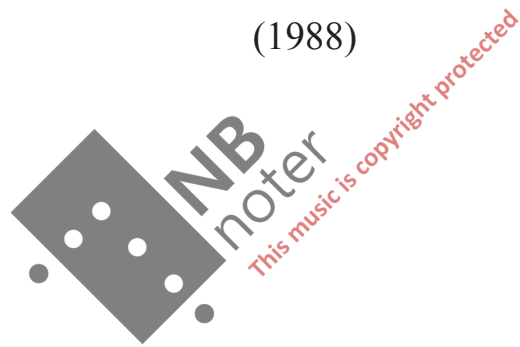


Rolf Gupta

Eclipse

for six voices, two percussion and two double basses

(1988)



Original title: *Corona*

Let him kiss me with the kisses of his mouth

Er küsse mich mit dem Kusse seines Munde

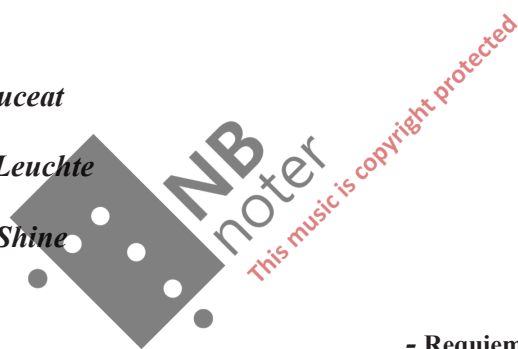
Osculetur me osculo oris sui

- Song of Solomon 1.2

Lux, Luceat

Licht, Leuchte


Light, Shine



- Requiem mass, Introitus

The work's 1988 title, Corona, has been changed in order to avoid misleading connotations after the pandemic of 2019. However, the new title doesn't entirely afford the work's original intention to the full. *Corona* refers to the sunlight visible behind and around the black circle of an eclipse.

Voices: Soprano, Mezzo soprano, Alto, Tenor, Baryton, Bass

The male singers must be able to sing in falsetto, notated thus (loco): 

The various vocal techniques required are explained locally in each part (normal singing, voiced, shouts, whispers).

Percussion II

5 graded Tom-toms
Bass Drum

Marimba (incl. bow)
Chimes (played with same hard mallets as Marimba)

2 Domed Gongs (medium & high)
1 Cymbal (medium)
1 Tam-tam (small)

Maracas
2 bottles (tuned with water)
played like Pan flutes



Percussion I

5 graded Tom-toms
Bass Drum

Crotales (top octave)
Vibraphone (incl. bow),

1 Domed Gong (low)
2 Cymbals (large, small)
2 Tam-tams (large & medium)

Maracas
2 bottles (tuned with water)
played like Pan flutes



2 five-string Double basses

Lowest string tuned to C.

The entire work is based on a musical transliteration of the speech rhythm of the text. The vocal sounds are solely derived from these words. Since they are in three languages (Latin, German, English), the sounds are often represented as graphemes i.e. (L)**eu**(chte). In this case, only the sound **eu** is pronounced in German. For clarity, the parenthesized sounds are omitted when a sound is repeated several times.

Er küs - se mich mit dem Kus - se sei - nes Mun - des

Os - cu - le - tur me os - cu - lo o - ris su - i

Let me kiss me with the kis - es of his mouth

Corona was premiered in 1989 on occasion of the inauguration of The Norwegian State Music Academy's new edifice.

Performers:

Hanne Mari Ørbæk, Soprano
 Kristin Kjølberg, Mezzo soprano
 Sofi Kihlstrand, Alto
 Pål Rullestad, Tenor
 Njål Sparboe, Baryton
 Nils Petter Tveten, Bass

Bjørn Rabben & Einar Fjærvoll, Percussion
 Dan Styffe & Kristin Zoernig, Double basses

Conducted by the composer.

Eclipse

Corona (1988)

Rolf Gupta

6''

4''

4''

Fast whispering

Soprano

Mezzo-Soprano

Alto

Tenor

Baritone

Bass

Er küsse mich mit dem Kusse seines Mundes

ca. 1'' Let him kiss me with the kisses of his mouth

ca. 2'' Osculetur me osculo oris sui

pp

Fast whispering

ca. 2'' Er küsse mich mit dem Kusse seines Mundes

Osculetur me osculo oris sui

ca. 1'' Let him kiss me with the kisses of his mouth

pp

Percussion I

Bass drum

ppp

p

Percussion II

Bass drum

ppp

pp

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3

S ↓ 4''
(*tutti*)

M ↓ 4''
G.P.
niente
mp

A

T

Bar. ↓ 4''
G.P.
niente
mp

B

Perc. I G.P.

Perc. II G.P.

NB
noter
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5

S
M
A
T
Bar.
B

Er küsse mich mit dem Kusse seines Mundes
Let him kiss me with the kisses of his mouth

Osculetur me osculo oris sui
Let him kiss me with the kisses of his mouth

Er küsse mich mit dem Kusse seines Mundes
Osculetur me osculo oris sui

(Bs.dr.)

ppp

p

(Bs.dr.)

ppp

mp

D.B. I

pp

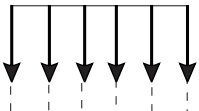
D.B. II

pp

1''' 1''' 2''' 3''' 2''' 4'''

NB
noter
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♩ = 100 ca.



(9)

(8)

S



Er küsse mich mit dem Kusse seines Mundes
Let him kiss me with the kisses of his mouth

M



Let him kiss me with kisses of his mouth

A

Osculetur me osculo oris sui

T

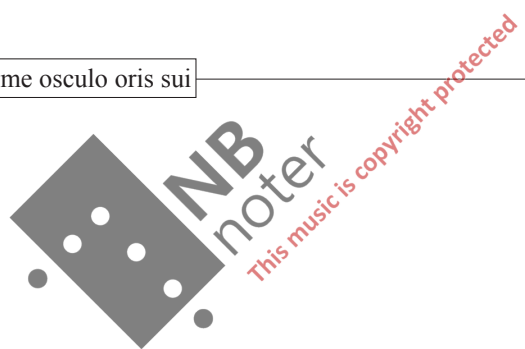
Let him kiss me with kisses of his mouth

Bar.

Er küsse mich mit dem Kusse seines Mundes

B

Osculetur me osculo oris sui



♩ = 100 ca.
Cymbals

Perc. I

Musical notation for Percussion I, including a cymbal part with dynamics *pp* and *p*, and a drum part with a *p* dynamic.

Perc. II

Musical notation for Percussion II, showing a drum part with a *p* dynamic.

D.B. I

Musical notation for Double Bass I, including dynamics *sfp* and *p*.

D.B. II

Musical notation for Double Bass II, including dynamics *sfp* and *p*.

