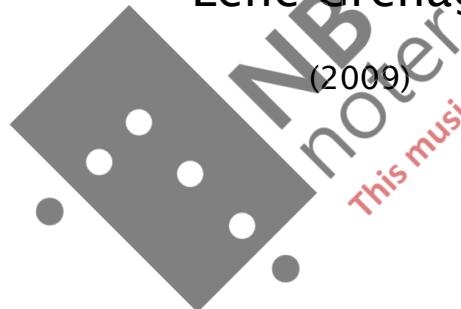


Wave, curve, connect the dots

concerto for euphonium, tuba and string orchestra

Lene Grenager

(2009)



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Notation:

Accidentals are valid for the whole bar but only in the same octave

All trills are half tone trills

All glissandi should start imideately

Euphonium, Tuba:



air sound, blow air through the instrument without producing pitch



slap tongue



frullato



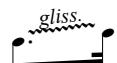
"crush tone"



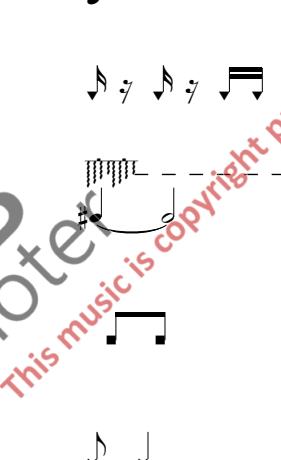
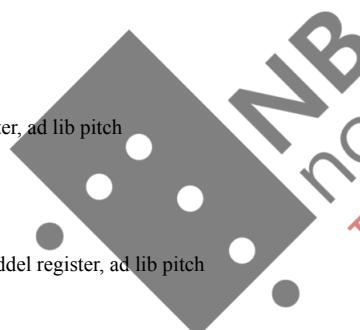
harmonic glissando in the high register, ad lib pitch



lip- and/or valve-glissando in the middel register, ad lib pitch



glissando between two defined pitches



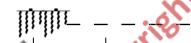
tremolo as fast as possible



bartok pizzicato



damp the string and strike it with the wood of the bow



uneven fast repetition of the pitch, individual tempo



damp the string, crush tone



"air sound" produce a pitchless sound by stroking fast and with little bow pressure



glissando between two spesific pitches. the pitches placement in the bar indicates approximate stop points or turning points



ad lib glissando in the direction indicated. individual string(s) and tempo



glissando between the two pitches in the rythm indicated

Wave, curve, connect the dots

Lene Grenager

J = 56

Euphonium in B \flat

Tuba

Violin I
a *pp*
b *tr*

Violin II
a *pp*
b *pp*

Viola
a *pp*
b *pp*

Violoncello
a *pp*
b *pp*

Double Bass



Wave, curve, connect the dots

$\text{♩} = 72$

Euph.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

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NB noter

14

Euph.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. B.

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22

Euph. *mf* *gliss.*

Tba. *mf* *gliss.*

Vln. I *ppp* *pp* *p* *6* *3*

Vln. II *ppp* *pp*

Vla. *ppp* *pp*

Vc. *ppp* *pp*

D. *ppp* *pp* *pizz.* *3* *arco* *3*

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30

Euph. *mf* *tr tr tr* *gloss.*

Tba. *mf* *tr tr* *gloss.* *tr* *gloss.*

Vln. I *pp* *ppp* *p* *sul pont.* *norm.* *sul pont.*

Vln. II *pp* *ppp* *p* *sul pont.* *norm.* *sul pont.*

Vla. *pp* *ppp* *p* *pp* *sul pont.* *norm.*

Vc. *pp* *ppp* *p* *pp* *sul pont.* *norm.*

Db. *pp* *ppp* *p* *pp*

38

Euph. *mf* *p* *mf*

Tba. - *mf* *p* *mf*

Vln. I norm. 6 sul pont. norm. sul pont. norm. sul pont.

Vln. II norm. 6 sul pont. norm. sul pont. norm. sul pont.

