

Dedicated to Marianne Baudouin Lie

Lene Grenager:  
**Khipukamayug**

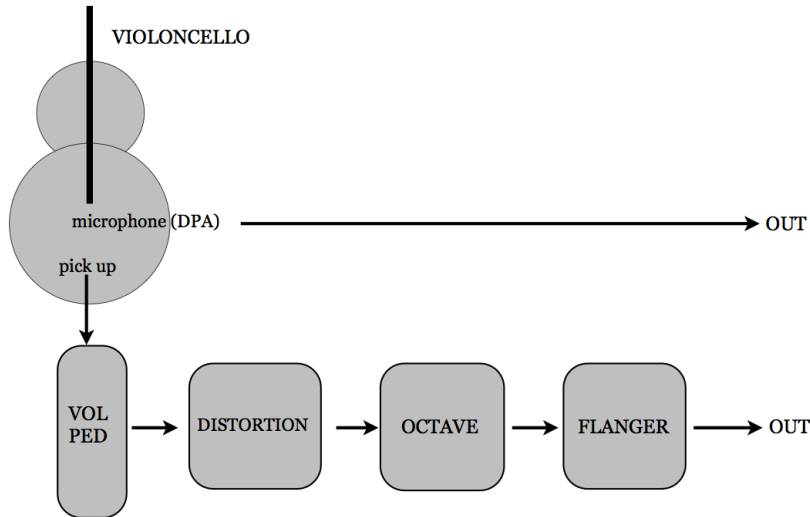
concert for amplified cello and sinfonietta



**KHIPUKAMAYUQ** is a commission from Marianne Baudouin Lie financed by Det Norske Komponistfond.

The soloist and ensemble should be amplified to facilitate balance and unity of sound.

Table of connection for soloist effects and microphone:



**MICROPHONE:** use a small condenser microphone, preferably DPA or other high end manufacturer

**PICK UP:** use small pick up that do not effect the acoustic sound of the instrument to get clean and strong enough signal

**VOL PED:** the volume pedal must be silent

**DISTORTION:** the distortion should be quite extreme

**OCTAVE:** the octave pedal must be able to add independently both octave up and octave down for the whole range of the cello

**FLANGER:** the flanger will be used in two positions and should have regen-possibilities.

**FLA 1** should change the color of the sound and give a slight chorus effect with just a litte regen.

**FLA 2** should have a max regen effect making the sound really gurgly.

**Violoncello solo:**

rest wood of bow loosely on the iii and iv strings and let it rattle when fingering (slam) with the right hand on IV string

IV [DISTON]

VOL PEDAL

gradual transition

maximum volume (max effect)

small note in parenthesis: keep index finger on pitch while slamming down other fingers

fingered flageolets

sounding pitch flageolets

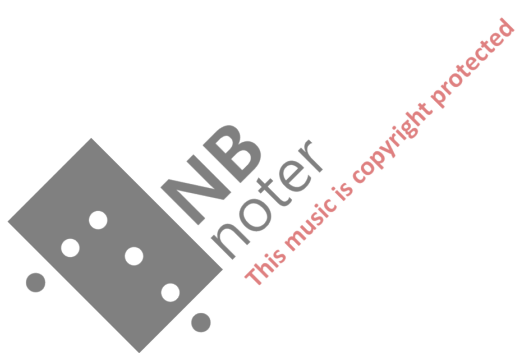
sul pont. → norm.

gradual transition from sul pont. to norm.

col legno col legno batt.

bow with the wood hit with the wood of the bow





# Khipukamayuq

Lene Grenager (2014)

♩ = 60

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in B♭, and Bassoon. The brass section includes Horn in F, Trombone, and Bass Trombone. Percussion includes Metall and chimes. The piano part is written for both hands. The string section includes Violoncello solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features a tempo of 60 beats per minute. The dynamic marking *f* (forte) is used throughout. A watermark for 'MB noter' is visible across the score, with the text 'This music copyright protected'.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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15

B. Bottle

B. Bottle

B. Bottle

B. Bottle

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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19

B. Bottle *f* To A. Fl.

B. Bottle *f* To C. A.

B. Bottle *f* To B. Cl.

B. Bottle *f* To Cbsn.

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Perc. *mf*

Pno. *mf*

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

23

B. Bottle

Musical staff for B. Bottle, consisting of four staves (treble and bass clefs). The staff contains rests for the first four measures.