10

S

M

B

Perc. I

Perc. II

D.B. I

D.B. II

4"

3"

4"

cresc. grad. towards talking/shouting

Let him kiss me with kisses of his mouth

cresc. grad. towards talking/shouting

Osculetur me osculo oris sui

cresc. grad. towards talking/shouting

Let him kiss me with kisses of his mouth

cresc. grad. towards talking/shouting

Er küsse mich mit dem Kusse seines Mundes

cresc. grad. towards talking/shouting

cresc. grad. towards talking/shouting

l.v.

pp

Bass drum

mf

molto

(Bs.dr.)

pp

molto

mf

sfp

NB
noter
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6" 20" 5"

LUNGA

13

S
ff sub *mf* dim. p.a.p. towards whispering
 Disintegrate text allowing gradually longer pauses between words & syllables
 niente

M
ff sub *mf* dim. p.a.p. towards whispering
 Disintegrate text allowing gradually longer pauses between words & syllables
 niente

A
ff sub *mf* dim. p.a.p. towards whispering
 Disintegrate text allowing gradually longer pauses between words & syllables
 niente

T
ff sub *mf* dim. p.a.p. towards whispering
 Disintegrate text allowing gradually longer pauses between words & syllables
 niente

Bar.
ff sub *mf* dim. p.a.p. towards whispering
 Disintegrate text allowing gradually longer pauses between words & syllables
 niente

B
ff sub *mf* dim. p.a.p. towards whispering
 Disintegrate text allowing gradually longer pauses between words & syllables
 niente

Perc. I
 Maracas
sfzp *pp*
 quasi niente

Perc. II
 Maracas
ff *pp*
 quasi niente

D.B. I
sfz

D.B. II
sfz

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Impetuoso ♩ = 72

A

S *fast whisper*
Let him kiss me with the kisses of his mouth

M *fast whisper*
Osculetur me osculo oris sui

A *fast whisper*
Er küsse mich mit dem Kusse seines Mundes

T *loud whisper* *glottis shout & gliss.* *ff* *(Whisper)*
Let me KI(ss) his (s)EI(nes) (Kus)SE (mi)CH (Kus)SE

Bar. *loud whisper* *glottis shout & gliss.* *ff* *(Whisper)*
him with (ki)SS (m)OU(th) er (mi)CH mit (Ku)sse

B *loud whisper* *glottis shout & gliss.* *ff* *(Whisper)* *glottis shout & gliss.* *ff*
kiss the of WI(th) KU(sse) (mi)CH dem (s)EI(nes)

Impetuoso ♩ = 72

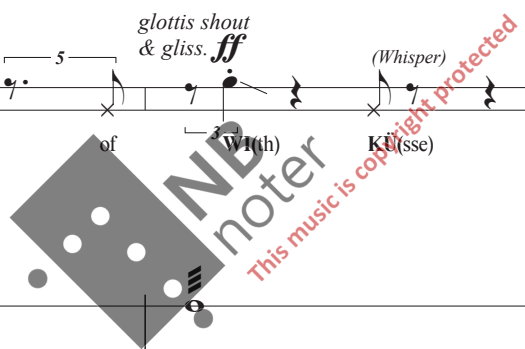
A

Perc. I *Maracas* *pp*
Tom-toms *ff*

Perc. II *Maracas* *pp*
Tom-toms *ff*

D.B. I *sfz* *sfz* *sfz*

D.B. II *sfz* *sfz*



19

S *f* (kus)SE kü - sse mi - ch

M KI(ss) (os)CU(le) - tur me os - cu - le (Sing)

A Let him küsse (oscu)LE me (os)CU(le) Ki(ss) LE(t) (Sing)

T *ff* glottis shout & gliss. (Whisper) *sf* loud fast whisper (m)OU(th) (os)CU(le) TU(r) (ku)SS(e) Er küsse mich mit dem Kusse seines Mundes

Bar. *ff* glottis shout & gliss. (Whisper) *sf* loud fast whisper (L)EU(chte) (oscu)LE rr (ku)SS(e) Osculetur me osculo oris sui

B (Whisper) *sf* loud fast whisper OS(cule) TU(r) (ku)SS(e) Let him kiss me with the kisses of his mouth

Perc. I *mp* *ff* *sfz* *sfp* *pp* *Vib. con arco*

Perc. II *ff* (secco) *sfz* *sfp* *pp* *Mar. con arco*

D.B. I *sfz* *mp* *p* *arco*

D.B. II *sfz* *mp* *p* *arco*

22

S
mit M (kus)SE M

M
(mi)CH - t (s)EI(nes) (kus)SE me(Lat.) me

A
(mi)CH DE(m) (k)USS - se Him (sei)NES

T
Voiced → Fast whispering Er (kus)SE KŪ(sse) (sei)NES

Bar.
Voiced → Fast whispering KŪ(sse) se se

B
Voiced → Fast whispering (mi)CH KUS(se) sei -

Perc. I
mp

Perc. II
mp

D.B. I
sul pont. ppp sfp mp sub. p arco pizz.

D.B. II
sul pont. ppp sfp sfp mp arco pizz. arco

24 *indefinite pitches*

S M M M M A A A *(Whisper)*

M *(Whisper)* me me me me me me

A *(Voiced)* ss him him *(Whisper)* se him *sf*

T *glottis shout & gliss. ff* (m)OU(th) OS(culetur) *(Whisper)* se (l)EU(chte) *sf*

Bar. *glottis shout & gliss. ff* MUN(d) (l)EU(chte) (m)OU(th) *(Whisper)* se (s)EI(nes) *sf*

B *glottis shout & gliss. ff* nes (s)EI(nes) (l)EU(chte) *(Whisper)* se (oscu)LE(tur) *sf*

Perc. I *Tom-toms* *sf sf sf sf sf* *Maracas*

Perc. II *Tom-toms* *sf sf sf sf sf* *Maracas*

D.B. I *sfz sfz simile*

D.B. II *sfz sfz sfz simile*

B

High pitched, voiced, almost shouted sounds

26 (Sing) *mp* (Voiced) *f* *ff* (l)E(t) e e e e

M *f* (Voiced) *ff* (E)r e e e e

A (Sing) *mf* (Voiced) *ff* High pitched, voiced, almost shouted sounds
(oscu)LE him O(s) (c)U o o

T (Sing) *mf* (Voiced) *f* High pitched, voiced, almost shouted sounds
(oscu)LE (m)OU(th) (os)CU(letur) O(s) (c)U o

Bar. *mp* (Voiced) *mf* *f* *ff* High pitched, voiced, almost shouted sounds
ME(Eng.) (l)I(ght) (oscu)LO E(r) e e e

B *f* (Voiced) *ff* High pitched, voiced, almost shouted sounds
OS(culo) (l)EU(chte) (l)E(t) e e (h)I(m)

B

Bass drum (drumstick)

Perc. I *Vib. con arco* *pp* *mp* *sfz secco*

B

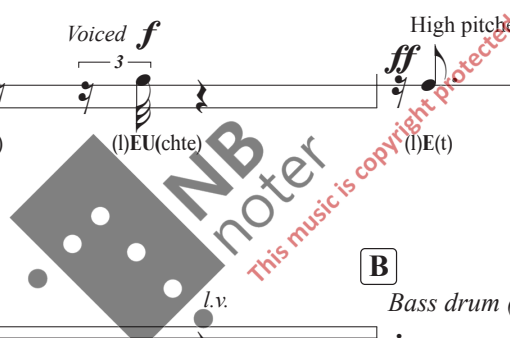
Bass drum (drumstick)