Vla. sul pont. norm. sul pont. norm. sul pont. non vib. *p*

Vc. sul pont. norm. sul pont. norm. sul pont. non vib. *p*

D. b. tr. *p* 3

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The musical score consists of eight staves. From top to bottom: Euphonium (Eup.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Bassoon (Vc.), Double Bass (D. b.), and Double Bassoon (Db.). Measure 38 begins with the Euphonium and Trombone playing eighth-note patterns. The Violins play sixteenth-note patterns with dynamic markings 'norm.' and 'sul pont.'. The Cellos and Bassoon provide harmonic support with sustained notes. The Double Bassoon enters in the final measure with a rhythmic pattern and dynamic 'p'.

62

Euph. *p* *mf*

Tba. *p* *mf*

Vln. I *pp* *pp* *pp* *p* *tr*

Vln. II *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *p* *p* *pp*

Vc. *pp* *pp* *pp* *p* *pp* *p* *tr*

Db. *pp* *mf* *pp* *p* *pp* *p* *pp*

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70

Euph.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*NMB Note
This music is copyright protected*

77

Euph. *p* *mf* *mf* *tr* *gliss.* *p* *mf*

Tba. *mf* *p* *mf* *tr* *gliss.* *p* *mf*

Vln. I *sul pont.* *pp* *pp* *ppp* *pp* *sul tasto flautando* *norm.*

Vln. II *sul pont.* *pp* *tr* *p* *ppp* *pp* *sul tasto flautando* *norm.*

Vla. *sul pont.* *norm.* *pp* *p* *ppp* *pp* *sul tasto flautando* *norm.*

Vc. *sul pont.* *norm.* *p* *ppp* *pp* *sul tasto flautando* *norm.*

Db. *p* *pp* *ppp* *pp* *pp* *norm.* *pp*

86

Euph.

Tba. *p* *mf* *mf*

Vln. I *pp* *p*

Vln. II *pp* *tr* *p*

Vla. *pp* *mp* *p*

Vc. *pp* *mp* *p*

Db. *pizz.* *3* *3* *3* *3* *3* *3* *arco 3* *pizz.* *p*

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102

Euph. *p*

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

pp

tr

pp

pp

pp

p

p

arco

pp

This musical score page contains eight staves of music for various instruments. The top two staves are for Euphonium (Euph.) and Double Bass (Tba.), both playing sixteenth-note patterns. The third staff is for Violin I (Vln. I), the fourth for Violin II (Vln. II), the fifth for Cello (Vla.), and the sixth for Double Bass (Vc.). The bottom two staves are for Double Bassoon (Db.). Measure 102 begins with a dynamic of *p*. The violins play eighth-note patterns at *ppp* dynamic. The cellos play eighth-note patterns at *ppp* dynamic. The double basses play eighth-note patterns at *ppp* dynamic. The double bassoon plays eighth-note patterns at *pp* dynamic. The violins play eighth-note patterns at *pp* dynamic. The cellos play eighth-note patterns at *pp* dynamic. The double basses play eighth-note patterns at *p* dynamic. The double bassoon plays eighth-note patterns at *p* dynamic. The violins play eighth-note patterns at *p* dynamic. The cellos play eighth-note patterns at *p* dynamic. The double basses play eighth-note patterns at *p* dynamic. The double bassoon plays eighth-note patterns at *p* dynamic. The violins play eighth-note patterns at *p* dynamic. The cellos play eighth-note patterns at *p* dynamic. The double basses play eighth-note patterns at *p* dynamic. The double bassoon plays eighth-note patterns at *p* dynamic.

109

Euph.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. B.

