

Lene Grenager (2009/2023)

Off Soundings

for solo flute and sinfonietta



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Off Soundings is a commission from Elin Thorkildsen financed by Norsk Kulturråd

The reworked version for flute and sinfonietta is financed by Norsk Komponistforening.
Thank you to Bjørnar Habbestad for suggesting and premiering the reworked version!

Notation:
All trills are half tone trills

Soloflute:



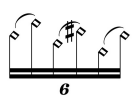
pizzicato



air sound



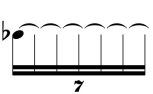
key clicks



air sound with pitch



as short as possible



color fingering: different fingerings on same pitch

Woodwinds:



air sound



slam close keys when playing the pitch indicated



air sound with pitch



slap

Brass:



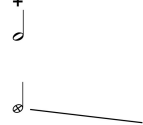
tonguing without producing pitch, air sound



slap



stopped



trombone: move slide while making air sound

Percussion:



circular movement



stir (tremolo without lifting brush)

Beaters:

large tam-tam: tam-tam beater
military drums: drum sticks or hard mallets, should produce a precise, deep tone; wire brush when indicated
glockenspiel: metal beaters
bass drum: large soft bass drum beater

Maracas should always be played with a circular movement.

Percussion I

bass drum with pedal

tenor drum

maracas

glockenspiel

Percussion II

tenor drum

sand blocks

ratchet

cabaza

large tam

gran cassa

large cymbal

Multiphonics:

reference: Levine/Mitropoulos-Bott: The Techniques of Flute Playing

Veale: The Technique of Oboe Playing

Rehfeld: New Directions for Clarinet

Flute

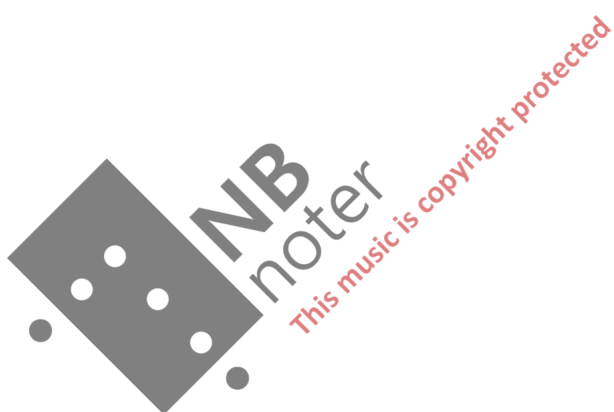
Oboe

Clarinet in Bb

Multiphonics: M1, M2, M3, M4, M5, M6, M7, M8

Notes: A, D#, G#, C#, C, D, E, F, G, A, B, C, G#, A, B, C, D, E, F, G





Off soundings

Lene Grenager (2009/2023)

$\text{♩} = 60$

Solo flute
 mp 6 p 6 mp 6 p 6 mp p pp p

Flute I
 p

Oboe

Clarinet I in B $\flat$
 p p

Bassoon

Horn I in F
 p

Trumpet I in B $\flat$
 p

Trombone I
 p

Tuba
 p

Percussion I
 maracas

Percussion II
 sand blocks pp

Violin I
 air sound p

Violin II

Viola
 air sound p

Violoncello

Double Bass

Watermark: NB noter This music is copyright protected

4

S.Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *pp* *mp* *p* *mp* *pp* *p* *pp* *mp* *pp* *p*

p *p*

pp

large tam-tam *pp*

pp

air sound *p*

air sound *p*

air sound *p*

p

This music is copyright protected

7

S.Fl. *pp* *p* *pp* *mp* *pp* *p* *pp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. *pp*

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
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10

S.Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *mp* *pp*

pp

φ

φ

NB noter

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[illegible]

19

S.Fl. *tr* *p* 6 3 3

Fl. *pp* *p* *pp* 3 *p*

Ob. *pp* *p* *pp* 3

Cl. *pp* 3 *pp* *p*

Bsn. *p* *pp* *p*

Hn. *pp*

Tpt. *pp*

Tbn. *pp* *p*

Tba. *pp* *p*

Perc. *pp*

Perc. *pp*

Vln. I *pp* *col legno batt.* *norm.* *p* *p* *pp* *whisper* 3

Vln. II *pp* *col legno batt.* *crush* *norm* *p* *pp*

Vla. *pp* *left hand only (strike string)* *crush*

Vc. *pp*

Db. *p* *p*

NB *noter* *This music is copyright protected*

[illegible]

