

# Moderens Korsteqn

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8-4

$\text{♩} = 54$

kl. iB

*f* — *mp* — *pp*

sang

vagn

The first system of the score features a piano accompaniment and a vocal line. The piano part consists of six staves (treble and bass clefs) with various dynamics like *f*, *mp*, and *pp*. The vocal line is on a single staff with lyrics written below it. The tempo is marked as  $\text{♩} = 54$ .

op da vamm ket er jule dagsqny.  
muller ket alt die fimmerdag vilst de  
spürven alt sit - ter i  
de vamm - de korsteqn av

The second system continues the musical score. It includes the same piano accompaniment and vocal line. The lyrics are written in a mix of uppercase and lowercase letters. Dynamics like *mf* are present. A large watermark 'NB noter' is overlaid on the score.

neat på mig.      p mig se      hellige fl      som  
 som sin Krist      hi      sa kan se      Pina - dis om ti vil.      den

over dit he - le      striben grøn  
 mang haar blom - mer      strækker nok til



yndige sprag. Det er dine drømme den jule-natt.  
 søde og søde. Tis i alle de søde og søde

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on five staves. The lyrics are written in Danish. The music is in a simple, folk-like style with a clear melody and accompaniment.

mellem spill mellem versene  
 glas og ramme av englene satt. 2. Men

*mf* *pp*

Fine

Handwritten musical score for the second system. It features a keyboard part on three staves and a vocal part on one staff. The lyrics are in Danish. The music includes dynamic markings such as *mf* and *pp*. The system concludes with the word "Fine" and a double bar line.