Perc. II *Mar. con arco* *pp* *mp* *sfz secco*

B

D.B. I *arco* *mp* *ff*

D.B. II *arco* *mp* *ff*



28

S (h)I(m) i i i i i i i i

M (k)Ü(sse) ü ü ü ü ü (m)I(ch) i i i i

A o o (l)E(tur) e e e o o o

T u o (l)E e e e o

Bar. (k)Ü(sse) ü ü ü se se se

B i i i (l)E(t) e i i i i

Perc. I Tom-toms *ff*

Perc. II Tom-toms *ff*

D.B. I *ff* *marcato sempre (norm.)*

D.B. II *ff* *marcato sempre (norm.)*

30

S
i e e e

M
i i i i i i

A
(l)E e e e

T
o o (l)E(tur) e

Bar.
se se se se

B
Wl(th) wi wi wi

Perc. I

Perc. II

D.B. I

D.B. II

31

S
WI(th) wi wi wi

M
E(r) e e e e e

A
o u o u o

T
u o o u

Bar.
(d)E(m) e e e

B
(th)E e e e

Perc. I

Perc. II

D.B. I

D.B. II

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C

S
M
A
T
Bar.
B

C

Perc. I

C

Perc. II

C

D.B. I
D.B. II

33 *ff*

S (th)E e e e

M (k)U(sse) u u u u

A (or)I(s) i i (s)ui

T (or)I(s) i i

Bar. (k)U(sse) u u

B (k)I(ss) i i i

Perc. I (Cymb.)

Perc. II (Cymb.)

D.B. I

D.B. II

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34

S (k)I(ss) i i i i

M (s)EI(nes) ei ei ei ei ei

A ui ui ui ui ui

T i i oi oi

Bar. se se se se

B O(f) o (h)I(s) i i

Perc. I *lv.* Bass drum (drumstick) *ff*

Perc. II *lv.* Bass drum (drumstick) *ff*

D.B. I *sfz*

D.B. II *sfz*

36

S
 O(f) (m)OU(th) o(f) (m)OU(th)

M
 (m)U(nd) u u u u u

A
 (l)EU(chte) eu eu eu eu

T
 (or)I(s) i i oi

Bar.
 (s)EI(nes) ei ei ei

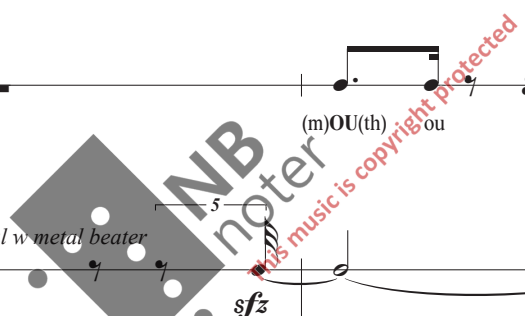
B
 (m)OU(th) ou O(f) ou ou

Perc. I
 Small Cymbal w/metal beater
 sfz norm. beater
 pp

Perc. II
 Cymbal w/metal beater
 sfz norm. beater
 pp

D.B. I
 fff

D.B. II
 fff



D

Solenne e sognante ♩ = 58-63

ff

Let

38

S

M

A

T

Bar.

B

D

Solenne e sognante ♩ = 58-63

ff

Let

Perc. I

Crotales

ff

Large Tamt.

f

l.v.

Perc. II

Chimes

ff

Medium Tamt.

f

l.v.

D

Solenne e sognante ♩ = 58-63

D.B. I

D.B. II

sfzp

sfz

sfzp

sfz

sfzp

41

S
M
A
T
Bar.
B

him Er Kiss
him Er Kiss
him Er Kiss
him OS(cule)
him OS
him OS

Perc. I
Vibraphone
mp sub. p pp mf Crot.

Perc. II
Marimba
f mp mf Chimes mf

D.B. I
sub. p sfz f sub. p

D.B. II
sfz sub. p sf sub. p cresc.

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44

parlando *mf*

S Er küs - se mich mit dem Kus - se sei - nes Mun - des (küS)SE

M Er küs - se mich mit dem Kus - se sei - nes Mun - des (küS)SE

A Er küs - se mich mit dem Kus - se sei - nes Mun - des (küS)SE

T TUR OS O(r) I(s)

Bar. OS - CU(lo) ME CU(lo) (o)RIS

B CU - LE(tur) nie - (oscu)LO SU(i)

Vibraphone *pp* *mp*

Marimba *p*

D.B. I *mf* *sfzp*

D.B. II *mf* *sub. p* *mf* *sfzp*

48 *cantabile mp* *f*

S ME(Lat.) WI(th) The

M ME(Lat.) WI(th) The

A ME(Lat.) WI(th) The

T *mp* *p* *f*
8 WI(th) ME(Lat.) (oscu)LO DEM(Ger.)

Bar. *mp* *p* *f*
WI(th) ME(Lat.) O DEM(Ger.)

B *mp* *p* *f*
WI(th) (os)CU(lo) (o)RIS DEM(Ger.)

Perc. I *mp* *mp* *f* *mf*
Crot. Vib. Crot. Large Tamt.

Perc. II Chimes *mp* *f* *mf*
Small Tamt.

D.B. I *sfz* *mp* *f* *sub. p*

D.B. II *sfz* *mp* *f* *sub. p*

50 *p dolce cresc.*

S
 KU(sse) ku - ku - ku - KI(ss) ku - ku - ku - KI(ss) - ku -

M
p dolce cresc.
 KU(sse) ku ku ku KI(ss) ku ku ku KI(ss) ku

A
p dolce cresc.
 KU(sse) ku ku ku KI(ss) ku ku ku KI(ss) ku

T
p OS(culo) *f* KI(ss) ki - ki - ki *p*

Bar.
p OS(culo) *f* KI(ss) ki ki ki *p*

B
p OS(culo) *f* KI(ss) ki ki ki *p*

Perc. I
Vib. pp *Crot. mp* *Vib. f*

Perc. II
Mar. p *Chimes mp* *Mar. p*

D.B. I
f p

D.B. II
 gliss. *f p*

52

S
ku (kis)SES SEI(nes)

M
ku (oscu)lo SEI(nes)

A
ku (oscu)lo SEI(nes)

T
(os)CU(lo) (kis)SES 0 - - -

Bar.
(os)CU(lo) - - - lo 0 - - -

B
(os)CU(lo) - - - lo 0 - - -

Perc. I
Crot. *Vibraphone con arco*
p *sf* *p* *mf*

Perc. II
ff *sf* *p* *mf*

D.B. I
ff *p*

D.B. II
f *p*

54

S
mf *mp* **E**
 O(f) (sei)NES MUN(des) his des MOU(th)

M
mf *mp* **E**
 O(f) (sei)NES MUN(des) his des MOU(th)

A
mf *mp* **E**
 O(f) (sei)NES MUN(des) his des MOU(th)

T
mf *mp*
 ris su i MOU(th)

