

Lene Grenager (2025)

The Woods

for viola



MB
noter

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The Woods is written for and in collaboration with Maren Elle and financed by the TONO grant.

The work encompasses sounds made by striking the instrument with the wood of the bow in different ways.

vertical col legno
movement on
strings and bridge



let the natural bounce of the bow influence the fluctuations moving the bow vertically on the strings and over the bridge



strike the instrument with the wood of the bow on different parts of the instrument body the chin rest and the strings



damp strings



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no bow pressure
whisper

col legno tratto

col legno tratto
slightly tremble

col legno jété

col legno battuto

vertical col legno
movement on
strings and bridge

slower

faster

ad lib on strings, body and
chin rest, quite hectic

slower and softer

bow on tailpiece (pitch)

bow on tailpiece
no bow pressure

bow on instrument body
soft (wind)

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