

Recycled  
Concertino for percussion and 9 instruments

Lene Grenager (2008)







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# Recycled - Concertino for percussion and 9 instruments


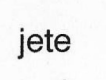



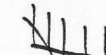
## Notation:

The three movements should be played *attaca*

## General:

-  air sound
-  exaggerated vibrato
-  short glissando
-  tremolo

## Strings:

-  col legno batt: strike the string with the wood of the bow
-  jete: let the bow bounce on the string
-  crush tone
-  slight crush
-  strike the string with the wood of the bow and let bounce
-  fast ad lib run




## Flute:

-  pizzicato






## Horn:

-  stopped

## Percussion:

-  strike guiro
-  do not let the stick bounce, "dead stroke"
-  circular movement

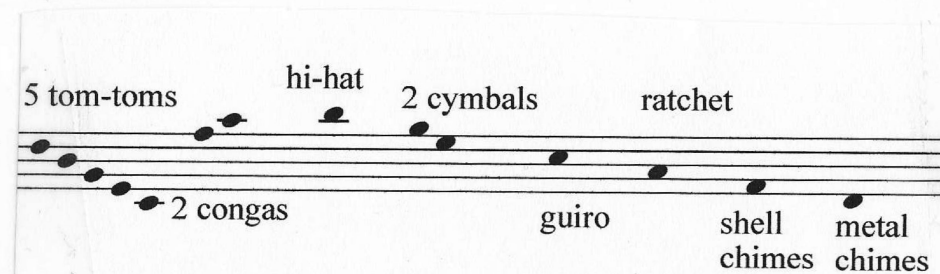
## hi-hat:

-  with hi-hat 1/2 open, strike with drum stick and let the two cymbals rattle together
-  slam closed with the foot pedal; do not let vibrate
-  with the hi-hat already closed, strike with a stick
-  strike with a stick while open
-  gradual transition

Shell chimes can be substituted with marbles or stones

Metal chimes should not be traditional wind chimes, but a chime made of steel bolts of some kind. The sound should be distinct and not too high pitched. It is also important that the chime does not have too long a duration after striking and at the same time contains enough individual chimes to make a full sound.

## Instrumentarium:



# Recycled - Concertino for percussion and 9 instruments

## I

Lene Grenager (2008)

Free calm tempo, ad lib dynamics

♩ = 56

Solo Percussion

Flute

Clarinet in B♭

Bassoon

Horn in F

Trombone

Piano

Violin

Violoncello

Contrabass

*mf*

♩ = 56

Perc.

Fl. *p* (energetic)

Cl. *p* (energetic)

Bsn. *p* (energetic)

Hn. *pp*

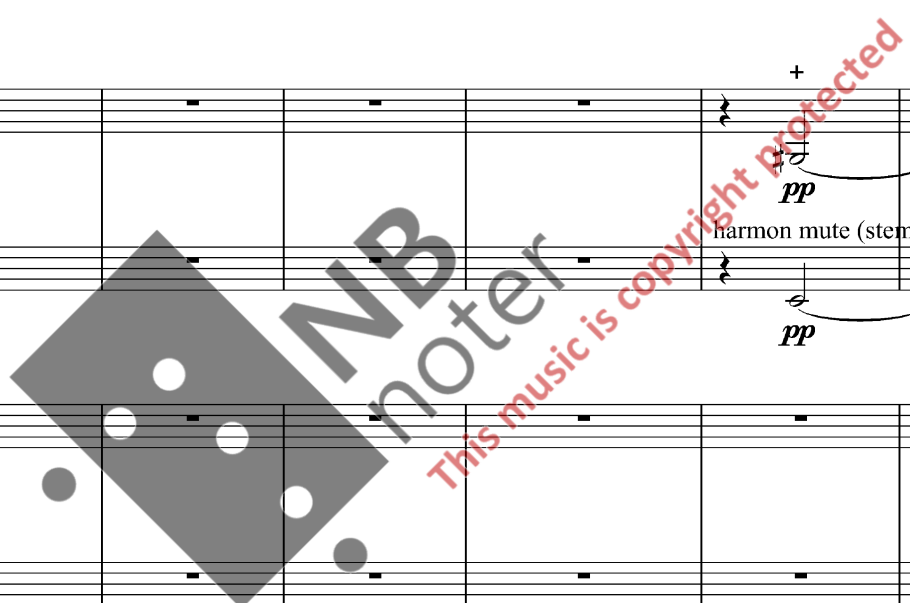
Tbn. *pp* harmon mute (stem out)

Pno.

