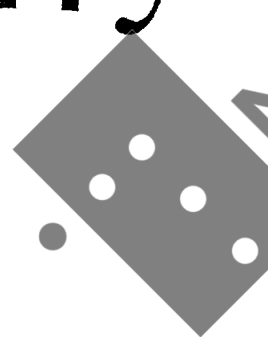


Rolf
Gupta

All

my



instincts

exposition

for

orchestra

ALL MY INSTINCTS
Expositions for orchestra
(1989)

INSTRUMENTATION

Flute
piccolo flute
2 oboes
English horn
2 Bassoons (2nd muta in Contrabassoon)
4 Saxophones (sopr.alt.ten.bass.)

2 Horns in F
4 Trumpets in C
2 Trombones
2 Tubas

4 Percussionists
Piano
Accordion

Strings (ˆcellos & basses are divided throughout the piece)

Perc.I Vibraphone/Suspended Cymbal

Perc.II Marimba/Suspended Cymbal
3 Temple blocks/3 Wood blocks

Perc.III Glockenspiel/suspended Cymbal
small snare-drum/6 Octobans/bass-drum
Xylophone

Perc.IV Chimes/Bass-drum

The score is written in C.

All accents throughout the piece should be performed as short and aggressive as possible (trés sec!).



If a certain statement is reiterated several times with contrasting statements juxtaposed between each repetition, this specific statement gradually acquires new meanings. After this the statement will become richer and more expressive: The statement will unrepeated recall the memory of the preceding process.

This is one of many possible ways to experience the form of the piece.

The piece is dedicated to Peter Tornquist.

Durata approximately 10 minutes

♩ = 104-112

Flute I
Flute piccolo II
Oboe I
Oboe II
Cor Anglais
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Saxophone S
Saxophone A
Saxophone T
Saxophone B

Horn I
Horn II
Trumpet 1.
Trumpet 2.
Trumpet 3.
Trumpet 4.
Trombone I
Trombone II
Tuba I
Tuba II

PERCUSSION I (VIB.)
PERCUSSION II (MAR.)
PERCUSSION III (GR. SP.)
PERCUSSION IV (CHIMES)
Piano

Accordion

Violins I
Violins II
Violas
Violoncellos I
Violoncellos II
D. Basses I
D. Basses II

3/4 A

Flute piccolo I II
Oboe I II
Cor Anglais
Clarinet I II
Bassoon I II
Saxophone S A T B

3/4 A

Horn I II
Trumpet
Trombone I II
Tuba I II

3/4 A

Percussion I II III IV
Piano
Accordion

3/4 A

Violins I II
Violas
Violoncellos I II
D. Basses I II

B \sharp

8va

Flute I
Piccolo II

Oboe I
II

Cor Anglais

Clarinet I
II

Bassoon I
II

Saxophone S
A
T
B

18 19 20 21 22 23

(2+3) Adagio Allegro Adagio (2+2+3)

Horn I
II

Trumpet

Trombone I
II

Tuba I
Tuba II

\sharp B

(2+3) Adagio Allegro (2+2+3)

VIB. I
MAR. II
Percussion (GL. SP.) III
IV

secco /

TO B.C. DR. TO CHIMES

(2+3) Adagio Allegro (2+2+3)

Piano

15th (COCO)

18 19 20 21 22 23

Accordion

15th

18 19 20 21 22 23

Prz. I
Violins I
II

Prz. II
Violas

Prz. I
Violoncellos I
II

Prz. I
D. Basses I
II

\sharp B

(2+3) Adagio Allegro ARCO (2+2+3)

3/4 C

RIT. -----

Flute I II MENO MOSSO

Oboe I II

Cor Anglais

Clarinet I II

Bassoon I II

Saxophone S A T B

3/4 C

RIT. -----

Horn I II MENO MOSSO

Trumpet 1 2 3 4

Trombone I II

Tuba I II

3/4 C

RIT. -----

Percussion I II III IV

Piano

24 25 26 27

Accordion

3/4 C

RIT. -----

Violins I II MENO MOSSO

Violas

Violoncellos I II

D. Basses I II

A TEMPO

100 (2+3)

43

78 (3+2+2)

Flute I
Flute II
Oboe I
Oboe II
Cor Anglais
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Saxophone A
Saxophone T
Saxophone B

