivo*

*mf*

*mf*

*Non Ponticello!*

*mf*

*Non Ponticello!*

*mf*

*mf*

42

Vln. I

Vln. II

Vla.

Vc.

*f*

*rit.*

*pp*

*a tempo*

*pp*

*a tempo*

*mp*

*f*

*rit.*

*pp*

*a tempo*

*pp*

*mp*

*f*

*rit.*

*a tempo*

*pp*

*8va*

46

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

*poco*

*mf*

48 *8va*

Vln. I  
Vln. II  
Vla.  
Vc.

50 *8va*

Vln. I  
Vln. II  
Vla.  
Vc.

51

Vln. I  
Vln. II  
Vla.  
Vc.

*riterrando*



16

Vln. I

Vln. II

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

pizz.

*mf*

26

Vln. I

Vln. II

Vla.

Vc.

arco

*f*

tr

3



31

Vln. I *f* *poco rit. 2.x*

Vln. II *f* *poco rit. 2.x*

Vla. *f* *poco rit. 2.x*

Vc. *f* *poco rit. 2.x*

36

Più Lento

Vln. I *Più Lento*

Vln. II *Più Lento* *dolce e molto cantabile* *mp*

Vla. *Più Lento*

Vc. *Più Lento* *dolce e molto cantabile* *mp*

41

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mp*

Vc. *mf* *p*

46

Vln. I

Vln. II

Vla.

Vc.

*rit.* *p* *improvisando!* *pp* *rit.*

52

Vln. I

Vln. II

Vla.

Vc.

A Tempo *mf*

A Tempo *mf*

A Tempo *mf*

A Tempo *mf*

*mf* *ff* *mf*

57

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*rit.*

*dim.* *rit.*

*dim.* *rit.*

62 *Misterioso* *Piu avanti* *A Tempo*

Vln. I *mf* *molto accel.* *ff*

Vln. II *mp* *molto accel.* *ff*

Vla. *mp* *molto accel.* *ff*

Vc. *p* *molto accel.* *ff*

67

Vln. I *f*

Vln. II

Vla. *f*

Vc.

72

Vln. I *mp* *sim.*

Vln. II *mf*

Vla. *mp* *sim.*

Vc. *mf*

Sempre Tempo I

77

Vln. I

Vln. II

Vla.

Vc.

*f*

Sempre Tempo I

Sempre Tempo I

Sempre Tempo I

Sempre Tempo I

Liberamente, senza misure, sensitivo e immaginativo.

82

Vln. I

Vln. II

Vla.

Vc.

1

*lento*

*lento*

*lento*

*lento*

Liberamente, senza misure, sensitivo e immaginativo.

Liberamente, senza misure, sensitivo e immaginativo.

Liberamente, senza misure, sensitivo e immaginativo.

Liberamente, senza misure, sensitivo e immaginativo.

83

Vln. I

Vln. II

Vla.

Vc.

2.

2.

2.

2.