Vln. *pp*

Vc. *pp*

Cb. *pp*



14

Perc. *mp* *f* *mf* *f* *p* *mf* *f* *mf* *f*  
 Fl. *p*  
 Cl. *p*  
 Bsn. *p*  
 Hn. + *pp*  
 Tbn. *pp*  
 Pno. (energetic) *p* *tr* *tr* *tr* *tr* *tr* damp strings with left hand norm.  
 Vln. (energetic) *p* pizz arco  
 Vc. (energetic) *p* pizz arco sul pont.  
 Cb. *pp*

Perc. *p* 5 *mf* 3 *mf* *f* 5 *p* 3 6

Fl. *p*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tbn. *pp*

Pno. *p* damp strings with left hand (norm.) damp strings with left hand norm.

Vln. *p* *jete* *pizz* *arco*

Vc. *p* *jete* *pizz* *arco* (energetic) *pizz.* *arco sul pont*

Cb. *p* *p*

Perc. *f* 3 *mf* 5 *f* 6 *mf* *p* 3 *mf* *p* 5 *f* 3 *p* *f* 6 *mf*

Fl. *p*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tbn. *pp*

Pno. damp strings with left hand damp string with left hand *tr* *pizz* *arco*

Vln. *tr* *arco* *pizz* *arco* *p*

Vc. *tr* *arco* *pizz* *arco* *p*

Cb. *pp* sul pont.

This musical score page includes the following parts and markings:

- Perc.**: Features a complex rhythmic pattern with dynamic markings *f*, *mf*, *p*, *f*, *mf*, *f*, and *f*. It includes triplet markings (3) and a sextuplet (6).
- Fl.**: Flute part with various dynamics and articulations.
- Cl.**: Clarinet part with various dynamics and articulations.
- Bsn.**: Bassoon part with various dynamics and articulations.
- Hn.**: Horn part with a single note marked with a '+'.
- Tbn.**: Trombone part with a single note marked with a '+'.
- Pno.**: Piano part with trills (*tr*) in both hands.
- Vln.**: Violin part with markings for *jete*, *pizz*, and *arco*.
- Vc.**: Viola part with markings for *jete*, *pizz*, and *arco*.
- Cb.**: Cello part with a marking for *sul pont* and a dynamic marking *p*.