A TEMPO

100 (2+3)

34

78 (3+2+2)

Horn I
Horn II
Trumpet I
Trumpet II
Trombone I
Trombone II
Tuba I
Tuba II

A TEMPO

100 (2+3)

43

78 (3+2+2)

VIB. I
MAR. II
Percussion GL. SP. III
CHIME IV
Piano

28 29 30 31 32 33

A TEMPO

100 (2+3)

43

78 (3+2+2)

Violins I
Violins II
Violas
Violoncellos I
Violoncellos II
D. Basses I
D. Basses II

3/4 **D**

Flute I
Flute II
Oboe I
Oboe II
Cor Anglais
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Saxophone S
Saxophone A
Saxophone T
Saxophone B

MOUTHPIECE IN/OUT
MOUTH "READY"
SOUND

FRULATE:

SMILE:
SMILE:
SMILE:

3/4 **D**

Horn I
Horn II
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II
Tuba I
Tuba II

I & II HARM. MUTE
III HARM. MUTE

FLZ. 3
FLZ. 3
FLZ. 3
FLZ. 3

Molto
Molto
Molto
Molto

3/4 **D**

Percussion I
Percussion II
Percussion III
Percussion IV
Piano
Accordion

SMALL SWITZERLAND CYMBAL
TR. DR.
(TREM.)
TREM. PRETO POSSIBLE

34 35 36 37 38 39 40 41 42

3/4 **D**

Violins I
Violins II
Violas
Violoncellos I
Violoncellos II
D. Basses I
D. Basses II

TREM. (DIV.)
TREM.
TREM.
TREM. AT FROG:
TREM. AT FROG:
PIZZ.
PIZZ.
PIZZ.
PIZZ.

Flute I
Flute II
Oboe I
Oboe II
Cor Anglais
Clarinet I
Clarinet II
Bassoon I
Bassoon C.F. II
Saxophone S
Saxophone A
Saxophone T
Saxophone B
Horn I
Horn II
Trumpet I
Trumpet II
Trombone I
Trombone II
Tuba I
Tuba II
Percussion I
Percussion II
Percussion III
Percussion IV
Piano
Accordion
Violins I
Violins II
Violas
Violoncellos I
Violoncellos II
D. Basses I
D. Basses II

MULTIPHONIC

JEMPRE FRULATE

HARMON MUTES

TO VIBRAPHONE

TO MARimba

TO GL.SP.

TO CHIME

TO PIANO

43 44 45 46 47 48 49 50

*) MAX. BOW PRESSURE/ LOW BOW SPEED

*) MAX. BOW PRESSURE/ BOW SPEED

E

BVA

Flute I
Flute II
Oboe I
Oboe II
Cor Anglais
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Saxophone I
Saxophone II
Saxophone III

E

Trombone I
Trombone II
Trumpet I
Trumpet II
Trumpet III
Trumpet IV
Tuba I
Tuba II

TUBA LAST BAR →

E

Maracas
Cymbals
Chimes
Glockenspiel
Vibraphone
Percussion I
Percussion II
Percussion III
Percussion IV

E

Piano
Violin I
Violin II
Viola
Violoncello I
Violoncello II
Bass I
Bass II

F STACCATO 8VA

Flute I
 Flute Piccolo II
 Oboe I
 Oboe II
 Cor Anglais
 Clarinet I
 Clarinet II
 Bassoon I
 Bassoon II
 Saxophone S
 Saxophone A
 Saxophone T
 Saxophone B

F

Horn I
 Horn II
 Trumpet 1
 Trumpet 3
 Trombone I
 Trombone II
 Tuba I
 Tuba II

F

VIBR. I
 MAR. II
 Percussion III
 B.S.D.R. IV
 Piano

65 66 67 68

Accordion
 Violins I
 Violins II
 Violas
 Violoncellos I
 Violoncellos II
 D. Basses I
 D. Basses II

- 9A -

- 9A -

Flute I (Piccolo) II
 Oboe I II
 Cor Anglais
 Clarinet I II
 Bassoon I II
 Saxophone S A T B
 Horn I II
 Trumpet (4TH)
 Trombone I II
 Tuba I II
 Percussion (VIB.) I (MAX.) II (Qu. SP.) III (BS. DR.) IV
 Piano
 Accordion
 Violins I II
 Violas
 Violoncellos I II
 D. Basses I II

Musical score with measures 69-75. Includes various time signatures (2/4, 3/4, 7/8) and performance markings such as *Loco*, *secco*, *arco*, *pizz.*, and *arco*. A large watermark "MNB noter" is present across the score.

