

Lene Grenager (2010)

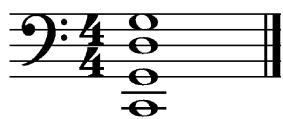
Prelude, Sarabande, Gig

for solo cello



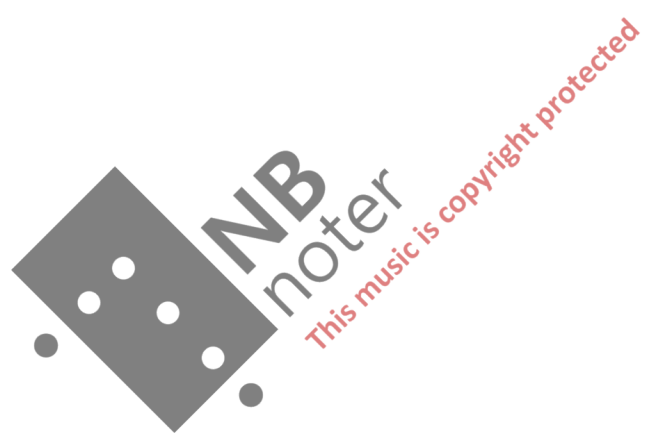
Prelude, Sarabande, Gig is a commission from Marianne Baudouin Lie and financed by Det Norske Komponistfond.

Scordatura:



+ left hand pizz

accidentals are valid for the whole bar



Prelude, Sarabande, Gig

Prelude: The Gorge

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[illegible]

63 

65 

67 

69 

71 sub. sul pont. 

73 

75 

77 

79 

81 sul tasto 

83 

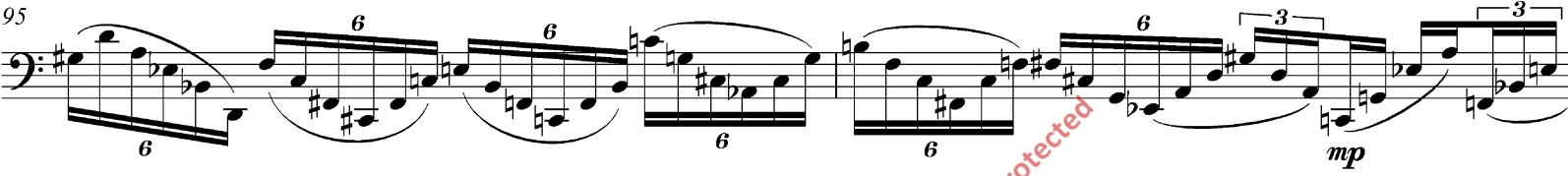
85 

87  sul tasto

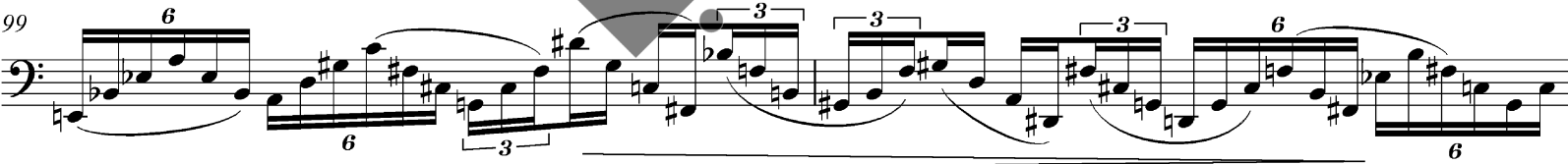
89  sul pont.

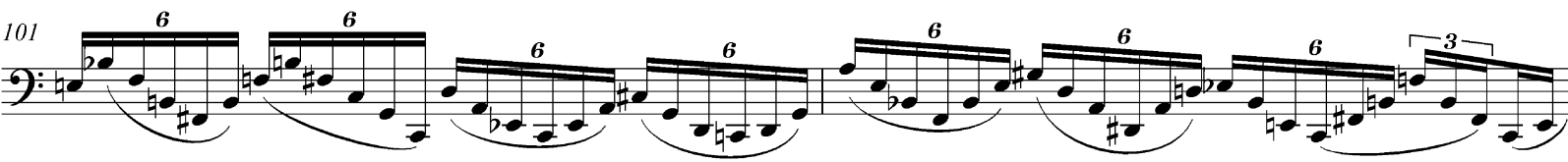
91  norm. poco a poco dim.

