

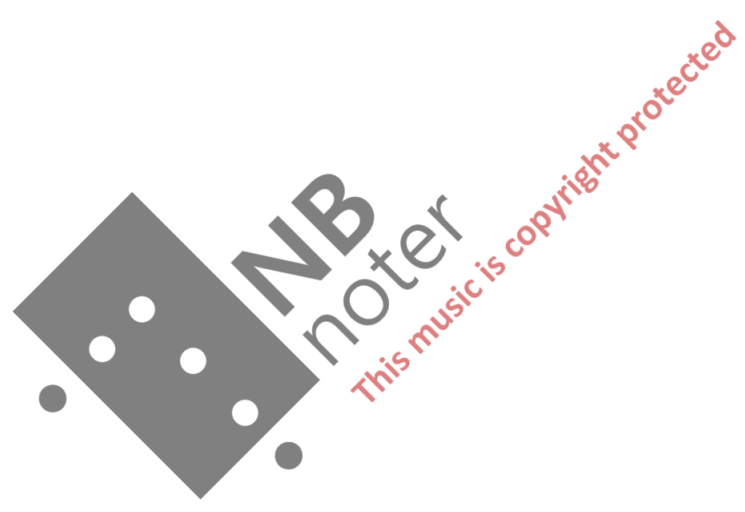
Rolf Gupta

Epitaph

Gravskrift til minne om ofrene på Utøya



(2023)



Instrumentation

4 Piccolo Flutes
3 Oboes
3 Clarinets in A. 3rd muta in Contrabass Clarinet (or Bass cl. if not available)
1 Bassoon
2 Contrabassoons (2nd plays bassoon if 2 contras not available)

6 Horns in F
4 Trumpets in Bb (4th tpt. optional)
2 Tenor Trombones
1 Bass Trombone
Tuba

4 Percussion players
2 Harps
Piano/Celesta (1 player)

Strings (min. 6 Double Basses/3 with C-extension)

Percussion

I
Crotales 2 octaves & bow
Triangle
Small Tam-tam & superballs
Gran Cassa & paper sheet

II
Glockenspiel
Chimes
Large Tam-tam & superballs

III
Xylophone
Tuned Gongs: G3, F#4, G4, G#4, A4
Large suspended cymbal
Triangle

IV
Vibraphone with motor & bow
Claves
Almglocken (Cencerros) Ab5, A5, Bb5, B5
Small, bright suspended cymbal



Score in C

Duration: 15 min.

Explanations

Winds

Microtones

14th/C etc. indicates the 14th partial to C, which is a flat Bb.

The notation is transposed in horn parts: 7th/C becomes 7th/G (also sounding a flat Bb).

The pitch should preferably be performed as a natural partial, but if this proves unpractical, the natural harmonic serves as a guideline for intonation.

When microtones are indicated without this notation, the pitch should be altered a quarter tone up or down.

Practice mute (whisper, - or exercise mute)

Each player must individually decide the intensity required to produce

the indicated dynamic, i.e., when playing with the intensity of a f, the result will be p.

Therefore, a sounding p must be played f.

Harps/Piano/Double Bass (solo)

14th/A (m. 157) Stop the string on the node of the 14th harmonic which is 1/3 lower than equal temperament (31 cents).



The work was commissioned by The Norwegian National Youth Orchestra

and its artistic director Johannes Gustavsson with support from The Norwegian Composers' fund.

The first performances took place on August 13th, 2023 at Elverum (N) and on the orchestra's tour to Malmö (S), Sønderborg (DK), Berlin and Oslo.

Epitaph

Score in C

Gravskrift til minne om ofrene på Utøya

Rolf Gupta (2023)

Chiaro e solenne ♩ = 58

7/4 **5/4**

Piccolo I II III IV
Oboe I II III
Clarinet in A I II III
Bassoon I
Contrabassoon I II
Horn in F I II III IV V VI
Trumpet in B♭ I II III IV
Trombone I II
Bass Trombone
Tuba
Crotales Beater arco l.v.
Glockenspiel *mp* *pp* *f* *mp* *p* *pp* l.v.
Xylophone
Vibraphone Motor off arco *p* dim. *ppp* l.v.
Harps *ff* *g^{va}* sempre lasciare vibrare salvo diversa indicazione
Piano *ff* *g^{va}* risonante, come campane sempre lasciare vibrare salvo diversa indicazione con ped.