2
4

Flute I
Flute II
Oboe I
Oboe II
Cor Anglais
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Saxophone S
Saxophone A
Saxophone T
Saxophone B
Horn I
Horn II
Trumpet
Trombone I
Trombone II
Tuba I
Tuba II
Vib. I
MAR. II
Percussion III
Percussion IV
Piano
76 77 78
Accordion
Violins I
Violins II
Violas
Violoncellos I
Violoncellos II
D. Basses I
D. Basses II

2
4

G

Flute I

Flute *MCCOLO* II

Oboe I

Oboe II

Cor Anglais

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Saxophone S

Saxophone A

Saxophone T

Saxophone B

G

Horn I

Horn II

Trumpet I

Trumpet II

Trombone I

Trombone II

Tuba I

Tuba II

X) BAR 79-80 MAY BE OMITTED BY 2. FAC. IF THERE IS TOO LITTLE TIME TO CHANGE FROM C.F TO FAC TO C.F

G

Vib. I

Mar. II

Percussion III

Percussion IV

Piano

GL. SP.

To T.M.P. 8L/W.D. 8L.

To OCTO 8L/11

Loco ms. 4-7 em. d. 9 ms 6 md etc.

3 79

4 80

Violins I

Violins II

Violas

Violoncellos I

Violoncellos II

D. Basses I

D. Basses II

Pizz.

G

3/4 7/8 3/4

8VA Flute I
Flute II
Piccolo
Oboe I
Oboe II
Cor Anglais
Clarinet I
Clarinet II
Bassoon I
Bassoon C.F. II
Saxophone S
Saxophone A
Saxophone T
Saxophone B

3/4 7/8 3/4

Horn I
Horn II
Trumpet I
Trumpet II
Trumpet III
Trumpet IV
Trombone I
Trombone II
Tuba I
Tuba II

STRAIGHT NOTES

3/4 7/8 3/4

VIB. I
MAR. II
Percussion III
Percussion IV
Piano

secco!
TO SNARE DR.
SNARES ON
8S. DR.
8A. BASSO

88 89 90 91 92 93 94

8VA
8VA
LOCO

3/4 7/8 3/4

Violins I
Violins II
Violas
Violoncellos I
Violoncellos II
2. Basses I
2. Basses II

UNITE
DIV. PIZZ.
ARCO
PIZZ.
ARCO

x) SAXOPHONES AD LIB: (STACCATO!)

Flute I
Flute II
Oboe I
Oboe II
Cor Anglais
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Saxophone S
Saxophone A
Saxophone T
Saxophone B
Horn I
Horn II
Trumpet
Trombone I
Trombone II
Tuba I
Tuba II
Percussion I
Percussion II
Percussion III
Percussion IV
Piano
95
Accordion
Violins I
Violins II
Violas
Violoncellos I
Violoncellos II
D. Basses I
D. Basses II

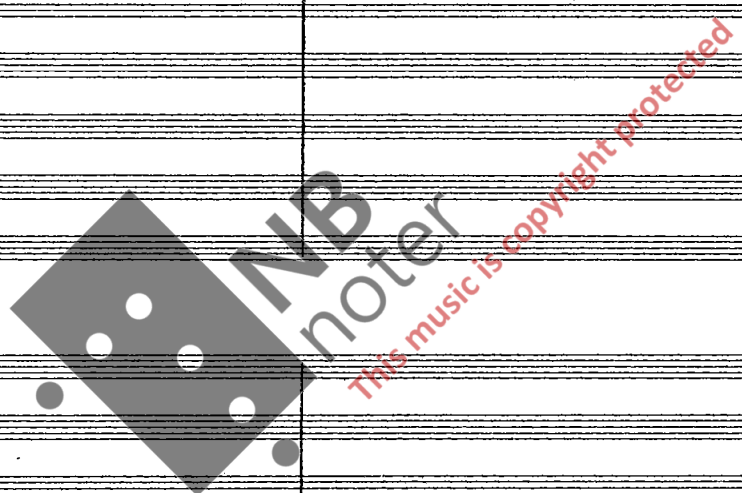
ca. '70

ca. '70

ca. '70

pp ————— ppp ————— f

individual bowing



96.

