

1 I Byen veks fram.

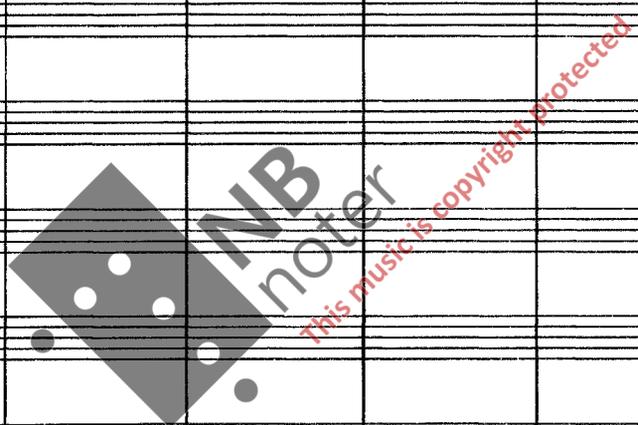
$\text{♩} = 100$

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Grand
- Oboe
- Clarinet
- Flute
- Bassoon
- Trumpet
- Trombone
- Tuba
- Percussion
- Snare
- Tenor
- Bass
- Violin
- Viola
- Cello
- Double Bass

Key features of the score include:

- Tempo: $\text{♩} = 100$
- Key signature: One sharp (F#)
- Time signature: 4/4
- Dynamic markings: *ff*, *mf*, *p*
- Performance instructions: *Pizz*
- Chorus lyrics: "By - en veks fram"



Handwritten musical score for a piece in 3/4 time, featuring vocal lines and piano accompaniment. The score includes lyrics in Norwegian and various performance markings such as 'pizz.', 'arco', and 'col. cel.'.

Lyrics:
 By-en veks fram ga-te ved ga-te. By-en veks fram ga-te ved ga-te tram inn ved tram. Her ved fjorden

Performance Markings:
 - *pizz.* (pizzicato)
 - *arco* (arco)
 - *col. cel.* (colored cello)

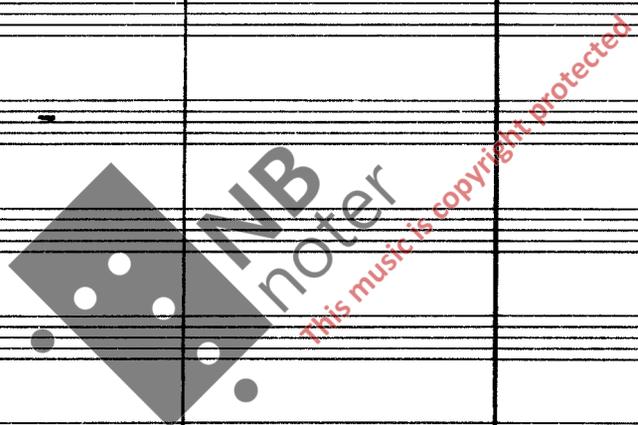
Watermark:
 NB noter
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Handwritten musical score for a string quartet with lyrics in Danish. The score includes multiple staves for different instruments and a vocal line. A large watermark "NB noter" is overlaid on the page.

Lyrics: slør du sag med myt-lar og garvar, sko-ma- kar og smed

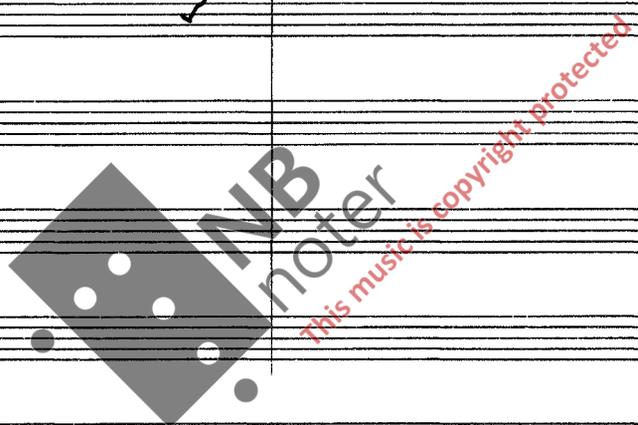
Performance markings: *f*, *cal. piec.*, *arco*, *smile*