Hn.

Tbn.

B. Tbn.

Musical staves for Horn (Hn.), Trumpet (Tbn.), and Bass Trumpet (B. Tbn.). Each staff contains rests for the first four measures.

Perc.

Musical staff for Percussion (Perc.) containing rests for the first four measures.

Pno.

Musical staff for Piano (Pno.) containing rests for the first four measures.

Vc.

Musical staff for Violoncello (Vc.) with a melodic line in the first staff and a bowing diagram in the second staff. The melodic line includes triplets and quintuplets. The bowing diagram shows a sequence of bow strokes.

Vln. 1

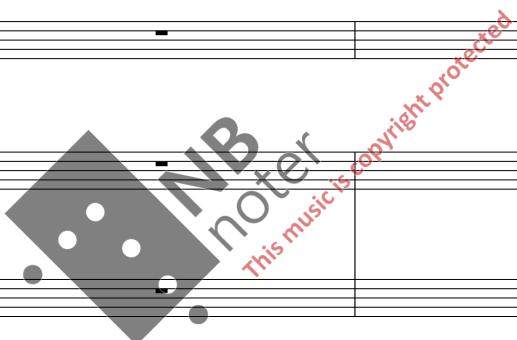
Vln. 2

Vla.

Vc.

Db.

Musical staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). Each staff contains rests for the first four measures.



♩ = 60

27

Alto Flute

B. Bottle *mf*

Cor Anglais

B. Bottle *mf*

Bass Clarinet in B $\flat$

B. Bottle *mf*

Contrabassoon

B. Bottle *mf*

Hn.

*mf*

Tbn.

*mf*

B. Tbn.

*mf*

Perc.

Metall. chimes

*mf*

Pno.

*mf*

Vc.

♩ = 60

Vln. 1

*f*

Vln. 2

*f*

Vla.

*f*

Vc.

*f*

Db.

*f*

30

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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33

A. Fl. *ff* *f* *p*

C. A. *ff* *f* *p*

B. Cl. *ff* *f* *p*

Cbsn. *ff* *f* *p*

Hn. *ff* *f* *f*

Tbn. *ff* *f*

B. Tbn. *ff* *f*

Perc. *ff* *mf* Set 2: hand clap, conga, wibraslap, castagnet, hi-hat

Pno. *mf* *ff*

Vc. OKT DOWN ON VOL PEDAL *f* *f*

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp* gliss.

Db. *ff* *mp* gliss.

36

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*mf* *gliss.*

*mf* *gliss.* *gliss.*

*mf*

*mf*

*f* *col legno*

*f*

sul pont. norm. *f*

sul pont. norm. *f*

sul pont. norm. *f*

*gliss.* III

*gliss.* III

*gliss.* III

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39

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*gliss.* *gliss.*

*col legno* *col legno*

*mp* *mp* *mp*

*f* *f*

*gliss.* *gliss.*

*f* *f*



42

A. Fl.  
C. A.  
B. Cl.  
Cbsn.  
Hn.  
Tbn. gliss.  
B. Tbn. gliss. mf  
Perc. slide flute f mf  
Pno. slide flute f mf  
Vc. col legno norm. f col legno col legno batt. 3  
Vln. 1 sul pont. norm. f  
Vln. 2 sul pont. norm. f  
Vla. sul pont. norm. f  
Vc. II III IV III  
Db. II III IV III

45

A. Fl. *f* *p*

C. A. *f* *p*

B. Cl. *f* *p*

Cbsn. *f* *p*

Hn.  $\phi$

Tbn. *gliss.*

B. Tbn. *gliss.*

Perc. slide flute *f* *mf*

Pno. slide flute *mf*

Vc. *norm.* *f* *col legno* *col legno batt.*

Vln. 1 *sul pont.* *norm.* *f*

Vln. 2 *sul pont.* *norm.* *f*

Vla. *sul pont.* *norm.* *f*

Vc.  $\text{II}^{\text{III}}$   $\text{IV}^{\text{III}}$

Db.  $\text{II}^{\text{III}}$   $\text{IV}^{\text{III}}$

48

A. Fl. *f* *p* *f*

C. A. *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p*

Cbsn. *f* *p* *f* *p*

Hn. *mf*

Tbn. *gliss.* *mf* *gliss.*

B. Tbn. *mf* *gliss.*

Perc.

