

H.P.Gyldfeldt

Pursuit



(21.11.21)

Dur. 6 min.

For Symphony Orchestra

H.P.Gyldfeldt: 'Pursuit'

Instrumentation:

Piccolo flute

Flute

2 Oboes

Clarinet in Eb

Clarinet in Bb

Bass Clarinet in Bb

2 Bassoons

Contra Bassoon

4 Horns in F

2 Trumpets in C

2 Trombones

Bass Trombone

Timpani

5 percussions: Crotales, Cymbals, Xylophone, Quint Toms, Cymbals, Bass Drum

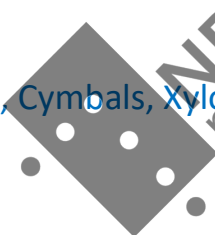
Violin I

Violin II

Viola

Violoncello

Contrabass



NB
noter

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Pursuit

H.P.Gyldfeldt
(21.11.21)

Allegro ♩ = 110

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet in E♭

Clarinet in B♭

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Timpani

Crotales

Xylophone

Quint Toms

Cymbals

Bass Drum

Violin I

Violin II

Viola

Cello

Contrabass

Pursuit

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The tempo and mood are indicated at the top: "Subito Molto Moderato" followed by "Poco a poco Piu Lento" and then "a tempo Allegro". The score is divided into measures, with dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo) used throughout. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Timpani (Timp.), Cymbals (Crt.), Xylophone (Xyl.), Quints, Cymbals (Cym.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The page number 12 is visible in the top left corner.

22

Picc. *f* *p*

Fl. *f* *p*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Es Cl. *f* *p* *mf*

B♭ Cl. *f* *mp* *f*

B. Cl. *mf* *f*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

C. Bn. *mf*

Hn. 1 *f* *mf*

Hn. 2 *f*

Hn. 3 *f* *mf*

Hn. 4 *f* *p*

C Tpt. 1 *mf* *f dolce* *ff*

C Tpt. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

22

Timp. *f* *mf*

Crt. *mf*

Xyl.

22

Quints *f* *improvisando*

Cym. *f*

B. Dr. *f*

22

Vln. I *f*

Vln. II *f* *pizz.* *arco* *mf* *pizz.* *arco*

Vla. *f* *pizz.* *f* *pizz.*

Vc. *f* *pizz.* *arco* *mf* *pizz.*

Cb. *f* *ff*

Pursuit

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is numbered 34 in the top left corner. The tempo is marked 'Piu Moderato' with a metronome marking of 82. The score includes various dynamic markings such as *mf*, *f*, *p*, *mp*, and *ppp*. There are also markings for 'rit.' (ritardando) and 'improvisando'. The instruments listed on the left include Picc., Fl., Ob. 1, Ob. 2, E♭ Cl., B♭ Cl., B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Timp., Crt., Xyl., Quints, Cym., B. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a standard musical notation with staves for each instrument. A large, semi-transparent watermark is visible across the center of the page, reading 'NB noter' and 'This music is copyright protected'.

43

Picc. *poco f* *ritardare*

Fl. *poco f*

Ob. 1 *mf* *poco f*

Ob. 2 *mf* *poco f*

Es Cl. *mf* *f*

B♭ Cl. *p*

B. Cl. *mf* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf* *mf* *mf*

C. Bn. *poco f* *mf* *mf*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Hn. 4 *p* *mp*

C Tpt. 1 *Con sord.* *mf*

C Tpt. 2 *Con sord.* *mf* *Con sord.* *mf*

Tbn. 1 *mp*

Tbn. 2 *Con sord.* *f* *p*

B. Tbn. *Con sord.* *f* *mp*

Timp. *p*

Crt. *mf* *f*

Xyl. *mf*

Quints

Cym. *43*

B. Dr. *43*

Vln. I *sul ponticello* *p* *sul ponticello* *ritardare*

Vln. II *sul ponticello* *p* *sul ponticello* *sul ponticello*

Vla. *sul ponticello* *mf* *sul ponticello*

Vc. *sul ponticello* *mf* *sul ponticello*

Cb. *mf*

52 Lento

Picc. *mp* *p* *ff*

Fl. *mp* *ff*

Ob. 1 *mf* *mp* *ff*

Ob. 2 *f* *p* *ff*

Es Cl. *f* *p* *ff*

B♭ Cl. *p* *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *p* *ff*

C. Bn. *p* *ff*

Hn. 1 *p* *mp* *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *mp* *p* *ff*