7/4 **4/4**

Practise mute *p* *p* (sounding) Practise mute *p* (sounding)
mf *pp* II.

7/4 **4/4**

Beater arco *mf* *pp*
f Clv. *mf*
fff *p*
fff *p*

Chiaro e solenne ♩ = 58

7/4 **5/4**

Solo senza sord. *ppp*

Gli altri con sord. *ppp*
Solo con sord. *ppp* cresc.
Solo con sord. *ppp* cresc.
Solo con sord. *ppp* cresc.
Gli altri con sord. *ppp*

7/4 **4/4**

Violin I
Violin II
Viola
Violoncello
Contrabbass

6 **4**
Picc. I II

ppp niente

I II
Tpt in Bb

p *pp* *mp* *pp*
pp *pp* *pp*

Practise mute

III

pp (*sounding*)

Crot.

beat.
f

l.v. l.v. arco
mf *pp*

Gl.Sp.

f *mf* *pp* *ppp*

Motor on very slow.
Grad. increase speed slightly.
arco

Vib.

pp *ppp*

Hps

p *8va* *pp* *ff*

Pno

pp *ff* *p* *pp*

4
6

Vln I

p *pp*

Vln II

p *ppp* (Solo) *p* *ppp* (Solo) *p* *ppp*

Vla

p *ppp* 2 soli *p* *ppp*

Vc.

p *pp*

Ch.

p

11 $\text{à } 2$

Picc. I II f pp

III IV f ppp

Tpt in Bb I II f mf pp (sounding) p III p (sounding)

Crot. beat. mp mf mp L.v. f p mf pp

Gl.Sp. mp mf mp L.v. f p pp mf pp

Xyl. mf Motor on, increase speed gradually. arco p ppp Decrease speed gradually Mallet p pp Tri. L.v. p

Vib. p ppp p pp

Hps f f p f pp mp f pp

Pno f pp mp ff f pp 8^{va}

Vln I 11 Tutti con sord. pp ppp Tutti div à 3 p 3 Soli ppp

Vln II p ppp pp ppp Tutti div à 3 pp 3 Soli ppp

Vla pp ppp pp ppp

Vc. Solo pp ppp

Cb.

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[illegible]

[illegible]

25

3/4

54

Picc.

III

IV

I.

sfz

straight mute

7

I.

II.

p

ff

pp

ppp

Crot.

beat.

arco

mp

Gl.Sp.

f

pp

Xyl.

mf

Mallet

Motor on/slow

arco

f

p

pp

Vib.

Motor off

Hps

ff

p

pp

Pno

ff

p

pp

Tutti

approx. number of notes

saltando

sfz

12

mf

Solo

saltando

col legno

sf

12

Vln I

sfz

12

mf

Vln II

sfz

12

mf

Vla

div. 1.2.

um.

Saltando approx. number of notes

Tutti

col legno

p

12

Saltando approx. number of notes

Tutti

col legno

p

12

Vc.

Ch.

Epitaph

7

[illegible]

34 **5/4** beat.

Crot. **f** **pp** **pp** Triangle

Gl.Sp. **f** **pp** **pp**

Hps. **f** **pp** **f** **p** **p** **ppp**

Pno. **f** **pp** **f** **p** **p**

Vln I **5/4** **4/4** Tutti con sord. **pp** **7/4** Solo **ppp**

Vln II **pp** **pp** **unis.**

Vla. **div. 1.2.** Tutti div à 3 **pp** **pp** **unis.**

Vc. **pp** **Solo** **pp**

Cb.

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[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The page is divided into several systems, each containing staves for different instruments. The notation includes notes, rests, and various dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for articulation and phrasing, such as *beat.* and *arco*. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page number 46 is visible in the top left corner. A large, semi-transparent watermark reading "NB noter" is overlaid on the center of the page, along with a red diagonal line and the text "This music is copyright protected".

[illegible]

The musical score is for 'The Great Wall of China' by John Williams. It features a variety of instruments and complex time signatures. The score is divided into two main sections, each with a key signature of one sharp (F#) and a time signature of 7/4. The first section is marked 'Practise mute' and 'p (sounding)'. The second section is marked 'B. Dr. Solo' and 'pp'. The instruments include Tpt in Bb, Tbn, B. Tbn, B. Dr., Vln I, Vln II, Vla, Vc, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page.