Pno.

Vc. *col legno batt.* *norm.*

Vln. 1 *sul pont.* *norm.* *mp*

Vln. 2 *sul pont.* *norm.* *mp*

Vla. *sul pont.* *norm.* *mp*

Vc. *mp* *gliss.*

Db. *mp*

51

A. Fl. *p* *f* *f* *p*

C. A. *f* *f* *p*

B. Cl. *f* *f* *p*

Cbsn. *f* *f* *p*

Hn.  $\phi$   $\phi$   $+$   $+$

Tbn. *gliss.* *gliss.*

B. Tbn. *gliss.* *gliss.*

Perc. slide flute *f*

Pno. slide flute *f*

Vc. *f* *col legno* *norm.*

Vln. 1 *mp* sul pont.  $\rightarrow$  norm.

Vln. 2 *mp* sul pont.  $\rightarrow$  norm.

Vla. *mp* sul pont.  $\rightarrow$  norm.

Vc. *gliss.* III *gliss.*

Db. *gliss.* III *gliss.*

55

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn. *gliss.*

B. Tbn. *gliss.* *mf* *gliss.*

Perc. *mf* *f* slide flute

Pno. *mf* *f* slide flute

Vc. *f* col legno batt. IV *norm.*

Vln. 1 *f* sul pont. norm.

Vln. 2 *f* sul pont. norm.

Vla. *f* sul pont. norm.

Vc. *f* *gliss.*

Db. *f* *gliss.*

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58

A. Fl. *f* *p* *f*

C. A. *f* *p* *f*

B. Cl. *f* *p* *f*

Cbsn. *f* *p* *f*

Hn. *gliss.* *gliss.*

Tbn. *gliss.* *gliss.*

B. Tbn. *gliss.* *mf* *gliss.*

Perc.

Pno.

Vc. *col legno* *norm.* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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61

A. Fl. *p* *f*

C. A. *p* *f*

B. Cl. *p* *f*

Cbsn. *p* *f*

Hn. *gliss.*

Tbn. *gliss.*

B. Tbn. *gliss.*

Perc. *mf*

Pno. *mf*

Vc. *f* *col legno* *col legno batt.*

Vln. 1 *mp* *f* *sul pont.* *norm.*

Vln. 2 *mp* *f* *sul pont.* *norm.*

Vla. *mp* *f* *sul pont.* *norm.*

Vc. *f*

Db. *f*

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64

A. Fl. *f* *p*

C. A. *f* *p*

B. Cl. *f* *p*

Cbsn. *f* *p*

Hn. *mf*

Tbn. *gliss.*

B. Tbn. *mf* *gliss.*

Perc. slide flute *f*

Pno. slide flute *f*

Vc. *col legno* *norm.*

Vln. 1 *mp* *f* *sul pont.* *norm.*

Vln. 2 *mp* *f* *sul pont.* *norm.*

Vla. *mp* *f* *sul pont.* *norm.*

Vc. *mf*

Db. *mf*



67

A. Fl. *f p f p*

C. A. *f p f p*

B. Cl. *f p f p*

Cbsn. *f p f p*

Hn.

Tbn. *gliss.* (♯) (♭)

B. Tbn. *gliss.* (♭) (♯) *gliss.*

Perc. slide flute

Pno. slide flute

Vc. *col legno col legno*

Vln. 1 *f mp* sul pont. norm.

Vln. 2 *f mp* sul pont. norm.

Vla. *f mp* sul pont. norm.

Vc.

Db.

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70

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*gliss.*

*mf*

slide flute

slide flute

norm.

col legno

norm.

sul pont.

*f*

sul pont.

*f*

sul pont.

