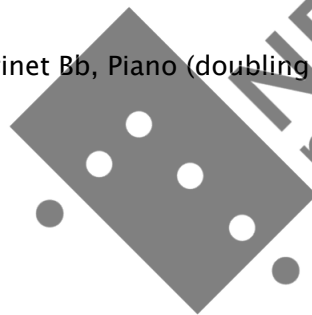


Lene Grenager

# Nachts

(2011)

for Bassflute, Contrabass Clarinet Bb, Piano (doubling Indian Harmonium), 2 Violins, Viola, Violincello, Double Bass



NB  
noter

This music is copyright protected

**Nachts** was written for Cikada and financed by Fond for lyd og bille.

### Notation:

♯ quarter sharp

♭ quarter flat

**Piano** needs two e-bows. **Indian harmonium** must have a drone on C. Small notehead indicates drone.

### Winds:



bibisgliando, colorfingering



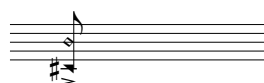
air sound, no pitch



air sound and key clicks in the rythm indicated



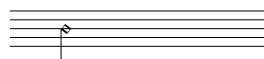
slam close keys when playing the pitch indicated



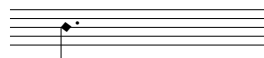
flute: tounge ram, the upper pitch indicates the fingering, the low one is sounding



flute: pizzicato



air sound with audible pitch

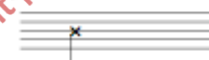


pitch with some air sound

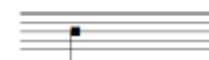
### Strings:



extreme flautando, whisper, audible pitch



air sound, no pitch



slightly crushed pitch



# Nachts

Lene Grenager

♩ = 52

Bass Flute

Contrabass Clarinet in B♭

Piano

*pp*

♩ = 52

Violin 1

Violin 2

Viola

Violoncello

Double Bass

**NB**  
noter  
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29

B. Fl.

Cb. Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter

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36

B. Fl.

Cb. Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp*

**NB**  
noter

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43

B. Fl.

Cb. Cl.

pp

Indian Harmonium

Pno.

Piano: place e-bow on strings (B3 and F4)

Vln. 1

pp

tr

gliss.

Vln. 2

pp

tr

gliss.

Vla.

pp

tr

Vc.

pp

tr

Db.

pizz.

pp

NB noter

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[illegible]

Musical score for measures 64-67. The score includes staves for B. Fl., Cb. Cl., Harm/Pno, Vln. 1, Vln. 2, Vla., Vc., and Db.

- B. Fl.:** Measure 64 has a whole rest. Measures 65-66 have eighth-note runs. Measure 67 has a whole rest.
- Cb. Cl.:** Measure 64 has a whole rest. Measures 65-66 have half notes (B-flat, A). Measure 67 has a whole rest.
- Harm/Pno:** Measures 64-66 have sustained chords. Measure 67 has a whole rest. Text: "Piano: only pedal, no key".
- Vln. 1 & 2:** Measures 64-66 have glissandos. Measure 67 starts with *ppp* and *pizz.*, followed by sixteenth-note patterns with quintuplets and triplets.
- Vla.:** Measures 64-66 are silent. Measure 67 starts with *pp* and a glissando, followed by sixteenth-note patterns with quintuplets and triplets.
- Vc.:** Measures 64-66 are silent. Measure 67 starts with *pp* and a glissando, followed by sixteenth-note patterns with quintuplets and triplets.
- Db.:** Measures 64-66 are silent. Measure 67 has a quarter note G and a half rest.

69

B. Fl.

Cb. Cl.

Harm/Pno

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp*

*pp*

Piano: only pedal, no ke

*pp*

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73

B. Fl.

Cb. Cl.

Harm/Pno

Vln. 1

Vln. 2

Vla.

Vc.

Db.

norm.

*pp*

arco

*pp*

*pp*

5

jete

arco

pizz.

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79

B. Fl.

Cb. Cl.