Vasskallen sak-te i fos-sen lyf-ter ar-men sin upp og ned



Sak- te i fos- sen lyf- ter armen sin upp og ned og
 Vaaskallen sakte i fos- sen lyf- ter an- men sin upp og ned og tvingar eit grovtinda sag- blad igjenom
 fos- sen lyf- ter armen sin upp og ned og

The musical score consists of multiple staves. The top staff features a complex, rapid melodic line with many sixteenth notes. Below it, there are several staves for accompaniment, including a bass line and a piano part. The piano part includes markings for 'col. pizz.' (colored pizzicato) and 'Pizz.' (pizzicato). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The bottom section of the score includes a vocal line with lyrics in Danish: 'ne et-ter the Det yler og kvin, og saghisi sprutar, og gneistar skin i knist og stein'. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.



Viol. I
Viol. II
Viola
Cello
Double Bass

Col. pizz.

arco

plan- kan kjem gul- kvit- te ein etter ein. No gjeld det å skånse seg, Langvægs frå hem- tar

Handwritten musical score for a piece with lyrics in Norwegian. The score includes multiple staves for piano accompaniment and a vocal line. The lyrics are: "båtane plankar, og man-ge ventar på byggja ved fjorden. Berre driv på! Berre driv på!". The score features various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *ppu.* and *Pizz.*. There is a large watermark in the center of the page that reads "NB noter" and "this music is copyright protected".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets), strings, brass (trumpets, trombones, tuba), and a vocal line. The tempo is marked "grand".

Key markings and annotations include:

- Tempo:** grand
- Dynamic:** f (forte)
- Articulation:** a2 (accents)
- Instrumentation:** col I (clarinet I), col. oboi (oboe), Buzza sord. I (bassoon with mute), I (trumpet I), II (trumpet II), III (trumpet III), Tuba.
- Lyrics:**

mann, fä ein ny ein fram, Stü - per ein mann, fä ein ny ein fram
 fä ein ny ein fram Stü - per ein mann fä ein ny ein fram Det

mann, fä ein ny ein fram. Stü - per ein mann, fä ein ny ein fram

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The vocal line is written in a single staff with lyrics in German.



Handwritten musical score for a piece with lyrics in Icelandic. The score includes multiple staves for piano accompaniment and vocal lines. A large watermark "NB noter" is visible across the center of the page.

Lyrics:
 ly- ser i lo- gar og ey- ri ríðyk stram drív gjenom lif- ti
 Det lysar i logar og drív, det lysar i logar og drív i gjennom lufti
 Gráblái ke born lör ved bust på tufci
 Gráblái ke born lör ved bust på tufci

Performance markings:
pp (pianissimo)
pp (pianissimo)
pp (pianissimo)

Grand

upp og ned upp og ned



A handwritten musical score for a multi-instrument ensemble, consisting of 18 staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in pairs: Flute (top two staves), Clarinet (next two staves), Bassoon (next two staves), Trumpet (next two staves), Trombone (next two staves), and Double Bass (bottom two staves). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score for a piece in B-flat major. The score includes piano accompaniment and vocal lines. The piano part features complex chordal textures in the first system, followed by a more rhythmic accompaniment. The vocal line includes the lyrics: "By-en veks fram ga-te ved ga-te". The score is marked with dynamics such as *f*, *mf*, and *p*. A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

Fl.

Fag.

Chor

Viol.

Op. a - ri sökk som sökkje - stakk i mot sin höl, og att for att vert

Pizz. p

Pizz. p

Pizz. p

Pizz. p

And.

p

3

bläsne ut og far ein korrud - star ei fjöl med årstal på.



Handwritten musical score for a piece with lyrics. The score includes vocal lines and piano accompaniment with various dynamics and articulations.