*f*

*gliss.*

*mp*

*gliss.*

*mp*

73

A. Fl. *f* *f* *p*

C. A. *f* *f* *p*

B. Cl. *f* *f* *p*

Cbsn. *f* *f* *p*

Hn. -

Tbn. *gliss.*

B. Tbn. *gliss.* *mf* *gliss.*

Perc. slide flute

Pno. slide flute

Vc. *5* *3* *3* *3*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *gliss.*

Db. *gliss.* III *gliss.*

This image shows a page of a musical score, page 23, starting at measure 73. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are A. Fl., C. A., B. Cl., Cbsn., Hn., Tbn., B. Tbn., Perc., Pno., Vc., Vln. 1, Vln. 2, Vla., Vc., and Db. The music is in 4/4 time. The first four staves (A. Fl., C. A., B. Cl., Cbsn.) feature a melodic line starting in measure 73, marked with a forte (*f*) dynamic, which then transitions to piano (*p*) in measure 75. The woodwinds (Hn., Tbn., B. Tbn.) have glissando markings. The Percussion part includes a 'slide flute' instruction. The Piano part also has a 'slide flute' instruction. The Violin and Viola parts have a mezzo-piano (*mp*) dynamic. The Violoncello and Double Bass parts have glissando markings. A watermark 'NB noter' is visible over the Piano part, and a red diagonal line with the text 'This music is copyright protected' is overlaid on the score.

76

A. Fl. *f*  $\rightarrow$  *p*

C. A. *f*  $\rightarrow$  *p*

B. Cl. *f*  $\rightarrow$  *p*

Cbsn. *f*  $\rightarrow$  *p*

Hn.

Tbn. *gliss.*

B. Tbn. *gliss.*

Perc.

Pno.

Vc. *col legno* *norm.*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. III *gliss.* *f*

Db. *gliss.* *f*

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79

A. Fl. *f*

C. A. *f*

B. Cl. *f*

Cbsn. *f*

Hn.

Tbn. *gliss.*

B. Tbn. *gliss.*

Perc.

Pno.

Vc. *col legno* *norm.*

Vln. 1 *sul pont.* *norm.* *f*

Vln. 2 *sul pont.* *norm.* *f*

Vla. *sul pont.* *norm.* *f*

Vc.

Db.

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82

A. Fl. *f* *p*

C. A. *f* *p*

B. Cl. *f* *p*

Cbsn. *f* *p*

Hn.  $\phi$

Tbn. *gliss.*

B. Tbn. *gliss.* *mf*

Perc. *f*

Pno. *f*

Vc. *col legno* 3

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

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85

A. Fl. *f* *p* *f*

C. A. *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p*

Cbsn. *f* *p* *f* *p*

Hn. -

Tbn. *gliss.* (♯) *gliss.*

B. Tbn. - *gliss.* (♯) (♯)

Perc. H -

Pno. -

Vc. *norm.* *col legno* 3 *norm.* *col legno* 5 *norm.* *col legno* 3

Vln. 1 → *sul pont.* → *norm.* *f*

Vln. 2 → *sul pont.* → *norm.* *f*

Vla. → *sul pont.* → *norm.* *f*

Vc. -

Db. -



88

A. Fl. *mp* *f*

C. A. *f*

B. Cl. *f*

Cbsn. *f*

Hn.

Tbn. *gliss.*

B. Tbn. *gliss.* *mf*

Perc. slide flute

Pno. slide flute

Vc. *norm.* *col legno* 5 *norm.* 3 *col legno* 5

Vln. 1

Vln. 2

Vla.

Vc. *mf* *gliss.*

Db. *mf* *gliss.*

*NB noter*  
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91

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*norm.*

*col legno*

*norm.*

*mf*

*mf*

*mf*

*gliss.*

*gliss.*

III

*gliss.*

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94

A. Fl. *f*

C. A. *f*

B. Cl. *f*

Cbsn. *f*

Hn. *mf* (mute on)

Tbn. *mf* (mute on)

B. Tbn. *gliss.* (7) (mute on)

Perc. 5

Pno. 5 1 2 3 5 6 4 2 1 2 5

Vc. OKT OFF DIST OFF

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. III *gliss.* (7) *f*

Db. *gliss.* (7) *f*

96

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The image shows a page of a musical score for page 96. It features a grand staff with multiple parts for woodwinds, brass, percussion, piano, and strings. The woodwind section includes A. Fl., C. A., B. Cl., and Cbsn. The brass section includes Hn., Tbn., and B. Tbn. The percussion part is labeled Perc. The piano part is labeled Pno. The string section includes Vc., Vln. 1, Vln. 2, Vla., Vc., and Db. The Vc. part has specific notation with fingerings (I, II, III, IV) and dynamics (mf, sounding). A watermark 'NB noter' and 'This music is copyright protected' is visible across the piano part.

