

KARAVANE III

Lene Grenager -00

for alto-, tenor-, barython-saxophone and string quartet

KARA VANE III

LENE ØRENAGER-00

$\text{♩} = 40$

Handwritten musical score for Kara Vane III, Lene Ørenager-00. The score is in 4/4 time, with a tempo marking of $\text{♩} = 40$. The instruments are arranged in a standard orchestral layout:

- Alto Sax. (Eb)**: Staff 1, Treble clef, key signature of one flat.
- Tenor Sax (Bb)**: Staff 2, Treble clef, key signature of one flat.
- Baryton Sax (Eb)**: Staff 3, Treble clef, key signature of one flat.
- VL I**: Staff 4, Treble clef, key signature of one flat. Includes markings: *sul pont.*, *tr*, *P' > PP*, and *P > PP*.
- VL II**: Staff 5, Treble clef, key signature of one flat. Includes markings: *sul pont.*, *tr*, *P > PP*, and *P >*.
- Vla**: Staff 6, Alto clef, key signature of one flat. Includes marking: *sul pont.*.
- Vlc**: Staff 7, Alto clef, key signature of one flat. Includes marking: *sul pont.*.

The score is divided into three measures. The first measure shows the initial setup for the woodwinds and strings. The second measure features a trill in the first violin and a trill in the second violin. The third measure continues the trill in the first violin and the second violin, with a final note in the second violin. The woodwinds and strings provide a harmonic background.

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Handwritten musical score for a jazz ensemble, featuring five staves. The score is divided into three measures. A large watermark "NB noter" and "this music is copyright protected" is visible across the center.

Staff 1: Alto Sax (Eb)
Measure 1: Quarter rest, quarter note (F#), quarter note (G), quarter note (A), quarter note (Bb), quarter note (C). Dynamics: *pp*.
Measure 2: Quarter note (F#), quarter note (G), quarter note (A), quarter note (Bb), quarter note (C). Dynamics: *p*, *pp*, *mp*.
Measure 3: Quarter rest, quarter note (F#), quarter note (G), quarter note (A), quarter note (Bb), quarter note (C). Dynamics: *pp*.

Staff 2: Tenor Sax (Bb)
Measure 1: Quarter rest.
Measure 2: Quarter note (F#), quarter note (G), quarter note (A), quarter note (Bb), quarter note (C). Dynamics: *pp*, *3*, *6*.
Measure 3: Quarter note (F#), quarter note (G), quarter note (A), quarter note (Bb), quarter note (C). Dynamics: *p*, *pp*, *mp*.

Staff 3: Baritone Sax (Eb)
Measure 1: Quarter rest.
Measure 2: Quarter rest.
Measure 3: Quarter note (F#), quarter note (G), quarter note (A), quarter note (Bb), quarter note (C). Dynamics: *p*, *pp*, *mp*.

Staff 4: Violin I
Measure 1: Quarter note (F#), quarter note (G), quarter note (A), quarter note (Bb), quarter note (C). Dynamics: *p* > *pp*.
Measure 2: Quarter note (F#), quarter note (G), quarter note (A), quarter note (Bb), quarter note (C). Dynamics: *p*, *pp*.
Measure 3: Quarter note (F#), quarter note (G), quarter note (A), quarter note (Bb), quarter note (C). Dynamics: *p*, *pp*.

Staff 5: Violin II
Measure 1: Quarter note (F#), quarter note (G), quarter note (A), quarter note (Bb), quarter note (C). Dynamics: *pp*.
Measure 2: Quarter note (F#), quarter note (G), quarter note (A), quarter note (Bb), quarter note (C). Dynamics: *pp*.
Measure 3: Quarter note (F#), quarter note (G), quarter note (A), quarter note (Bb), quarter note (C). Dynamics: *pp*.

Staff 6: Viola
Measure 1: Quarter note (F#), quarter note (G), quarter note (A), quarter note (Bb), quarter note (C). Dynamics: *pp*.
Measure 2: Quarter note (F#), quarter note (G), quarter note (A), quarter note (Bb), quarter note (C). Dynamics: *pp*.
Measure 3: Quarter note (F#), quarter note (G), quarter note (A), quarter note (Bb), quarter note (C). Dynamics: *pp*.