H

Flute I
Flute II
Oboe I
Oboe II
Cor Anglais
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Saxophone A
Saxophone T
Saxophone B

MUTA IN CL. BASSO

A TEMPO

96

H

Horn I
Horn II
Trumpet 1, 2, 3
Trombone I
Trombone II
Tuba I
Tuba II

97 98 99 100 101 102 103 104 105

pp

96

H

Percussion I
Percussion II
Percussion III
Percussion IV
Piano
Accordion

A TEMPO

96

H

Violins I
Violins II
Violas
Violoncellos I
Violoncellos II
D. Basses I
D. Basses II

p

SIMILE

I

Flute I
 Flute Piccolo II
 Oboe I
 Oboe II
 Cor Anglais
 Clarinet I
 Clarinet Basso II
 Bassoon I
 Bassoon C.F. II
 Saxophone S
 Saxophone A
 Saxophone T
 Saxophone B

8VA

I

Horn I
 Horn II
 Trumpet 1/2/3
 Trombone I
 Trombone II
 Tuba I
 Tuba II

To OPEN (2. or 3. part)

I

Percussion I
 Percussion II
 Percussion III
 Percussion IV
 Piano
 Accordion

113 114 115 116 117 118

I

Violins I
 Violins II
 Violas
 Violoncellos I
 Violoncellos II
 D. Basses I
 D. Basses II

ARCO

♩ = 72

(BVA)

BVA

PESANTE)

Flute I
Flute Piccolo II
Oboe I
Oboe II
Cor Anglais
Clarinet I
Clarinet II
Bassoon I
Bassoon C.F. II
Saxophone S
Saxophone A
Saxophone T
Saxophone B

PESANTE)

♩ = 72

Horn I
Horn II
Trumpet 1
Trumpet 2
Trumpet 3
Trombone I
Trombone II
Tuba I
Tuba II

PESANTE)

(Vib.)

Secco

MAR.

TO CYMBAL

Percussion I
Percussion II
Percussion III
Percussion IV
Piano

119

120

121

122

123

124

Accordion

PESANTE)

BVA

Violins I
Violins II
Violas
Violoncellos I
Violoncellos II
D. Basses I
D. Basses II

J

Flute I
Flute Piccolo II
Oboe I
Oboe II
Cor Anglais
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Saxophone S
Saxophone A
Saxophone T
Saxophone B

MUTA IN FAGOTTO

J

Horn I-II
Trumpet
Trombone III
Trombone II
Tuba I
Tuba II

ST. MUTES
TO OPEN
H (sculpte)
PP

J

Percussion
Piano

CYMBAL II
OCTOPANS III
BS. DR. IV

TO CHIMES

125 126 127 128 129 130

Accordion
Violins I
Violins II
Violas
Violoncellos I
Violoncellos II
D. Basses I
D. Basses II

Sub. P

J

K A TEMPO

Flute I
Flute II
Oboe I
Oboe II
Cor Anglais
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Saxophone S
Saxophone A
Saxophone T
Saxophone B

WOODWINDS SEMPRE
LEGATO E //

6
Bv4

K A TEMPO

Horn I
Horn II
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone I
Trombone II
Tuba I
Tuba II

FLZ.
TO OPEN

3
2
3
2
3
2
3
2

K A TEMPO

Vib. I
Percussion II
Percussion III
CHIMES IV
Piano
Accordion

OCTAVAS
BS. DR.
L.V. secco
NO.

138 139 140 141

K A TEMPO

Violins I
Violins II
Violas
Violoncellos I
Violoncellos II
D. Basses I
D. Basses II

Flute I
Piccolo II
Oboe I
Oboe II
Cor Anglais
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Saxophone I
Saxophone II
Saxophone III

Loco BVA Loco BVA

Horn I
Horn II
Trumpet I
Trumpet II
Trombone I
Trombone II
Tuba I
Tuba II

Vib. I
MAR II
Percussion III
BS-DR-IV
Piano

CRON. RAPIDO POSS. CRON. RAPIDO POSS.