99

Blown Bottle

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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102

B. Bottle

B. Bottle

B. Bottle

B. Bottle

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mute

*pp* mute

*pp* mute

*pp*

Metal, chimes

*mp*

*pp*

*mp*

105

B. Bottle

B. Bottle

B. Bottle

B. Bottle

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*p*

3

NB Noter  
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108

B. Bottle

B. Bottle

B. Bottle

B. Bottle

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*3*

*sul pont.*

*pp*

*sul pont.*

*pp*

*sul pont.*

*pp*

*sul pont.*

*pp*

*sul pont.*

*pp*

*pp*

111

B. Bottle

B. Bottle

B. Bottle

B. Bottle

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*NB*  
noter  
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114

B. Bottle *3* To A. Fl.

B. Bottle To C. A.

B. Bottle To B. Cl.

B. Bottle *3* To Cbsn.

Hn. mute off

Tbn. mute off

B. Tbn. mute off

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*NB noter*  
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117 ♩ = 52  
Alto Flute

A. Fl. *pp*

C. A. *pp*  
Cor Anglais

B. Cl. *pp*  
Bass Clarinet  
in B $\flat$

Cbsn. *pp*  
Contrabassoon

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

♩ = 52

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

122

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Perc.

Pno.

Vc. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

127

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Grancassa (soft grancassa beater)

*pp*

The musical score for page 40, measures 127-131, is arranged in a standard orchestral format. The woodwind section (A. Fl., C. A., B. Cl., Cbsn.) and brass section (Hn., Tbn., B. Tbn.) are active in the first four measures. The Percussion part (Perc.) is marked with a 'Grancassa (soft grancassa beater)' and a 'pp' dynamic in the fifth measure. The Piano part (Pno.) is mostly silent, with a watermark 'NB noter This music is copyright protected' overlaid. The Violin section (Vln. 1, Vln. 2) and Viola (Vla.) are also silent. The Violoncello (Vc.) and Double Bass (Db.) parts are present but have no notes in this section.

132

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

open

*pp*

open

*pp*

open

*pp*

Perc.

Pno.

Vc.

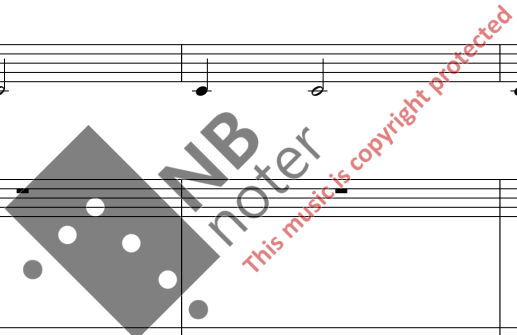
Vln. 1

Vln. 2

Vla.

Vc.

Db.



137

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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142

A. Fl. *poco a poco cresc.*

C. A. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

Cbsn. *poco a poco cresc.*

Hn. *poco a poco cresc.*

Tbn. *poco a poco cresc.*

B. Tbn. *poco a poco cresc.*

Perc. *poco a poco cresc.*

Pno.

Vc. *5 3 3 3 3 3 3 3 3 3 3 3 3*

Vln. 1

Vln. 2

Vla.

Vc.

Db.



147

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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152

A. Fl. *p*

C. A. *p*

B. Cl. *p*

Cbsn. *p*

Hn. *p*

Tbn. *p*

B. Tbn. *p*

Perc. *p*

Pno.

Vc. *p*

Vln. 1 *p* pizz.

Vln. 2 *p* pizz.

Vla. *p*

Vc. *p* pizz. arco

Db. *p* pizz.

*This music is copyright protected*

157

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *arco* *p*

Db.

This music is copyright protected

161

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz. arco

mp

This music is copyright protected

165

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

FLA 2 ON

pizz. arco

mf

This music is copyright protected

169

A. Fl. *mf*

C. A. *mf*

B. Cl. *mf*

Cbsn. *mf*

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Perc. *mp*

Pno.

Vc. *f*  
VOL PEDAL

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f* arco  
7 6 5 6

Vc. *f*

Db. *f* arco

174

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This music is copyright protected

179

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This music is copyright protected

184

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This music is copyright protected



189

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc. G.C. + Tam-tam (soft beater)

Pno. *mf*

Vc.