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Perc. *mf* *f* 5 *mf*

Fl. *p*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tbn. *pp*

Pno. damp strings with left hand (norm.) *tr*

Vln. pizz *p* arco

Vc. pizz *p* arco

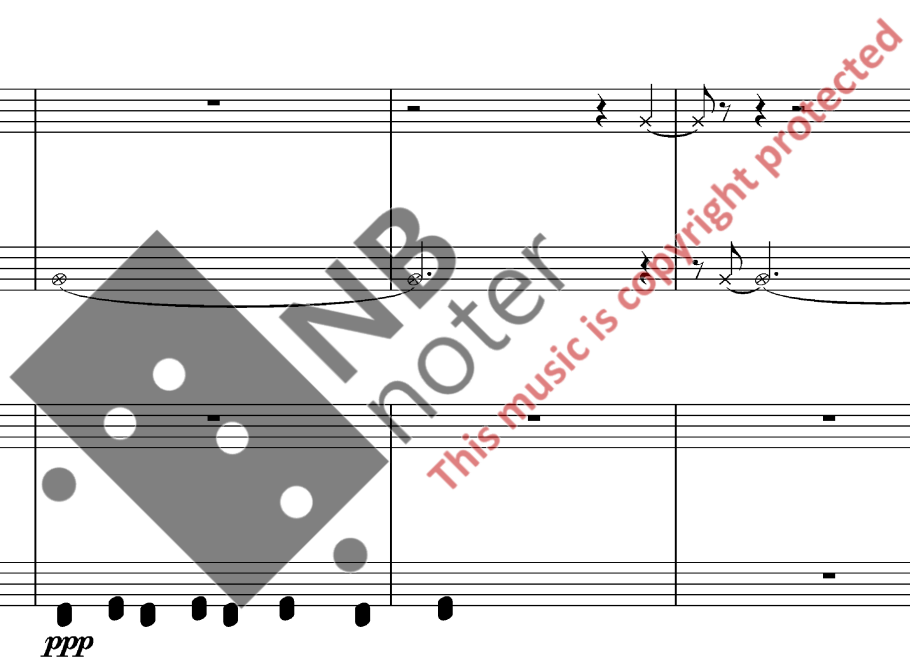
Cb. sul pont. *pp*

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II

I  ♩ = 40

Musical score for Percussion, Flute, Clarinet, Bassoon, Horn, Trombone, Piano, Violin, Viola, and Cello. The score is in 4/4 time and includes dynamic markings such as *pp*, *p*, and *ppp*. The Percussion part features a complex rhythmic pattern with various notes and rests. The Flute, Clarinet, Bassoon, Horn, and Trombone parts are primarily melodic, with some harmonic support. The Piano part provides a steady accompaniment with a repeating bass line. The Violin, Viola, and Cello parts are primarily melodic, with some harmonic support. The score is marked with a tempo of ♩ = 40 and includes a first ending bracket.



10

Perc. Fl. Cl. Bsn. Hn. Tbn. Pno. Vln. Vc. Cb.

This musical score page features ten staves for different instruments. The Percussion staff (top) is in 2/4 time and contains a complex rhythmic pattern with various note values and rests. The Flute, Clarinet, Bassoon, Horn, and Trombone staves contain melodic lines with various note values and rests. The Piano staff (Pno.) is in the bottom middle and contains a series of chords in the right hand and a series of notes in the left hand. The Violin (Vln.), Viola (Vc.), and Cello (Cb.) staves contain melodic lines with various note values and rests. A large watermark 'NBNoter' is overlaid on the score, along with the text 'This music is copyright protected'.

Perc. Fl. Cl. Bsn. Hn. Tbn. Pno. Vln. Vc. Cb.

This musical score page contains ten staves for different instruments. The Percussion staff (Perc.) is at the top, followed by Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Cello (Cb.) at the bottom. The score is written in a common time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flute, Clarinet, Bassoon, and Trombone parts have melodic lines with many rests. The Horn part has a few notes. The Piano part (Pno.) is mostly silent, with some low-frequency notes in the bass clef. The Violin, Viola, and Cello parts have rhythmic patterns, often consisting of eighth and sixteenth notes.

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♩ = 112



27

Perc. *pp*

Fl. *ppp*

Cl. *ppp*

Bsn.

Hn.

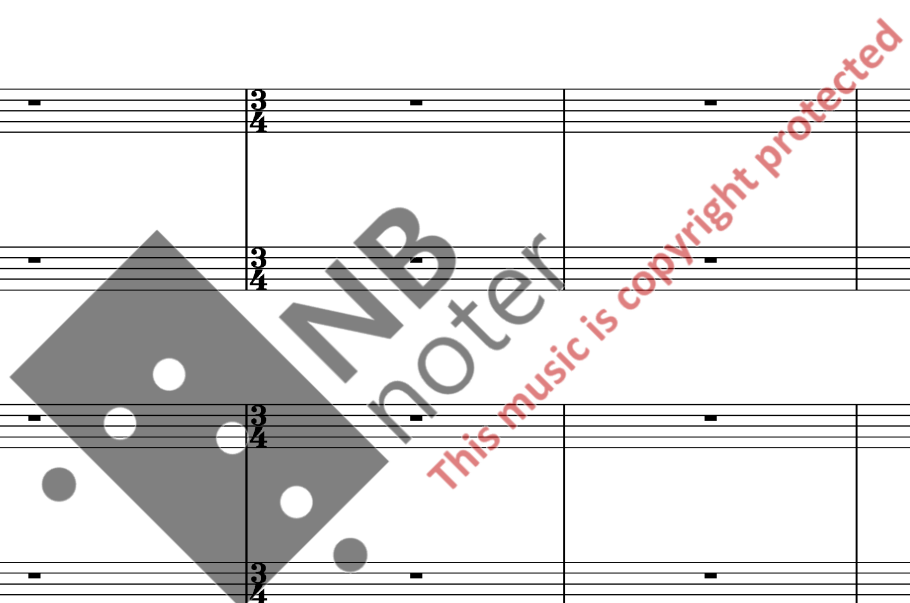
Tbn.