Staff 7: Violoncello
Measure 1: Quarter note (F#), quarter note (G), quarter note (A), quarter note (Bb), quarter note (C). Dynamics: *pp*.
Measure 2: Quarter note (F#), quarter note (G), quarter note (A), quarter note (Bb), quarter note (C). Dynamics: *pp*.
Measure 3: Quarter note (F#), quarter note (G), quarter note (A), quarter note (Bb), quarter note (C). Dynamics: *pp*.

Handwritten musical score for a jazz ensemble, page 3. The score includes parts for Alto Sax (Eb), Contralto Sax (Bb), Alto Sax (Eb), Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time and features various dynamics, articulations, and trills.

Alto Sax (Eb): Measures 1-2: p (half note), mp (quarter note), pp (quarter note). Measures 3-4: p (half note), mf (half note).

Contralto Sax (Bb): Measures 1-2: p (half note), mp (quarter note), pp (quarter note). Measures 3-4: pp (half note).

Alto Sax (Eb): Measures 1-2: p (half note), pp (quarter note). Measures 3-4: pp (half note).

Violin I: Measures 1-2: p (half note), pp (quarter note). Measures 3-4: p (half note), pp (quarter note).

Violin II: Measures 1-2: p (half note), pp (quarter note). Measures 3-4: p (half note), pp (quarter note).

Viola: Measures 1-2: p (half note), pp (quarter note). Measures 3-4: p (half note), pp (quarter note).

Violoncello: Measures 1-2: p (half note), pp (quarter note). Measures 3-4: p (half note), pp (quarter note).

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Handwritten musical score for a 6-part ensemble. The score is divided into three measures. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the center.

Alto Sax (Eb): Measure 1: f (half note), p (quarter note), pp (quarter note), tr (half note), e (half note). Measure 2: Rest. Measure 3: p (half note), pp (half note), trill (half note), trill (half note).

Baritone Sax (Bb): Measure 1: Rest. Measure 2: p (quarter note), mp (quarter note), p (quarter note), pp (quarter note). Measure 3: p (quarter note), mp (quarter note), p (quarter note), pp (quarter note).

Alto Sax (Eb): Measure 1: pp (half note), trill (half note), trill (half note). Measure 2: Rest. Measure 3: p (half note), trill (half note), trill (half note).

Violin I: Measure 1: tr (half note), trill (half note). Measure 2: tr (half note), trill (half note). Measure 3: tr (half note), trill (half note).

Violin II: Measure 1: trill (half note), trill (half note). Measure 2: trill (half note), trill (half note). Measure 3: trill (half note), trill (half note).

Viola: Measure 1: $p > pp$ (half note), trill (half note). Measure 2: $p > pp$ (half note), trill (half note). Measure 3: $p > pp$ (half note), trill (half note).

Violoncello: Measure 1: $p > pp$ (half note), trill (half note). Measure 2: $p > pp$ (half note), trill (half note). Measure 3: $p > pp$ (half note), trill (half note).

Handwritten musical score for five staves, labeled on the left:

- Altosax (Eb)
- Tenorsax (Bb)
- Barytonsax (Eb)
- VL I
- VL II
- Vla
- Vlc

The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., > for accents). A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score for a jazz ensemble, featuring saxophones, strings, and woodwinds. The score is divided into three measures.

Alto Sax (Eb): Improvise over the previous material.

Tenor Sax (Bb):

Baryton Sax (Eb): Improvise over the previous material.

VL I: $p > pp$ (first measure), $mp > pp$ (second measure), fp (third measure). Includes a trill (tr) and a slur (scumpe sul pont.).

VL II: $p > pp$ (first measure), $mp > pp$ (second measure), fp (third measure). Includes a trill (tr) and a slur (scumpe sul pont.).

Vla: $p > pp$ (first measure), $mp > pp$ (second measure), fp (third measure). Includes a trill (tr) and a slur (scumpe sul pont.).