Hn. 4 *p* *ff*

C Tpt. 1 *Con sord.* *mf* *p* *ff*

C Tpt. 2 *Con sord.* *mf* *p* *ff*

Tbn. 1 *Con sord.* *p* *ff*

Tbn. 2 *Con sord.* *p* *ff*

B. Tbn. *Con sord.* *p* *ff*

Timp. *ff*

Crt. *p* *ff*

Xyl. *mf* *ff*

Quints *p* *ff*

Cym. *p* *ff*

B. Dr. *ff*

Vln. I *mf* *ff* *sul ponticello*

Vln. II *mf* *ff* *sul ponticello*

Vla. *ff* *sul ponticello*

Vc. *ff* *mp*

Cb. *ff* *mp*

piu e piu animato

63

Picc. *piu animato*

Fl. *piu animato*

Ob. 1 *p piu animato*

Ob. 2 *p poco f piu animato*

Es. Cl. *piu animato*

B♭ Cl. *mp piu animato*

B. Cl. *p piu animato*

Bsn. 1 *mf piu animato*

Bsn. 2 *rubato mf piu animato*

C. Bn. *mf rubato piu animato*

Hn. 1 *rubato p mf piu animato*

Hn. 2 *rubato p mf piu animato*

Hn. 3 *rubato piu animato*

Hn. 4 *rubato piu animato*

C Tpt. 1 *piu animato*

C Tpt. 2 *piu animato*

Tbn. 1 *piu animato*

Tbn. 2 *piu animato*

B. Tbn. *piu animato*

Timp. *piu animato*

Crt. *piu animato*

Xyl. *piu animato*

Quints *piu animato*

Cym. *piu animato*

B. Dr. *piu animato*

piu e piu animato

63

Vln. I *mp piu animato*

Vln. II *rubato p mf 3 piu animato*

Vla. *p rubato mf piu animato*

Vc. *mf rubato f 3 piu animato*

Cb. *mf rubato f 3 piu animato*

Pursuit

[illegible]

Pursuit

9

71 *flatter* *Subito Molto Moderato* *Poco a poco Piu Lento*

Picc. *p* *ff* *mp*

Fl. *p* *ff* *p*

Ob. 1 *f* *p*

Ob. 2 *f*

Es. Cl. *f* *p*

B♭ Cl. *f* *p*

B. Cl. *mf* *p*

Bsn. 1 *f* *mp* *p*

Bsn. 2 *ff* *f* *mf* *p*

C. Bn. *f* *mp*

Hn. 1 *ff* *f* *mf*

Hn. 2 *ff* *f* *mf*

Hn. 3 *ff* *f* *p*

Hn. 4 *ff* *f* *mf* *p*

C Tpt. 1 *f* *ff*

C Tpt. 2 *ff* *f*

Tbn. 1 *ff* *f* *ff* *mf* *p*

Tbn. 2 *ff* *f* *ff* *mf* *mp*

B. Tbn. *ff* *f* *ff* *mp* *p*

Timp. *ff* *f* *ff* *mf* *pp*

Crt. *ff*

Xyl. *ff* *mp* *pp*

Quints *ff* *f* *ff* *mf* *pp*

Cym. *f*

B. Dr. *f* *pp*

Vln. I *ff* *f* *p*

Vln. II *ff* *f* *mf* *p*

Vla. *ff* *f* *mf*

Vc. *ff* *f* *mf* *pp*

Cb. *ff* *f* *mf*

Subito Molto Moderato *Poco a poco Piu Lento*

[illegible]

83

Picc. *mf*

Fl. *mf*

Ob. 1

Ob. 2

Es. Cl. *mf*

B♭ Cl.