Vln. 1

Vln. 2

Vla. 5 6 7

Vc.

Db.

193

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This music is copyright protected

197

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc. *espressivo*  
*ff*

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Vc.  
*f*

Db.  
*f*

This music is copyright protected

201

**A. Fl.**  
**C. A.**  
**B. Cl.**  
**Cbsn.**  
**Hn.**  
**Tbn.**  
**B. Tbn.**  
**Perc.**  
**Pno.** *mf*  
**Vc.**  
**Vln. 1** *ff*  
**Vln. 2** *ff*  
**Vla.** *ff*  
**Vc.** *ff*  
**Db.** *ff*

NB  
 noter  
 This music is copyright protected

205

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This music is copyright protected

209

A. Fl. *3*

C. A. *6* *5* *6*

B. Cl. *5*

Cbsn.

Hn. *f* *5* *3*

Tbn. *f* *f* *f*

B. Tbn. *f*

Perc. 5 Tuned Gongs (java) *f*

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**NB** noter  
This music is copyright protected

212

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

5 tu.gongs

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3

5

6

5

5

f

f

f

3

5

This music is copyright protected

NB noter

Musical score for page 60, measures 215-217. The score is arranged in a system with the following instruments and parts:

- A. Fl.:** Features a triplet of eighth notes in measures 215 and 217.
- C. A.:** Features a 7-measure rest in measure 215 and a 5-measure rest in measure 217.
- B. Cl.:** Features a 5-measure rest in measure 217.
- Cbsn.:** Features a 5-measure rest in measure 217.
- Hn.:** Features a 5-measure rest in measure 217.
- Tbn.:** Features a forte (*f*) dynamic marking and a 5-measure rest in measure 217.
- B. Tbn.:** Features a 5-measure rest in measure 217.
- 5 tu.gongs:** Features a 5-measure rest in measure 217.
- Pno.:** Features a 5-measure rest in measure 217.
- Vc.:** Features a 5-measure rest in measure 217.
- Vln. 1:** Features a 5-measure rest in measure 217.
- Vln. 2:** Features a 5-measure rest in measure 217.
- Vla.:** Features a 5-measure rest in measure 217.
- Vc.:** Features a 5-measure rest in measure 217.
- Db.:** Features a 5-measure rest in measure 217.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*. A watermark for "NB noter" is visible in the center of the page.



218

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

5 tu.gongs

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3

6

7

5

f

p

This music is copyright protected

221

A. Fl. 3

C. A. 5 6

B. Cl.

Cbsn.

Hn. 3

Tbn. f

B. Tbn.

5 tu.gongs

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**NB** noter  
This music is copyright protected

224

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

5 tu.gongs

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page contains musical notation for measures 224, 225, and 226. The instruments listed are A. Fl., C. A., B. Cl., Cbsn., Hn., Tbn., B. Tbn., 5 tu.gongs, Pno., Vc., Vln. 1, Vln. 2, Vla., Vc., and Db. The notation includes various musical symbols such as notes, rests, and articulation marks. A watermark for 'NB noter' is present over the piano part, along with the text 'This music is copyright protected'.

227

A. Fl. *3*

C. A. *6*

B. Cl.

Cbsn.

Hn.

Tbn. *f*

B. Tbn.

5 tu.gongs

Pno.

Vc. *f* *p* FLA OFF OKT DOWN ON

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

Db.

*This music is copyright protected*

231

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

*pp*

*pp*

236

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This music is copyright protected

Detailed description: This is a page of a musical score for a symphony orchestra, page 66. The score is divided into five systems. The first system includes A. Fl., C. A., B. Cl., and Cbsn. The second system includes Hn., Tbn., and B. Tbn. The third system includes Perc. and Pno. The fourth system includes Vc. The fifth system includes Vln. 1, Vln. 2, Vla., Vc., and Db. The music is in 4/4 time and features a key signature of one sharp (F#). The first four measures of the score are mostly rests for the woodwinds and strings, with some activity in the strings. The fifth measure shows a change in the string parts, with the violins and violas playing a sustained note. A watermark for 'NB noter' is visible in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

241

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This music is copyright protected

246

Blown Bottle

A. Fl. *p*

C. A. *p*

B. Cl. *p*

Cbsn. *p*

Hn. *mf* i o

Tbn. *mf*

B. Tbn. *mf*

Perc. slide flute *mf*

Pno. slide flute *mf*

Vc. *mp* VOL UP

Vln. 1

Vln. 2

Vla.