Vlc: $p > pp$ (first measure), $mp > pp$ (second measure), fp (third measure). Includes a trill (tr) and a slur (scumpe sul pont.).

Watermark: **INB noter** This music is copyright protected

Handwritten musical score for five staves, labeled on the left:

- Alt Sax. (Eb)
- cur Sax (Bb) *improvise over the previous material*
- alt Sax (Eb)
- VL I
- VL II
- Vla
- Vlc

The score is divided into three measures. The first two staves (Alt Sax. and cur Sax) are empty. The last three staves (VL I, VL II, Vla, and Vlc) contain musical notation with trills (tr) and fortissimo (fp) markings. A large, semi-transparent watermark is visible across the center of the page, reading "this music is copyright protected".

Handwritten musical score for five instruments: Alto Sax (Eb), Tenor Sax (bb), Baritone Sax (Eb), Violin I, Violin II, Viola, and Violoncello. The score is divided into three measures.

Alto Sax (Eb): Empty staff.

Tenor Sax (bb): Empty staff.

Baritone Sax (Eb): Empty staff.

Violin I: Measure 1: Rest. Measure 2: Trill (tr) on G4, marked *fp*. Measure 3: Trill (tr) on G4, marked *pp*.

Violin II: Measure 1: Rest. Measure 2: Trill (tr) on G4, marked *fp*. Measure 3: Trill (tr) on G4, marked *pp*.

Viola: Measure 1: Trill (tr) on G4, marked *fp*. Measure 2: Trill (tr) on G4, marked *fp*. Measure 3: Trill (tr) on G4, marked *pp*.

Violoncello: Measure 1: Trill (tr) on G4, marked *fp*. Measure 2: Trill (tr) on G4, marked *fp*. Measure 3: Trill (tr) on G4, marked *pp*.

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Handwritten musical score for three measures, featuring saxophones and strings.

Saxophone Parts:

- Altosax (Eb):** Treble clef, three measures of whole rests.
- Tenorsax (Bb):** Treble clef, three measures of whole rests.
- Barytonsax (Eb):** Treble clef, three measures of whole rests.

String Parts:

- VL I:** Treble clef, 7/8 time signature. Measure 1: Quarter rest, then a dotted quarter note with a sharp sign and a *pp* dynamic. Measure 2: Quarter rest, then a dotted quarter note with a sharp sign. Measure 3: Quarter rest, then a dotted quarter note with a sharp sign.
- VL II:** Treble clef. Measure 1: Quarter rest, then a dotted quarter note with a sharp sign and a *pp* dynamic. Measure 2: Quarter rest, then a dotted quarter note with a sharp sign. Measure 3: Quarter rest, then a dotted quarter note with a sharp sign.
- Vla:** Alto clef. Measure 1: Quarter rest, then a dotted quarter note with a sharp sign and a *pp* dynamic. Measure 2: Quarter rest, then a dotted quarter note with a sharp sign. Measure 3: Quarter rest, then a dotted quarter note with a sharp sign.
- Vlc:** Bass clef. Measure 1: Quarter rest, then a dotted quarter note with a sharp sign and a *pp* dynamic. Measure 2: Quarter rest, then a dotted quarter note with a sharp sign. Measure 3: Quarter rest, then a dotted quarter note with a sharp sign.

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Handwritten musical score for three saxophones and four string instruments (Violins I, Violins II, Violas, and Cellos).

The score is divided into three measures. The first two measures are empty for all instruments. The third measure contains a long horizontal line with a wavy middle section, indicating a transformation or a long note.

Labels for the instruments are on the left:

- Horn Sax (Eb)
- Clarinet Sax (Bb)
- Alto Sax (Eb)
- VL I
- VL II
- Vla
- Vlc

Annotations above the saxophone staves in the third measure:

- Horn Sax: Transform approx. 20"
- Clarinet Sax: Transform approx. 20"
- Alto Sax: Transform approx. 20"

Annotations above the string staves in the third measure:

- VL I: approx. 20"
- VL II: approx. 20"
- Vla: approx. 20"
- Vlc: approx. 20"

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Handwritten musical score for page 11, featuring six staves. The score includes dynamic markings and a large watermark.