93 

95  mp

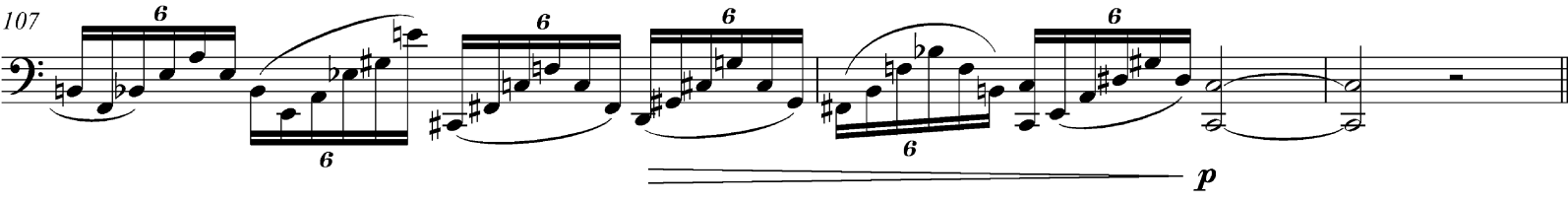
97 

99 

101 

103 

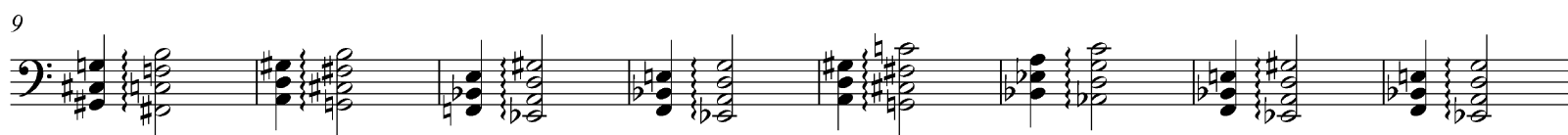
105 

107  p

Sarabande: The Plunge

♩ = 56

1 pizz.



Gig: The Devils Den

1 $\text{♩} = 80$
(arco)

mf

8 sul pont. simile

pp

11

14

17 norm.

mp

24

f

27

30

33 $\square \vee \vee \square \vee \vee$ simile

36

39

41

43

The musical score is written for a single melodic line on a bass staff. It begins in 6/8 time with a tempo of 80 beats per minute. The first section (measures 1-7) is marked *mf* and includes a bowing instruction '(arco)'. The second section (measures 8-10) is marked *pp* and includes the instruction 'sul pont.' (sul ponticello). The third section (measures 11-13) continues the *pp* dynamic. The fourth section (measures 14-16) is marked *mp* and includes the instruction 'norm.' (normal). The fifth section (measures 17-23) is marked *f* and features a triplet of eighth notes. The sixth section (measures 24-26) continues the *f* dynamic. The seventh section (measures 27-29) also features a triplet of eighth notes. The eighth section (measures 30-32) continues the *f* dynamic. The ninth section (measures 33-35) is marked 'simile' and includes a bowing instruction $\square \vee \vee \square \vee \vee$. The tenth section (measures 36-38) continues the *f* dynamic. The eleventh section (measures 39-40) continues the *f* dynamic. The twelfth section (measures 41-42) continues the *f* dynamic. The thirteenth section (measures 43-44) continues the *f* dynamic.

45

47

52

57

62

66

69

72

75

78

85

88

91

94

p

101

f

104

107

110

mf

117

120

123

126

p

simile

129

mf

p

simile

132



171

174

177

181

185

192

195

198

201

204

207

210

213