

Eivind Groven:

HJALAR-LJOD

Overture



Arrangert for messingensemble av Henrik Ødegaard

Dur: 6'



NB
noter

This music is copyright protected

HJALAR-LJOD

Ouverture

Eivind Groven
Arrangert for messingensemble:
Henrik Ødegaard

♩ = 114 (112)

The musical score is arranged in a standard orchestral layout with ten staves. The instruments are listed on the left: Trumpet I, Trumpet II, Trumpet III, Trumpet IV, F-horn, Trombone I, Trombone II/Euphonium, Trombone III, Bass trombone, and Tuba. The music is in 4/4 time with a tempo of 114-112 BPM. The key signature has one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. Dynamic markings range from *f* (forte) to *ff* (fortissimo). There are also accents and slurs throughout the piece. A large watermark 'IMB notet' is overlaid diagonally across the center of the page, with the text 'This music is copyright protected' written in red below it.

Trp. I

Trp. II

Trp. III

Trp. IV

Horn

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba

6

3

Sord. in:

Straight mute:

mp

mf

ff

1

mf

3

f

ff

f

f

f

ff

mf

f

3

f

f

3

f

3

3

3

3

3

3

3

3

3

3

11

Trp. I

Trp. II

Trp. III

Trp. IV

Horn

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba

pp

f

p

Open:

pp

f

pp

f

f

Solo:

mf

f

pp

f

pp

mf

mf

pp

f

f

17

Trp. I *f* *p* *f* *f* *poco allargando* *mf*

Trp. II *f* *p* *f* *f* *poco allargando* *mf*

Trp. III *f* *f* *f* *f* *poco allargando* *mf*

Trp. IV *mf* *mf*

Horn *f* *f* *poco allargando* *mf*

Trb. I *p* *mf*

Trb. II *f* *f* *f* *f* *mf*

Trb. III *f* *f* *f* *f* *mf*

Bass trb. *f* *f* *f* *f* *mf*

Tuba *f* *f* *mf*

2

Trp. I

Trp. II

Trp. III

Trp. IV

Horn

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba

ff

mp

Sord. in:

Straight mute:

mf

f

ff

Sord. in:

Sord. in:

Sord. in:

ff

mf

Sord. in:

f

ff

ff

ff

mf

ff

ff

ff

Sord. in:

Sord. in:

Sord. in:

Sord. in:

ff

Trumpets I-IV: Measures 27-30. Trumpet I leads with a triplet figure starting at *f* and ending at *mf*. Trumpets II, III, and IV play in a supporting role with *p* dynamics. All three have "Sord. out:" instructions in measures 29 and 30.

Horn: Measures 27-30. Horn I plays a triplet figure starting at *mf*.

Trombones I-III: Measures 27-30. All three parts are marked "Straight mute:" and play a triplet figure starting at *f*. In measure 30, they all play *mf*.

Bass Trombone: Measures 27-30. The part is mostly silent, with some notes in measures 28 and 30.

Tuba: Measures 27-30. The Tuba part is marked "(Quasi pizz:)" and plays a triplet figure starting at *f*, ending at *mf*.

A large watermark "NB hotel" is overlaid diagonally across the score, and a red "This music is copyright protected" watermark is also present.

32

Trp. I

Trp. II

Trp. III

Trp. IV

Open:

mf

p (Sord.)

