

Naturens Tempel

(Tekst: Ragne Groven.)

Eivind Groven

Fl. f

Oboe f

Cl. f
B

Horn 1 f

Horn 2 f
 pp

Trp. f
F-B

Pke. f

Bl. f

Kor. f

Violin f

Bras. f
con sord.

C. f
con sord.

Kb. f
pizz.

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Handwritten musical score for voice and piano. The score is written on ten staves. The top three staves are for the vocal line, and the bottom seven staves are for the piano accompaniment. The music is in a minor key, indicated by a single flat in the key signature. The tempo and dynamics are marked as *pp* (pianissimo) and *Con Sord.* (Con Sordido). The lyrics are written below the vocal line.

Lyrics:
Stil - le, stil - le, syn - gen kis - ka - klyk - kyn, Stil -
syngin kih - ke

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le stil - le stil - le synaer bniek morkik, stil - le stil - le
kloh - ken

pp

pp

pp

stil - le, stil - le hvis - ker bal - der brø og luk - ke

pp

stil - le, stille hvis - ker bal - der brø og luk - ke

pp

stil - le stil - le hvis - ker bal - der brø og hvis - ker bal - der

Kor.

Handwritten musical score for piano. The score is written on multiple staves. At the top left, there are markings 'I' and 'II' with a brace. The music includes various notes, rests, and dynamic markings such as *mf*, *p*, *pp*, *f*, *ff*, *sfz*, and *sf*. A large watermark 'notefor.com' is visible across the middle of the page. The lyrics are written below the vocal line.

blom stil - le, stil - le hvisker balder brå og bekke blom
 stil - le stil - le stil - le hvisker balder brå og bekke blom
 brå og bekke - blom. stil - le, stil - le stil - le

Handwritten musical score for a piece, likely a guitar and vocal composition. The score is written on multiple staves.

Introduction: The piece begins with a piano introduction marked *mf*. It features a series of chords and melodic fragments in the upper staves.

Vocal Line: The vocal line is written in a lower register. The lyrics are: "Stil- le makt-ker my pe- torn og blaa- sku- frok-ker. Nati- lyt- tem- pel". The vocal line is marked *mf* and *f*.

Guitar Part: The guitar part is written in a lower register. It includes the lyrics "Sen- ga- sord Pilt." and "Sen- ga- sord". The guitar part is marked *mf* and *f*. The word "arco" is written above the guitar staff, indicating that the guitar should be played with the bow.

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Con so-ri

er en-tel-li-g-en-za

Piu

Handwritten musical score for a choir and piano. The score includes vocal parts with lyrics in Danish and piano accompaniment. It features dynamic markings like 'a tempo', 'rit.', 'mf', and 'f', and includes a watermark 'NB noter'.

Lyrics (Danish):
 Det er en hellig rost som
 er en hellig rost som klin-ger
 Det er en hellig rost som
 er en hellig rost som

Tempo and Dynamic Markings:
 a tempo, rit., mf, f

The first system of the score consists of four staves of piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a shimmering effect. There are several dynamic markings, including *f* (forte) and *mf* (mezzo-forte). The key signature has two flats, and the time signature is common time (C).

The first system of vocal staves includes lyrics in Danish. The lyrics are: "Klein-ger og dens tjene-re er lut-ter over alt o-ver alt, ar-bejde og Klein-ger og dens tjene-re er lut-ter over alt o-ver alt, ar-bejde og of-fer Klein-ger og dens tjene-re er lut-ter over alt o-ver alt." The music is written in a single melodic line with a treble clef. There are some markings above the notes, possibly indicating phrasing or dynamics.

The second system of the score consists of four staves of piano accompaniment, continuing from the first system. It features similar complex textures with beamed notes and dynamic markings. The word "molto" is written above the music in several places, indicating a change in tempo or intensity. The bottom right of the page has a small handwritten mark that looks like a stylized 'f' or 'j'.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in German and Dutch, and piano accompaniment. Dynamics like *mf* and *f* are indicated. A watermark "this music is copyright protected" is visible across the middle of the page.

