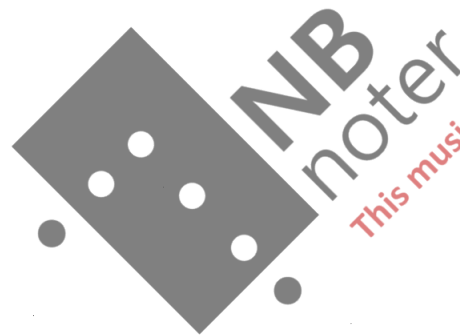


ROLF GUPTA:

"LANDSCAPES"



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PNO. EL. GUIT. PERC. VLN. VC.

02.01.87



NB
noter

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♩ = 76

2046 Gupfer 86/87

pho. *mp*
(full pedal hele tiden)

perc. *Vibraphone*
4/4
me. sf *L.v.*

quit.

Vln.

Vc.

— "LANDSCAPES" —

The image shows a handwritten musical score for a piece titled "LANDSCAPES". The score is written on five staves, each with a different instrument or voice part. The first staff is for piano (pho.), the second for vibraphone (perc.), the third for guitar (quit.), the fourth for violin (Vln.), and the fifth for voice (Vc.). The tempo is marked as *♩ = 76*. The piano part has a dynamic marking of *mp* and a note *(full pedal hele tiden)*. The vibraphone part has a *4/4* time signature and a *me. sf* marking. The guitar part has a *4/4* time signature. The violin and voice parts are empty. The title "LANDSCAPES" is written at the bottom of the score. A large watermark reading "NB noter This music is copyright protected" is overlaid on the score.

Handwritten musical score for a 6-part ensemble. The parts are labeled on the left: **pno** (piano), **perc.** (percussion), **guit.** (guitar), **Vln.** (violin), and **VC.** (viola/cello). The score is divided into three measures.

Measure 1:

- pno:** Treble clef, 4. (fourth measure). A wavy line indicates a tremolo or sustained sound.
- perc.:** Treble clef, **VB.** (vibraphone). A series of eighth notes with a **P** (piano) dynamic marking. A handwritten note below reads: "(full pedal hele tiden)".
- guit., Vln., VC.:** All three parts have whole rests.

Measure 2:

- pno:** Treble clef. A handwritten **8va** (octave up) and a **7** (seventh) are written above the staff. A **sfz** (sforzando) marking is below the staff. The note is a whole rest.
- perc.:** Treble clef. A series of eighth notes.
- guit., Vln., VC.:** All three parts have whole rests.

Measure 3:

- pno:** Treble clef. A series of eighth notes, including a flat (Bb) and a **7** (seventh).
- perc.:** Treble clef. A series of eighth notes.
- guit., Vln., VC.:** All three parts have whole rests.

A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a string quartet, featuring a large watermark: "NB notef This music is copyright protected".

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 7.**: A measure number or section marker at the beginning of the first system.
- 8va**: An octave marking above the first staff in the second measure of the first system.
- sfz**: A dynamic marking (sforzando) in the first staff of the second system.
- sf**: A dynamic marking (sforzando) in the third staff of the second system.
- Cymbal**: A marking above the fourth staff in the third measure of the second system.
- sf**: A dynamic marking (sforzando) in the first staff of the third system.
- CON SORD.**: A marking above the fourth staff in the third measure of the third system.
- CON SORD**: A marking below the fifth staff in the third measure of the third system.

10

pno.

perc.

guitar

Vln.

V'cello

NB noter
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The musical score is written on five systems of staves. The first system has a '10' at the beginning. The piano part (pno.) consists of three staves. The percussion part (perc.) consists of two staves. The guitar part (guitar) consists of two staves. The violin part (Vln.) consists of one staff. The cello part (V'cello) consists of one staff. The score is marked with a '10' at the beginning. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

13

ora

pno.

perc.

guitar

Vln.

V'cello

sf

Br

pp

non pedale C secco

12x

5

NB noter

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Handwritten musical score for five instruments: pno., perc., guitar, Vln., and V'cello. The score is written on five staves. The pno. staff has a treble clef and a key signature of one flat. The perc. staff has a treble clef. The guitar staff has a treble clef. The Vln. staff has a treble clef. The V'cello staff has a bass clef. The score is marked with various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "6" is written at the bottom center.

16) 8 7 1 2

pno.

perc.

guitar

Vln.