Lyrics:
 rister i rotne takbord og feiar gatelangs fram, velter på tomme tøn-ner og skretter i port og

Handwritten Annotations:
 - *f* (forte)
 - *colt* (col legno)
 - *a2* (second ending)
 - *ff* (fortissimo)
 - *p* (piano)
 - *mf* (mezzo-forte)
 - *ff* (fortissimo)
 - *f* (forte)
 - *ff* (fortissimo)

Handwritten musical score for orchestra and voice. The score includes staves for strings, woodwinds, brass, and percussion, along with a vocal line. The music is in 4/4 time and features dynamic markings such as *ff*, *f*, and *mf*. The lyrics are in Norwegian and describe a church scene.

le
 Min ikring kyrkjætårnet og rotflengjer store tra. Vek-kjer ein glo til

Piccini
 4. Cassa

con sord.

con sord.

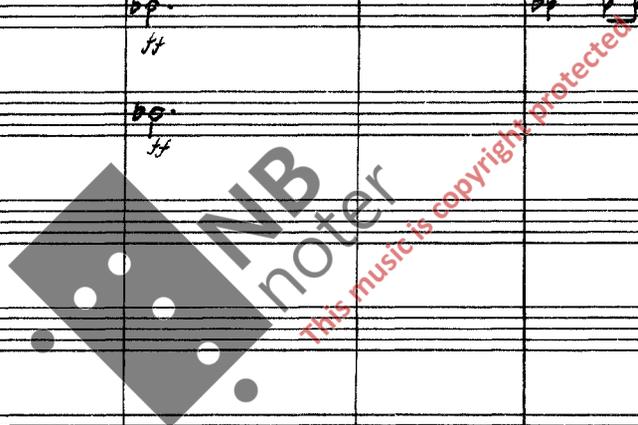
NB noter
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Handwritten musical score for a piece with lyrics in Swedish. The score includes vocal lines and piano accompaniment across multiple staves. The lyrics are: "liv att djupt i ein oskeså og presser lo-gen i luf-ti ski-nanda gul og blå." and "Sanya sord.".



in Piccolo

The first system of the musical score consists of seven staves. The top two staves (treble clef) feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The middle three staves (treble clef) continue the melodic and harmonic development, with some staves showing *ff* and *mf* markings. The bottom two staves (bass clef) provide a rhythmic foundation, with some staves showing *ff* and *mf* markings. The music is in a minor key, indicated by the key signature.



Picc.

The second system of the musical score begins with a 'Picc.' (Piccolo) instruction. The first staff is labeled 'Timp.' (Timpani) and contains a rhythmic pattern of notes with stems pointing up. The following six staves (treble and bass clef) continue the musical development, featuring complex rhythmic patterns and dynamic markings such as *ff* and *mf*. The music maintains the same key signature and tempo as the first system.

$\text{♩} = 132$

The musical score is written for a full orchestra and a vocal soloist. It consists of the following parts:

- Violins I & II:** Handwritten notes with dynamic markings like *ff*.
- Violas:** Handwritten notes with dynamic markings like *ff*.
- Celli & Double Basses:** Handwritten notes with dynamic markings like *ff*.
- Flutes:** Handwritten notes with dynamic markings like *ff*.
- Oboes:** Handwritten notes with dynamic markings like *ff*.
- Clarinets:** Handwritten notes with dynamic markings like *ff*.
- Bassoons:** Handwritten notes with dynamic markings like *ff*.
- Trumpets:** Handwritten notes with dynamic markings like *ff*.
- Trombones:** Handwritten notes with dynamic markings like *ff*.
- Drum Major:** Handwritten notes with dynamic markings like *ff*.
- Timpani:** Handwritten notes with dynamic markings like *ff*.
- Conductor's Staff:** Handwritten notes with dynamic markings like *ff*.
- Vocal Soloist:** Handwritten notes with lyrics: "Brann! Brann! alle mann, alle mann som".

