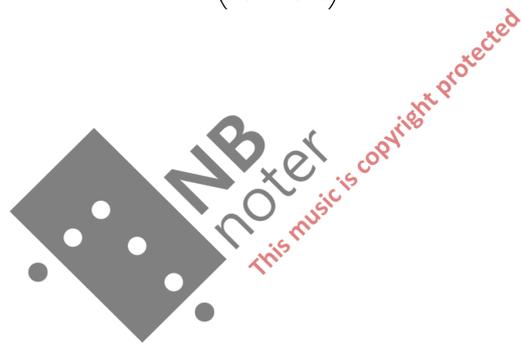


Lene Grenager

# Kullsorte Katedraler

for alto recorder  
(2022)

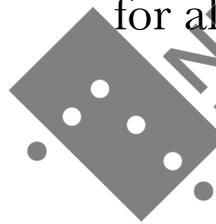




Lene Grenager

# Kullsorte Katedraler

for alto recorder  
(2022)



no  
notes

This music is copyright protected

*Kullsorte katedraler* is written for Caroline Eidstein Dahl and funded by TONO.

**Notation:**

Part I:

Each bar is 10 - 15 sec long. Fast, free fingering with as much sound as possible from the fingering itself.

Continuous air pressure, no coordination with fingers. Breathe at 0 when necessary.

Amount of air pressure:

0 = no air pressure

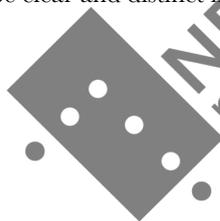
1 = slight air pressure (whisper)

2 = normal air pressure

3 = overblown

The arrows indicate gradual transition of air pressure from one category to the next.

The written pitches should be clear and distinct in contrast to the other material in this part.



This music is copyright protected

*Sneens tynnslitte bordduk, full av hull, dekket den kobberfarvede jorden.  
 På mange hus strakk den ikke til, og sorte eller rustbrune spontak og  
 mansarder stakk frem. Takene skjulte sotete loftkamre - kullsorte katedraler,  
 strittende av taksperrer, tverrbjelker og labanker - vinterstormenes mørke lunger.  
 Hvert morgengry avslørte nye takluker og skorstener, som med nattevindens  
 bistand var blitt født i nattens løp, et djevelorgels sorte piper.*

Bruno Schulz: Fuglene (oversatt av Trygve Greiff)

*The rustcoloured earth was covered with a treadbare, meagre tablecloth  
 of snow full of holes. There was not enough of it for some of the roofs  
 and so they stood there, black and brown, shingle and thatch, arks containing  
 the sooty expanses of attics - coal-black cathedrals, bristling with ribs of  
 rafters,  
 beams and spars - the dark lungs of winter winds. Each dawn revealed new  
 chimney stacks and chimney pots which had emerged during the hours of  
 darkness, blown up by the night winds, the black pipes of a devil's organ.*

Bruno Schulz: Birds (translated by Celina Wieniewska)

# Kullsorte Katedraler

Lene Grenager

## I Kullsorte Katedraler

Alto Recorder

The musical score consists of eight staves of music for Alto Recorder. Each staff begins with a treble clef and a key signature of one sharp (F#). Fingerings are indicated by numbers 0-3 above the notes, with arrows showing the sequence. Dynamics include accents (>) and sforzando (sfz). A watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

0 → 1

2 → 0 → 1

3 → 2 → 1

4 → 0 → 1 → 2

5 → 3 → 2 → 1

6 → 2 → 3 → 2

7 → 3 → 2 → 1 → 2

8 → 1 0 → 1 → 2 → 3 → 1

*sfz* *sfz* *sfz*

9 → 2 → 3 2 sfz sfz 1 → 2

10 → 3 # 2 sfz sfz sfz sfz sfz 1 → 2 2 # 2

11 # 3 sfz sfz sfz sfz 3

### II Vinterstormenes Mørke Lunger

1 ♩ = 56 ppp

6 gliss. p gliss. gliss. gliss. gliss. gliss. gliss. gliss.

10 gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

14 gliss. gliss. gliss. ppp

19 p

24 gliss. gliss. gliss.

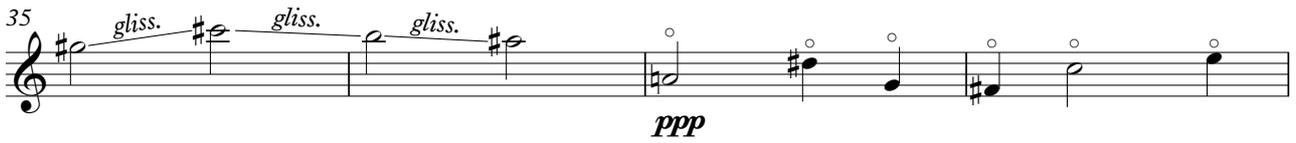
28 *gliss.* *gliss.* *gliss.* *gliss.*



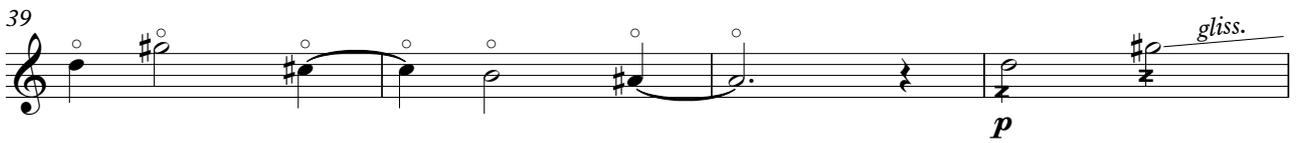
31 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*



35 *gliss.* *gliss.* *gliss.* *gliss.* *ppp*



39 *gliss.* *p*



43 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*



47 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*



III Et Djevelorgels Sorte Piper

51 ♩ = 100 *f*



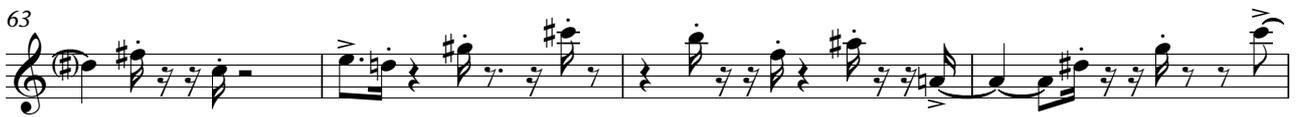
55



59



63



67



71



75



79



83



87



91



95



99



103