V'cello

couped.

(senza? soud)

no k tid?

6

19.

pno.

perc.

guitar

Vln.

V'cello

Handwritten musical score for measures 19-21. The score includes staves for piano (pno.), percussion (perc.), guitar, violin (Vln.), and cello (V'cello). The piano part has a treble clef and a key signature of one flat. The percussion part has a single line with a treble clef. The guitar part has a single line with a treble clef. The violin and cello parts have a treble and bass clef respectively, with a key signature of one flat. The score is marked with 'f' (forte) and 'pp' (pianissimo). A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for five instruments: pno., perc., guitar, Vln., and V'cello. The score is written on five staves, each with a clef and a key signature of one flat (B-flat). The pno. staff has a treble clef and a key signature of one flat. The perc. staff has a treble clef and a key signature of one flat. The guitar staff has a treble clef and a key signature of one flat. The Vln. staff has a treble clef and a key signature of one flat. The V'cello staff has a bass clef and a key signature of one flat. The score is divided into three measures. The first measure is marked with a '22' and an '8' above the pno. staff. The second measure is marked with a '7' and an '8' above the pno. staff. The third measure is marked with a '7' and an '8' above the pno. staff. The pno. staff has a 'sf' marking in the second measure. The perc. staff has a '3' marking in the first measure. The guitar staff has a '3' marking in the first measure. The Vln. staff has a '3' marking in the first measure. The V'cello staff has a '3' marking in the first measure. A large watermark 'NB noter' is visible across the middle of the score, with the text 'this music is copyright protected' written diagonally across it.

Handwritten musical score for a 5-piece ensemble, featuring staves for 25, pno., perc., guitar, Vln., and V'cello. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for a 6-piece ensemble, starting at measure 28. The instruments are labeled on the left: pno., perc., guitar, Vln., and V'cello. The score is written on five systems, each with two staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

Measure 28 is marked at the top left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

31

pno.

perc.

guitar

Vln.

V'cello

Handwritten musical score for piano, percussion, guitar, violin, and cello. The score is written on five staves. The piano part includes dynamic markings like *sfz*, *f*, and *subpp*. The percussion part includes a *Gls.* marking. The guitar part includes a *Gls.* marking. The violin and cello parts include a *Gls.* marking. The score is marked with a large 'NB' and a diagonal watermark reading 'This music is copyright protected'.

34

pno.

CON PEJALE

perc.

guitar

Vln.

V'cello

Handwritten musical score for a 6-piece ensemble, measures 37-39. The instruments are: V.H. (Violoncello), H.H. (Horn), pno. (Piano), perc. (Percussion), guitar, Vln. (Violin), and V'cello (Viola).

Measure 37:

- V.H.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mf*.
- H.H.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mf*.
- pno.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *pp*.
- perc.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mp*.
- guitar:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Vln.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- V'cello:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Measure 38:

- V.H.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mf*.
- H.H.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mf*.
- pno.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *pp*.
- perc.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mp*.
- guitar:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Vln.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- V'cello:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Measure 39:

- V.H.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mf*.
- H.H.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mf*.
- pno.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *pp*.
- perc.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mp*.
- guitar:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Vln.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- V'cello:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Handwritten musical score for five instruments: pno., perc., guitar, Vln., and V'cello. The score is written on five systems of staves. A large, semi-transparent watermark "NB noter" is centered over the middle of the page, with the text "This music is copyright protected" written diagonally across it.

pno. (Piano): The first staff shows a treble clef with a key signature of one sharp (F#). The second staff shows a bass clef. The notation includes whole notes, half notes, and quarter notes, with dynamic markings such as *f* and *fp*.

perc. (Percussion): The first staff shows a treble clef. The notation includes whole notes, half notes, and quarter notes, with dynamic markings such as *f* and *fp*.

guitar: The first staff shows a treble clef. The notation includes whole notes, half notes, and quarter notes, with dynamic markings such as *f* and *fp*.

Vln. (Violin): The first staff shows a treble clef. The notation includes whole notes, half notes, and quarter notes, with dynamic markings such as *f* and *fp*.

V'cello (Violoncello): The first staff shows a bass clef. The notation includes whole notes, half notes, and quarter notes, with dynamic markings such as *f* and *fp*.

46

pno.

perc.

guitar

Vln.

V'cello

secce

mf p

arco

Pizz.

mf p

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49

pno.

perc.

guitar

Vln.