Harm/Pno

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp*

*arco*

*jete*

*6*

*3*

*tr*

*This music is copyright protected*

The musical score for page 13, measures 79-82, features the following details:

- Measures 79-82:** The score is divided into four measures.
- B. Fl.:** Measure 79 has a piano (*pp*) dynamic. Measures 80-82 contain rests.
- Cb. Cl.:** Measures 79-82 contain rests.
- Harm/Pno:** Measures 79-82 contain rests.
- Vln. 1:** Measures 79-82 contain rests.
- Vln. 2:** Measure 80 has a trill (*tr*). Measure 81 has a sixteenth-note figure (*6*). Measures 82-83 contain rests.
- Vla.:** Measure 80 has a triplet (*3*). Measures 81-82 contain rests.
- Vc.:** Measure 80 has a sixteenth-note figure (*6*). Measure 81 has a 'jete' marking. Measures 82-83 contain rests.
- Db.:** Measure 80 has an *arco* marking. Measures 81-82 contain rests.

83

B. Fl.

*p*

Cb. Cl.

*p*

Harm/Pno

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp*

Db.

pizz.

*p*

NB noter

This music is copyright protected

89

B. Fl.

*mf*

Cb. Cl.

*mf*

Harm/Pno

*tr*

5

3

6

Piano: only pedal, no key

Vln. 1

*mp*

Vln. 2

*mp*

Vla.

*mp*

Vc.

*mp*

arco

Db.

*mp*

NB noter

This music is copyright protected



100

B. Fl.

Cb. Cl.

Harm/Pno

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter

This music is copyright protected

105

B. Fl.

*p*

Cb. Cl.

Harm/Pno

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter

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The musical score for measures 105-110 is as follows:

- B. Fl.:** Measure 105 begins with a piano (*p*) dynamic and a rapid sixteenth-note run. The melody continues with eighth and sixteenth notes, ending with a half note in measure 110.
- Cb. Cl.:** The part consists of a few scattered notes, including a half note in measure 105 and a half note in measure 110.
- Harm/Pno:** The part is mostly silent, with a single half note in measure 110.
- Vln. 1:** The part features a series of eighth and sixteenth notes, with a half note in measure 110.
- Vln. 2:** The part features a series of eighth and sixteenth notes, with a half note in measure 110.
- Vla.:** The part features a series of eighth and sixteenth notes, with a half note in measure 110.
- Vc.:** The part features a complex, fast-moving line with many sixteenth and thirty-second notes.
- Db.:** The part features a steady eighth-note pattern.

110

B. Fl.

Cb. Cl.

Harm/Pno

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

tr

7

Piano: only pedal, no key

NB notet This music is copyright protected

116

B. Fl.

Cb. Cl.

Harm/Pno

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*tr*

*6*

*5*

*5*

*3*

*jete*

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The musical score for measures 116-119 is written for a chamber ensemble. The instruments are B. Fl., Cb. Cl., Harm/Pno, Vln. 1, Vln. 2, Vla., Vc., and Db. The score is in 4/4 time. Measure 116 shows the B. Fl. and Cb. Cl. entering with a melodic line. The Harm/Pno part features a complex rhythmic pattern with a trill (tr) and a sixteenth-note run (6). The Vln. 1 and Vln. 2 parts have a melodic line with a five-note run (5). The Vla. part has a melodic line with a five-note run (5). The Vc. part has a melodic line with a three-note run (3) and a sixteenth-note run (jete). The Db. part has a melodic line with a five-note run (5). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

120

B. Fl. *pp*

Cb. Cl.

Harm/Pno

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter

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Measures 120-125 of the musical score. The B. Fl. part begins with a piano (pp) dynamic and features a triplet of eighth notes followed by a septuplet of eighth notes. The Cb. Cl. part has a sparse, rhythmic accompaniment. The Harm/Pno part consists of a continuous arpeggiated figure. The Vln. 1 and Vln. 2 parts have melodic lines with some rests. The Vla. part has a rhythmic pattern. The Vc. and Db. parts have bass lines. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Musical score for measures 126-130. The score includes parts for B. Fl., Cb. Cl., Harm/Pno, Vln. 1, Vln. 2, Vla., Vc., and Db.