Bar.
mf *mp*
 ris su i MOU(th)

B
mf *mp*
 ris su i MOU(th)

Perc. I
Crot. *Vib.* *Crot.* *Vib. con arco* **E** *Crot.*
sf *sf* *p*

Perc. II
Chimes *Mar.* *Chimes* *Mar.* *Chimes*
sf *sfp* *sf* *p* *mf* *p*

D.B. I
f *mf* **E**

D.B. II
f *mf* *p*

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58

S
O(sculo) LET(Eng.) ER(Ger.) (os)CU(lo) Him

M
O(sculo) LET(Eng.) ER(Ger.) (os)CU(lo) Him

A
O(sculo) LET(Eng.) ER(Ger.) (os)CU(lo) Him

T
O(sculetur) Let Er(Ger.) (os)CU(lo) Him

Bar.
O(sculetur) Let Er(Ger.) (os)CU(lo) him

B
O(sculetur) Let Er(Ger.) (os)CU(lo) him

Perc. I
Vib. (norm.)
mp

Perc. II
Mar.
pp

D.B. I
p mf p mf p

D.B. II
mf p mf p

61

S
LE(t)

M
LE(t)

A
LE(t)

T
8
LE(t)

Bar.
LE(t) KI(ss)

B
LE(t) KI(ss)

Perc. I
mf *pp*

Perc. II
mf *pp*

D.B. I
mf *pp*

D.B. II
mf *pp*

62

S *mf* KI(ss)

M *mf* KI(ss)

A KI(ss) KŪ(ss)

T KI(ss) KŪ(ss)

Bar.

B

Perc. I *mf* *pp* *p* Crot.

Perc. II *mf* *pp* *p* Chimes

D.B. I gliss. *f*

D.B. II gliss. 3 9 *f*

64

S *f* KŪ(sse)

M *f* KŪ(sse)

A *mf* (Oscule)TUR

T *mf* (Oscule)TUR

Bar. (Oscule)TUR

B (Oscule)TUR

Perc. I *Medium Tamt.* *Vib.* *pp* *p*

Perc. II *Mar.* *mf* *pp* *p*

D.B. I *p* *mf* *mp* *cantabile*

D.B. II *p* *mf* *mp* *cantabile*

66

S (Oscule)TUR

M (Oscule)TUR

A *p* ME(Eng.)

T *p* ME(Eng.)

Bar. *mp* ME(Eng.) *p* Me

B *mp* ME(Eng.) *p* Me

Perc. I *pp*

Perc. II *pp*

D.B. I 3

D.B. II 3

Eclipse

F

68

S ME(Eng.) MI(ich)

M ME(Eng.)

A WI(th) *p*

T ME(Lat.) WI(th) *p*

Bar. ME(Lat.) WI(th) *p*

B WI(th) *p*

Perc. I *pp* *Crot.* *Vib. con arco*

Perc. II *ppp* *p* *fp* *fp* *Chimes* *Marimba*

D.B. I *f* *p* *mf* *p*

D.B. II *f* *p* *mf* *p* *gliss.*

F

71

S
ME(Lat.) WI(th) MI(ich)

M
MI(ich) O(ris) 0

A
ME(Lat.) WI(th) MI(ich)

T
8
O(ris) DEM(Ger.)

Bar.
O(ris) DEM(Ger.)

B
MI(ich) 0

Perc. I
norm.
mp ppp mp ppp

Perc. II
fp pp mf pp

D.B. I
mp p mp p mp

D.B. II
gliss. #2
mp mp mp p

79

molto rit.

lunga

S

M

A

T

Bar.

B

molto rit.

lunga

Perc. I

pp (non cresc.)

lunga

Perc. II

molto rit.

lunga

D.B. I

lunga

D.B. II

The musical score for 'Eclipse' on page 39, starting at measure 79, features a 'molto rit.' tempo. The vocal parts (Soprano, Mezzo, Alto, Tenor, Baritone, Bass) are mostly silent, with a final note in measure 82 marked 'lunga'. The Percussion I part has a melodic line in measure 79, marked 'pp (non cresc.)', and a final note in measure 82 marked 'lunga'. The Percussion II part has a rhythmic pattern in measure 79 and a final note in measure 82 marked 'lunga'. The Double Bass I and II parts have a melodic line in measure 79, marked 'molto rit.', and a final note in measure 82 marked 'lunga'. A watermark 'NB noter This music is copyright protected' is overlaid on the Perc. I staff.

G Placido e trasparente ♩ = 72

pp

S (d)E(m) A E A E

M (d)E(m) E - E E

A (d)E(m) E E E E E

T (d)E(m) E E E E E

Bar. (d)E(m) E E E E E

B (d)E(m) A E A E A

G Placido e trasparente ♩ = 72

Perc. I ppp p simile

Perc. II ppp p ppp ppp simile

G Placido e trasparente ♩ = 72

D.B. I

D.B. II

91

Soprano (S): A E O(sculo) A

Mezzo (M): E E O(sculo) E

Alto (A): E O(sculo) E

Tenor (T): E O(sculo) E

Baritone (Bar.): O(sculo) E

Bass (B): E O(sculo)

Perc. I

Perc. II

D.B. I: sul D sul G sul E

D.B. II

NB noter
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94

Soprano (S): *p*, *pp*

Mezzo (M)

Alto (A)

Tenor (T)

Baritone (Bar.)

Bass (B)

Perc. I

Perc. II

D.B. I: *sul D*, *sul G*

D.B. II: *sul A*

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97

S

M

A

T

Bar.

B

Perc. I

Perc. II

D.B. I

D.B. II

p

p

sul D

sul A

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103

S
A A A (m)I(ch) mf 5 sub. p p

M
A O (m)I(ch) mf 5 sub. p p

A
A (m)I(ch) mf 5 sub. p p

T
pp 8 O A pp

Bar.
pp O A pp

B
pp O A pp

Perc. I
Large Cymbal Small Cymbal p p

Perc. II
Small Tamt. Medium Cymbal pp p

D.B. I
sul D 3 sf p sf mp sf

D.B. II
3 sf mp sf mp

106 *sf* *pp* *sf*

S
LE TU(r)

M
LE TU(r)

A
LE TU(r)

T
pp *mp* *p* *mf*
0 3 ME(Lat.)

Bar.
pp *mp* *p* *mf*
0 3 ME(Lat.)

B
pp *mp* *p* *mf*
0 3 ME(Lat.)