[illegible]

[illegible]

31

S.Fl.

poco a poco cresc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

S.F.I.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter

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35

S.Fl. *mf* 6 7 *cresc.* 7 3 3 6

Fl. 6 3 3 6 7

Ob. 3 5 5 5 5

Cl. 5 6 6 3

Bsn. 3

Hn. 3 3 3

Tpt. *p* *pp* 3 3

Tbn. 3 3

Tba. 3 3

Perc. *mp*

Perc. *mp*

Vln. I 3 7 7 7

Vln. II 3 *c. l. batt.* 3

Vla. *c. l. batt.* *norm* 5 3 3

Vc. *norm* 3 3

Db. 3 *p*

This music is copyright protected

37

S.Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *tr*

Tpt. *mf* *tr*

Tbn. *mf* *tr*

Tba. *mf* *tr*

Perc. *mf*

Perc. *mf*

Vln. I *f*

Vln. II *norm* *f*

Vla. *f*

Vc. *f*

Db. *mf* *f*

This music is copyright protected

39

S.Fl. *f* 7 3 3 6

Fl. *mf* 5 5 5 5 5

Ob. *mf* 7 7

Cl. To B. Cl. Bass Clarinet in B $\flat$ *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Perc. *mf* military drum 3 3

Perc. *mf* military drum 3 3 3 3 3

Vln. I *mf*

Vln. II

Vla.

Vc.

Db.

NB noter
This music is copyright protected

41

S.Fl. *f* 6 7

Fl. 5 5 5 5 5

Ob. 3 7 7

B. Cl.

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Perc. *mf* 3 3 3 3 3

Perc. *mf* 3 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

[illegible]

[illegible]

[illegible]

53

S.Fl.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
This music is copyright protected

57

S.Fl.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mf

This music is copyright protected

[illegible]

[illegible]

65

S.Fl.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

68

S.Fl.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

7

6

3

5

6

gliss.

gliss.

gliss.

NB
noter
This music is copyright protected

Detailed description of the musical score: The score is for a full orchestra. Measures 68-70 are shown. S. Fl. and Fl. have complex melodic lines with various articulations and dynamics. The woodwinds (Ob., B. Cl., Bsn., Hn., Tpt., Tbn., Tba.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) are mostly silent in these measures. The percussion (Perc.) has some rhythmic patterns. A large watermark 'NB noter This music is copyright protected' is overlaid on the score.

71 ♩ = 72

S.Fl.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

f

p

mf

pp

mf

NB noter
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[illegible]

76

S.Fl.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

To Glock.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter

This music is copyright protected

78 ♩ = 72

S.Fl. *mp*

Fl. *pp*

Ob. *pp*

B. Cl. *p*

Bsn. *pp*

Hn. *p* *pp*

Tpt. *p* *pp*

Tbn. *p* *pp*

Tba. *p* *pp*

Glock. Glockenspiel *pp*

Perc. *pp* bass drum ratchet

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp* *gliss.*

This music is copyright protected

[illegible]

84

S.Fl. *mf* 3 *p* 3

Fl.

Ob.

B. Cl. 3

Bsn.

Hn. *gliss.* *p* *pp* *gliss.* *gliss.*

Tpt. *gliss.* *p* *pp* *gliss.* *gliss.* *gliss.*

Tbn. *gliss.* *p* *pp* *gliss.* *gliss.* *gliss.*

Tba. *p* *pp*

Glock.

Perc. *pp* ϕ ϕ

Vln. I

Vln. II

Vla.

Vc. *gliss.* *gliss.* *gliss.* *gliss.*

Db. *gliss.* *gliss.* *gliss.* *gliss.*

NB noter
This music is copyright protected

88

S.Fl.

6 7 5 *mp* *mf* 5 5

Fl.

Ob.

B. Cl.

3 6 7 5 *p* 5 5

Bsn.

Hn.

gliss. *gliss.* *p* *pp* 3 3

Tpt.

gliss. *p* *pp* *gliss.* 3 3

Tbn.

gliss. *p* *pp* *gliss.* 3 3

Tba.

p *pp* 3 3

Glock.

8 8 8

Perc.

φ *pp* *φ* ratchet

Vln. I

Vln. II

Vla.

Vc.

gliss. *gliss.* *pp* *gliss.*

Db.

