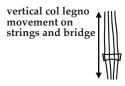


The Woods is written for and in collaboration with Maren Elle and financed by the TONO grant.

The work encompasses sounds made by striking the instrument with the wood of the bow in different ways.



let the natural bounce of the bow influence the fluctuations moving the bow vertically on the strings and over the bridge



strike the instrument with the wood of the bow on different parts of the instrument body the chin rest and the strings



damp strings



The Woods