Perc. I
3 3 5 3

Perc. II
3

D.B. I
sul D *p* sul A *sim.*

D.B. II
sf *p* sul A

H

Whisper

S
Er küs-se mich mit dem Kus-se sei-nes Mun-des

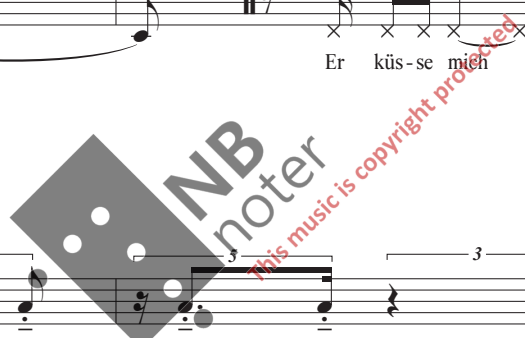
M
Er küs-se mich mit dem Kus-se sei-nes Mun-des

A
sf Er küs-se mich mit dem Kus-se sei-nes Mun-des

T
sf Er küs-se mich mit dem Kus-se sei-nes Mun-des
p *Whisper*

Bar.
sf Er küs-se mich mit dem Kus-se sei-nes Mun-des
pp *Whisper*

B
sf Er küs-se mich mit dem Kus-se sei-nes Mun-des
pp *Whisper*



H

Perc. I
Small Cymbal

Perc. II
ppp (Cymb.) secco

H

D.B. I sul D *p*

D.B. II

112

Perc. I *mp* *f* *mp*

Perc. II *mp* *f* *mp*

D.B. I sul A sul D

D.B. II *p* *sim.*



115

Perc. I *f* *mp* *f*

Large Cymbal *pp*

Perc. II *f* *mp* *f* *mp*

D.B. I sul A

D.B. II *sim.*

117

Whisper

S Er küs - se mich mit dem Kus - se sei - nes Mun - des

M Er küs - se mich mit dem Kus - se sei - nes

A Er küs - se mich mit dem

T Er küs - se mich

Bar. Er küs - se mich mit dem

B Er küs - se mich mit dem Kus - se sei - nes

Perc. I *Small Cymbal*
f mp f
p *l.v.*

Perc. II *f mp f*
(Cymb.) pp

D.B. I

D.B. II

I

119

S Er küs - se mich mit dem Kus - se sei - nes Os - cu - le - tur

M Mun - des Er küs - se mich mit dem Kus - se sei - nes Mun - des. Os - cu -

A Kus - se sei - nes Mun - des Er küs - se mich mit dem Kus - se sei - nes Mun - des

T mit dem Kus - se sei - nes Mun - des Os - cu - le - tur me

Bar. Kus - se sei - nes Mun - des Os - cu - le - tur me os -

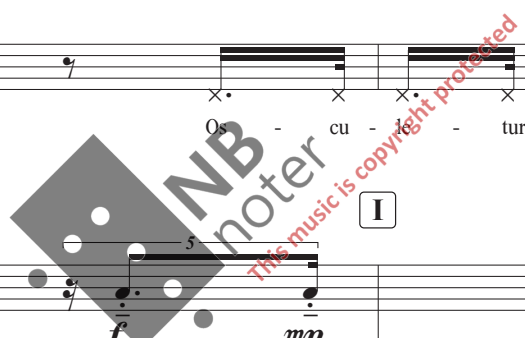
B Mun - des Os - cu - le - tur me Os

Perc. I (Cymb.) *f* *mp* *pp* *Medium Tamt. l.v.*
Large Tamt. pp l.v.

Perc. II *f* *mp* *f* *mp*

D.B. I *sfp* *gliss.*

D.B. II *sfp* *gliss.* *mp*



121

S
me os - cu - lo o - ris su - i cu le

M
le - tur me os - cu - lo o - ris su - i cu le

A
Os - cu - le - tur me os - cu - lo o - ris cu

T
os - cu - lo o - ris Os

Bar.
Os cu

B
cu

Perc. I
Low domed Gong
f mp f mf f

Perc. II
Small Tamt. l.v. Medium domed Gong l.v. High domed Gong l.v.
mp mf f

D.B. I
mf sfp f sfp

D.B. II
p mf sfp f

Eclipse

124

S
M
A
T
Bar.
B

ff
tur
Os
MO(uth)
più f

ff
Os
MO(uth)

ff
tur
Os
MO(uth)
più f

ff
tur
Os
MO(uth)
più f

ff
Os
MO(uth)
più f

ff
Os
MO(uth)
più f

Perc. I
Perc. II
D.B. I
D.B. II

ff
L.v.
f
Large Cymbal w/metal beater
L.v.
Small Cymbal w/metal beater
ff
Vibraphone
mf
Mar. con arco
Cymbal w/metal beater
L.v.
ff
ff
p
sfp
ff
p

J

Con desiderio e lentezza

Giocoso e infantile (a tempo)

128

Soprano (S):
o a o a o a o a o
Mezzo (M):
a o a o a o a o o
Alto (A):
e (m)I(t) o e i
Tenor (T):
Kiss
Bass (Bar.):
Kiss
Bass (B):
Kiss
Percussion I (Perc. I):
pp
Percussion II (Perc. II):
mf
Double Bass I (D.B. I):
mp
Double Bass II (D.B. II):
mp

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132

Soprano (S): a o o a o a o a o a o a o

Mezzo (M): o a o a o a o o a o a o a

Alto (A): o e i o e i o e

Tenor (T): O(sculo) (l)E(t) o e o e o

Baritone (Bar.): (l)E(t) Ö(Ger.) Ä(Ger.) ö ä

Bass (B): (l)E(t) a e o a

Perc. I: [Percussion notation]

Perc. II: [Percussion notation]

D.B. I: *p* *mp*

D.B. II: *mp* *p*

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135

Soprano (S):
à o à o o a o a o

Mezzo (M):
o a o a o e ü e e ü

Alto (A):
i o e i o e i

Tenor (T):
o e o e o e e

Baritone (Bar.):
ö ä ö ä ö e ü

Baritone (B):
e a e ü e ü

Perc. I: [Percussion notation]

Perc. II: [Percussion notation]

D.B. I:
pp ————— *p* ————— *mp* —————

D.B. II:
mp ————— *p* ————— *sf* —————

NB! *notef*
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138

S e (k)Ü(sse) e ü

M ü e ü e ü

A ü e ü e ü

T ü e ü e ü

Bar. e ü e ü e

B e ü

Perc. I *pp* *mf*

Perc. II *mf* *pp*

D.B. I *mf* *mp*

D.B. II *mp* *mf*

K

S
 e û e ü e OS(cu) le -

M
 e ü e ü (os)CU(lo) le -

A
 e ü e ü (os)CU(lo) le -

T
 e OS(cu)

Bar.
 OS(cu) le -

B
 Os cu

K

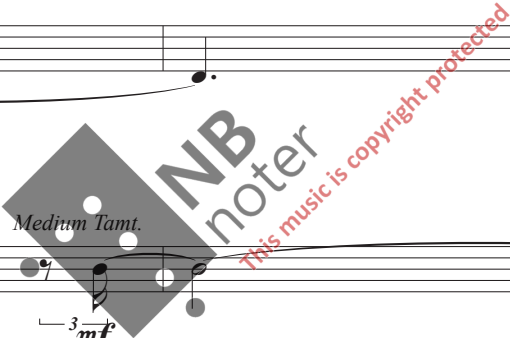
Perc. I
 Large Tamt. Medium Tamt. mf

Perc. II
 pp Small Tamt. Low domed Gong Medium domed Gong mf f

K

D.B. I
 sfp gliss. f sfp ff

D.B. II
 sfp gliss. f sfp f sfp



143

S
M
A
T
Bar.
B

cresc.
tur Os - - - cu -

cresc.
tur Os - - - cu -

cresc.
tur Os - - - cu -

cresc.
tur Os - - - cu -

Os - - - cu -

Os - - - cu -

Os - - - cu -

Os - - - cu -

Perc. I

High domed Gong

Large Cymbal w/metal beater

f *ff*

Perc. II

Medium Cymbal w/metal beater

ff

D.B. I

sfp *ff*

D.B. II

ff *sfp* *ff*

146

S
le - - - - - 3 tur

M
le - - - - - 3 tur

A
le - - - - - 3 tur

T
le - - - - - 3 tur

Bar.
le - - - - - 3 tur

B
le - - - - - 3 tur

Perc. I
Small Cymbal w/metal beater
sfz
Crot.
3 sfz
Bass drum
pp cresc.