B. Cl.

Bsn. 1 *p* *simile*

Bsn. 2 *p* *simile*

C. Bn.

Hn. 1 *poco f* *Open*

Hn. 2 *poco f*

Hn. 3 *poco f*

Hn. 4 *poco f*

C Tpt. 1

C Tpt. 2

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *mp*

Timp. *ff*

Crt. *mp*

Xyl. *mf*

Quints *ff* *mf*

Cym. *mf* *ff*

B. Dr. *ff*

Vln. I *mf* *pizz.* *Divisi*

Vln. II *mf* *pizz.*

Vla. *mf*

Vc. *mp* *arco*

Cb. *mp* *arco*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, dynamics (mp, mf, p, pp, f), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

95

Picc. *mp*

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Es. Cl. *p*

B♭ Cl. *p* *mp* *p*

B. Cl. *p* *mp* *p*

Bsn. 1 *p* *mp* *mp*

Bsn. 2 *mp*

C. Bn.

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *Mute* *mf*

C Tpt. 2 *Mute* *mf*

Tbn. 1

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Timp.

Crt.

Xyl. *f* *mf* *p*

Quints

Cym. 95

B. Dr. 95

Vln. I 95

Vln. II

Vla.

Vc. *>*

Cb.

NB noter
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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various instruments listed on the left side of the page. The score includes dynamic markings such as *mp*, *p*, *mf*, and *ff*, as well as articulation marks like accents and slurs. A large, semi-transparent watermark reading "NB noter" is overlaid across the center of the page, with the text "This music is copyright protected" written in red below it. The page number "101" is visible in the top left corner.

108

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2

Es Cl. *mf*

B♭ Cl. *mf*

B. Cl.

Bsn. 1 *mf*

Bsn. 2

C. Bn.

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *f*

C Tpt. 1 *f* Open

C Tpt. 2 *f* Open

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Crt.

Xyl.

Quints

Cym. *b♭*

B. Dr.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is complex, featuring various musical symbols, notes, and rests. A large, semi-transparent watermark reading "NB noter" is overlaid across the center of the page. The watermark also includes the text "Your music is copyright protected" in a smaller font. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Picc., Fl., Ob. 1, Ob. 2, E♭ Cl., B♭ Cl., B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Timp., Crt., Xyl., Quints, Cym., B. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like "mp", "ff", "p", "mf", "f", and "pp". The page number "114" is visible in the top left corner.

126

Picc. *f* Beat Boxing $\begin{matrix} p \\ \times \end{matrix} \begin{matrix} T \\ \times \end{matrix} \begin{matrix} K' \\ \times \end{matrix} \begin{matrix} PsT \\ \times \end{matrix} \begin{matrix} Kp \\ \times \end{matrix} \begin{matrix} T \\ \times \end{matrix} \begin{matrix} K \\ \times \end{matrix} \begin{matrix} T \\ \times \end{matrix}$

Fl. *f* Beat Boxing $\begin{matrix} p \\ \times \end{matrix} \begin{matrix} T \\ \times \end{matrix} \begin{matrix} K' \\ \times \end{matrix} \begin{matrix} Ps \\ \times \end{matrix} \begin{matrix} K \\ \times \end{matrix} \begin{matrix} T \\ \times \end{matrix} \begin{matrix} PsT \\ \times \end{matrix} \begin{matrix} K' \\ \times \end{matrix}$

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Es Cl. *mf* *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

C. Bn. *mf*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3

Hn. 4

C Tpt. 1 *f* *pp*

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Timp. 126

Crt. *mp*

Xyl. 126

Quints 126 *p* *p*

Cym. 126

B. Dr. 126

Vln. I 126 *mf* *pizz.* *arco*

Vln. II 126 *mf* *arco*

Vla. 126 *mf*

Vc. *p*

Cb. *p*

MB
noter
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Pursuit

[illegible]

147

Picc.

Fl.

Ob. 1

Ob. 2

Es Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Crt.

Xyl.

Quints

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sound With *Tube* Sound!

f

poco f

arco

pizz

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158

Picc.

Fl.

Ob. 1

Ob. 2

Es Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Crt.

Xyl.

Quints

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

MB
noter
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169

Picc.

Fl.

Ob. 1

Ob. 2

Es. Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Crt.

Xyl.

Quints

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sound With *Tube* Sound!

f

mf

NB noter

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22.01.22

181

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Crt.

Xyl.

Quints

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22.01.22