V'cello

Handwritten musical score for measures 49-51. The score is written on five staves, each with a clef and a key signature of one sharp (F#). The instruments are labeled on the left: pno. (piano), perc. (percussion), guitar, Vln. (violin), and V'cello (cello). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp* (pianissimo). A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

52

pno.

perc.

guitar

Vln.

V'cello



55

pno.

secco

perc.

guitar

Vln.

V'cello

58

pno.

perc.

guitar

Vln.

V'cello

Handwritten musical score for measures 58-60. The score includes staves for piano (pno.), percussion (perc.), guitar, violin (Vln.), and cello (V'cello). The piano part features chords and melodic lines. The percussion part includes 'secco' markings and rhythmic patterns. The guitar part has a 'stacc.' marking and a 'Pizz.' marking. The violin and cello parts have 'Pizz.' markings and a 'mf' dynamic. A large 'NB' watermark is visible across the center.

x) med. hånd flater i 20-

61

pho.

perc.

guitar

Vln.

V'cello

NB noter

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Handwritten musical score for a multi-instrument ensemble, featuring staves for piano (pno.), percussion (perc.), guitar, violin (Vln.), and cello (V'cello). The score is marked with measure numbers 64, 65, and 66.

Measure 64:

- pno.:** Treble and bass staves. Treble staff has a melodic line starting on G4. Bass staff has a rhythmic accompaniment with chords and single notes. Dynamics: *pp*.
- perc.:** Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *pp*.
- guitar:** Treble staff. Melodic line starting on G4. Dynamics: *pp*.
- Vln.:** Treble staff. Melodic line starting on G4. Dynamics: *pp*.
- V'cello:** Treble and bass staves. Treble staff has a melodic line starting on G4. Bass staff has a rhythmic accompaniment. Dynamics: *pp*.

Measure 65:

- pno.:** Treble and bass staves. Treble staff has a melodic line starting on G4. Bass staff has a rhythmic accompaniment. Dynamics: *pp*.
- perc.:** Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *pp*.
- guitar:** Treble staff. Melodic line starting on G4. Dynamics: *pp*.
- Vln.:** Treble staff. Melodic line starting on G4. Dynamics: *pp*.
- V'cello:** Treble and bass staves. Treble staff has a melodic line starting on G4. Bass staff has a rhythmic accompaniment. Dynamics: *pp*.

Measure 66:

- pno.:** Treble and bass staves. Treble staff has a melodic line starting on G4. Bass staff has a rhythmic accompaniment. Dynamics: *pp*.
- perc.:** Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *pp*.
- guitar:** Treble staff. Melodic line starting on G4. Dynamics: *pp*.
- Vln.:** Treble staff. Melodic line starting on G4. Dynamics: *pp*.
- V'cello:** Treble and bass staves. Treble staff has a melodic line starting on G4. Bass staff has a rhythmic accompaniment. Dynamics: *pp*.

Handwritten Annotations:

- pp:** Piano (pianissimo) dynamic marking.
- sf:** Sforzando dynamic marking.
- stacc:** Staccato articulation marking.
- arco:** Arco (arco) articulation marking.
- consul.:** Consul. (consul.) articulation marking.
- consul. Pizz:** Consul. Pizz. (consul. Pizz.) articulation marking.
- XYL:** Xyl. (xylophone) articulation marking.
- Brce:** Brce (brass) articulation marking.
- GL:** GL (guitar) articulation marking.

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67

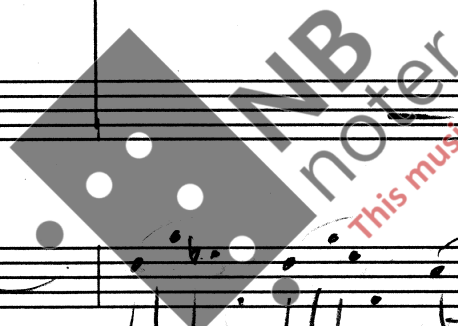
pno.

perc.

guitar

Vln.