Perc. II
Chimes
3 sfz
Bass drum
pp cresc.

D.B. I
ff

D.B. II

L *fff*

S
Co - ro - na

M
Co - ro - na

A
Co - ro - na

T
ro - na

Bar.
ro - na

B
ro - na

L

Perc. I
Tom-toms
f cresc. *ff* *f cresc.*

Perc. II
Tom-toms
f cresc. *ff* *f cresc.*

D.B. I
fff *sfz* *arco* *sfz*

D.B. II
fff *sfz* *arco* *sfz*

153

Soprano (S): a a a a a a a

Mezzo (M): a a a a a a a

Alto (A): a a a a a a a

Tenor (T): o o o o o o o (coro)NA

Baritone (Bar.): o o o o o o o (coro)NA

Bass (B): o o o o o o o (coro)NA

Perc. I: *ff*, *f cresc.*, *ff*, *f cresc.*

Perc. II: *ff*, *f cresc.*, *ff*

D.B. I: *sfz*, *simile*, *arco*

D.B. II: *sfz*, *simile*, *arco*

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156

S (coro)NA KU(sse) ku

M (coro)NA KU(sse)

A (coro)NA KU(sse)

T Os -

Bar. Os -

B Os -

Perc. I *ff* *f cresc.* *ff* *ff* *p sf p sf*

Perc. II *f* *ff* *f cresc.* *ff* *p < ff* *ff*

D.B. I *legato marcato* *arco*

D.B. II *legato marcato* *arco*

159

S
ku ku ku ku ku ku ku ku ris

M
ku ku ku ku ku ku ku ku ris

A
ku ku ku ku ku ku ku ku ris

T
cu - le - tur o - - - ris

Bar.
cu le - tur me o - - - ris

B
cu - le - tur me me o - - ris

Perc. I
f cresc. *ff* *f cresc.* *ff* *f*
p *ff*

Perc. II
f cresc. *ff* *f cresc.* *ff*
p *ff*

D.B. I
arco

D.B. II
arco

M

S
M
A
T
Bar.
B

ff sung *dim.* *voiced dim.*
t k t k t k t k t simile

ff sung *dim.* *voiced dim.*
t k t k t k t k t simile

dim. *voiced f dim.*
simile

dim. *voiced f dim.*
simile

dim. *voiced dim.*
simile

dim. *voiced dim.*
simile

M

Perc. I

Perc. II

Cymbal. Wooden sticks on crown



167

S Er küsse mich mit dem Kusse seines Mundes
Let him kiss me with the kisses of his mouth
Osculo osculetur oris sui

M Er küsse mich mit dem Kusse seines Mundes
Let him kiss me with the kisses of his mouth
Osculo osculetur oris sui

A Er küsse mich mit dem Kusse seines Mundes
Let him kiss me with the kisses of his mouth
Osculo osculetur oris sui

T Er küsse mich mit dem Kusse seines Mundes
Let him kiss me with the kisses of his mouth
Osculo osculetur oris sui

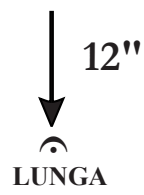
Bar. *loud whisper* *Gradually softer whisper*

B *loud whisper*

Perc. I

Perc. II *Maracas*

p



168

S *Gradually softer whisper* **Gradually disintegrate:** From sentences to words to syllables with gradually longer pauses between sounds

M *Gradually softer whisper* **Gradually disintegrate:** From sentences to words to syllables with gradually longer pauses between sounds

A *Gradually softer whisper* **Gradually disintegrate:** From sentences to words to syllables with gradually longer pauses between sounds

T *Gradually softer whisper* **Gradually disintegrate:** From sentences to words to syllables with gradually longer pauses between sounds

Bar. *Gradually softer whisper* **Gradually disintegrate:** From sentences to words to syllables with gradually longer pauses between sounds

Er küsse mich mit dem Kusse seines Mundes
Let him kiss me with the kisses of his mouth
Osculo osculetur oris sui

B *Gradually softer whisper* **Gradually disintegrate:** From sentences to words to syllables with gradually longer pauses between sounds

Er küsse mich mit dem Kusse seines Mundes
Let him kiss me with the kisses of his mouth
Osculo osculetur oris sui

Perc. I *Maracas* **pp**

Perc. II *dim.*

72

170



Eclipse

S



M



A



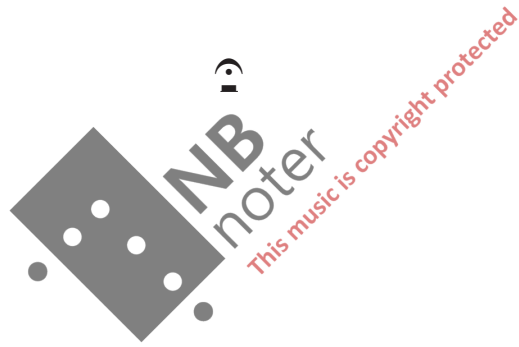
T



Bar.



B



Perc. I



ppp

pp

ppp

Perc. II



ppp

pp

ppp

N Adagio ♩ = 52 Eclipse

S *pp* SH(A) - I - N(e)

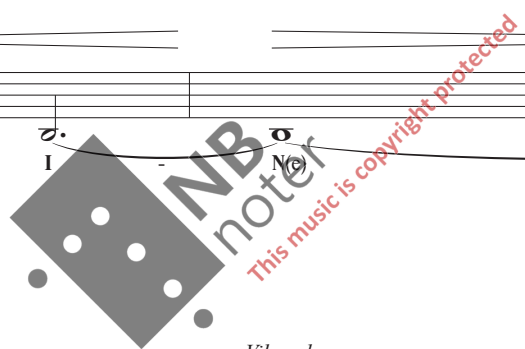
M *pp* SH(A) - I - N(e)

A *pp* SH(A) - I - N(e)

T *pp* SH(A) - I - N(e)

Bar. *pp* SH(A) - I - N(e)

B *pp* SH(A) - I - N(e)