The score is marked with a tempo of $\text{♩} = 132$. A large watermark "NB noter" is overlaid on the page, along with the text "this music is copyright protected".

grand

Violini

Violoncelli

Contrabasso

Piatti

Camp.

Chorus

Skünde dykk! Skünde dykk! Skünde dykk! Brann! Brann! Skünde dykk

The musical score is written on multiple staves. The top section is for the string quartet (Violini, Violoncelli, Contrabasso) and includes dynamic markings such as *ff* and *f*. The middle section is for the piano (*Piatti*) and includes dynamic markings like *f* and *ff*. The bottom section is for the chorus, with lyrics in Swedish: "Skünde dykk! Skünde dykk! Skünde dykk! Brann! Brann! Skünde dykk". A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for page 32. The score consists of approximately 15 staves. The top two staves show a melodic line with a key signature of two sharps (F# and C#) and a common time signature. The third staff contains a melodic line with a dynamic marking of *ff* and a *Cresc. mod.* instruction. The fourth staff is a bass line with a dynamic marking of *f*. The fifth and sixth staves are part of a grand staff (treble and bass clefs) with a dynamic marking of *ff*. The seventh staff is a bass line with a dynamic marking of *ff* and the instruction *Tabla ff*. The eighth and ninth staves are empty. The tenth and eleventh staves are labeled *Platti* and *Timp.* respectively, with notes and rests. The twelfth through fifteenth staves continue the melodic and bass lines with various dynamic markings including *f*, *ff*, and *p*.



Handwritten musical score for a multi-instrument ensemble. The score consists of 12 staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and saxophone), each with a treble clef and dynamic markings like 'ff' and 'f'. The sixth staff is for strings, with a bass clef and dynamic marking 'Camp. pp'. The seventh staff is the vocal line with lyrics in Norwegian: "Laga eit høje de ar ar-mar som slengjer vatnet frå elvi så elden me stengjer". The eighth staff is for piano, with a bass clef and dynamic marking 'ff'. The bottom five staves are for brass instruments (trumpet, trombone, tuba, and euphonium), with various clefs and dynamic markings. The score includes various musical notations such as notes, rests, and slurs.



Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the vocal line, and the bottom six staves are for the piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are written in Danish. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it.

Lyrics:
hvi kør det fra-ser og spræ kar og glø-ser i

Dynamic markings: *pp*, *mf*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Handwritten musical score for page 35. The score consists of multiple staves, including vocal lines and piano accompaniment. The lyrics are written in Danish: "Spørre og spørre i-ho-pes dei ra-sar. alt sy-nes a' brenne." The music features various dynamic markings, including *mf*, *ff*, and *fff*. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Violins I

Violins II

Violas

Cellos

Double Basses

Flutes

Clarinet

Bassoon

Saxophone

Trumpets

Trombones

Tuba/Euphonium

Xyl.

Piatti

Timp.