- B. Fl.:** Measures 126-127 are whole rests. Measure 128 starts with a *pp* dynamic, followed by sixteenth-note runs. Measure 129 has a *f* dynamic. Measure 130 continues with sixteenth-note patterns.
- Cb. Cl.:** Measures 126-127 have whole rests. Measure 128 has a whole rest. Measure 129 starts with a *f* dynamic and features complex sixteenth-note passages with triplets and quintuplets.
- Harm/Pno:** Measures 126-127 feature sustained chords in both staves. Measures 128-130 are whole rests.
- Vln. 1:** Measure 126 has a half note. Measure 127 is a whole rest. Measure 128 is a whole rest. Measure 129 starts with a *mf* dynamic and a "sul pont." instruction, featuring sixteenth-note patterns. Measure 130 continues with similar patterns.
- Vln. 2:** Measure 126 has eighth notes. Measure 127 has a half note. Measure 128 is a whole rest. Measure 129 starts with a *mf* dynamic and a "pizz." instruction, featuring sixteenth-note patterns with quintuplets. Measure 130 continues with similar patterns.
- Vla.:** Measure 126 has a whole rest. Measure 127 has eighth notes. Measure 128 has a half note. Measure 129 starts with a *mf* dynamic and a "gliss." instruction, featuring sixteenth-note patterns with quintuplets and triplets. Measure 130 continues with similar patterns.
- Vc.:** Measure 126 has eighth notes. Measure 127 has a half note. Measure 128 is a whole rest. Measure 129 starts with a *mf* dynamic, featuring sixteenth-note patterns with quintuplets and triplets. Measure 130 continues with similar patterns.
- Db.:** Measure 126 has eighth notes. Measure 127 has a half note. Measure 128 is a whole rest. Measure 129 starts with a *mf* dynamic, featuring sixteenth-note patterns. Measure 130 continues with similar patterns.

[illegible]



137

B. Fl.

Cb. Cl.

Harm/Pno

Vln. 1

Vln. 2

Vla.

Vc.

Db.

5

6

5

3

5

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143

B. Fl.

Cb. Cl.

Harm/Pno

Vln. 1

Vln. 2

Vla.

Vc.

Db.

remove e-bows

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146

B. Fl.

Cb. Cl.

Harm/Pno

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3

149

B. Fl.

Cb. Cl.

Harm/Pno

Vln. 1

Vln. 2

Vla.

Vc.

Db.

7

3

5

5

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153

B. Fl.

Cb. Cl.

Harm/Pno

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Piano

Piano

*p*

*p*

NB notes

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[illegible]

164

B. Fl.

Cb. Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter

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The musical score for measures 164-168 is as follows:

- B. Fl.:** Measure 164: Rest. Measure 165: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Measure 166: Rest. Measure 167: Rest. Measure 168: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
- Cb. Cl.:** Measure 164: Rest. Measure 165: Quarter note F#3, eighth note E3, quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2. Measure 166: Rest. Measure 167: Rest. Measure 168: Quarter note F#3, eighth note E3, quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2.
- Pno.:** Measure 164: Treble clef: Chord (Bb4, Ab4, Gb4). Bass clef: Chord (F#3, E3, D3). Measure 165: Treble clef: Chord (Bb4, Ab4, Gb4). Bass clef: Chord (F#3, E3, D3). Measure 166: Treble clef: Chord (Bb4, Ab4, Gb4). Bass clef: Chord (F#3, E3, D3). Measure 167: Treble clef: Chord (Bb4, Ab4, Gb4). Bass clef: Chord (F#3, E3, D3). Measure 168: Treble clef: Chord (Bb4, Ab4, Gb4). Bass clef: Chord (F#3, E3, D3).
- Vln. 1:** Measure 164: Quarter note G#4, quarter rest. Measure 165: Rest. Measure 166: Quarter note G#4, eighth note A#4, quarter note B4, eighth note A#4, quarter note G#4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Measure 167: Rest. Measure 168: Quarter note G#4, eighth note A#4, quarter note B4, eighth note A#4, quarter note G#4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
- Vln. 2:** Measure 164: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Measure 165: Rest. Measure 166: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Measure 167: Rest. Measure 168: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
- Vla.:** Measure 164: Rest. Measure 165: Rest. Measure 166: Quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2. Measure 167: Rest. Measure 168: Quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2.
- Vc.:** Measure 164: Rest. Measure 165: Rest. Measure 166: Quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2. Measure 167: Rest. Measure 168: Quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2.
- Db.:** Measure 164: Rest. Measure 165: Rest. Measure 166: Quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2. Measure 167: Rest. Measure 168: Quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2.

169

B. Fl.

*poco a poco dim.*

Cb. Cl.

*poco a poco dim.*

Pno.

*poco a poco dim.*

Vln. 1

*poco a poco dim.*

Vln. 2

*poco a poco dim.*

Vla.

*poco a poco dim.*

Vc.

*poco a poco dim.*

Db.

*poco a poco dim.*

174

B. Fl.

Cb. Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ppp*

*ppp*

*ppp*

NB noter

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