Pno.

Vln. *ppp*

Vc.

Cb.



34

Perc. *ff*

Fl. (v)

Cl. (v)

Bsn. *f*

Hn.

Tbn.


Pno.


Vln. *f*

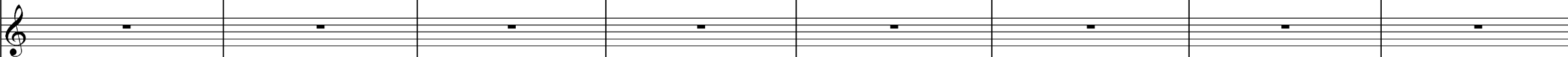
Vc. *f*


Cb. *f*


42


Perc. 

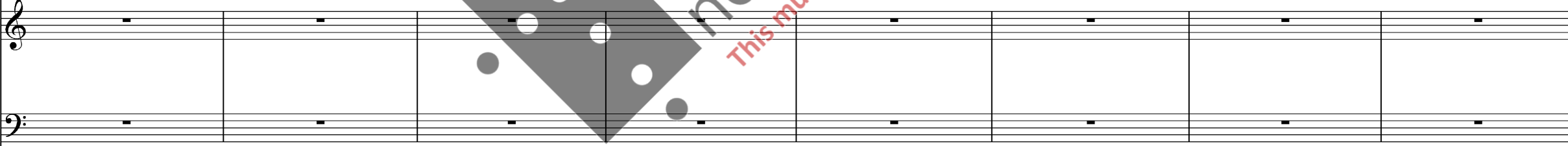
Fl. 


Cl. 


Bsn. 


Hn. 

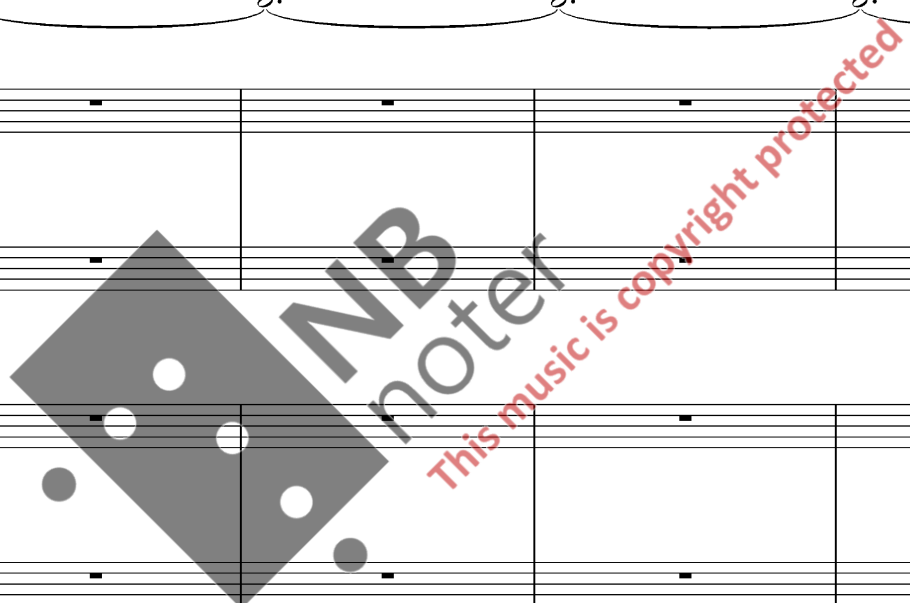
Tbn. 

Pno. 

Vln. 

Vc. 

Cb. 



