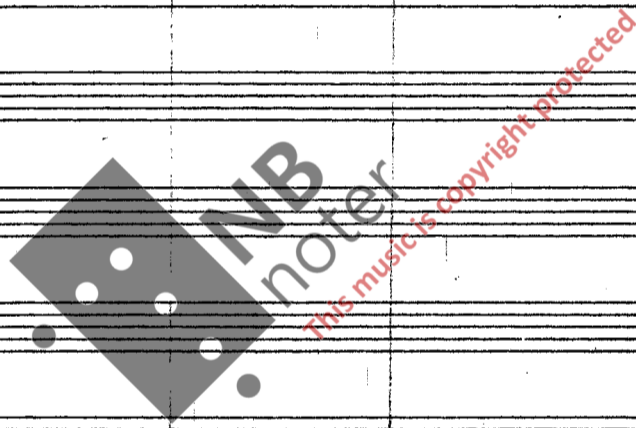


Hästsangen  
(Kinek.).

(1) Seung  
groven

for...



Sang

— 5 4 3 2 1  
jeg sat inder

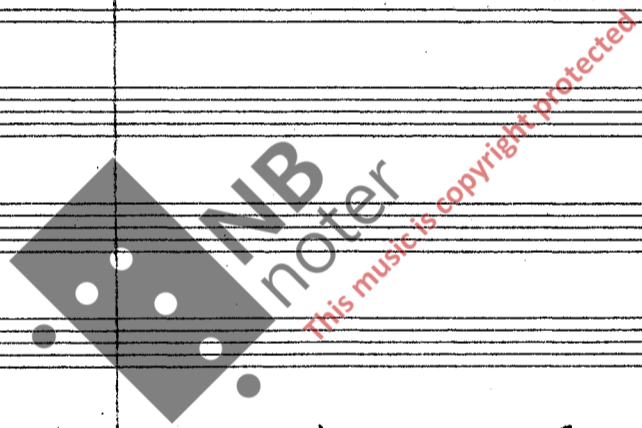
andzule lon vorto

Con sord.

Musical notation for the first staff of the accompaniment, starting with a treble clef, a key signature of two flats (Bb, Eb), and a dynamic marking of *p*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Con sord.

Musical notation for the second staff of the accompaniment, starting with a treble clef, a key signature of two flats (Bb, Eb), and a dynamic marking of *p*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.



Sang *vindü-ets kar m* og så *tre kroners hvel over ek som stod høst brün og arm* og

Handwritten musical notation for piano accompaniment. The top staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef staff. The music includes various notes, rests, and dynamic markings such as *Consord* and *p*. There are also some handwritten annotations and a diagonal line drawn through the middle of the piano part.

2



Handwritten musical notation on a single staff. The lyrics are: "Viljainuun roos", "Sai platan", "menenks bladoke keist", "Og na kaveli uesl ogo". A dynamic marking *f* is present below the first part of the staff.

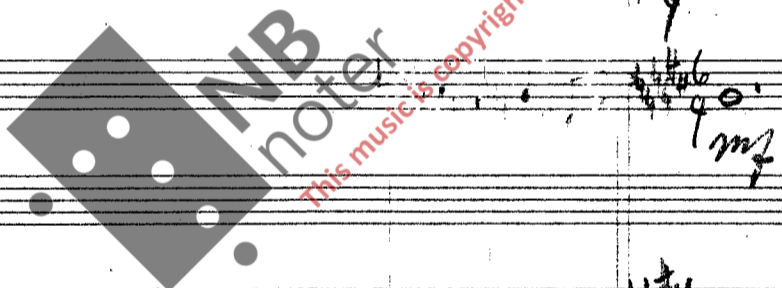
Handwritten musical notation for piano accompaniment, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*.

8 - - - (3) - - -

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like 'f'.

Handwritten labels on the left side of the page: *Kontrabass*, *Tuba*, *Tuba*.

Handwritten musical notation for the second system, including treble and bass staves with notes and dynamic markings like 'mf'.



Salostimen shjot iinder Skylogets aske grai tak

Handwritten musical notation for the third system, including treble and bass staves with notes, rests, and dynamic markings like 'f' and 'pizz'.

Senza Sord  
Senza Sord  
Senza Sord

Handwritten musical score for the first system, featuring multiple staves with complex notation, including chords, melodic lines, and dynamic markings like 'mf' and 'p'.

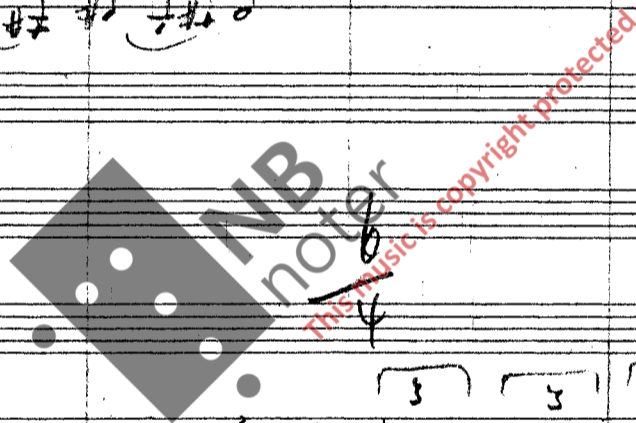


Det luel og brand lang lovgiæro ramd der kvæds ol skalo-frogemel vag 1

Handwritten musical score for the second system, continuing the notation from the first system, with lyrics written below the notes.

4

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on three staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music includes various note values, rests, and dynamic markings such as 'p' (piano).