Staff 1: Alto Sax (Eb)
Musical notation with dynamic marking *mf*.

Staff 2: Tenor Sax (Bb)
Musical notation with dynamic marking *p*.

Staff 3: Baritone Sax (Eb)
Musical notation with dynamic marking *mf*.

Staff 4: Vln I
Musical notation with dynamic marking *pp* and a trill (tr) over the final note.

Staff 5: Vln II
Musical notation with dynamic marking *pp*.

Staff 6: Vla
Musical notation with dynamic marking *pp*.

Staff 7: Vlc
Musical notation with dynamic markings *pp* and *mp/pp*.

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Handwritten musical score for five staves, featuring various instruments and dynamics.

Staff 1: Htsax (Eb)
Notes: F#4, G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, Bb5, C6, D6, E6, F#6, G#6, A6, Bb6, C7, D7, E7, F#7, G#7, A7, Bb7, C8, D8, E8, F#8, G#8, A8, Bb8, C9, D9, E9, F#9, G#9, A9, Bb9, C10, D10, E10, F#10, G#10, A10, Bb10, C11, D11, E11, F#11, G#11, A11, Bb11, C12, D12, E12, F#12, G#12, A12, Bb12, C13, D13, E13, F#13, G#13, A13, Bb13, C14, D14, E14, F#14, G#14, A14, Bb14, C15, D15, E15, F#15, G#15, A15, Bb15, C16, D16, E16, F#16, G#16, A16, Bb16, C17, D17, E17, F#17, G#17, A17, Bb17, C18, D18, E18, F#18, G#18, A18, Bb18, C19, D19, E19, F#19, G#19, A19, Bb19, C20, D20, E20, F#20, G#20, A20, Bb20, C21, D21, E21, F#21, G#21, A21, Bb21, C22, D22, E22, F#22, G#22, A22, Bb22, C23, D23, E23, F#23, G#23, A23, Bb23, C24, D24, E24, F#24, G#24, A24, Bb24, C25, D25, E25, F#25, G#25, A25, Bb25, C26, D26, E26, F#26, G#26, A26, Bb26, C27, D27, E27, F#27, G#27, A27, Bb27, C28, D28, E28, F#28, G#28, A28, Bb28, C29, D29, E29, F#29, G#29, A29, Bb29, C30, D30, E30, F#30, G#30, A30, Bb30, C31, D31, E31, F#31, G#31, A31, Bb31, C32, D32, E32, F#32, G#32, A32, Bb32, C33, D33, E33, F#33, G#33, A33, Bb33, C34, D34, E34, F#34, G#34, A34, Bb34, C35, D35, E35, F#35, G#35, A35, Bb35, C36, D36, E36, F#36, G#36, A36, Bb36, C37, D37, E37, F#37, G#37, A37, Bb37, C38, D38, E38, F#38, G#38, A38, Bb38, C39, D39, E39, F#39, G#39, A39, Bb39, C40, D40, E40, F#40, G#40, A40, Bb40, C41, D41, E41, F#41, G#41, A41, Bb41, C42, D42, E42, F#42, G#42, A42, Bb42, C43, D43, E43, F#43, G#43, A43, Bb43, C44, D44, E44, F#44, G#44, A44, Bb44, C45, D45, E45, F#45, G#45, A45, Bb45, C46, D46, E46, F#46, G#46, A46, Bb46, C47, D47, E47, F#47, G#47, A47, Bb47, C48, D48, E48, F#48, G#48, A48, Bb48, C49, D49, E49, F#49, G#49, A49, Bb49, C50, D50, E50, F#50, G#50, A50, Bb50, C51, D51, E51, F#51, G#51, A51, Bb51, C52, D52, E52, F#52, G#52, A52, Bb52, C53, D53, E53, F#53, G#53, A53, Bb53, C54, D54, E54, F#54, G#54, A54, Bb54, C55, D55, E55, F#55, G#55, A55, Bb55, C56, D56, E56, F#56, G#56, A56, Bb56, C57, D57, E57, F#57, G#57, A57, Bb57, C58, D58, E58, F#58, G#58, A58, Bb58, C59, D59, E59, F#59, G#59, A59, Bb59, C60, D60, E60, F#60, G#60, A60, Bb60, C61, D61, E61, F#61, G#61, A61, Bb61, C62, D62, E62, F#62, G#62, A62, Bb62, C63, D63, E63, F#63, G#63, A63, Bb63, C64, D64, E64, F#64, G#64, A64, Bb64, C65, D65, E65, F#65, G#65, A65, Bb65, C66, D66, E66, F#66, G#66, A66, Bb66, C67, D67, E67, F#67, G#67, A67, Bb67, C68, D68, E68, F#68, G#68, A68, Bb68, C69, D69, E69, F#69, G#69, A69, Bb69, C70, D70, E70