

Ein Hundeleben

Lene Grenager (2005)

for trumpet, piano, guitar and percussion



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Ein Hundeleben

General:



tremolo, frullato as fast as possible

Trumpet:



air sound



short glissando at the end of the note

Guitar:



damp strings, arpeggio on all strings in the indicated rhythm

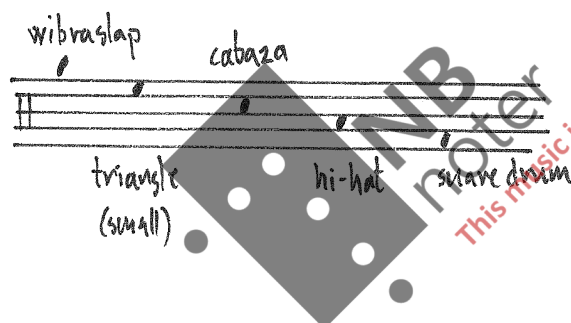
bartok pizz



damp strings, quick, uneven arpeggio over all strings for the duration of the arrow

Percussion:

Instrumentarium



Hi-hat:



slam close with foot pedal and let vibrate



slam close with foot pedal, do not let vibrate



with the hi-hat already closed, strike with a stick



strike with a stick while open



with hi-hat 1/2 open, strike with stick and let the two cymbals rattle together



gradual transition

Snare drum:

snare on throughout the piece



play on rim

rimshot

EIN HUNDELEBEN

Leine Gerhagen-05

$\text{♩} = 80$

Handwritten musical score for "Ein Hundeleben" by Leine Gerhagen-05. The score is written for five instruments: Trumpet (Bb), Guitar, Percussion, Piano (Pno), and Trumpet (Bb) (labeled as Trp (Bb) in the second system). The tempo is marked as $\text{♩} = 80$.

The score is divided into two systems, each containing five staves. The first system includes dynamics such as *mf*, *f*, *ff*, *mp*, *p*, and *PPP*. The second system includes dynamics such as *mf*, *pp*, and *PPP*. The score features various musical notations including notes, rests, accidentals, and articulation marks. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

10

Trp

3/4 2/4 4/4 5/4 *ffp* *f*

Gtr

3/4 *ff* 2/4 *mp* 4/4 *ff* 5/4

Perc

3/4 *f* 2/4 *p* 5:2 4/4 *f* 5/4

Pno

3/4 *mf* 2/4 *p* 4/4 *mf* 5/4

p *mf* *f* *p* *f*

14

Trp

4/4 2/4 *mf* 4/4

Gtr

4/4 *mp* 3/4 2/4 4/4 *ff*

Perc

4/4 *p* 3/4 2/4 4/4 *f*

Pno

4/4 *mf* 3/4 *mf* 2/4 4/4 *f* *p*

p *p* *p* *mf*

Handwritten musical score for a percussion ensemble, featuring Trp (Trumpet), Gui (Guitar), Perc. (Percussion), and Pno (Piano). The score is divided into two systems, starting at measure 28 and ending at measure 32.

System 1 (Measures 28-31):

- Trp:** Measures 28-31. Dynamics: *mp*, *mf*, *ff*, *mp*, *f*. Rhythmic patterns include eighth and sixteenth notes.
- Gui:** Measures 28-31. Dynamics: *mp*, *mf*, *ff*, *mp*, *f*. Rhythmic patterns include eighth and sixteenth notes.
- Perc.:** Measures 28-31. Dynamics: *p*, *mp*, *f*, *p*, *mf*. Rhythmic patterns include eighth and sixteenth notes.
- Pno:** Measures 28-31. Dynamics: *p*, *mf*, *ff*, *p*, *mf*. Rhythmic patterns include eighth and sixteenth notes.

System 2 (Measures 32-35):

- Trp:** Measures 32-35. Dynamics: *ff*, *p*, *mf*, *mp*, *f*. Rhythmic patterns include eighth and sixteenth notes.
- Gui:** Measures 32-35. Dynamics: *ff*, *p*, *f*, *p*, *f*. Rhythmic patterns include eighth and sixteenth notes.
- Perc.:** Measures 32-35. Dynamics: *ff*, *p*, *mf*, *mp*, *f*. Rhythmic patterns include eighth and sixteenth notes.
- Pno:** Measures 32-35. Dynamics: *ff*, *p*, *f*, *p*, *f*. Rhythmic patterns include eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for Trp, Gui, Perc, and Pno. The score is divided into two systems, starting at measures 36 and 40.

System 1 (Measures 36-40):

- Trp:** Empty staff.
- Gui:** Empty staff.
- Perc:** Measures 36-37 are empty. Measure 38 has a single note (B) with a forte (f) dynamic. Measures 39-40 have a rhythmic pattern of eighth notes with a piano (p) dynamic.
- Pno:** Measures 36-40 contain complex chords and arpeggios. Dynamics include p, f, mp, mf, and f. A crescendo hairpin is present in measure 37.