Vc.

Db.



250

B. Bottle

B. Bottle

B. Bottle

B. Bottle

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The image shows a page of a musical score, page 69, starting at measure 250. The score is arranged in a system with 13 staves. The instruments are: four B. Bottle parts (top four staves), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion part has a single note in measure 250. The Piano part has a single note in measure 250. The Violoncello part has a single note in measure 250. The Violin 1 and Violin 2 parts have a single note in measure 250. The Viola part has a single note in measure 250. The Violoncello part has a single note in measure 250. The Double Bass part has a single note in measure 250. A watermark 'NB noter' and 'This music is copyright protected' is visible over the Piano part.

253

B. Bottle

B. Bottle

B. Bottle

B. Bottle

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*mf*

*mf*

*mf*

*mf*

slide flute

slide flute

*mf*

*p*

3

3

i

o

NB noter

This music is copyright protected

256

B. Bottle

B. Bottle

B. Bottle

B. Bottle

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**NB**  
noter  
This music is copyright protected

260

B. Bottle *p* *3* *3*

B. Bottle *p*

B. Bottle *p*

B. Bottle *p* *3* *3*

Hn. *mf* i o i o

Tbn. *mf*

B. Tbn. *mf*

Perc. slide flute *mf*

Pno. slide flute *mf* (t) (t)

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**NB noter**  
This music is copyright protected

264

B. Bottle

B. Bottle

B. Bottle

B. Bottle

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

VOL DOWN

OKT OFF

NB noter

This music is copyright protected

267 **accel.** . . . . .

B. Bottle *f* 3

B. Bottle *f*

B. Bottle *f*

B. Bottle *f* 3

Hn. *mf* (mute on) 0

Tbn. *mf* (mute on)

B. Tbn. *mf* (mute on)

Perc. slide flute *f*

Pno. slide flute

**accel.** . . . . .

Vc. *mf* norm.

Vln. 1 *mf* norm.

Vln. 2 *mf* norm.

Vla. *mf* norm.

Vc. *mf* norm.

Db.

♩ = 60

270

B. Bottle

To A. Fl.

B. Bottle

To C. A.

B. Bottle

To B. Cl.

B. Bottle

To Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

♩ = 60

*p*

*f*

sul pont.

273

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter  
This music is copyright protected



276

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter  
This music is copyright protected

279

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn. *mute*  
*pp*

Tbn. *mute*  
*pp*

B. Tbn. *mute*  
*pp*

Perc. Metall, chimes

Pno.

Vc. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

282

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 282 is arranged in a standard orchestral format. It consists of 14 staves, each representing a different instrument. The top four staves are for woodwinds: A. Fl., C. A., B. Cl., and Cbsn. The next three staves are for brass: Hn., Tbn., and B. Tbn. The Percussion (Perc.) staff follows, followed by the Piano (Pno.) with both treble and bass clefs. The string section is represented by the Violoncello (Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into three measures. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The Horns, Trumpets, and Bass Trumpets play a melodic line with slurs. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Piano part has a few notes in the right hand. The Violoncello part has a complex, fast-moving line with many slurs. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) are silent.

285

The musical score is arranged in systems. The first system includes Alto Flute, Cor Anglais, Bass Clarinet in Bb, and Contrabassoon, all marked *pp*. The second system includes Horns, Trumpets, and Trombones. The third system includes Percussion. The fourth system includes Piano. The fifth system includes Violoncello. The sixth system includes Violin I, Violin II, Viola, and Violoncello, all marked *arco sul pont.* and *pp*. The seventh system includes Double Bass.