, F#70, G#70, A70, Bb70, C71, D71, E71, F#71, G#71, A71, Bb71, C72, D72, E72, F#72, G#72, A72, Bb72, C73, D73, E73, F#73, G#73, A73, Bb73, C74, D74, E74, F#74, G#74, A74, Bb74, C75, D75, E75, F#75, G#75, A75, Bb75, C76, D76, E76, F#76, G#76, A76, Bb76, C77, D77, E77, F#77, G#77, A77, Bb77, C78, D78, E78, F#78, G#78, A78, Bb78, C79, D79, E79, F#79, G#79, A79, Bb79, C80, D80, E80, F#80, G#80, A80, Bb80, C81, D81, E81, F#81, G#81, A81, Bb81, C82, D82, E82, F#82, G#82, A82, Bb82, C83, D83, E83, F#83, G#83, A83, Bb83, C84, D84, E84, F#84, G#84, A84, Bb84, C85, D85, E85, F#85, G#85, A85, Bb85, C86, D86, E86, F#86, G#86, A86, Bb86, C87, D87, E87, F#87, G#87, A87, Bb87, C88, D88, E88, F#88, G#88, A88, Bb88, C89, D89, E89, F#89, G#89, A89, Bb89, C90, D90, E90, F#90, G#90, A90, Bb90, C91, D91, E91, F#91, G#91, A91, Bb91, C92, D92, E92, F#92, G#92, A92, Bb92, C93, D93, E93, F#93, G#93, A93, Bb93, C94, D94, E94, F#94, G#94, A94, Bb94, C95, D95, E95, F#95, G#95, A95, Bb95, C96, D96, E96, F#96, G#96, A96, Bb96, C97, D97, E97, F#97, G#97, A97, Bb97, C98, D98, E98, F#98, G#98, A98, Bb98, C99, D99, E99, F#99, G#99, A99, Bb99, C100, D100, E100, F#100, G#100, A100, Bb100, C101, D101, E101, F#101, G#101, A101, Bb101, C102, D102, E102, F#102, G#102, A102, Bb102, C103, D103, E103, F#103, G#103, A103, Bb103, C104, D104, E104, F#104, G#104, A104, Bb104, C105, D105, E105, F#105, G#105, A105, Bb105, C106, D106, E106, F#106, G#106, A106, Bb106, C107, D107, E107, F#107, G#107, A107, Bb107, C108, D108, E108, F#108, G#108, A108, Bb108, C109, D109, E109, F#109, G#109, A109, Bb109, C110, D110, E110, F#110, G#110, A110, Bb110, C111, D111, E111, F#111, G#111, A111, Bb111, C112, D112, E112, F#112, G#112, A112, Bb112, C113, D113, E113, F#113, G#113, A113, Bb113, C114, D114, E114, F#114, G#114, A114, Bb114, C115, D115, E115, F#115, G#115, A115, Bb115, C116, D116, E116, F#116, G#116, A116, Bb116, C117, D117, E117, F#117, G#117, A117, Bb117, C118, D118, E118, F#118, G#118, A118, Bb118, C119, D119, E119, F#119, G#119, A119, Bb119, C120, D120, E120, F#120, G#120, A120, Bb120, C121, D121, E121, F#121, G#121, A121, Bb121, C122, D122, E122, F#122, G#122, A122, Bb122, C123, D123, E123, F#123, G#123, A123, Bb123, C124, D124, E124, F#124, G#124, A124, Bb124, C125, D125, E125, F#125, G#125, A125, Bb125, C126, D126, E126, F#126, G#126, A126, Bb126, C127, D127, E127, F#127, G#127, A127, Bb127, C128, D128, E128, F#128, G#128, A128, Bb128, C129, D129, E129, F#129, G#129, A129, Bb129, C130, D130, E130, F#130, G#130, A130, Bb130, C131, D131, E131, F#131, G#131, A131, Bb131, C132, D132, E132, F#132, G#132, A132, Bb132, C133, D133, E133, F#133, G#133, A133, Bb133, C134, D134, E134, F#134, G#134, A134, Bb134, C135, D135, E135, F#135, G#135, A135, Bb135, C136, D136, E136, F#136, G#136, A136, Bb136, C137, D137, E137, F#137, G#137, A137, Bb137, C138, D138, E138, F#138, G#138, A138, Bb138, C139, D139, E139, F#139, G#139, A139, Bb139, C140, D140, E140, F#140, G#140, A140, Bb140, C141, D141, E141, F#141, G#141, A141, Bb141, C142, D142, E142, F#142, G#142, A142, Bb142, C143, D143, E143, F#143, G#143, A143, Bb143, C144, D144, E144, F#144, G#144, A144