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

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This page contains measures 94 through 97 of the musical score for "The Firebird" by Igor Stravinsky. The score is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature has one sharp (F#) and the time signature is 3/4. A watermark for "NB noter" is visible across the center of the page.

Instrument Parts:

- S.Fl.**: Solo Flute part, starting with a rest in measure 94 and playing in measure 95.
- Fl.**: Flute part, playing throughout.
- Ob.**: Oboe part, playing throughout.
- B. Cl.**: Bass Clarinet part, playing throughout.
- Bsn.**: Bassoon part, playing throughout.
- Hn.**: Horn part, playing throughout.
- Tpt.**: Trumpet part, playing throughout.
- Tbn.**: Trombone part, playing throughout.
- Tba.**: Tuba part, playing throughout.
- Glock.**: Glockenspiel part, playing throughout.
- Perc.**: Percussion part, including a ratchet.
- Vln. I**: Violin I part, playing throughout.
- Vln. II**: Violin II part, playing throughout.
- Vla.**: Viola part, playing throughout.
- Vc.**: Violoncello part, playing throughout.
- Db.**: Double Bass part, playing throughout.

Measure Details:

- Measure 94**: Starts with a rest for S.Fl. and Ob. The other instruments play various rhythmic patterns.
- Measure 95**: S.Fl. enters with a melodic line. The other instruments continue their patterns.
- Measure 96**: Similar to measure 95, with S.Fl. playing a melodic line.
- Measure 97**: Ends with a final chord and a rest for S.Fl.

102

S.Fl.

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Glock.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

105 ♩ = 72

S.Fl. *p* *3* *p* *6* *7* *mp*

Picc. *mf*

Ob. *mf*

B. Cl. *pp* *3* *pp* *6* *7*

Bsn. *mf*

Hn. *mf* *p*

Tpt. *mf* *p*

Tbn. *mf* *p*

Tba. *mf* *p*

Glock. *pp*

Perc. *cabaza*
sand blocks
pp

Vln. I *norm* *pp* *gliss.* *gliss.* *gliss.*

Vln. II *norm* *pp* *gliss.* *gliss.* *gliss.*

Vla. *norm* *pp* *gliss.* *gliss.* *gliss.*

Vc. *norm* *pp* *gliss.* *gliss.* *gliss.*

Db. *pp* *gliss.* *gliss.* *gliss.*

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This musical score page contains measures 109 through 112. The instrumentation includes:

- S.Fl.**: Soprano Flute
- Picc.**: Piccolo
- Ob.**: Oboe
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- Tpt.**: Trumpet
- Tbn.**: Trombone
- Tba.**: Tuba
- Glock.**: Glockenspiel
- Perc.**: Percussion
- Vln. I & II**: Violins I and II
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

The score features various musical notations such as triplets, slurs, and dynamic markings (*p*, *pp*). A large diagonal watermark reading "NB noter This music is copyright protected" is overlaid across the center of the page.

113

$\text{♩} = 60$

S.Fl. *p* 3 6 7 5 *mp* *mf*

Picc. *mf*

Ob. *pp*

B. Cl. 3 3 6 7 5 *pp* *pp*

Bsn. *pp*

Hn. *pp* *pp*

Tpt. *pp* *pp*

Tbn. *pp* *pp*

Tba. *pp* *pp*

Glock. Percussion

Perc.

Vln. I *gliss.* *p* *pp*

Vln. II *gliss.* *p* *pp*

Vla. *gliss.* *p* *pp*

Vc. *gliss.* *p* *pp*

Db. *gliss.* *pp*

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117

S.Fl.

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

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121

S.Fl.

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

noter

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125

S.Fl.

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter

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The musical score for page 47, measures 125-128, is presented in a standard orchestral format. The score is divided into two systems. The first system includes parts for S. Fl., Picc., Ob., B. Cl., Bsn., Hn., Tpt., Tbn., Tba., Perc., and Perc. The second system includes parts for Vln. I, Vln. II, Vla., Vc., and Db. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

129

S.Fl.

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

To Cl.

mute off

mute off

mute off

mute off

This music is copyright protected

133

S.Fl.

