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(SIESTA)

A LA HABANERA

191

2.

Handwritten musical score for "A LA HABANERA" (SIESTA). The score is written for a large orchestra and includes the following parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. I
- Obs. II
- E♭ Clar.
- I
- B♭ Clars. II
- III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I
- Bsns. II
- E♭ Alto Saxs. I
- E♭ Alto Saxs. II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Corts. I
- B♭ Corts. II
- B♭ Corts. III
- SIGMUND B♭ Tpts. I
- SIGMUND B♭ Tpts. II
- F Hns. I
- F Hns. II
- F Hns. III
- F Hns. IV
- Tbns. I
- Tbns. II
- Tbns. III
- Euph.
- Tuba
- Stg. Bass
- Timp.
- Perc. 1
- Perc. 2

Key markings and annotations include:

- TUTTI** (multiple instances)
- pp** (pianissimo)
- p** (piano)
- sf** (sforzando)
- mf** (mezzo-forte)
- ff** (fortissimo)
- 8va 2nd. TIME**
- FREELY** (multiple instances)
- (4)** (multiple instances)
- I°** (multiple instances)
- 9** (multiple instances)
- 191** (multiple instances)
- A LA HABANERA** (multiple instances)
- SIGMUND** (multiple instances)
- B♭ Tpts.** (multiple instances)
- F Hns.** (multiple instances)
- Tbns.** (multiple instances)
- Euph.** (multiple instances)
- Tuba** (multiple instances)
- Stg. Bass** (multiple instances)
- Timp.** (multiple instances)
- Perc. 1** (multiple instances)
- Perc. 2** (multiple instances)

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(SIESTA)

(ON FLUTE)

3.

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

SIGMUND
E♭ Tpts. I

SIGMUND
E♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

Handwritten musical notation for various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, and Percussion. Includes dynamic markings like *pp*, *mp*, *p*, and *f*, and performance instructions like *(ON FLUTE)* and *(4)*.

(SIESTA)

(Siesta) To Piccolo^{4.}

Picc. (27)

1st Fl. + 4+

2nd Fl. P

Obs. I P

E♭ Clar. I

B♭ Clars. II mp

E♭ Alto Clar. mp

B♭ Bass Clar. mp

Bsns. I mf

E♭ Alto Saxs. I

B♭ Tenor Sax. mp

E♭ Bar. Sax. mp

B♭ Corts. I mp

B♭ Tpts. I mp

Hns. I pp

Tbns. I mp

Euph. pp

Tuba pp

Stg. Bass (9)

Timp. (9)

Perc. 1 mp

Perc. 2 (9)

CONTINUE FREELY

CONTINUE FREELY

5.

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(SIESTA)

(35)
(picc.)

6.

Picc. *Col. 2 Flute*

1st Fl. *pp*

2nd Fl. *pp*

Obs. I

Obs. II

E♭ Clar. I *I PLAYER*

E♭ Clar. II *I PLAYER*

B♭ Clars. II *pp*

B♭ Clars. III

E♭ Alto Clar. *pp*

B♭ Bass Clar. *pp*

Bsns. I *pp*

Bsns. II

E♭ Alto Saxs. I *35*

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

SIGMUND

B♭ Corts. II *35*

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Sub. P. (CONTINUE)

Timp.

Perc. 1 *SUB. P. - 6*

Perc. 2 (CONTINUE)

Sub.

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Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

SIGMUND

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (I and II), E♭ Clarinet, B♭ Clarinets (I and II), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons (I and II), E♭ Alto Saxophones (I and II), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornets (I, II, and III), Sigmund (likely a vocal soloist), French Horns (I, II, III, and IV), Trombones (I, II, and III), Euphonium, Tuba, String Bass, Timpani, and Percussion (1 and 2). The score is written in 4/4 time and features various musical notations including notes, rests, dynamics (p, mp, pp), and articulation marks. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section. The instruments are: Picc., 1st Fl., 2nd Fl., Obs. I & II, Eb Clar. I & II, Bb Clars. I, II, & III, Eb Alto Clar., Bb Bass Clar., Bsns. I & II, Eb Alto Saxs. I & II, Bb Tenor Sax., Eb Bar. Sax., Bb Corts. I, II, & III, Sigmund (Alto), F Hns. I, II, III, & IV, Tbns. I, II, & III, Euph., Tuba, Stg. Bass, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *ff*). There are also handwritten annotations and markings, including "Solo" for the Eb Clar. I, "Tutti" for the Bb Clars. I, II, & III, "OPEN" for the Tbns. I, II, & III, "FREELY" for the Timp., and "(CONTINUE FREELY)" for Perc. 1. A large, diagonal watermark reading "NB Noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it. The page number "9." is written in the top right corner.

(SIESTA)

Poco RIT. 162 11 12MP0 10

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxes. I

E♭ Alto Saxes. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Courts. I

B♭ Courts. II

B♭ Courts. III

SIGMUND
B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

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(SIESTA) (MENO MOSSO)

12

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts.

B♭ Corts. II

B♭ Corts. III

SIGMUND B♭ Tpts. I

SIGMUND B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

MENO MOSSO

VERY SUBDUED

ARCO PT

(WITH FLORES)

PED.

8va

mp

ARR. ROBERT FARNDON

JULY 1995

C:

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