50

Perc. *pp* *ff pp* *ff pp* *ff* *pp* *ff* *pp* *ff*

Fl. *ppp* *ppp* *ppp*

Cl. *ppp* *ppp* *ppp*

Bsn. *f* *f* *f*

Hn. *mp*

Tbn. harmon mute, stem out *mp*

Pno. *ppp* *ppp* *ppp*

Vln. *ppp* *ppp* *ppp*

Vc. *f* *f* *f*

Cb. *f* *f* *f*



56

Perc. *pp ff pp ff pp ff pp ff pp*

Fl.

Cl.

Bsn.

Hn.

Tbn.

Pno.

Vln.

Vc.

Cb.

*f*

62

Perc. *ff* *pp*

Fl. *ppp*

Cl. *ppp*

Bsn. *f*

Hn. *f*

Tbn. *f*

Pno. *ppp*

Vln. *ppp*

Vc. *f*

Cb. *f*

67

Perc. *ff* *pp*

Fl. *pp*

Cl. *pp*

Bsn. *f*

Hn. *f*

Tbn. *f*

Pno. *f*

Vln. *pp*

Vc. *f*

Cb. *f*

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71

Perc. *ff* *pp*

Fl. *ppp*

Cl. *ppp*

Bsn. *f*

Hn. *f*

Tbn. *f*

Pno. *f*

Vln. *ppp*

Vc. *f*

Cb. *f*

75

Perc. *ff* *pp* *ff*

Fl. *ppp*

Cl. *ppp*

Bsn. *f*

Hn. +

Tbn. mute out

Pno. 3 6 6 6 6 3

Vln. *ppp*

Vc. *f*

Cb. *f*

III

*I*  $\text{♩} = 80$

Perc.  $\text{♩} = 80$

*f*

Fl. *f* 6 3

Cl. *f*

Bsn.

Hn. *mf*

Tbn. (mute out) *mf*

Pno. *mf*

Vln.  $\text{♩} = 80$  pizz. *f*

Vc. pizz. *f*

Cb. pizz. *f*

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11

Perc. *3* *3*

Fl. *f* *6* *3* *6* *3* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *mf*

Tbn. *mf*

Pno.

Vln.

Vc.

Cb.

19 Perc. *mf* *f*

Fl. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn.

Tbn. *p*

Pno. *p* *mf*

Vln. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

arco

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26

Perc. *f*

Fl. *f* *mf* *f*

Cl. *f* *mp* *f* 3

Bsn. *f* *mp* *f*

Hn. *mf* *p* *mf*

Tbn. *mf* *p* *mf*

Pno. *p* *mf*

Vln. *pizz.* *arco* *mp* *f*

Vc. *pizz.* *arco* *mp* *f*

Cb. *pizz.* *arco* *mp* *f*

32

Perc.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Pno.

Vln.

Vc.

Cb.

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37

Perc.

Fl.

Cl.

Bsn.

Hn.

Tbn.

Pno.

Vln.

Vc.

Cb.

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51  $\text{♩} = 120$

Perc. *ff* *p*

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tbn. *ff*

Pno. *ff* 6 6 3 6 6

Vln.  $\text{♩} = 120$  arco *ff* 3 3 3 3

Vc. arco *ff* 3 3 3 3

Cb. arco *ff* 3 3 3 3

56

Perc. *ff* *p* *ff*

Fl. *ff* *ff*

Cl. *ff* *ff*

Bsn. *ff* *ff*

Hn. *ff* *ff*

Tbn. *ff*

Pno. *ff* 6 6 3 6 *ff* 6

Vln. *ff* 3 3 3 3 *ff* 3 3

Vc. *ff* 3 3 3 3 *ff* 3 3

Cb. *ff* 3 3 3 3 *ff* 3 3

60

Perc. *f*

Fl.

Cl.

Bsn.

Hn.

Tbn.

Pno. *ff* *f*

Vln.

Vc.

Cb.

65

Perc. *mp*

Fl. *p*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tbn. *pp*

Pno. *6*

Vln. *p*

Vc. *p*

Cb. *pizz.* *p*



69

Perc. Fl. Cl. Bsn. Hn. Tbn. Pno. Vln. Vc. Cb.