Col I

Col II

Col III

Col IV

Col V

Col VI

Col VII

Col VIII

Col IX

Col X

Col XI

Col XII

Col XIII

Col XIV

Col XV

Col XVI

Col XVII

Col XVIII

Col XIX

Col XX

Col XXI

Col XXII

Col XXIII

Col XXIV

Col XXV

Col XXVI

Col XXVII

Col XXVIII

Col XXIX

Col XXX

Col XXXI

Col XXXII

Col XXXIII

Col XXXIV

Col XXXV

Col XXXVI

Col XXXVII

Col XXXVIII

Col XXXIX

Col XL

Col XLI

Col XLII

Col XLIII

Col XLIV

Col XLV

Col XLVI

Col XLVII

Col XLVIII

Col XLIX

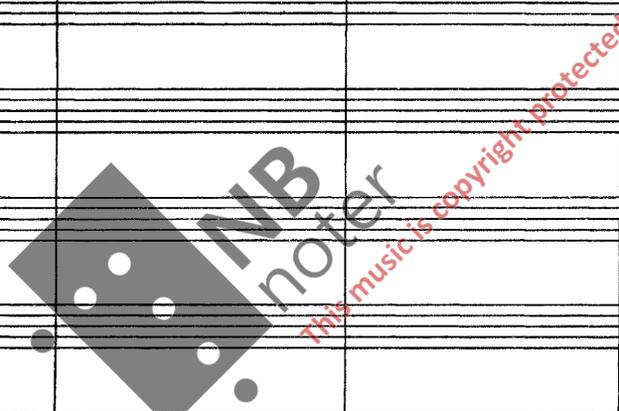
Col L

The image shows a handwritten musical score on page 37. The score is written on ten staves. The top five staves are for instruments, likely a string quartet (Violin I, Violin II, Viola, Violoncello, and Kontrabaß). The bottom five staves are for the vocal line. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto' and the dynamics include 'ff' (fortissimo) and 'f' (forte). The lyrics are in German: 'Branni Brann! alle mann stiller i rek-kje med bytter og spann, Vat - net ma' fram.' There are various musical notations such as slurs, ties, and fingerings (e.g., 'a 2 3', '3'). A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Piccolo [#] *fff*

The musical score is arranged in several systems. The top system includes the Piccolo part with a *fff* dynamic and a *col pice.* instruction. Below it are staves for strings and woodwinds. The middle system features the Tuba part and a Timp (Tympani) part. The bottom system continues the Piccolo, strings, and woodwinds. Dynamic markings such as *f*, *ff*, *mf*, and *pp* are used throughout. Performance instructions like *alz* and *II* are also present. A large watermark 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system (staves 1-6) features a treble clef staff with a melodic line, a snare drum staff with rhythmic patterns, and four string staves. The second system (staves 7-12) includes a bass clef staff with a melodic line, a snare drum staff, and four string staves. The third system (staves 13-18) features a treble clef staff with a melodic line, a snare drum staff, and four string staves. The score concludes with a double bar line. A large watermark is present in the center of the page.



III Bitter brannen.

$\text{♩} = 104$

Ob. *p*

Clar. *p*

Chor. *con sord.*
Morgonen fann ein nettrend by med as-ke og

Viol. *pp con sord.*

Viola *pp con sord.*

Cell. *pp con sord.*

K. Bas

I

Ob. *mf*

Cl. *p*

Fag. *p*

aldmørje-skin
Raud som vin, raud som vin, *og* raud som vin.
Og ver den breie dalen og fjorden hekk himmelen raud som

raud som vin, raud som vin, raud som vin.

This system contains the first four measures of the score. It includes a vocal line with lyrics: "vin", "Re-gande grå steins- pi - per", and "ris frå gapande". Below the vocal line is a piano accompaniment with chords and dynamics such as *pp*, *p*, and *mf*. The piano part is divided into two staves labeled "V." and "V.ula".

This system contains the next four measures of the score. The vocal line continues with lyrics: "kjellarhol, der", "stor bygde born i", "muren grov", "svarte av røyk og kol.", and "Langa sord.". The piano accompaniment continues with dynamics like *mf* and *morendo*. The piano part is divided into two staves labeled "V." and "V.ula".



♩ = 112

IV ma byggier pány.

42

Handwritten musical score for a piece titled "IV ma byggier pány." The score is written on 15 staves. The top staff features a complex rhythmic pattern with many sixteenth notes. The second staff has a "Col." marking. The third staff has an "a2" marking and a "f" dynamic. The fourth staff has a "Sob. oboi" marking. The fifth staff has a "mf" dynamic and a "3" marking. The sixth staff has an "a2" marking. The seventh staff has a "3" marking. The eighth staff has a "3" marking. The ninth staff has a "3" marking. The tenth staff has a "3" marking. The eleventh staff has a "3" marking. The twelfth staff has a "3" marking. The thirteenth staff has a "3" marking. The fourteenth staff has a "3" marking. The fifteenth staff has a "3" marking. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for a string quartet, page 43. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, triplets, and dynamic markings such as 'f' and 'ff'. A vocal line with lyrics 'Hei a ha med jamne tak me' is present in the lower right section. Performance instructions like 'Pizz' and 'arco' are also included.