TO GL. SP. III BS. DR. IV TO GL. SP. III

142 143 144 145

Violins I
Violins II
Violas
Violoncellos I
Violoncellos II
D. Basses I
D. Basses II

unis. unis.

Pizz. Pizz. Pizz. Pizz.

Flute I
Flute II
Oboe I
Oboe II
Cor Anglais
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Saxophone A
Saxophone T
Saxophone B

BVA
Lo Co
BVA
Lo Co

Horn I
Horn II
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone I
Trombone II
Tuba I
Tuba II

stacc.
P
P
P
P
P
P
P

VIB. I
MAR. II
Percussion III
Percussion IV
Piano

BVA
Bl. Dr.
Susp. Cymb.
BVA

150 151 152 153

Violins I
Violins II
Violas
Violoncellos I
Violoncellos II
D. Basses I
D. Basses II

BVA
(Lo Co)

Flute *picc.* I II
 Oboe I II
 Cor Anglais
 Clarinet I II
 Bassoon I II
 Saxophone S A T B

MUTA IN CF

Horn I II
 Trumpet 1 2 3 4
 Trombone I II
 Tuba I II

4TH. STR. MOVE

VIBR. I
 MAR. II
 Percussion III IV
 Piano

8VA

154 155 156 157

Violins I II
 Violas
 Violoncellos I II
 D. Bases I II

ARCO

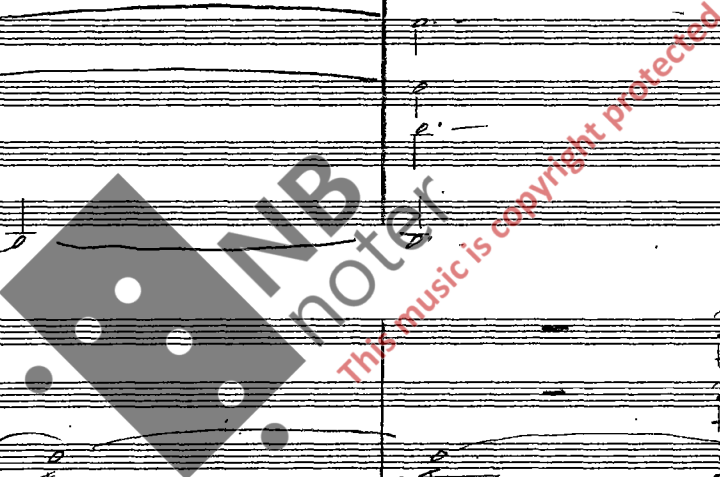
Flute I
Flute II
Oboe I
Oboe II
Cor Anglais
Clarinet I
Clarinet II
Bassoon I
Bassoon C.F. II
Saxophone S
Saxophone A
Saxophone T
Saxophone B

Horn I
Horn II
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone I
Trombone II
Tuba I
Tuba II

Percussion I
Percussion II
Percussion III
Piano

Accordion

Violins I
Violins II
Violas
Violoncellos I
Violoncellos II
D. Basses I
D. Basses II



1) gradually increase
2) ... / drum down down speed

M

Flute I
Flute II
Oboe I
Oboe II
Cor Anglais
Clarinet I
Clarinet II
Bassoon I
Bassoon C.F. II
Saxophone S
Saxophone A
Saxophone T
Saxophone B

Musical score for woodwinds and saxophones, measures 166-169. The score includes parts for Flute I & II, Oboe I & II, Cor Anglais, Clarinet I & II, Bassoon I & C.F. II, and Saxophone S, A, T, and B. The music features complex rhythmic patterns and dynamic markings such as *pp*, *p*, and *f*.

M

Horn I
Horn II
Trumpet ST. MUTE
Trumpet OPEN
Trombone I
Trombone II
Tuba I
Tuba II
Vib. I
Percussion MAR II
Percussion Cl. SP. III
Percussion CHIMES IV
Piano

Musical score for brass, percussion, and piano, measures 166-169. The score includes parts for Horn I & II, Trumpet (ST. MUTE and OPEN), Trombone I & II, Tuba I & II, Vib. I, Percussion (MAR II, Cl. SP. III, CHIMES IV), and Piano. The piano part includes detailed chordal and melodic lines with dynamic markings like *secco*, *loco*, and *ped*.