NB noter

This music is copyright protected

NB noter

This music is copyright protected

115 $\text{♩} = 72$

Euph. $\text{♩} = 72$

Tba. $\text{♩} = 72$

Vln. I $\text{♩} = 72$

Vln. II $\text{♩} = 72$

Vla. $\text{♩} = 72$

Vc. $\text{♩} = 72$

D. $\text{♩} = 72$

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Measure 115: Euph. 6, Tba. 5, Vln. I mf, Vln. II mf, Vla. p , Vc. p , D. pp . Measure 116: Euph. 5, Tba. 3, Vln. I mf, Vln. II mf, Vla. p , Vc. p , D. pp . Measure 117: Euph. 6, Tba. 3, Vln. I mf, Vln. II mf, Vla. p , Vc. p , D. pp . Measure 118: Euph. 3, Tba. 3, Vln. I sul pont. 3, Vln. II sul pont. 3, Vla. ppp , Vc. ppp , D. ppp . Measure 119: Euph. 3, Tba. 3, Vln. I norm. 3, Vln. II norm. 3, Vla. p , Vc. p , D. p . Measure 120: Euph. 3, Tba. 3, Vln. I pizz. 3, Vln. II pizz. 3, Vla. p , Vc. p , D. p .

123

Euph. *mf* *gloss.*

Tba. *pizz.* *tr* *gloss.*

Vln. I *p* *mf* *pizz.* *arco* *pizz.* *arco*

Vln. II *p* *mf* *pizz.* *arco* *p* *mf* *pizz.* *arco*

Vla. *mf* *p* *pizz.* *arco* *gloss.* *p* *mf* *pizz.* *arco*

Vc. *gloss.* *p* *pizz.* *arco* *gloss.* *p* *mf* *pizz.* *arco*

Db. *mf* *p* *pp* *pizz.* *arco* *3* *pizz.* *pp* *p* *pizz.*

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139

Euph. *gliss.* *gliss.* *p* *mf* *v.* *p* *gliss.* *gliss.* *mf*

Tba. *p* *norm.* *pizz.* *arco* *gliss.* *gliss.* *p* *mf* *pizz.* *arco*

Vln. I *p* *pp* *norm.* *pizz.* *arco* *p* *pp* *pizz.* *arco*

Vln. II *p* *pp* *norm.* *pizz.* *arco* *gliss.* *gliss.* *gliss.* *gliss.* *pizz.*

Vla. *p* *pp* *norm.* *pizz.* *arco col legno batt.* *col legno batt.* *norm.* *pizz.*

Vc. *p* *pp* *norm.* *3* *col legno tratto* *pizz.* *pp* *norm.* *pizz.*

Db. *p* *pp* *norm.* *3* *col legno tratto* *pizz.* *pp* *arco* *pizz.*

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148

Euph. *gliss.* *p*

Tba. *gliss.* *p*

Vln. I *f* *mf*

Vln. II *gliss.* *gliss.* *gliss.* *f* *mf* *pizz.* *arco* *pizz.* *arco sul pont.* *ppp*
pp *arco col legno batt.* *pizz.* *arco* *gliss.* *f* *ppp*
pp *arco col legno batt.* *pizz.* *arco* *mf* *f* *ppp*
pp

Vla. *f* *pizz.* *arco* *f* *mf* *f* *ppp*
f *pizz.* *arco* *f* *ppp*
f

Vc. *f* *mf* *f* *ppp*
f *mf* *f* *ppp*
f

Db. *f* *p* *pizz.* *arco* *gliss.* *f* *sul pont.* *ppp*

NB Notes
This music is copyright protected

165

Euph. *p* *mf* *p* *gliss.* *p* *mf* *p* *gliss.* *mf* *p* *gliss.* *mf* *p* *gliss.* *mf* *p* *gliss.*

Tba. *p* *mf* *p* *gliss.* *mf* *p* *gliss.* *mf* *p* *gliss.* *mf* *p* *gliss.* *mf* *p* *gliss.*

Vln. I *norm.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ppp* *sul pont.* *norm.* *mf*

Vln. II *norm.* *gliss.* *gliss.* *gliss.* *b>2* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vla. *p* *norm.* *gliss.* *gliss.* *gliss.* *#2* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *p* *norm.* *pizz.* *arco* *gliss.* *pizz.* *arco sul pont.* *ppp* *arco sul pont.* *norm.* *p*