A. Fl. Alto Flute *pp*

C. A. Cor Anglais *pp*

B. Cl. Bass Clarinet in Bb *pp*

Cbsn. Contrabassoon *pp*

Hn. Horn

Tbn. Trumpet

B. Tbn. Trombone

Perc. Percussion

Pno. Piano

Vc. Violoncello

Vln. 1 Violin I *arco sul pont.* *pp*

Vln. 2 Violin II *arco sul pont.* *pp*

Vla. Viola *arco sul pont.* *pp*

Vc. Violoncello *arco sul pont.* *pp*

Db. Double Bass *pp*

*Watermark: NB noter. This music is copyright protected.*

288

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This music is copyright protected

291

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**NB**  
noter  
This music is copyright protected

294

A. Fl. *p* To Fl.

C. A. *p* To Ob.

B. Cl. *p* To Cl.

Cbsn. *p* To Bsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1 *norm.* *p* *sul pont.* *pp*

Vln. 2 *norm.* *p* *sul pont.* *pp*

Vla. *norm.* *p* *sul pont.* *pp*

Vc. *norm.* *p* *sul pont.* *pp*

Db. *arco* *p*

This music is copyright protected

297

A. Fl. Flute *p*

C. A. Oboe *p*

B. Cl. Clarinet in B $\flat$  *p*

Cbsn. Bassoon *p*

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1 norm. *p* sul pont.

Vln. 2 norm. *p* sul pont.

Vla. norm. *p* sul pont.

Vc. norm. *p* sul pont.

Db. *p*

This music is copyright protected



300

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*sounding*

**NB** noter  
This music is copyright protected

303

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc. *FLA 1 ON* *VOL UP* *mf*

Vln. 1 *norm.* *mp*

Vln. 2 *norm.* *mp*

Vla. *norm.* *mp*

Vc. *norm.* *mp*

Db. *mp*

**NB noter**  
This music is copyright protected

306

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tbn. *p*

B. Tbn. *p*

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This music is copyright protected

309

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This music is copyright protected

312

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc. OKT DOWN

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

This music is copyright protected

315

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Perc. *mp*

Pno. *mp*

Vc. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

NB noter  
This music is copyright protected

318

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tbn.

B. Tbn.

Perc.

Pno. *This music is copyright protected*

Vc.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

321

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

VOL DOWN +OKT UP

This music is copyright protected



324

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This music is copyright protected

327

Fl.

Ob.

Cl.

Bsn.

Hn. mute off open

Tbn. mute off mf open

B. Tbn. mute off mf open

Perc.

Pno. mf

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This music is copyright protected

330

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This music is copyright protected

333

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

VOL UP

NB noter  
This music is copyright protected

336

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter  
This music is copyright protected

339

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Perc. *f*

Pno. *f*

Vc. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

NB noter  
This music is copyright protected

342

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page contains a musical score for measures 342, 343, and 344. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tbn.), Baritone Trumpet (B. Tbn.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations including notes, rests, and dynamic markings. A watermark for 'NB noter' is present, along with the text 'This music is copyright protected'.

345

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This music is copyright protected



348

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Perc. *ff*

Pno. *ff*

Vc. *fff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

NB noter  
This music is copyright protected

351

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter  
This music is copyright protected

353

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter  
This music is copyright protected

356

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This image shows a page of a musical score, page 104, starting at measure 356. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tbn.), Baritone Trumpet (B. Tbn.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part features a prominent watermark that reads "NB noter" and "This music is copyright protected". The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests, typical of a symphonic or concert band score.

359

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Perc. + tom-toms

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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This page contains a musical score for various instruments, starting at measure 362. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tbn. (Trombone)
- B. Tbn. (Bass Trombone)
- Perc. (Percussion)
- Pno. (Piano)
- Vc. (Violin)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score includes dynamic markings such as *fff* and *ff*. A watermark "NB noter" and "This music is copyright protected" are visible across the center of the page.

365

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

+ hi-hat

NB noter

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368

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter  
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This page contains a musical score for measures 371, 372, and 373. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with accents.
- Ob.**: Oboe, playing a melodic line with accents.
- Cl.**: Clarinet, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Hn.**: Horn, playing a melodic line with accents, marked *fff* in measure 373.
- Tbn.**: Trumpet, playing a melodic line with accents, marked *fff* in measure 373.
- B. Tbn.**: Bass Trumpet, playing a melodic line with accents, marked *fff* in measure 373.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Pno.**: Piano, playing a rhythmic pattern of eighth notes.
- Vc.**: Violin, playing a rhythmic pattern of eighth notes.
- Vln. 1**: Violin I, playing a rhythmic pattern of eighth notes.
- Vln. 2**: Violin II, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Db.**: Double Bass, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as accents, slurs, and dynamic markings. A watermark for 'NB noter' is visible across the center of the page.

374

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Perc.

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter

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