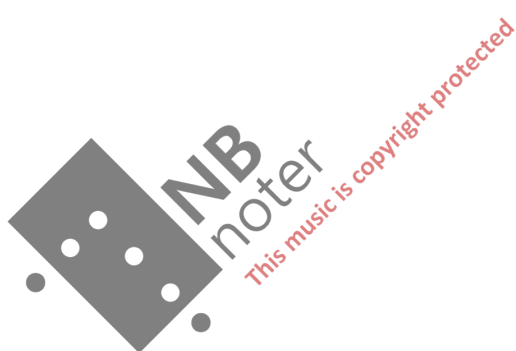


LENE GRENAGER

# Practice - Violence

Double bass





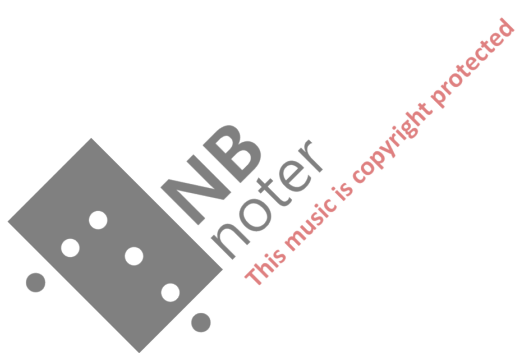
to Michael

Lene Grenager

# practice - violence

for double bass





### Preparations:

You need:

a double bass and bow

a simple recording device with possibility for immediate playback

a simple playback system

### The performance:

1. play Bartok pizz repeatedly in tempo 76 on an ad lib pitch on the E-string for 3-4 min and record it. do not use a metronome or clock to keep time.

2. read the text with playback of Bartok pizz as accompaniment.

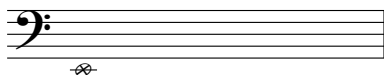
the volume of the playback should be quite loud but you should not have to speak very loud to get the text through.

3. play the score with playback of Bartok pizz.

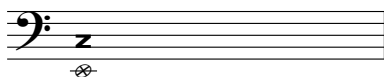
interrupt yourself playing speaking words/lines from the text.

start playing from the beginning of the score after each interruption.

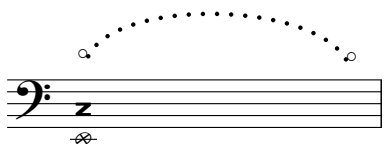
when the Bartok pizz recording stops the piece ends.



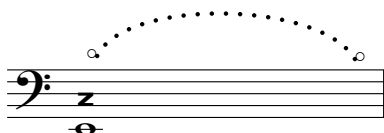
air sound



air sound with tremolo



air sound with tremolo, bring out occasional harmonics rising and falling



tremolo, bring out harmonics rising and falling

# practice - violence

Lene Grenager (2013)

Before you start a rock band  
You may want to practice  
Banging you head against the wall

A deceptive violence  
The long stalks of grass  
The gentle evening breeze

Matt Burt

1

ppp p ppp

5

p ppp mp mp

10

ppp mp ppp mp mp

15

ppp mf mf ppp ppp

20

mf ppp ppp f f

25

ppp f ppp ppp p

30

Musical staff 30: Bass clef, five measures. Measure 1: *ppp*. Measure 2: *ppp*. Measure 3: *p*. Measure 4: *ppp*. Measure 5: *ppp*. Dynamics are indicated by horizontal lines with hairpins.

35

Musical staff 35: Bass clef, five measures. Measure 1: *f*. Measure 2: *f*. Measure 3: *p*. Measure 4: *f*. Measure 5: *f*. Dynamics are indicated by horizontal lines with hairpins.

40

Musical staff 40: Bass clef, five measures. Measure 1: *ppp*. Measure 2: *mp*. Measure 3: *pp*. Measure 4: *f*. Measure 5: *f*. Dynamics are indicated by horizontal lines with hairpins.

45

Musical staff 45: Bass clef, five measures. Measure 1: *pp*. Measure 2: *f*. Measure 3: *ff*. Measure 4: *ff*. Measure 5: *ff*. Dynamics are indicated by horizontal lines with hairpins.

50

Musical staff 50: Bass clef, five measures. Measure 1: *pp*. Measure 2: *f*. Measure 3: *ppp*. Measure 4: *mp*. Measure 5: *mp*. Dynamics are indicated by horizontal lines with hairpins.

55

Musical staff 55: Bass clef, five measures. Measure 1: *ppp*. Measure 2: *f*. Measure 3: *pp*. Measure 4: *f*. Measure 5: *f*. Dynamics are indicated by horizontal lines with hairpins.

60

Musical staff 60: Bass clef, five measures. Measure 1: *ff*. Measure 2: *ff*. Measure 3: *p*. Measure 4: *mp*. Measure 5: *mp*. Dynamics are indicated by horizontal lines with hairpins.

65

Musical staff 65: Bass clef, five measures. Measure 1: *ppp*. Measure 2: *mp*. Measure 3: *ppp*. Measure 4: *ppp*. Measure 5: *ppp*. Dynamics are indicated by horizontal lines with hairpins.

69

Musical staff 69: Bass clef, five measures. Measure 1: *p*. Measure 2: *ppp*. Measure 3: *p*. Measure 4: *ppp*. Measure 5: *ppp*. Dynamics are indicated by horizontal lines with hairpins.