Db. *p* *norm.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *arco* *ppp* *sul pont.* *norm.* *p*

173

Euph.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

p

mf

p

mf

p

gliss.

p

arco

gliss.

gliss.

gliss.

pp

p

gliss.

p

norm.

p

gliss.

p

norm.

arco col legno batt.

p

arco col legno tratto

p

mf

pizz.

arco col legno tratto

p

arco col legno tratto

mf

pizz.

arco col legno tratto

pp

arco col legno tratto

p

norm.

p

arco col legno tratto

pp

pizz.

arco

p

arco

p

arco

pp

pizz.

arco

p

182

Euph. gliss.

Tba. gliss.

Vln. I pizz. arco

Vln. II gliss. gliss. gliss. pizz. arco gliss.

Vla. arco col legno batt. pizz. arco col legno batt. pizz. arco gliss. gliss.

Vc. pizz. arco col legno tratto mf pp norm. pizz. 3 3 pp mf pp

Db. arco col legno tratto pizz. arco pp p

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191

Eup.

Tba.

Vln. I

Vln. II

Vla.

Vcl.

Db.

207

Euph. *f*

Tba. *mp*

Vln. I *p* norm. vib. *pizz.* *f* *mp*

Vln. II *p* norm. vib. *pizz.* *col legno* *f* *mp*

Vla. *p* norm. vib. *col legno* *f* *mp*

Vc. *p* norm. vib. *col legno* *f* *mp*

Db. *p* norm. vib. *pizz.* *p* arco

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221

Euph.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB This music is copyright protected
noter

Music score page 221 showing parts for Euphonium, Double Bass, Violin I, Violin II, Cello, and Double Bass. The score includes dynamic markings like *f*, *p*, *mp*, and *gliss*. A large red watermark "NB This music is copyright protected noter" is overlaid across the center of the page. The Double Bass part at the bottom features a repeating pattern of eighth-note glissandos.

228

Euph. *f*

Tba. *mp*

Vln. I *p* pizz. *f* arco

Vln. II *p* pizz. *f* arco

Vla. col legno *f* norm.

Vcl. col legno *f* norm.

Vc. *f* *p* *f* arco

D. *f* pizz. *f* arco

A large gray diamond-shaped graphic is overlaid on the score, covering the Vln. I, Vln. II, Vla., and Vcl. staves. It features three white circles of decreasing size from top to bottom. The first circle is positioned above the Vln. I staff, the second in the middle of the Vln. II staff, and the third near the bottom of the Vcl. staff. The graphic has a thin black outline and a semi-transparent gray fill.

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234

Euph.

Tba.

Vln. I arco *p*

Vln. I arco *p*

Vln. II arco *p*

Vla. *p*

Vc. *tr* *p*

D. b. *p*

♩ = 56

This music is copyright protected

240 J = 72

Euph. 6 5

Tba. 7

Vln. I arco pp mp mf p — f p — f p — f

Vln. II pp mp mf p — f p — f p — f

Vla. pp mp mf p — f p — f #p — f

Vc. pp ff > #> mf p — f p — f p — f

D. pp mf 3 3 3 3 3 3 3 3 gliss.

246

Euph. *gliss.*

Tba. *gliss.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D. B. *mf*

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252

Euph. *f*

Tba. *ff* *gloss*

Vln. I *f* *p* *f* *p* *mf* *p*

Vln. II *mf* *p* *f* *p* *mf*

Vla. *mf* *p* *f* *p* *mf*

Vc. *p* *f* *p* *mf* *p*

D. b. *p* *mf*

NB *This music is copyright protected*

258

Euph. *gliss.*

Tba. *ff*

Vln. I *f*

Vln. II *p* — *f* *p* — *mf*

Vla. *p* — *f* *f*

Vc. *f*

Db. *mf*

fff

ff

p

gliss.

sul pont.

ppp

This music is copyright protected

264

Euph. *f* *gliss.* *mf*

Tba. *f* *mf*

Vln. I *norm.* *p* *pizz.* *p* *mf* *p*

Vln. II *norm.* *p* *p* *mf* *p* *mf* *p* *col legno batt.*

Vla. *norm.* *p* *p* *mf* *col legno batt.* *p* *mf* *p* *col legno batt.*

Vc. *mf* *p* *f* *p* *f* *mf* *p* *mf* *p* *col legno tratto*

D. *norm.* *3* *3* *p* *pizz.* *arco* *tr.*

278

Euph.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

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297

Euph.