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

To Fl.

mp

f

p

MI

mititary drum (wire brush)

cabaza

sand blocks

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137

S.Fl. *f* *p* *f* *mp* M2

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
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[illegible]

144

M1 M2 M3 M4

S.Fl. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Perc. *mp*

Perc. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Db. *p*

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148

S.Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

M5

6

3

6

p

pp³

p

7

NB noter

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151

S.Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

M6

M7

M8

3

5

p

pp

p

pp

p

gliss.

gliss.

pp

p

155

M1 M2

S.Fl. *mp* 3 3 *mp* 3 3

Fl. *p* *pp* 3

Ob. *p* *pp* 3

Cl. *pp* 3 3

Bsn. *pp* 3 3

Hn. *pp*

Tpt. *pp* *p*

Tbn. *pp* *p*

Tba. *pp* *p*

Perc. maracas *p*

Perc. sand blocks *p*

Vln. I *pp* 3

Vln. II *pp*

Vla. *pp* 3

Vc. c.l. batt. *pp* norm *p*

Db.

This music is copyright protected

158

S.Fl. *mp* *mf*

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Tba. *p* *pp*

Perc. *p* *pp*

Vln. I *p*

Vln. II *p*

Vla. *gliss.* *pp* *p*

Vc. *gliss.* *pp* *p*

Db.

[illegible]

[illegible]

This image shows a page from a musical score, specifically measures 167 through 169. The score is written for a full orchestra and string ensemble. The instruments listed on the left are S.F.I. (Soprano First Violin), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp*, *p*, *mp*, and *pp³*. There are also articulation marks like accents and slurs. A large, semi-transparent watermark is placed diagonally across the middle of the page, reading "NB noter This music is copyright protected".

Musical score for 'The Rose Tree' by Franz Schubert, measures 170-172. The score includes parts for S.Fl., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Perc., Vln. I, Vln. II, Vla., Vc., and Db. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like p, pp, and p. A large watermark 'NB noter' is visible across the center of the page.

[illegible]

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is for the vocal melody, written in treble clef with a key signature of one sharp (F#). The middle staff is for the piano accompaniment, written in treble clef. The bottom staff is for the piano accompaniment, written in bass clef. The music is in 3/4 time. The vocal melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment in the middle staff starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The piano accompaniment in the bottom staff starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The score is watermarked with 'NB noter' and 'This music is copyright protected'.

179

S.Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Glock.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

To Perc.

INB noter
This must be copyright protected

182 ♩ = 80

S.Fl. *mf* *f* 3 3 7 6 6

Picc. To Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Percussion

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

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185

S.Fl. *f* 5 6 6 3 *mf* 3

Picc. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f* 3

Tpt. *p* *f* 3

Tbn. *p* *f*

Tba. *p* *f*

Perc. military drum *p* *f*

Perc. *p* *f* 3

Vln. I *p* *f* *norm* *pp*

Vln. II *p* *f* *norm* *pp* 3

Vla. *p* *f* *norm* *pp* 3

Vc. *p* *f* *norm*

Db. *p* *f*

This music is copyright protected

188

S. Fl. *mf* 3 3 3 6 3

Fl. *pp* *mp* *pp*

Ob. *pp* *mp* *pp*

Cl. *pp* *mp* *pp*

Bsn. *p* *pp*

Hn. *pp*

Tpt. *pp*

Tbn.

Tba. *p*

Perc. large tam-tam *pp*

Perc. large cymbal (wire brush) *p*

Vln. I

Vln. II

Vla.

Vc.

Db. *p*

192

M6 M7 M8

S.Fl. *mf* *mp* *mf*

Fl.

Ob.

Cl.

Bsn. *p*

Hn.

Tpt.

Tbn. *pp*

Tba. *pp* *p*

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db. *pp* *p*

This music is copyright protected

196

S.Fl.

6 3 6

mf

7

Fl.

mp

pp

Ob.

mp

pp

Cl.

mp

pp

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

p

Vln. I

Vln. II

Vla.

Vc.

Db.

M1

NB noter

This music is copyright protected

200

S.Fl. *f* *mf*

Fl. *mp*

Ob. *mp*

Cl. *mp* *pp*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. *p* ϕ

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Db.

NB noter
This music is copyright protected

204

S.Fl. *f* 3 3 5 3 *mf* 3 5 3

Fl. *mp* 3

Ob. *mp* 3

Cl. *mp* 3

Bsn. *pp*

Hn.

Tpt.

Tbn.

Tba. *pp*

Perc. *p* ϕ

Perc. *p* ϕ

Vln. I

Vln. II

Vla.

Vc.