4  
4

Handwritten musical score for the second system, including lyrics. The lyrics are: "så og jeg så. og jeg skrekk mig om at det sist. Slik så jeg de koste så mange". Above the notes, there are three triplets, each marked with a '3' in a box.

Handwritten musical score for the third system, featuring piano accompaniment on five staves. The music includes dynamic markings like 'p' and 'Consord.' (Consonant). A bracket with the number '4' is visible under the bottom staff.

(2)

Handwritten musical score for guitar, featuring multiple staves. The score includes a treble clef and a key signature of one sharp (F#). The lyrics are written below the main melodic line.

**Lyrics:**  
 at wisdom of seek with in e blue first of wi - dede stor' is

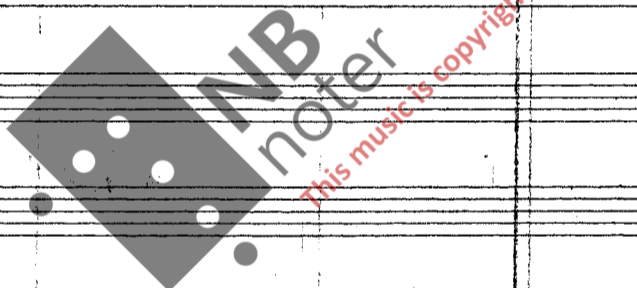
**Performance Instructions:**  
 - *Wunderlich solo* (written above a complex melodic passage)  
 - *Pizz* (pizzicato)  
 - *p* (piano)  
 - *pp* (pianissimo)

The score is marked with a large watermark: "MIDI-Motor The music is copyright protected".



b<sub>2</sub> b<sub>3</sub> b<sub>4</sub> b<sub>5</sub>

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notes are: B-flat, D, F-sharp, A-flat, B-flat, D, F-sharp, A-flat, B-flat. The bottom staff begins with an alto clef and a key signature of two flats. The notes are: G, B-flat, D, F-sharp, A-flat, B-flat. Both staves have a dynamic marking of *p* (piano).



Handwritten musical notation on a single staff with a treble clef and a key signature of two flats. The notes are: G, B-flat, D, F-sharp, A-flat, B-flat, D, F-sharp, A-flat, B-flat. Below the staff is the French text: "alle de troisième gorge, nappes de molende bla de air".

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two flats. It contains a complex melodic line with many notes and rests, ending with a dynamic marking of *pp* (pianissimo). The bottom staff begins with a bass clef and a key signature of two flats. It contains a complex accompaniment line with many notes and rests. On the right side of the page, there are several vertical lines of text: "Consord.", "Consord p", and "Consord p".

Four sets of empty musical staves, each consisting of two lines, intended for piano accompaniment.

Handwritten piano accompaniment for the first system. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The right hand plays chords and a melodic line, while the left hand plays a bass line. The music concludes with a double bar line.



Handwritten vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are written below the notes. The line ends with a fermata and a double bar line.

Ja, jeg måtte dig kende da bladene gulede og stilkene knakk

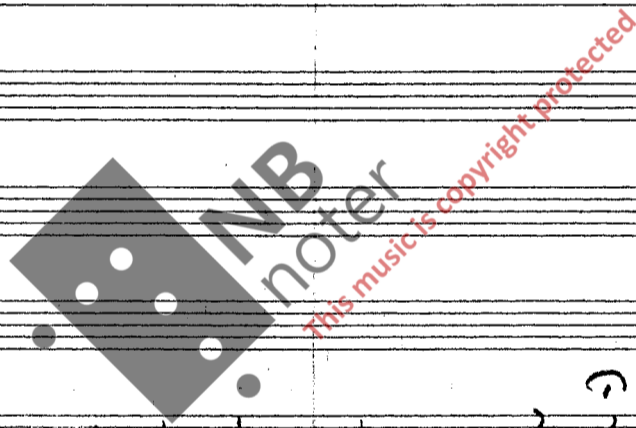
Handwritten piano accompaniment for the second system. It features a treble clef with a key signature of two flats and a common time signature. The right hand plays chords and a melodic line, while the left hand plays a bass line. The music concludes with a double bar line.

8

11

f  
pp  
f  
pp

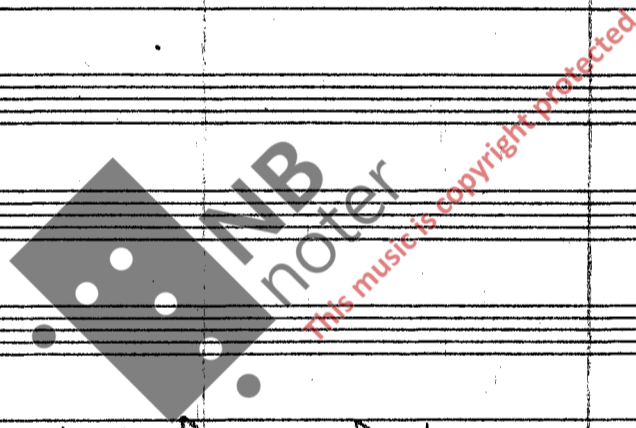
pp  
pp  
f  
pp



traffes da lo'vet nas let for vinde ak! j it boorfor

Handwritten musical score for piano and voice. The piano part features a complex texture with many sixteenth notes and rests, while the voice part has a more melodic line with lyrics. Dynamics include *p*, *pp*, and *f*.

12



møttes vi elsker for sent, for sent!

ppp

ppp

ppp

ppp

ppp