N Adagio ♩ = 52

Perc. I *pp* Large Tamt. *ppp* Vibraphone

Perc. II Marimba *ppp*

N Adagio ♩ = 52

D.B. I tremolo rit. trem. sul pont. → norm. *ppp*

D.B. II tremolo rit. trem. sul pont. → norm. *ppp* 3 3 5

Eclipse

174

S
Lu - - - - ce - - - - at

M
Lu - - - - ce - - - - at

A
Lu - - - - ce - - - - at

T
Lu - - - - ce - - - - at

Bar.
Lu - - - - ce - - - - at

B
Lu - - - - ce - - - - at



Perc. I
(non trem.)
Medium Tamt.
pp mf

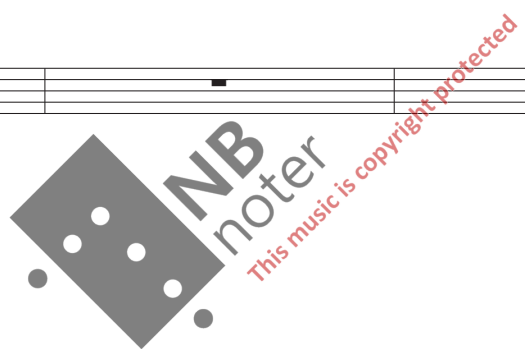
Perc. II
mf

D.B. I
mf pp mf

D.B. II
mf pp mf

177

S
M
A
T
Bar.
B



Perc. I
Perc. II
D.B. I
D.B. II



Soprano (S) staff with lyrics: Licht

Dynamic markings: *p* (piano), *mf* (mezzo-forte)

Mezzo-soprano (M) staff with lyrics: Licht, SHA(ine)

Dynamic markings: *mf*, *p*, *f*

Alto (A) staff with lyrics: Licht, SHA(ine)

Dynamic markings: *p*, *f*

Tenor (T) staff with lyrics: Licht

Dynamic markings: *mf*, *p*, *mf*

Baritone (Bar.) staff with lyrics: SH(A)I(ne), LU(x), LA(ight), (Lu)CE, LEU(chte)

Dynamic marking: *p*

Bass (B) staff with lyrics: SH(A)I(ne), LU(x), LA(ight), (Lu)CE, LEU(chte)

Dynamic marking: *p*



Perc. I staff with dynamics: *pp*, *f*

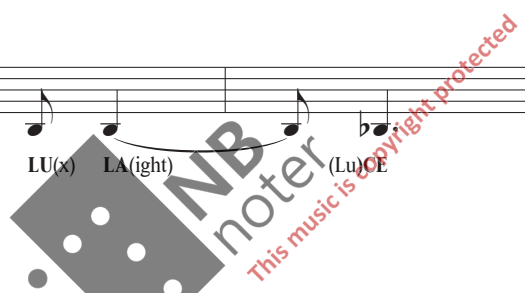
Instrumentation: Medium Tamt., l.v., Vibraphone

Perc. II staff with dynamic marking: *pp*



D.B. I staff with dynamic marking: *pp*

D.B. II staff with dynamic marking: *pp*



182

S *mf* Lux Lux *mf*

M (lu)CE LA(ight) (lu)CE LEU(chte) LU(ce) SH(A)I(ne)

A (lu)CE LA(ight) (lu)CE LEU(chte) LU(ce) SH(A)I(ne)

T *mf* Lux Lux *mf*

Bar. (Luce)AT SH(A)I(ne) (Lu)CE LA(ight) LU(ce) LEU(chte) (lu)CE *mf*

B (Luce)AT SH(A)I(ne) (Lu)CE LA(ight) LU(ce) LEU(chte) (lu)CE *mf*

Perc. I *f* *pp*

Perc. II *f* *pp*

D.B. I *mf* *pp*

D.B. II *mf* *pp*

Eclipse

P

184 *p*

S LA(ight) I(light) Lu -

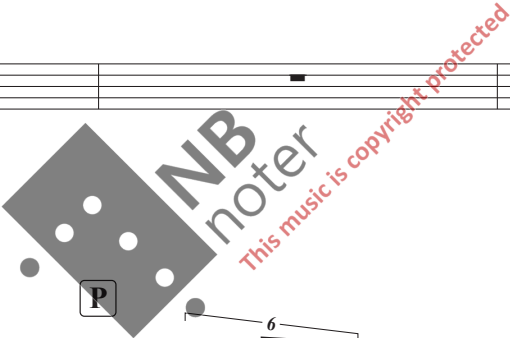
M LU(ce) LI(ght) LU(ce) LEU(chte) LU(ce) *p* Lu -

A LU(ce) LI(ght) LU(ce) LEU(chte) LU(ce) *p*

T LA(ight) Lu -

Bar.

B



P

Perc. I *mf* *mf* *p* *f* *mf*

Perc. II *mf* *mf* *p* *f* *mf*

D.B. I *pp*

D.B. II *pp*

187

S

M

A

T

Bar.

B

Perc. I

Perc. II

D.B. I

D.B. II

ce

(luce)AT

SH(A)I(ne)

SH(A)I(ne)

f *p* *mf* *pp* *sfp*

f *p* *mf* *pp*

pp

pp

190

S
at LEU(chte) *p*

M
at LEU(chte) - - - - - *p*

A
Lu LEU(chte) *p*

T
at LEU(chte) *p*

Bar.
LU(ce) LA(ight) (lu)CE LEU(chte) (Luce)AT SH(A)I(ne) (lu)CE

B
LU(ce) LA(ight) (lu)CE LEU(chte) (Luce)AT SH(A)I(ne) (lu)CE

Perc. I
pp *mf* *pp* Medium Tamt.

Perc. II
fp *pp*

D.B. I

D.B. II

192

S *pp* *mp* *pp* *p*

M (leu)CHTE (Luce)AT *pp* *mp* *p* *pp*

A *mf* *p* *mf* *p*
Lu - ce - at

T *p* *mf* *p* *pp* *mp*
8 Lu - ce at

Bar. *mf* *p* *mp sub. p*
LA(ight) LU(ce) LEU(chte) (lu)CE LU(ce)

B *mf* *p* *mp sub. p*
LA(ight) LU(ce) LEU(chte) (lu)CE LU(ce)

Perc. I *Vib. con arco* *Medium Tamt.* *mp*

Perc. II *mfpp*

D.B. I *mfpp*

D.B. II *mfpp*

Ritardando

195 *pp* *p*

S LU(ceat)

M LU(ceat)

A LU(ceat)

T *mp sub. p* LU(ce)

Bar. *mp*

B *mp*

Perc. I *mf* Large Tamt.

Perc. II

D.B. I *f*

D.B. II *f*

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Q Grave

S *ppp* *p* *pp*
SH(A) - - - - I - N(e)

M *ppp* *p* *pp*
SH(A) - - - - I - N(e)

A *ppp* *p* *pp*
SH(A) - - - - I - N(e)

T *ppp* *p* *pp* *pp*
SH(A) - - - - I - N(e) SH(A)

Bar. *ppp* *p* *pp*
SH(A) - - - - I - N(e)

B *ppp* *p* *pp*
SH(A) - - - - I - N(e)

Q Grave
Medium Tamt.

Perc. I *pp* *l.v.* *Vib. con arco*
niente

Perc. II *Marimba*
ppp

Q Grave

D.B. I *ppp*

D.B. II *ppp*

201

S

M

A

T

Bar.