V'cello



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Handwritten musical score for a multi-instrument ensemble. The score is written on five staves, each with a different instrument label on the left:

- 70** (top staff, Treble clef): Features a melodic line with a slur and a finger number '6'. Below it, a piano (pno.) part has a series of chords marked with '7'.
- pno.** (second staff, Treble clef): Continues the piano part with chords marked '7'.
- perc.** (third staff, Treble clef): Labeled 'xylo' in a box. It features a melodic line with a slur and a finger number '6'. Below it, a guitar part has a series of chords marked with '7'.
- guitar** (fourth staff, Treble clef): Continues the guitar part with chords marked '7'.
- Vln.** (fifth staff, Treble clef): Violin part with a melodic line.
- V'cello** (bottom staff, Bass clef): Viola part with a melodic line.

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Handwritten musical score for a 6-piece ensemble, measures 73-75. The instruments are: Flute (73), Piano (pno.), Percussion (perc.), Guitar, Violin (Vln.), and Violoncello (V'cello).

Measure 73:

- Flute: Rest.
- Piano: Rest.
- Percussion: Rest.
- Guitar: Rest.
- Violin: Rapid sixteenth-note runs.
- Violoncello: Rapid sixteenth-note runs.

Measure 74:

- Flute: Rest.
- Piano: Rest.
- Percussion: Rest.
- Guitar: Rest.
- Violin: Rapid sixteenth-note runs.
- Violoncello: Rapid sixteenth-note runs.

Measure 75:

- Flute: Rest.
- Piano: Rest.
- Percussion: Rest.
- Guitar: Rest.
- Violin: Rapid sixteenth-note runs.
- Violoncello: Rapid sixteenth-note runs.

Annotations:

- Flute: $\frac{8}{12}$ (measure 74), $\frac{8}{12}$ (measure 75).
- Percussion: **VIB** (measure 74), **GL. ST** (measure 75).
- Violoncello: $\frac{8}{12}$ (measure 74), $\frac{8}{12}$ (measure 75).

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Handwritten musical score for a multi-instrument ensemble. The score is written on six staves, each with a clef and a key signature of one flat (B-flat). The instruments are labeled on the left: Flute (Fl.), Piano (pno.), Percussion (perc.), Guitar, Violin (Vln.), and Violoncello (V'cello). The score is divided into three measures. The first measure features a Flute melody starting with a quarter rest, followed by a series of eighth notes. The Piano part is mostly silent, with a few notes in the second measure. The Percussion part includes a snare drum (labeled 'sn') and a xylophone (labeled 'xylo'). The Guitar part has a melody starting with a quarter rest, followed by a series of eighth notes. The Violin and Violoncello parts have a melody starting with a quarter rest, followed by a series of eighth notes. The second measure continues the Flute melody, with the Piano part entering with a series of eighth notes. The Percussion part continues with the snare drum and xylophone. The Guitar part continues with the melody. The Violin and Violoncello parts continue with the melody. The third measure concludes the Flute melody, with the Piano part continuing its eighth notes. The Percussion part continues with the snare drum and xylophone. The Guitar part continues with the melody. The Violin and Violoncello parts continue with the melody. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading 'NB noter' and 'This music is copyright protected' is overlaid across the center of the page.

Handwritten musical score for a 6-part ensemble. The parts are labeled on the left: *pro.*, *perc.*, *guitar*, *Vln.*, and *V'cello*. The score consists of four measures.

Measure 1:

- pro.*: Treble and Bass staves, mostly rests.
- perc.*: Triangle (TRINGL.) in the first measure.
- guitar*: Treble staff has a rest; Bass staff has a rest.
- Vln.*: Treble staff has a glissando (gliss.) and a half note.
- V'cello*: Treble and Bass staves, mostly rests.

Measure 2:

- pro.*: Treble and Bass staves, mostly rests.
- perc.*: Triangle (TRINGL.) in the second measure.
- guitar*: Treble staff has a rest; Bass staff has a rest.
- Vln.*: Treble staff has a half note.
- V'cello*: Treble and Bass staves, mostly rests.

Measure 3:

- pro.*: Treble and Bass staves, mostly rests.
- perc.*: Triangle (TRINGL.) in the third measure.
- guitar*: Treble staff has a rest; Bass staff has a rest.
- Vln.*: Treble staff has a half note.
- V'cello*: Treble and Bass staves, mostly rests.

Measure 4:

- pro.*: Treble and Bass staves, mostly rests.
- perc.*: Triangle (TRINGL.) in the fourth measure.
- guitar*: Treble staff has a rest; Bass staff has a rest.
- Vln.*: Treble staff has a half note.
- V'cello*: Treble and Bass staves, mostly rests.

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