Vocal Lyrics:
 of - fer allesam - men brin - ger . De vet si goet de en jordeus Salt
 allesam - men bringe , al - le . De vet si goet de en jordeus Salt

B-C.

mf

En bringer skjønnhet En
En bringer, en bringer skjønnhet
En bringer skjønnhet
En bringer skjønnhet, en bringer skjønnhet, en bringer skjønnhet

NB noter
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Handwritten musical score for a string quartet. The score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in a minor key with one sharp (F#) and a common time signature. The score includes dynamic markings such as 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). There are also performance instructions like 'Pizz' (pizzicato) and 'i A og D' (in A and D). The lyrics are in Danish: 'brin-ge skøn-heit, en be-fuk-ter årer' and 'en bringer lys og glæde'. A large watermark 'INB noter' is visible across the center of the page.

En bringer lægedom for sy - ke , sy-ke lemmer De styrker sjælene der trøt-te føt-ter trer . En bringer

En bringer lægedom for syke lemmer , sy-ke lemmer De styrker , de styrker sjælene der trøt-te føt-ter trer . En bringer

lægedom for sy-ke lem-mer . De styrker sjælene der trøt-te føt-ter trer , der føt-ter trer

De styrker

la-ge dom för sy - ke lemmer, de styrkes själar med trötta fötter trar De
 styr-ken den trötta föttern trar föttern trar
 bringer lagedom, den bringer lagedom den styrkes själar med trötta fötter trar De
 trötta, den styrkes själar den styrkes själar.

Handwritten musical score for a hymn. The score includes vocal lines and piano accompaniment. The lyrics are in Swedish and include the words "lösner på minneskennens härde remmer".

Lyrics (Swedish):
 lösner på minneskennens härde remmer. De lösner på minneskennens härde remmer
 De lösner på minneskennens härde remmer
 lösner på minneskennens härde remmer, de härde, de härde remmer de härde remmer de lösner på

Handwritten musical score for piano accompaniment, first system. It consists of five staves. The first staff begins with a piano (*pp*) dynamic marking. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and rests. The second system of the piano part continues with a forte (*f*) dynamic marking.

Vocal staves with lyrics in German. The lyrics are: "Na-tu-re-m sto-re sjael er ro-lig, den na-tu-re-m sto-re sjael er ro-lig, den na-tu-re-m sto-re sjael er ro-lig, den". The lyrics are written in a cursive hand. The music is in a treble clef with a key signature of one flat. Dynamics include *mf* and *f*. The lyrics are: "Na-tu-re-m sto-re sjael er ro-lig, den na-tu-re-m sto-re sjael er ro-lig, den na-tu-re-m sto-re sjael er ro-lig, den".

Handwritten musical score for piano accompaniment, second system. It consists of five staves. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The music is written in a treble clef with a key signature of one flat. The notation includes eighth notes, sixteenth notes, and rests. The second system of the piano part continues with a piano (*p*) dynamic marking.

ff ff ff ff

f

f

hvi - ler den hvi - ler i Gud f Den er for minnes-keft sa trygg en

hvi ler den hvi - ler i Gud Den er for minnesket sa trygg en

f

f

f

Handwritten musical score for a choir and piano. The score includes vocal lines with lyrics in Danish and piano accompaniment. The lyrics are: "bo-lig Den sø-ger iind den tref-te og lar ham puste ut. Og bo-lig Den sø-ger iind den tref-te og lar ham puste ut. Og tugg en bo-lig". The score features various musical notations such as notes, rests, and dynamic markings like "ff" and "div.".

proc. accel.

a tempo

Larm og mas der i et ød evig-lid - liden hjer - te. pp stil - le, stil - le syn - ger
stil - le, stil - le syn - ger

Handwritten musical score for a choir and piano. The score includes vocal parts with lyrics in Dutch and piano accompaniment. The lyrics are: "Kirke-klokken stil - le - stil - le stil - le hris - ken stil - le syn - ger kir - ke - klokken, stil - le stille syn - ger kir - ke klokken. stil - le kirke-klokken stil - le syn - ger kirke-klokken syn - ger kirke-klok - ken, stil - le stil - le stil - le syn - ger kirke klokken stil - le". The piano part includes markings like "Con Bord" and "p".