Instrumentation and Parts:

- Tpt in Bb:** I, II, III. Part I has a 'Practise mute' instruction.
- Tbn:** I, II. Part I has a 'Practise mute' instruction.
- B. Tbn:** Part I has a 'Practise mute' instruction.
- B. Dr.:** Solo part starting at measure 57.
- Vln I:** Part I has a 'Slow bow, almost crushed sound.' instruction.
- Vln II:** Part I has a 'Slow bow, almost crushed sound.' instruction.
- Vla:** Part I has a 'Slow bow, almost crushed sound.' instruction.
- Vc:** Part I has a 'Slow bow, almost crushed sound.' instruction.
- Cb:** Part I has a 'Slow bow, almost crushed sound.' instruction.

Time Signatures and Key Signatures:

- Time Signatures:** 7/4, 3/4, 5/4, 4/4, 3/4, 5/4, 3/4, 5/4, 4/4.
- Key Signatures:** One sharp (F#).

Dynamic Markings:

- p (sounding):** Piano, sounding.
- pp:** Pianissimo.

Other Markings:

- Practise mute:** Instruction for the brass and woodwind parts.
- B. Dr. Solo:** Instruction for the Bass Drum part.
- Slow bow, almost crushed sound:** Instruction for the string parts.

65

4/4 3/4 5/4 2/2 7/4 a tempo 5/4

Ob. I
Ob. II
Ob. III

Bsn I

Hn in F I
Hn in F II
Hn in F III

Tpt in Bb I
Tpt in Bb II
Tpt in Bb III
Tpt in Bb IV

Tbn. I
Tbn. II

B. Tbn.

B. Dr.

Chim.

T. Gongs

Vib.

Hps

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

div. 1.2.3.

10th/D

div. 4.5.6.
8th/A

pp espressivo mf

p espressivo mf

For performances with 3 tpts. only
Practise mute

I. via sord.

Practise mute

pp (sounding)

IV.

S. Tam.

Thin metal beaters

Motor on/slow

mp

p

ppp

p

mp

Solo

Perc., Hp. & Pno. may reach the main note independently
rubato let all notes ring

Perc., Hp. & Pno. may reach the main note independently
rubato let all notes ring

Perc., Hp. & Pno. may reach the main note independently
rubato let all notes ring

Perc., Hp. & Pno. may reach the main note independently
rubato let all notes ring

Solo
B. Dr.
quasi niente

72 **5/4** Wie ein Kondukt ♩ = 80

I
II
Picc.

III
IV

I
II
III
Cl. in A

I.
II.III. à 2

If Eb Cl. is preferred in m. 81 - 87:
Tacet from here to change instruments

p *mf* *p* *pp*

I
II
Cbsn.

pp *p* *p* *pp* *p*

I
II
III
Hn in F

pp *mf* *pp* *mp* *pp*

IV
V
VI

pp *mf* *pp* *mp* *pp*

I
II
III
Tpt in Bb

open *pp* *mf* *pp* *mp* *pp*

p open *mp* *pp* *p* *pp*

I
II
Tbn.

p open *mp* *pp* *p* *pp*

B. Tbn.

p (open) *mp* *pp* *p* *pp*

Tba

pp *p* *p* *pp* *p*

Crot.

ff

Gl.Sp.

ff

Xyl.

ff

Clv.

ff

Hps.

ff

Pno

ff

5/4 Wie ein Kondukt ♩ = 80
(Tutti)

72

Vln I

p *mp* *sfz*

(Tutti)

Vln II

p *mp* *pp* *mp*

Tutti

Vla.

p *mf* *p* *pp*

Tutti

Vc.

p *mp* *pp* *mp*

Cb.

p *mp* *pp* *mp*

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

106

Picc.

III
IV

I
II

Ob.

III

I
II

Cl. in A

III

Bsn I

Cbsn I
II

I
II
III

Hn in F

IV
V
VI

I
III

Tpt in Bb

II
IV

Tbn. I
II

B. Tbn.

Tba

Vln I

Vln II

Vla

Vc.

Cb.

106

Swell in each m. gradually increasing until 111.

Swell in each m. gradually increasing until 114.

I. open

pp

III.

IV.

Swell in each m. gradually increasing until 114.

open

pp

IV.V.