, Bb144, C145, D145, E145, F#145, G#145, A145, Bb145, C146, D146, E146, F#146, G#146, A146, Bb146, C147, D147, E147, F#147, G#147, A147, Bb147, C148, D148, E148, F#148, G#148, A148, Bb148, C149, D149, E149, F#149, G#149, A149, Bb149, C150, D150, E150, F#150, G#150, A150, Bb150, C151, D151, E151, F#151, G#151, A151, Bb151, C152, D152, E152, F#152, G#152, A152, Bb152, C153, D153, E153, F#153, G#153, A153, Bb153, C154, D154, E154, F#154, G#154, A154, Bb154, C155, D155, E155, F#155, G#155, A155, Bb155, C156, D156, E156, F#156, G#156, A156, Bb156, C157, D157, E157, F#157, G#157, A157, Bb157, C158, D158, E158, F#158, G#158, A158, Bb158, C159, D159, E159, F#159, G#159, A159, Bb159, C160, D160, E160, F#160, G#160, A160, Bb160, C161, D161, E161, F#161, G#161, A161, Bb161, C162, D162, E162, F#162, G#162, A162, Bb162, C163, D163, E163, F#163, G#163, A163, Bb163, C164, D164, E164, F#164, G#164, A164, Bb164, C165, D165, E165, F#165, G#165, A165, Bb165, C166, D166, E166, F#166, G#166, A166, Bb166, C167, D167, E167, F#167, G#167, A167, Bb167, C168, D168, E168, F#168, G#168, A168, Bb168, C169, D169, E169, F#169, G#169, A169, Bb169, C170, D170, E170, F#170, G#170, A170, Bb170, C171, D171, E171, F#171, G#171, A171, Bb171, C172, D172, E172, F#172, G#172, A172, Bb172, C173, D173, E173, F#173, G#173, A173, Bb173, C174, D174, E174, F#174, G#174, A174, Bb174, C175, D175, E175, F#175, G#175, A175, Bb175, C176, D176, E176, F#176, G#176, A176, Bb176, C177, D177, E177, F#177, G#177, A177, Bb177, C178, D178, E178, F#178, G#178, A178, Bb178, C179, D179, E179, F#179, G#179, A179, Bb179, C180, D180, E180, F#180, G#180, A180, Bb180, C181, D181, E181, F#181, G#181, A181, Bb181, C182, D182, E182, F#182, G#182, A182, Bb182, C183, D183, E183, F#183, G#183, A183, Bb183, C184, D184, E184, F#184, G#184, A184, Bb184, C185, D185, E185, F#185, G#185, A185, Bb185, C186, D186, E186, F#186, G#186, A186, Bb186, C187, D187, E187, F#187, G#187, A187, Bb187, C188, D188, E188, F#188, G#188, A188, Bb188, C189, D189, E189, F#189, G#189, A189, Bb189, C190, D190, E190, F#190, G#190, A190, Bb190, C191, D191, E191, F#191, G#191, A191, Bb191, C192, D192, E192, F#192, G#192, A192, Bb192, C193, D193, E193, F#193, G#193, A193, Bb193, C194, D194, E194, F#194, G#194, A194, Bb194, C195, D195, E195, F#195, G#195, A195, Bb195, C196, D196, E196, F#196, G#196, A196, Bb196, C197, D197, E197, 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E330, F#330, G#330, A330, Bb330, C331, D331, E331, F#331, G#331, A331, Bb331, C332, D332, E332, F#332, G#332, A332, Bb332, C333, D333, E333, F#333, G#333, A333, Bb333, C334, D334, E334, F#334, G#334, A334, Bb334, C335, D335, E335, F#335, G#335, A335, Bb335, C336, D336, E336, F#336, G#336, A336, Bb336, C337, D337, E337, F#337, G#337, A337, Bb337, C338, D338, E338, F#338, G#338, A338, Bb338, C339, D339, E339, F#339, G#339, A339, Bb339, C340, D340, E340, F#340, G#340, A340, Bb340, C341, D341, E341, F#341, G#341, A341, Bb341, C342, D342, E342, F#342, G#342, A342, Bb342, C343, D343, E343, F#343, G#343, A343, Bb343, C344, D344, E344, F#344, G#344, A344, Bb344, C345, D345, E345, F#345, G#345, A345, Bb345, C346, D346, E34

