

Lene Grenager

# Kullsorte Katedraler

for alto recorder  
(2022)

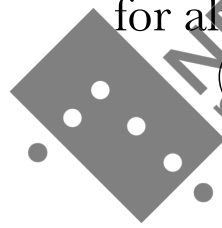




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for alto recorder  
(2022)



*Kullsorte katedraler* is written for Caroline Eidstein Dahl and funded by TONO.

**Notation:**

Part I:

Each bar is 10 - 15 sec long. Fast, free fingering with as much sound as possible from the fingering itself.

Continuous air pressure, no coordination with fingers. Breathe at 0 when necessary.

Amount of air pressure:

0 = no air pressure

1 = slight air pressure (whisper)

2 = normal air pressure

3 = overblown

The arrows indicate gradual transition of air pressure from one category to the next.

The written pitches should be clear and distinct in contrast to the other material in this part.



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*Sneens tynnslitte bordduk, full av hull, dekket den kobberfarvede jorden.  
På mange hus strakk den ikke til, og sorte eller rustbrune spontak og  
mansarder stakk frem. Takene skjulte sotete loftkamre - kullsorte katedraler,  
strittende av taksperrer, tverrbjelker og labanker - vinterstormenes mørke lunger.  
Hvert morgengry avslørte nye takluker og skorstener, som med nattevindens  
bistand var blitt født i nattens løp, et djevelorgels sorte piper.*

Bruno Schulz: Fuglene (oversatt av Trygve Greiff)

*The rustcoloured earth was covered with a treadbare, meagre tablecloth  
of snow full of holes. There was not enough of it for some of the roofs  
and so they stood there, black and brown, shingle and thatch, arks containing  
the sooty expanses of attics - coal-black cathedrals, bristling with ribs of  
rafters,  
beams and spars - the dark lungs of winter winds. Each dawn revealed new  
chimney stacks and chimney pots which had emerged during the hours of  
darkness, blown up by the night winds, the black pipes of a devil's organ.*

Bruno Schulz: Birds (translated by Celina Wieniewska)

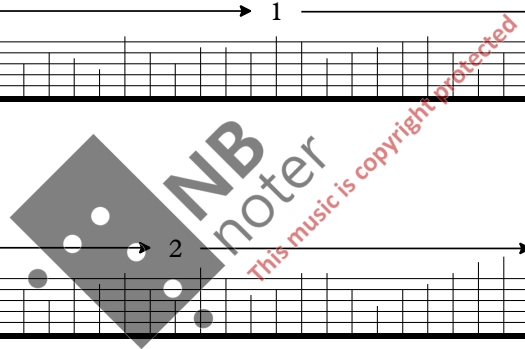
# Kullsorte Katedraler

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## I Kullsorte Katedraler

Alto Recorder

The musical score consists of eight staves of music for Alto Recorder. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth notes. Above each staff, fingerings are indicated by numbers 0, 1, 2, and 3, with arrows showing the sequence of finger changes. The fingerings for the eight staves are: Staff 1: 0 → 1; Staff 2: 2 → 0 → 1; Staff 3: 3 → 2 → 1; Staff 4: 4 → 0 → 1 → 2; Staff 5: 5 → 3 → 2 → 1; Staff 6: 6 → 2 → 3 → 2; Staff 7: 7 → 3 → 2 → 1 → 2; Staff 8: 8 → 1 → 0 → 1 → 2 → 3 → 1. The notes on the eighth staff include accents (>) and fortissimo accents (sfz) over the notes corresponding to the fingerings 1, 3, and 1.



9 → 2 → 3 2 *sfz* *sfz* 1 → 2

10 → 3 # 2 *sfz* 1 → 2 *sfz* *sfz* *sfz* *sfz* 2

11 # 3 *sfz* # 3 *sfz* # 3 *sfz* # 3 *sfz*

### II Vinterstormenes Mørke Lunger

1 ♩ = 56  
*ppp*

6 *p* gliss. gliss. gliss. gliss. gliss. gliss. gliss.


10 gliss. gliss. gliss. gliss. gliss. gliss. gliss.

14 *ppp* gliss. gliss. gliss.

19 *p*

24 gliss. gliss. gliss.

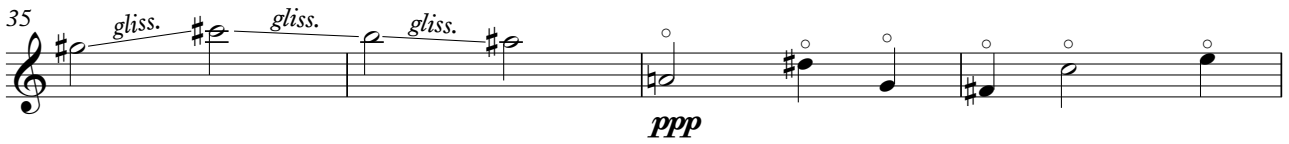
28 *gliss.* *gliss.* *gliss.* *gliss.*



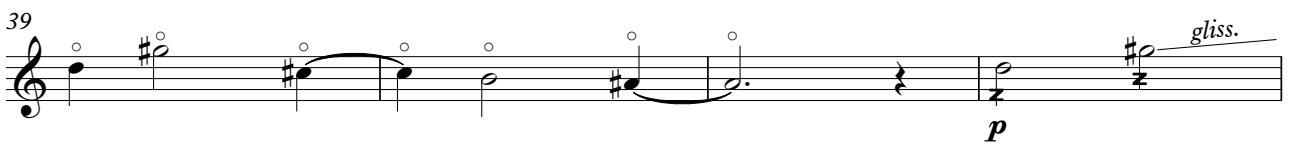
31 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*



35 *gliss.* *gliss.* *gliss.* *gliss.* *ppp*



39 *gliss.* *p*



43 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*



47 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*



III Et Djevelorgels Sorte Piper

51 ♩ = 100 *f*



55



59



63





67

71

75

79

83

87

91

95

99

103