8va.....

div.

...ca. ♩ = 30

[illegible]

Min. '10 before piano enters

Min. '10 before piano enters

116 (Piano solo) (♩ = 80)

Picc.

Ob.

Cl. in A

To Cb. Cl.

Bsn I

Cbsn I

Hn in F

Tpt in B♭

Tbn. I

B. Tbn.

Tba

L. Tam.

Superball. Create sporadic mysterious sounds related to the overall sound until m. 117 on cue from conductor (Cross fade).

Initially the piano will be covered and only gradually emerge as the drone of the orchestra fades out.

Pno

116 (Piano solo) (♩ = 80)

Vln I

Vln II

Vla

Vc.

Cb.

I
II
Picc.
III
IV
I
II
Ob.
III
Cl. in A I
II
Cb. Cl.
Bsn I
Cbsn I
II
I
II
III
Hn in F
IV
V
VI
I
III
Tpt in B♭
II
IV
Tbn. I
II
B. Tbn.
Tba
L. Tam.
Pno
[116]
Vln I
Vln II
Vla
Vc.
Cb.

Crossfade

117

Fl.Ob.Cl. 1.2.: Very slow fade out

I

II

Picc.

III

IV

I

II

Ob.

III

Cl. in A

I

II

Cb. Cl.

Cb. Cl.

15ma bassa

Bsn I

Cbsn I

à 2

II

I

II

III

Hn in F

IV

V

VI

à 3

I

III

Tpts. very slow fade out

Tpt in Bb

II

IV

Tbn. I

II

B. Tbn.

8ba

Tba

8ba

S.Tam.

Small Tamt./Superball. Create sporadic mysterious sounds related to the overall sound until **Unison** on cue from conductor.

Hps

8ba

Pno

mf

pp

f

ff

dramatico

pp

ff

insistentemente

pp

Crossfade

117

Slow individual fade out on conductor's cue

Vln I

Vln II

Vla

Vc.

Cb.

Slow individual fade out on conductor's cue

Slow individual fade out on conductor's cue

On conductor's cue: Move slowly towards slow, sustained morse rhythms in ultra slow tempo cresc./dim. + acc./rit. Bend pitch slightly up/down by applying high bow pressure. Unison in m. 138.

On conductor's cue: Move towards sustained morse rhythms in ultra cresc./dim. + acc./rit. Bend pitch slightly up/down by applying high bow pressure. Unison in m. 138 Fade out slowly.

Unison

[117]

Ch. Cl.

Bsn I

Cbsn I
II

I
II
III

Hn in F

IV
V
VI

Tbn. I
II

B. Tbn.

Tba

S.Tam.

Hps

Pno

ff

p dolce

pp

Crystaline

p

sfz

pp

p

pp

f

Unison

[117]

Vln I

Vln II

Vla

Vc.

Cb.

Fade out drone

Stop drone ♩ = 58

3/4 **5/4** **4/4** **3/4** **2/4** **2/2**

Bsn I

Cbsn I II

I II III

Hn in F

IV V VI

I III

Tpt in B♭

II IV

Tbn. I II

B. Tbn.

Tba

To B. Dr.

B. Dr.

T. Gongs

Vib.

Pno

Fade out drone

Stop drone ♩ = 58

(Tutti)
sul pont.

3/4 **5/4** **4/4** **3/4** **2/4** **2/2**

Vln I

Vln II

Vla

Vc.

6 soli
11th/E

p

8th/E

p

12th/D

11th/A

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[illegible]

129

54

34

44

98

54

118

Normal intonation
Breath when necessary
(i.e. silences are intended).

à 2

pp

Imperceptibly alternate intonation
between unison & 2 - 6 bps flat.
Breath when necessary (i.e. silences are intended).

Cl. in A

pp

ppp

Cl. in A

pp

ppp

Practise mute

ppp

Practise mute

ppp

Practise mute

ppp

Tbn. I

ppp

pp

ppp

B. Tbn.

ppp

pp

ppp

Practise mute

8va

ppp

T. Gongs

p

pp

Vib.

arco

pp

Hps

pp

Pno

Harmonic 14th/A

p

quasi niente

pp

129

54

34

44

98

54

118

Vln I

Vln II

Vla

div. à 4

pp

dim. al niente

Vc.

dim. al niente

Cb.

arco

FINE