Db. *pp*

NB *noter* This music is copyright protected

208

S.Fl. *f* 6 *f* 3 *f*

Fl. *f* *p* *f* *mp*

Ob. *f* 6 *p* *f* *mp*

Cl. *f* 7 *p* *f* *mp*

Bsn. *f* 3 *p* *f* *mf*

Hn. *tr* *mf* 3 *p* *f* *mp*

Tpt. *tr* *mf* 3 *p* *f* *mp*

Tbn. *tr* *mf* *p* *f* *mp*

Tba. *tr* *mf* *p* *f* *mf*

Perc. *military drum* *p* *f*

Perc. *p* *f*

Vln. I *f* 7 *p* *f* *mf*

Vln. II *f* 6 *p* *f* *mf*

Vla. *f* 5 *p* *f* *mf*

Vc. *f* *p* *f* *mf*

Db. *f* 3 *p* *f* *mf*

This music is copyright protected

[illegible]

[illegible]

218

S.Fl. *ff* *ff*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. *pp*

Perc. *pp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Db.

NB noter
This music is copyright protected

222

S.Fl.

7

ff

Fl.

mp

Ob.

mp

Cl.

mp

Bsn.

Hn.

mp

Tpt.

mp

Tbn.

mp

Tba.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter

This music is copyright protected

225

S.Fl.

5 6 3

6 6 *ff*

Fl.

3 *mp*

Ob.

3 *mp*

Cl.

3 *mp*

Bsn.

mp

Hn.

Tpt.

Tbn.

Tba.

mp

Perc.

pp

Perc.

pp

Vln. I

Vln. II

mp

Vla.

mp

Vc.

mp

Db.

mp

NB
noter
This music is copyright protected

[illegible]

231

S.Fl.

f

Fl.

f

Ob.

f

Cl.

f

Bsn.

f

Hn.

f

Tpt.

f

Tbn.

f

Tba.

f

Perc.

Perc.

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Db.

f

NB noter
This music is copyright protected

[illegible]

238

S.Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
This music's copyright protected

241

S.Fl. *ff*

Fl. *ff*

Ob. *ff* (M3)

Cl. *ff* (M4)

Bsn. *ff*

Hn. *ff* 6

Tpt. *ff* 6

Tbn. *ff* 6

Tba. *ff* 6

Perc. *ff* bass drum with pedal I.v.

Perc. *ff* tam-tam

Perc. *ff* military drum 3 3

Vln. I *ff* 5 tr

Vln. II *ff* 3 7 6

Vla. *ff* 3

Vc. *ff*

Db. *ff*

This music is copyright protected

243

S.Fl.

Fl. *M2* *ff* *M1* *M5*

Ob. *M1*

Cl. *M1* *M3*

Bsn. *ff*

Hn. *tr* *mp* *ff*

Tpt. *tr* *mp* *ff*

Tbn. *gliss.* *tr* *mp* *ff*

Tba. *tr* *mp* *ff*

Perc. *military drum* *ff*

Perc.

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Db.

This music is copyright protected

[illegible]

249

S.Fl.

Fl.

M1 M3 M4

Ob.

M3

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

ff

tr

This music is copyright protected

252

S.Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

M5

M4

M1

M2

M1

M6

mp

ff

tr

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MB
noter

The image shows a musical score for the song 'The Rose Tree'. It features two staves. The top staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a '6' above the first measure indicating a sextuplet. The bottom staff is for the piano accompaniment, starting with a bass clef. It includes a 'ff' (fortissimo) dynamic marking. The score is overlaid with a large, semi-transparent watermark that reads 'NB noter' and 'This music is copyright protected'.

258 $\text{♩} = 60$ *tr*

S.Fl. *p* 3 7

Fl. *f* *pp*

Ob. *f* [M1] *pp* [M2]

Cl. *f* [M1] *pp* [M2]

Bsn. *f* *pp*

Hn. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Tba. *f* *p*

Perc. *pp* 5 6 3 6 6

Perc. sand blocks *pp*

Vln. I *f* *pp* sul tasto, flautando

Vln. II *f* *pp* sul tasto, flautando

Vla. *f* *pp* sul tasto, flautando

Vc. *f* *pp* sul tasto, flautando

Db. *f* *pp*

This music is copyright protected

266

S.Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

φ

φ

NB noter

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The musical score for measures 266-269 features a variety of instruments. The woodwinds (S. Fl., Fl., Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) are primarily playing sustained chords and melodic lines. The percussion (Perc.) is playing a rhythmic pattern. The brass (Hn., Tpt., Tbn., Tba.) are also playing sustained chords and melodic lines. The score includes dynamic markings such as *pp* and *φ*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.