B

Perc. I

Perc. II

D.B. I

D.B. II

p *mp* *p* *mf*

LU(ce) LAI(ght) LU(ce) LEU(chte)

mf *p* *mp* *p*

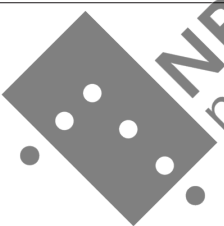
LU(ce) LAI(ght) LU(ce) LEU(chte)

l.v. *mf* *p* *sf*

mp

mp

mp



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204

S *mf* SH(A)I(ne) LU(ce)

M *mf* SH(A)I(ne) LU(ce)

A *mp* *mp* *p* *mp* *p*
(Luce)AT SH(A)I(ne) (lu)CE LEU(chte) (Luce)AT (lu)CE

T *mf* *p* *mp* *p* *mf*
(Luce)AT SH(A)I(ne) (lu)CE LEU(chte)

Bar. SH(A)I(ne) LU(ce) LAI(ght) (lu)CE LEU(chte) (Luce)AT

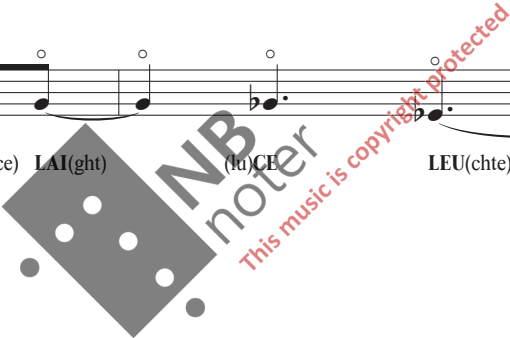
B *mp* SH(A)I(ne) LU(ce) LAI(ght) (lu)CE LEU(chte) (Luce)AT

Perc. I *norm.* *mp*

Perc. II *Mar. con arco* *p*

D.B. I *p*

D.B. II *p*



207

S *mp*
LAI(ght) (lu)CE LEU(chte) (Luce)AT

M *mp*
LAI(ght) (lu)CE LEU(chte) (Luce)AT

A *mf*
SH(A)I(ne)

T *p*
LEU(chte) (Luce)AT SH(A)I(ne)

Bar. *p*
SH(A)I(ne) LU(ce) LAI(ght) (lu)CE

B *p*
SH(A)I(ne) LU(ce) LAI(ght) (lu)CE

Perc. I *Crot. con arco*
pp *Vib. (norm.)* *mp*

Perc. II *Small Tamt.*
pp

D.B. I *p*

D.B. II *p*

R

S
M
A
T
Bar.
B
Perc. I
Perc. II
D.B. I
D.B. II

LEU(chte) (Luce)AT SH(A)I(ne) (lu)CE LAI(ght) LU(ce) LEU(chte) (lu)CE

LEU(chte) (Luce)AT SH(A)I(ne) (lu)CE LAI(ght) LU(ce) LEU(chte) (lu)CE

Large Tamt. *p* Medium Tamt. *p* Crot. con arco *pp*

Small Tamt. *pp*

ppp *ppp*

215

S
SH(A)I(ne) LU(ceat) *p* *pp*

M
SH(A)I(ne) LU(ceat) *p* *pp*

A
LU - CE LU(ceat) *p* *pp*

T
LU(c) - E - A(t) LAI(ght) *p* *pp*

Bar.
LAI(ght) *pp* *p*

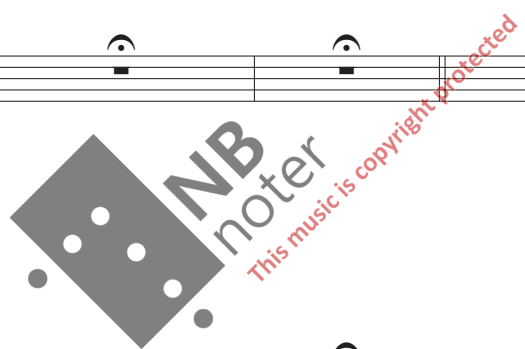
B
LAI(ght) *pp* *p*

Perc. I
p *pp* *pp*

Perc. II

D.B. I
pp *p*

D.B. II
pp *p*



S

220

S

M

A

LU(ceat)

T

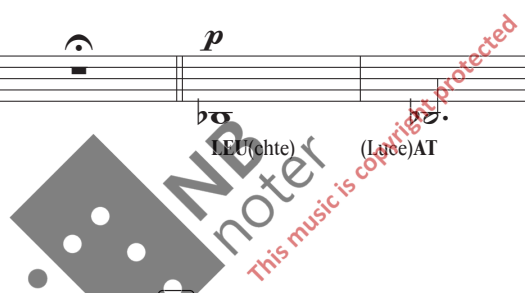
LU(ceat)

Bar.

LEU(chte) (Luce)AT SH(A)I(ne) (lu)CE LAI(ght)

B

LEU(chte) (Luce)AT SH(A)I(ne) (lu)CE LAI(ght)



Perc. I

Large Tamt. Medium Tamt.

S

D.B. I

D.B. II

225

S

M

A

T

Bar.

B

Perc. I

Perc. II

D.B. I

D.B. II

p <> *pp* <>

LU - CE

p

LU(c) - E - A(t)

pp

LU(ce) LEU(chte) (lu)CE

LU(ce) LEU(chte) (lu)CE

Crot. con arco

pp *p* *ppp*

Small Tamt.

pp

ppp

ppp

NB
noter
This music is copyright protected

T

S *p* *pp*
SH(A)I(ne) LU(ceat)

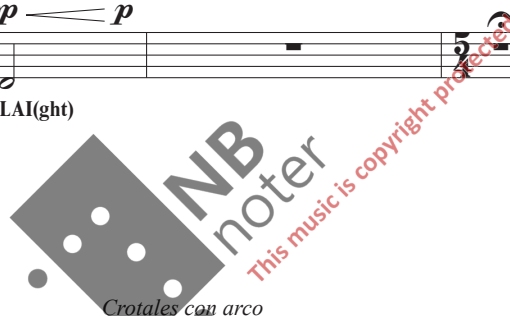
M *p* *pp*
SH(A)I(ne) LU(ceat)

A *pp* *pp*
LU(ceat) LU(ceat)

T *pp* *p* *pp*
LAI(ght) LU(ceat)

Bar. *pp* *p*
LAI(ght)

B *pp* *p*
LAI(ght)



T

Perc. I *pp*
Crotales con arco

Perc. II

T

D.B. I *pp* *p* *ppp*

D.B. II *pp* *p* *ppp*

Eclipse

235

S *ppp* *p* niente

M *ppp* *p* niente

A *ppp* *p* niente

T *pp* *ppp* *pp* niente

Bar. *pp* *ppp* *pp* niente

B *pp* *ppp* *pp* niente

Perc. I Large Tamt. *pp* l.v.

Perc. II Marimba *pp* niente

D.B. I *pp* niente

D.B. II *pp* niente

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