Tba. *ff*

Vln. I *ff* *mf* col legno battuto

Vln. II *mf* *p* col legno battuto

Vla. *f* *p* col legno batt.

Vcl. *f* *mf* *p* col legno tratto

Vc. *f* *mf* *p* col legno tratto

D. *f* *mf* *p* pizz. *mf*

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304

Euph.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

col legno batt.

p

col legno batt.

p

col legno batt.

mf p

col legno batt.

mf p

col legno tratto

p

col legno tratto

p

mf

col legno tratto

p

mf

f

col legno tratto

p

mf

f

mf

mf³

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A large gray diamond-shaped graphic is overlaid on the musical score, covering several staves. It has four white circles on its corners. The text "This music is copyright protected" is written diagonally across the diamond.

312

Euph. *ff*

Tba. *ff* *gliss.* *ff*

Vln. I *mp* *f* *mp* *f* *mp*

Vln. II *mp* *f* *mp* *f* *mp*

Vla. *mp* *f* *ff* *f* *ff*

Vc. *ff* *f* *f* *f* *mf*

Db. *ff* *arco* *f* *f* *pizz.* *mf* *f* *mf*

318

Euph.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

324

Euph.

Tba. *f*

Vln. I

Vln. II

Vla.

Vc.

D. b.

NB
Note! This music is copyright protected

The musical score page shows measures 324 through 328 of a piece. The instrumentation includes Euphonium, Double Bass, Violin I, Violin II, Cello, and Double Bass. The vocal parts are indicated by the letters 'N.B.' and 'Note!' with a large red diagonal watermark reading 'This music is copyright protected'. Measure 324 starts with Euphonium and Double Bass playing eighth-note patterns. Measure 325 begins with a dynamic 'f' for Double Bass. Measures 326-328 feature continuous eighth-note patterns across all instruments, with 'gliss.' markings above many notes. The vocal parts are present but have no specific musical notation assigned to them.

330

Euph. gliss.

Tba. ff 3 3 3 3 mp

Vln. I gliss. gliss. mp ff pizz. p

Vln. II gliss. mf ff pizz. p

Vla. mf ff pizz. p

Vc. ff ff pizz. p

D. b. ff ff pizz. p

♩ = 90

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336

Euph.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

343

Euph. *ff*

Tba. *ff*

Vln. I

Vln. II arco col legno

Vla. arco col legno

Vc.

Db.

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The musical score consists of eight staves. From top to bottom: Euphonium (Euph.) in treble clef, Trombone (Tba.) in bass clef, Violin I (Vln. I) in treble clef, Violin II (Vln. II) in treble clef, Viola (Vla.) in bass clef, Cello (Vc.) in bass clef, and Double Bass (Db.) in bass clef. The time signature changes between 3/4 and 2/4 throughout the page. Dynamics like *ff* (fortissimo) are indicated. The Vln. II and Vla. parts have markings "arco col legno". A large gray rectangular box with a diagonal line through it covers the middle section of the musical score, obscuring several staves of music. The text "Note! This music is copyright protected" is written diagonally across this redacted area.

350

Euph.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. B.

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The musical score consists of eight staves, each representing a different instrument. The instruments listed from top to bottom are: Euphonium, Double Bass, Violin I, Violin II, Cello, Double Bass, and Trombone. The score is numbered 350 at the top left. The music features a variety of note heads, stems, and rests. A large gray diamond shape is overlaid on the middle section of the page, containing three white circles. A red diagonal watermark reading "This music is copyright protected" is also present.