Handwritten musical score for six instruments: Alto Sax (Eb), Tenor Sax (Bb), Baritone Sax (Eb), Violin I, Violin II, Viola, and Violoncello. The score is divided into three measures.

Alto Sax (Eb): Features a melodic line with eighth and quarter notes, including accidentals (flats and naturals) and slurs. The notation includes a 7/8 time signature.

Tenor Sax (Bb): Features a melodic line with eighth and quarter notes, including accidentals and slurs. The notation includes a 7/8 time signature.

Baritone Sax (Eb): Features a bass line with eighth and quarter notes, including accidentals and slurs.

Violin I: Features a melodic line with eighth and quarter notes, including accidentals, slurs, and dynamic markings: *mf*, *sfz*, *pp*, and *mp*.

Violin II: Features a melodic line with eighth and quarter notes, including accidentals, slurs, and dynamic markings: *mf*, *sfz*, *pp*, and *mp*.

Viola: Features a bass line with eighth and quarter notes, including accidentals, slurs, and a dynamic marking: *p*.

Violoncello: Features a bass line with eighth and quarter notes, including accidentals, slurs, and dynamic markings: *pp*, *mp*, *pp*, and *p*.

A large watermark "NB" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for "The Rose Tree". The score is written for five staves:

- Alto Sax (Eb):** Features a melodic line with many trills and grace notes, often marked with a tilde (~).
- Contralto (Bb):** Features a melodic line with many trills and grace notes, often marked with a tilde (~).
- Alto Flute (Eb):** Features a melodic line with many trills and grace notes, often marked with a tilde (~).
- Violin I:** Features a melodic line with many trills and grace notes, often marked with a tilde (~).
- Violin II:** Features a melodic line with many trills and grace notes, often marked with a tilde (~).

The score includes various musical notations such as notes, rests, trills, and dynamics like *pp* and *mp*. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a jazz ensemble. The score includes staves for Alto Sax (Eb), Tenor Sax (Bb), Baritone Sax (Eb), Violin I, Violin II, Viola, and Violoncello. The Alto Sax part features a melodic line with dynamics p, pp, and pp3. The Tenor Sax part features a melodic line with dynamics pp and pp3. The Baritone Sax part features a melodic line with dynamics mf and p. The Violin I, Violin II, Viola, and Violoncello parts feature a rhythmic line with a 3/8 time signature. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.