

rolf gupta

canzona per trio d'archi

(1994)

verket er en bestilling fra rikskonsertene
for ensemblet OPUS 3 og tilegnet antonio bibalo



NB
noter

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R. GUPTA

[illegible]

Handwritten musical score for a piece titled "Poco Scherzando". The score is written on 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "sempre tenuto", "Cresc.", "LEGATO", "dim.", "mf", "f", "sub. PP", "cresc.", "ff", "sub. PP", "cresc.", "4:3", "5:3", "3:2", "4:5", "P", "ppp", "gliss.", "BVA TREM. A LA TUNTA", and "CONT.". The score also features time signatures (4/4, 3/4, 2/4, 1/4, 1/2, 3/8, 6/8, 9/8, 12/8, 16/8) and fingerings (1-5). A large, stylized watermark "NB" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for three systems, featuring complex rhythmic patterns, dynamic markings, and performance instructions.

System 1:

- Time signature: 4/5 (with handwritten 8/8 and 2/4).
- Key signature: One sharp (F#).
- Dynamic markings: *dim.* (diminuendo).
- Performance instruction: *gliss.* (glissando).

System 2:

- Time signature: 4/4 (with handwritten 12/4 and 2/4).
- Key signature: One sharp (F#).
- Dynamic markings: *poco cresc.* (poco crescendo), *pp* (pianissimo).
- Performance instruction: *gliss.* (glissando).
- Text: *VC: SUSTAIN B AS LONG AS POSS.*

System 3:

- Time signature: 5/4 (with handwritten 12/8 and 8/8).
- Key signature: One sharp (F#).
- Dynamic markings: *pp* (pianissimo), *ppp* (pianississimo), *sf in pp* (sforzando in pianissimo), *mf* (mezzo-forte), *f* (forte).
- Performance instruction: *TREM.* (tremolo).
- Text: *Poco RIT.* (poco ritardando), *♩ = 76* (quarter note equals 76 bpm).
- Section marker: *(segue)*.
- Tempo/Style markings: *SPICCATO*, *TENUTO*, *POLO TEN.* (Polo Tenuto).
- Ratios: *4:3* (appearing twice).

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Handwritten musical score for three staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: 4:3, TREM., DIM., P dim., P dim., P.

Staff 2: (4), PP, cresc., mf.

Staff 3: P, P, mf, cresc., 4:3, P, dim., PP.

Staff 4: ACCEL., sempre pp, f dim., poco a poco più spiccato, (dim.), sempre pp.

Staff 5: PRESTO POSS., RIT., PP, CRESC., poco a poco più tenuto.

Staff 6: SEMPRE RIT. (TEMPO I), 4, 12, 4, P, dim., P.

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Handwritten musical score on three staves. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The time signature is 5/4. The key signature has one sharp (F#). The score consists of three measures. The first measure has a treble clef, a 5/4 time signature, and a key signature of one sharp. The second measure has a treble clef, a 4/4 time signature, and a key signature of one sharp. The third measure has a treble clef, a 6/4 time signature, and a key signature of one sharp. The word "niente" is written in the third measure. The date "13.07.94" and the signature "D. H. C." are written at the bottom right.

13.07.94
D. H. C.