Horn

Stophorn:

p

Trb. I

32

p

mf

Sord. out:

Trb. II

p

pp

Trb. III

p

pp

Bass trb.

mf

p

Tuba

p

This music is copyright protected

3

37 (Open:)

Trp. I
ff
mf *ff* *pp*

Trp. II
ff
pp

Trp. III
ff
mf *ff* *pp*

Trp. IV
 Open:
ff
mf *ff* *pp*

Horn
 Open:
ff
 Solo in:

Trb. I
 37 Open:
ff
mf *ff* *pp*

Trb. II
p

Trb. III
p

Bass trb.
ff
pp

Tuba
ff
mf *ff* *p*

42

Trp. I

Trp. II

Trp. III

Trp. IV

Horn

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba

Sord. out:

Open:

Solo: Sordin:

mp

4

ff

fff

fff

fff

fff

mp

ff

Sord. out:

Sord. out:

ff

fff

ff

fff

ff

fff

fff

fff

ff

fff

fff

fff

47

Trp. I *f* Sord. in: Str. mute: *f*

Trp. II *f* Sord. in (straight):

Trp. III *f*

Trp. IV *f* *mf*

Horn Open: *ff*

Trb. I 47 *f*

Trb. II Open: *mf*

Trb. III Open: *mf*

Bass trb. *f*

Tuba *f*

The image shows a page of a musical score for a brass ensemble, measures 47 through 50. The score is arranged in a standard orchestral format with staves for Trp. I, II, III, IV, Horn, Trb. I, II, III, Bass trb., and Tuba. The music is in 4/4 time. Measure 47 starts with a key signature change to one flat (B-flat major/F major) and a common time signature. The trumpet parts (I-IV) feature a melodic line with triplets and a dynamic of *f*. The horn part has a sustained note with a dynamic of *ff*. The trombone parts (I-III) have a sustained note with a dynamic of *f*. The bass trombone and tuba parts have a sustained note with a dynamic of *f*. Measure 48 continues the melodic line for the trumpets. Measure 49 continues the melodic line for the trumpets. Measure 50 features a change in dynamics and articulation for the trumpets, with a dynamic of *mf* and the instruction "Sord. in (straight)". The horn part has a dynamic of *ff* and the instruction "Open:". The trombone parts (II-III) have a dynamic of *mf* and the instruction "Open:". The bass trombone and tuba parts have a dynamic of *f*. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

52

Trp. I

Trp. II

Trp. III

Trp. IV

Horn

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba

mf

f

p

Str. mute:

Solo:

Cup mute in:

Harmon mute in:

Sord. in:

mf

f

p

mf

p

mf

p

mf

p

5

58

Trp. I

Trp. II

Trp. III

Trp. IV

Cup mute:
Solo:

mf

Cup out, straight in:

Solo:

Horn

mf

5

58

Trb. I

p dolce

Trb. II

p dolce

Trb. III

p dolce

Bass trb.

(Quasi pizz.)

Tuba

mp

64 (Sord.:) 3 3 3 3 3 3 3 3 3 3 3

Trp. I

Trp. II

Trp. III

Trp. IV

Horn

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba

p

mf

Harmon mute: Solo:

Harmon out, straight in:

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

6

70

Trp. I (Sord.:) *mf* *p*

Trp. II *ppp* *p*

Trp. III Str. mute: *ppp*

Trp. IV Str. mute: *p* *ppp*

Horn *Sord. in:*

Trb. I 70

Trb. II

Trb. III

Bass trb. Str. mute: *p*

Tuba *p*

Watermark: NBNoter, This music is copyright protected

76

Trp. I

Trp. II

Trp. III

Trp. IV

Horn

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba

ppp

ppp

mp

Sordin: *p*

ppp

This image shows a page of a musical score for a brass ensemble. The score is divided into two systems. The first system includes parts for Trp. I, II, III, and IV, Horn, and the second system includes parts for Trb. I, II, III, Bass trb., and Tuba. The music is written in 2/4 time and features various rhythmic patterns, including trills and triplets. Dynamics are marked with *ppp*, *p*, and *mp*. A watermark 'NBnoter' and the text 'This music is copyright protected' are visible over the score. The page number '- 15 -' is at the bottom.