This image shows a page of a musical score, page 31, starting at measure 69. The score is arranged in a system with ten staves. From top to bottom, the staves are labeled: Perc. (Percussion), Fl. (Flute), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tbn. (Trombone), Pno. (Piano), Vln. (Violin), Vc. (Viola), and Cb. (Cello). The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The Flute, Clarinet, Bassoon, Horn, and Trombone staves contain melodic lines with various accidentals and articulations. The Piano staff is mostly empty, with some rests. The Violin and Viola staves contain dense, fast-moving passages with many accidentals. The Cello staff contains a lower melodic line with some rests. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" in a stylized font, with "This music is copyright protected" written in red below it.

Perc.  $\text{H} \frac{9}{16}$   $\frac{4}{4}$  *ff*

Fl.  $\frac{9}{16}$   $\frac{4}{4}$  *ff*

Cl.  $\frac{9}{16}$   $\frac{4}{4}$  *ff*

Bsn.  $\frac{9}{16}$   $\frac{4}{4}$  *ff*

Hn.  $\frac{9}{16}$   $\frac{4}{4}$  *ff*

Tbn.  $\frac{9}{16}$   $\frac{4}{4}$  *ff*

Pno.  $\frac{9}{16}$   $\frac{4}{4}$  *ff* 6 6 3 6 6

Vln.  $\frac{9}{16}$   $\frac{4}{4}$  *ff* 3 3 3 3 3 3 3 3

Vc.  $\frac{9}{16}$   $\frac{4}{4}$  *ff* 3 3 3 3 3 3 3 3

Cb.  $\frac{9}{16}$   $\frac{4}{4}$  *ff* arco 3 3 3 3 3 3 3 3

77

Perc. *ff*

Fl. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tbn. *mf*

Pno. *f*

Vln. *f*

Vc. *f*  
pizz.

Cb. *f*

The musical score for page 77 consists of ten staves. The Percussion staff begins with a long note and then has a rest followed by a series of notes marked *ff*. The Flute, Clarinet, and Bassoon staves have rests until measure 15, then play a melodic line marked *f*. The Horn and Trombone staves have rests until measure 15, then play a melodic line marked *mf*. The Piano part features a complex texture with sixteenth-note runs, triplets, and sixteenth-note chords, marked *f*. The Violin and Viola staves play a fast, rhythmic pattern marked *f*. The Cello part has a rest until measure 15, then plays a melodic line marked *f* with a *pizz.* instruction.

81

Perc. Fl. Cl. Bsn. Hn. Tbn. Pno. Vln. Vc. Cb.

This image shows a page of a musical score, page 34, with rehearsal mark 81. The score is arranged in a standard orchestral format with staves for Percussion, Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The Percussion part is in 2/4 time. The woodwinds and strings are playing in a key with one sharp (F#) and a common time signature. The score is heavily watermarked with a large, semi-transparent 'NBNoter' logo and the text 'This music is copyright protected' in red. The watermark is oriented diagonally across the center of the page.

85

Perc. *mp*

Fl. *p*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tbn. *pp*

Pno.

Vln. *p*

Vc. *p*

Cb. *p*

89

Perc. *ff*

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tbn.

Pno. *ff*

Vln. *ff*

Vc. *ff*

Cb. *ff* arco

92

Perc. Fl. Cl. Bsn. Hn. Tbn. Pno. Vln. Vc. Cb.

This image shows a page of a musical score, page 37, starting at measure 92. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Percussion (Perc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The woodwind parts (Fl., Cl., Bsn., Hn., Tbn.) consist of melodic lines with various articulations like accents and slurs. The Piano part has a melodic line with triplets and sextuplets. The string parts (Vln., Vc., Cb.) feature rhythmic patterns with triplets. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

94

Perc. Fl. Cl. Bsn. Hn. Tbn. Pno. Vln. Vc. Cb.

This page contains the musical score for measures 94 through 99. The instruments listed are Percussion, Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The score features various musical notations including rests, notes with stems, and dynamic markings such as *v* (piano) and *+* (accent). The Piano part includes a complex passage with triplets and sixteenth notes, marked with '3' and '6'. The Violin and Viola parts feature triplet markings. The Percussion part begins with a rhythmic pattern. The score is divided into measures by vertical bar lines, and the page concludes with a double bar line at the end of measure 99.