166

167

168

169

M

Violins I
Violins II
Violas
Violoncellos I
Violoncellos II
D. Basses I
D. Basses II

Musical score for strings, measures 166-169. The score includes parts for Violins I & II, Violas, Violoncellos I & II, and D. Basses I & II. The string parts are primarily sustained notes with some rhythmic movement, including dynamic markings like *pp*, *p*, and *f*.

Handwritten musical score for a symphony orchestra and woodwind ensemble. The score is divided into several systems of staves.

Woodwind Section:

- Flute I & II (Piccolo)
- Oboe I & II
- Cor Anglais
- Clarinet I & II
- Bassoon I & II (C.F.)
- Saxophone A, T, B

Brass Section:

- Horn I & II
- Trumpet 1, 2, 3, 4
- Trombone I & II
- Tuba I & II

Percussion & Piano:

- MR. II Percussion I, II, III, IV
- Piano (Secco, PED., COL. BASSO, BASSO)

String Section:

- Violins I & II
- Violas
- Violoncellos I & II
- D. Basses I & II

Other Instruments:

- Accordion

The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, pp), articulation (accents, slurs), and performance instructions (e.g., "Secco", "PED.", "LOCO", "TO BS. DR."). Measure numbers 170, 171, 172, 173, 174, and 175 are indicated at the bottom of the piano part.

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves, each labeled with an instrument or section. The instruments listed include Flute (I, II), Oboe (I, II), Cor Anglais, Clarinet (I, II), Bassoon (I, II), Saxophone (S, A, T, B), Horn (I, II), Trumpet (1, 2, 3, 4), Trombone (I, II), Tuba (I, II), Vib. I, MAR II, Percussion (BS, DR, III), CHIME IV, Piano, Accordion, Violins (I, II), Violas, Violoncellos (I, II), and D. Basses (I, II). The score contains musical notation such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *pp*, *secco*). There are also performance instructions like *Flz.*, *Flz. Pic.*, *Sub 2*, *Sub 3*, *Non riv.*, *Div. rit.*, and *ARCO*. The page is numbered 176 through 181 at the bottom of the piano part. A large watermark 'MP3Note.com' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is divided into several sections of instruments:

- Flute:** I and II staves.
- Oboe:** I and II staves.
- Cor Anglais:** I and II staves.
- Clarinet:** I and II staves.
- Bassoon:** I and II staves, with handwritten notes '4 ca.', '6 ca.', '5 ca.', '1 ca.', and '2 ca.'.
- Saxophone:** S, A, T, and B staves.
- Horn:** I and II staves.
- Trumpet:** 1, 3, and 4 staves.
- Trombone:** I and II staves.
- Tuba:** I and II staves.
- Percussion:** Vib. I, Xyl., Percussion III (GL. SP., CHIMES), and Percussion IV (BVA).
- Piano:** Two staves with handwritten notes '188' and 'Ped.'.
- Accordion:** One staff.
- Violins:** I and II staves.
- Violas:** One staff.
- Violoncellos:** I and II staves.
- D. Basses:** I and II staves.

The score includes various musical notations such as dynamics (pp, ff), articulation (accents), and performance instructions (secco, To MAR.). There is a large watermark in the center that reads "NB noter" and "This music is copyright protected".

A TEMPO

Flute I 3
Flute II 3
Oboe I 4
Oboe II 4
Cor Anglais
Clarinet I
Clarinet II
Bassoon I G.P.
Bassoon II (IN TEMPO)
Saxophone S
Saxophone A
Saxophone T
Saxophone B 3

4 A TEMPO

Horn I
Horn II
Trumpet
Trombone I
Trombone II
Tuba I
Tuba II 3
Tuba III 4 A TEMPO

G.P. (IN TEMPO)

To OPEN
Tb OPEN (4th)

3 4 A TEMPO

Viola I
Viola II
Percussion MAR III
Percussion CHIMES IV
Piano
G.P. (IN TEMPO)

189 190 191 192 193 194 195

3 4 A TEMPO

Violins I Pizz. ARCO Pizz.
Violins II Pizz. ARCO Pizz.
Violas Pizz. ARCO Pizz.
Violoncellos I Pizz. ARCO Pizz.
Violoncellos II Pizz. ARCO Pizz.
D. Basses I Pizz.
D. Basses II Pizz.

G.P. (IN TEMPO)