System 2 (Measures 40-44):

- Trp:** Empty staff.
- Gui:** Empty staff.
- Perc:** Measures 40-43 have a rhythmic pattern of eighth notes with a forte (f) dynamic. Measure 44 has a single note (B) with a forte (f) dynamic. A crescendo hairpin is present in measure 43.
- Pno:** Measures 40-44 contain complex chords and arpeggios. Dynamics include p, mf, and f. A crescendo hairpin is present in measure 43.

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44

Trp

Gui

Perc

Pno

Trp

Gui

Perc

Pno

Handwritten musical score for Trp, Gui, Perc, and Pno. The score is divided into two systems, starting at measure 44 and 48.

System 1 (Measures 44-47):

- Trp:** Rests.
- Gui:** Rests.
- Perc:** Complex rhythmic pattern with triplets and quintuplets. Dynamics: *mf*, *p*, *f*, *mp*, *f*, *p*, *f*, *mp*, *ff*, *p*.
- Pno:** Chords and single notes. Dynamics: *mp*, *ff*, *mp*, *f*, *f*, *p*, *ff*.

System 2 (Measures 48-51):

- Trp:** Melodic lines with rests. Dynamics: *p*, *mf*, *mf*, *mp*.
- Gui:** Chords and single notes. Dynamics: *mp*.
- Perc:** Rhythmic patterns. Dynamics: *p*.
- Pno:** Chords and single notes. Dynamics: *p*, *pp*.

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61

Trp

Cui

Perc

Pno

66

Trp

Cui

Perc

Pno

mic 10-linjer

8

71

Trp

Gvi

Perc

Pno

Handwritten musical score for measures 71-74. The score includes staves for Trumpet (Trp), Guitar (Gvi), Percussion (Perc), and Piano (Pno). The guitar part features a complex melodic line with many accidentals and a key signature change to D major. The percussion part has a steady 4/4 beat with some syncopation. The piano part has a simple bass line with some chords. A large watermark 'NB noter' is visible across the middle of the page.

75

Trp

Gvi

Perc

Pno

Handwritten musical score for measures 75-78. The score continues with the same instruments. The guitar part continues its melodic line. The percussion part has some syncopated rhythms. The piano part has a simple bass line. A large watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for measures 80-85. The score is written for four staves: Trp (Trumpet), Gui (Guitar), Perc (Percussion), and Pno (Piano). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp, pp, f). A large watermark 'NB Noter' is visible across the center.

Measure 80: Trp has a whole rest. Gui has a whole rest. Perc has a whole rest. Pno has a whole rest.

Measure 81: Trp has a whole rest. Gui has a whole rest. Perc has a whole rest. Pno has a whole rest.

Measure 82: Trp has a whole rest. Gui has a whole rest. Perc has a whole rest. Pno has a whole rest.

Measure 83: Trp has a whole rest. Gui has a whole rest. Perc has a whole rest. Pno has a whole rest.

Measure 84: Trp has a whole rest. Gui has a whole rest. Perc has a whole rest. Pno has a whole rest.

Measure 85: Trp has a whole rest. Gui has a whole rest. Perc has a whole rest. Pno has a whole rest.

90

Trp

Coni

Perc

Pno

mp

3/4

2/4

4/4

5/4

f

p

pp

tr

mf

ped

95

Trp

Coni

Perc

Pno

p

3/4

2/4

4/4

5/4

ped

Handwritten musical score for Trp, Gui, Perc, and Pno, measures 110-115. The score includes dynamic markings (f, mp, mf, p), articulation (accents, slurs), and performance instructions (ped). A large watermark "NB Noter" is visible across the center.

Measure 110:

- Trp:** Melodic line with triplets and slurs. Dynamics: f, mp, 2f, mp, 3f, mp, 2, mp, 4f, mp.
- Gui:** Bass line with triplets. Dynamics: 2, 3, 2, 4.
- Perc:** Empty staff.
- Pno:** Right hand has chords and triplets. Left hand has octaves. Dynamics: mf, mf, mf. Pedal points are marked.

Measure 115:

- Trp:** Melodic line. Dynamics: 5f, 4, mp, f, 3f, 2.
- Gui:** Bass line with triplets. Dynamics: 5mf, 4, mf, 3, mf, 2p.
- Perc:** Empty staff.
- Pno:** Right hand has chords and triplets. Left hand has octaves. Dynamics: mp, p, 3, p, 2.

129

Handwritten musical score for "The Sound of Silence" featuring four instruments: Trp (Trumpet), Gui (Guitar), Perc (Percussion), and Pno (Piano). The score is written on a system of four staves. The Trp staff uses a treble clef and a key signature of one sharp (F#). The Gui staff uses a treble clef and a key signature of one sharp (F#). The Perc staff uses a bass clef and a key signature of one sharp (F#). The Pno staff uses a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, f). The Trp part features a melodic line with some grace notes. The Gui part includes a series of chords and a final melodic phrase. The Perc part consists of a simple rhythmic pattern. The Pno part features a complex, multi-voiced texture with many notes and dynamic markings.

133

Handwritten musical score for a 5-piece band. The score is for measures 133 and 134. The instruments are Trumpet (Trp), Guitar (Gui), Percussion (Perc), Piano (Pno), and Double Bass (Db). The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mp, ff, f). There are also handwritten annotations like 'mic 10-linier' and 'ped'.