82

Sord. out: Open: $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

Trp. I *mf* Sord. out:

Trp. II *mp* $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ Sord. out:

Trp. III *p* $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ Sord. out: Open:

Trp. IV *ppp* $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ Sord. out: Open: *f*

Horn *f*

82

Trb. I *p*

Trb. II *p* *mf*

Trb. III

Bass trb. $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ Sord. out:

Tuba

NB noter
This music is copyright protected

Musical score for Trp. I-IV, Horn, Trb. I-III, Bass trb., and Tuba. The score includes dynamics such as *mf* and *f*, and performance instructions like "Sord. out:" and "Open:". A large watermark "NB noter" is overlaid on the score.

Trp. I: *mf*, *f*, *mf*

Trp. II: *mf*, *f*, *mf*

Trp. III: *mf*, *f*, *mf*

Trp. IV: *mf*, *f*, *mf*

Horn: Sord. out:

Trb. I: *mf*

Trb. II: *mf*

Trb. III: *mf*

Bass trb.: *mf*

Tuba: *mf*

Musical score for measures 93-98, featuring Trp. I-IV, Horn, Trb. I-III, Bass trb., and Tuba. The score includes dynamic markings (*mf*, *f*), articulation (accents), and triplets. A large watermark "NB noter" is present across the center of the page, and a red diagonal watermark "This music is copyright protected" is overlaid on the score.

Measures 93-98. Dynamics: *mf*, *f*. Articulation: accents. Triplets are indicated by a bracket with the number 3.

Trp. I: *mf* (measures 93-94), *f* (measures 95-98).
Trp. II: *mf* (measures 93-94), *f* (measures 95-98).
Trp. III: *mf* (measures 93-94), *f* (measures 95-98).
Trp. IV: *mf* (measures 93-94), *f* (measures 95-98).
Horn: *mf* (measures 95-98).
Trb. I: *f* (measures 95-98).
Trb. II: *f* (measures 95-98).
Trb. III: *f* (measures 95-98).
Bass trb.: *f* (measures 95-98).
Tuba: *f* (measures 95-98).

Musical score for Trp. I, Trp. II, Trp. III, Trp. IV, Horn, Trb. I, Trb. II, Trb. III, Bass trb., and Tuba. The score includes dynamics such as *ff*, *mf*, *f*, and *Subito*, and articulation like triplets. A large watermark 'NB noter' is visible across the center of the page.

103

Trp. I

Trp. II

Trp. III

Trp. IV

Horn

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba

molto

molto

molto

The image shows a page of a musical score, measures 103 through 106. The instruments are Trp. I, Trp. II, Trp. III, Trp. IV, Horn, Trb. I, Trb. II, Trb. III, Bass trb., and Tuba. The score is in 2/2 time with a key signature of one sharp (F#). Trp. I and Trp. IV play a melodic line with trills in measure 104. Trp. II and Trp. III play sustained notes with a crescendo to 'molto'. Trb. I, II, and III play a rhythmic pattern of eighth notes with triplets in measures 104-106. Bass trb. and Tuba play a bass line with triplets in measures 104-106. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

107

Trp. I *ff*

Trp. II *ff*

Trp. III

Trp. IV *ff*

Horn *ff*

Trb. I *ff*

Trb. II *ff* To euphonium!

Trb. III *ff*

Bass trb. *ff*

Tuba *ff*

112

Trp. I Harmon mute in: 9

Trp. II Cup mute in: *p*

Trp. III Cup mute in: *p*

Trp. IV *p*

Horn Sord. in: *p* 9

Trb. I *p*

Trb. II

Trb. III Cup mute in:

Bass trb.

Tuba *ppp*

ppp

117 Harmon mute: [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3]

Trp. I *pp* Cup mute: *ppp* *p* *ppp*

Trp. II *pp* Cup mute:

Trp. III *pp*

Trp. IV

Horn Sordin: *pp*

117

Trb. I

Euphonium: Solo: *mp* Cup mute: *pp*

Trb. II *mp* Cup mute: *pp*

Trb. III *pp*

Bass trb.