Piccolo

Handwritten musical score for Piccolo and vocal parts. The score includes:

- Piccolo Part:** Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *a2*.
- Vocal Part:** Two staves with lyrics in Norwegian: "byggjer upp vår by frå gry og til kveld" and "å hei å hei! med same tak å hei! og seige".
- Other Instruments:** Staves for Col I, Col II, and other instruments, some with rests.
- Watermark:** A large watermark for "NB noter" is centered over the page, with the text "This music is copyright protected" written diagonally across it.

lyft å hæl!
 Me bygger hus på ny, me bygger oppvar by frå gry til kield



Grand

Handwritten musical score for a piece titled "Grand". The score consists of 12 staves. The top five staves are for piano accompaniment, and the bottom seven staves are for vocal parts. The music is in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). There are also performance instructions like "Grand" and "mad". A large watermark "NB noter" is overlaid on the center of the page, with the text "this music is copyright protected" written diagonally across it.

brann å hå! men over sot og grus skal ny-e vakre hús i rekkljer stå
 mad

The first part of the score consists of several staves. The top two staves feature dense, repetitive rhythmic patterns, likely for a keyboard instrument. Below these, there are staves for other instruments, including what appears to be a double bass line with a 3/4 time signature. Dynamic markings such as *ff* and *f* are present. A large watermark 'NB noter' is overlaid on the middle of the page.

jamne tak og seige lyfter alle med. so glir det lett, me seiser hær på my ai *ff* hei a' hær er alle med
 hei a' hær med jamne tak og seige lyft er al-le med, ja so glir det lett
 glir det so lett

The second part of the score includes a vocal line with lyrics in Norwegian. The lyrics are: "jamne tak og seige lyfter alle med. so glir det lett, me seiser hær på my ai hei a' hær er alle med hei a' hær med jamne tak og seige lyft er al-le med, ja so glir det lett glir det so lett". The piano accompaniment continues with rhythmic patterns, including triplets and various note values.

Picc.

The image shows a handwritten musical score on page 49. At the top, the tempo marking "Picc." is written. The score consists of several staves. The upper staves contain complex piano accompaniment with many sixteenth and thirty-second notes. The lower staves contain vocal lines with lyrics in Norwegian. The lyrics are: "so blir det lett, me reiser hús på ny, me byggjer upp vår by frå gry til kveld." and "me reiser hús og byggjer vår by bygg - gjen frå gry til kveld." and "me reiser hús på ny og byggjer upp vår by ja bygg - gjen frå gry til kveld." There is a large watermark in the center that reads "NB noter" and "this music is copyright protected".

The musical score consists of multiple staves. The upper staves contain piano accompaniment with various musical notations including triplets, slurs, and dynamic markings such as *f*, *col pice.*, and *ff*. The lower staves contain the vocal line with lyrics in Norwegian. The lyrics are: "Når kvan sitt beste gjer, me har ei framtid her ved foss og fiord. me har ei framtid her ved foss og". The score includes a section marked "Piatto" and ends with a large watermark for "NB noter" and "This music is copyright protected".

The musical score on page 51 consists of several systems of staves. The top system includes a piano part with dense sixteenth-note passages and a vocal line with lyrics: "Hei! hei a hä er". The middle system features a tuba part labeled "Tuba" and a vocal line with lyrics: "Hei! d hä". The bottom system continues the piano accompaniment and includes a vocal line with lyrics: "Hei! d hä". Dynamic markings such as *f*, *ff*, and *fjord.* are present throughout the score. The score is marked with a large watermark: "NB noter This music is copyright protected".

al-le med så glir det lett
 er al-le med så glir det lett
 Når kvar sitt beste gjer, når kvar sitt beste gjer, me

me har ei framtid her ved foss og flord