Tuba [3] [3] [3] [3]

123 $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

Trp. I *p* *ppp* *p* *pp* *p*

Trp. II

Trp. III

Trp. IV

Horn

123

Trb. I

Trb. II $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

Trb. III

Bass trb.

Tuba

129

Trp. I

Trp. II

Trp. III

Trp. IV

Horn

Sord. out:

129

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba

10 *quasi animato*

134

Trp. I Sord. out: Open: *f*

Trp. II Sord. out: Open: *f*

Trp. III Sord. out:

Trp. IV *f*

Horn Open: *f*

Trb. I 134 *f* *quasi animato*

Trb. II To trombone!

Trb. III Sord. out: Open: *f*

Bass trb. *f*

Tuba *f*

Musical score for measures 139-142, featuring the following instruments and parts:

- Trp. I:** Treble clef, measures 139-142. Measure 142 includes a dynamic marking of *f*.
- Trp. II:** Treble clef, measures 139-142. Measure 139 includes a dynamic marking of *ff*.
- Trp. III:** Treble clef, measures 139-142. Measure 139 includes a dynamic marking of *ff*. The part is marked "Open:" and contains numerous triplet markings.
- Trp. IV:** Treble clef, measures 139-142. Measure 139 includes a dynamic marking of *ff*. The part contains numerous triplet markings.
- Horn:** Treble clef, measures 139-142. Measure 142 includes a dynamic marking of *f*.
- Trb. I:** Bass clef, measures 139-142. Measure 139 includes a dynamic marking of *ff*. The part contains triplet markings.
- Trb. II:** Bass clef, measures 139-142. Measure 139 includes a dynamic marking of *ff*. The part contains triplet markings.
- Trb. III:** Bass clef, measures 139-142. Measure 139 includes a dynamic marking of *ff*.
- Bass trb.:** Bass clef, measures 139-142. Measure 139 includes a dynamic marking of *ff*.
- Tuba:** Bass clef, measures 139-142. Measure 139 includes a dynamic marking of *ff*.

The score includes a large watermark "NB noter" and the text "This music is copyright protected" overlaid on the central portion of the page.

11

144

Trp. I

Trp. II

Trp. III

Trp. IV

Horn

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba

f

f

f

f

f

148

Trp. I

Trp. II

Trp. III

Trp. IV

Horn

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba

Watermark: NB noter. This music is copyright protected.

12

152 *quasi poco più mosso*

Trp. I *molto sffz sffz mf*

Trp. II *molto sffz sffz mf poco f*

Trp. III *molto sffz sffz mf*

Trp. IV *molto sffz sffz mf*

Horn *mf*

12

152 *quasi poco più mosso*

Trb. I *molto sffz sffz mf*

Trb. II *mf*

Trb. III *mf*

Bass trb. *molto sffz sffz mf*

Tuba *mf*

160

Trp. I

ff

Trp. II

ff

Trp. III

ff

Trp. IV

ff

Horn

ff

Trb. I

160

ff

Trb. II

ff

Trb. III

ff

Bass trb.

ff

Tuba

ff

13

13

NB nozer

This music is copyright protected

165

Trp. I

Trp. II

Trp. III

Trp. IV

Horn

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba

Ad. lib.:

This music is copyright protected

14 *a tempo poco pesante*

169

Trp. I *fff*

Trp. II *fff*

Trp. III *fff*

Trp. IV *fff*

Horn *fff*

Trb. I *fff*

Trb. II *fff*

Trb. III *fff*

Bass trb. *fff*

Tuba *fff*

The image shows a page of a musical score for brass instruments. It contains eight staves: Trp. I, Trp. II, Trp. III, Trp. IV, Horn, Trb. I, Trb. II, Trb. III, Bass trb., and Tuba. The music is in 4/4 time and marked *fff* (fortissimo). The tempo is *a tempo poco pesante*. The score starts at measure 169 and ends at measure 172. There are several triplet markings (indicated by a '3' in a bracket) and dynamic markings. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.