



DET BEGYNTE MED
AT HAN KLEKKET UT
FUGLEGG

LENE GRENAGER (2022)

FOR BRASS QUINTET
BASED ON THE SHORT STORY *THE BIRDS* BY BRUNO SCHULTZ



I

Det begynte med at han klekket ut fugleegg.
 Han klekket ut veritable monstre i form og fjærdrakt.
 Drageyngel med tynne halsar pep lydlost fra stumme struper.
 Rommene fyltes av de nye beboernes farvesprakende kvitring.
 De satte seg på gardinstengene og oppe på skapene, de slo seg ned i
 lysekronenes fortinnede kratt av kvister og arabesker.

II

Far fordypet seg i tykke, ornitologiske verker. Fra farveplansjene
 var det som om disse fjærkleddte fantasifostre fløy opp fra papiret og
 fylte værelset med farver: lapper av purpur, safir, irr og sølv.
 De dekket gulvet med et bølgende blomsterbed som snart
 oppløste seg i et dryss av blomster som flagret gjennom luften.

III

Spesielt husker jeg en kondor, en kjempefugl med naken
 hals, skrukket ansikt og store utvekster.
 Når den satt ubevegelig foran min far kunne den være hans eldre bror.
 Kroppene så ut til å være laget av samme stoff, samme rynkede,
 harde hud, samme tørre knoklete ansikt.
 Hornaktige dype øyehuler, øynene var dekket av en hvit hinne.
 Fars hender hadde sitt motstykke i kondorens klør.

IV

Far arrangerte fuglebryllupper på loftet. Han bandt giftesyke
 bruder fast og gjorde hustaket vårt til et veritabelt fugleherberge.
 Alle slags vingede skapniger kom flygende langveisfra.
 Under vårtrekket slo store flokker av påfugler, traner,
 pelikaner og andre fugler seg ned på taket vårt.

V

Far flyttet inn på loftet. Ved daggry hørte vi et blandet kor av
 fuglestemmer, vingebrus, flaksing, hese skrik, gurgling og kurring.
 I flere uker så vi ikke noe til far. Når han kom ned i leiligheten,
 så vi at han liksom skrumpet inn, ble mindre og tynnere.
 Noen ganger glemte han seg, hoppet opp på bordet, flakset
 med armene og ga fra seg et langtrukket fugleskrik.
 Øynene ble dekket av en hvit hinne.

VI

En dag under storrengjøringen, dukket Adela opp i fars fugleverden.
 Uten å nøle åpnet hun vinduet og drøv ut hele
 den flaksende hvirvlende fugleflokken.
 En infernalsk sky av fjær, vinger og skrik hevet seg.
 I sin forvirring forsøkte far med flaksende armer å
 stige til værs sammen med fugleflokkene.

VII

Langsamt ble skyen av vinger gjennomsiktigere og
 far sto alene igjen på valplassen, bekymret og skamfull.
 En stund senere kom far ned trappen fra sitt domene -
 en kulekett mann, en konge i eksil, uten trone, uten land.

Det begynte med at han klekket ut fugleegg was commissioned by NyNorsk Messingkvintett with funding from Norsk Kulturråd

Notation



slap tongue

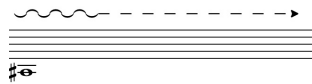
Text in black: read /speak
Text in grey: for orientation

Drageyngel med tynne halsar pep lydlost fra stumme struper



slap, accelerando

Part III: breathe together



tuba: "chew" or make alterations in mouth cavity to produce slow fluctuations in timbre



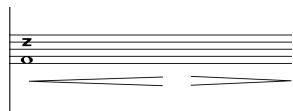
air sound



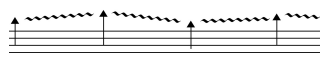
air sound gliss
trb: use slide, hn: use valve/mouth



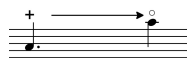
tonguing without producing pitch, like birds wings



flutter, frullato



harmonic glissando in the high register, no fixed rythm/beats, like bird chirps



trp: closed to open mute
hn: stopped to open

NB
noter

This music is copyright protected

Det begynte med at han klekket ut fugleegg

I: DET BEGYNTE MED AT HAN KLEKKET UT FUGLEEGG

Lene Grenager (2022)

♩ = 56

Horn in F

Trumpet in C I

Trumpet in C II

Trombone

Tuba

straight mute

pp

mf

mp

cup mute

Det begynte med at han klekket ut fugleegg

6

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

pp

mp

pp

pp

pp

pp

straight mute on

Han klekket ut veritable monstre i form og fjærdrakt

Drageyngel med tynne halser pep lydløst fra stumme struper

gradually increasing flutter

gradually increasing flutter

gradually increasing flutter

gradually increasing flutter

11

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

pp

pp

gliss.

pp

pp

MIB noter

This music is copyright protected

16

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

MB noter
This music is copyright protected

21

Hn. repeat until text is finished

C Tpt. I repeat until text is finished (- last repeat)

C Tpt. II repeat until text is finished

Tbn. *gliss.* repeat until text is finished

Tba. (repeat until text is finished)

Rommene fyltes av de nye beboernes farvesprakende kvitring. De satte seg på gardinstengene og oppe på skapene, de slo seg ned i lysekronenes fortinne kratt av kvister og arabesker.

Watermark: NB noter, This music is copyright protected

25

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

mute off

mute off

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

mute off

This music is copyright protected

II: FORDYPNING

29

Hn.

p

C Tpt. I

C Tpt. II

Tbn.

Tba.

pp

p

(mute)

Fra farveplansjene var det som om disse fjærklede fantasifostre fløy opp fra papiret og fylte værelset med farver: lapper av purpur, safir, irr og sølv.

Far fordypet seg i tykke, ornitologiske verker.

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34

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

This musical score page, numbered 12, contains measures 34 through 37. It features five staves: Horn (Hn.), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trombone (Tbn.), and Tuba (Tba.). The Horn part begins with a treble clef and a key signature of one sharp (F#), with a common time signature. It features a melodic line with several measures of rests and a final measure with a fermata. The Trumpet I and II parts use treble clefs and play a rhythmic pattern of eighth notes with slurs. The Trombone part uses a bass clef and plays a similar rhythmic pattern. The Tuba part uses a bass clef and plays a low-frequency line with a few notes and rests. A large watermark for 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.

39

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

mute off

This music is copyright protected

44

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

repeat until text is finished

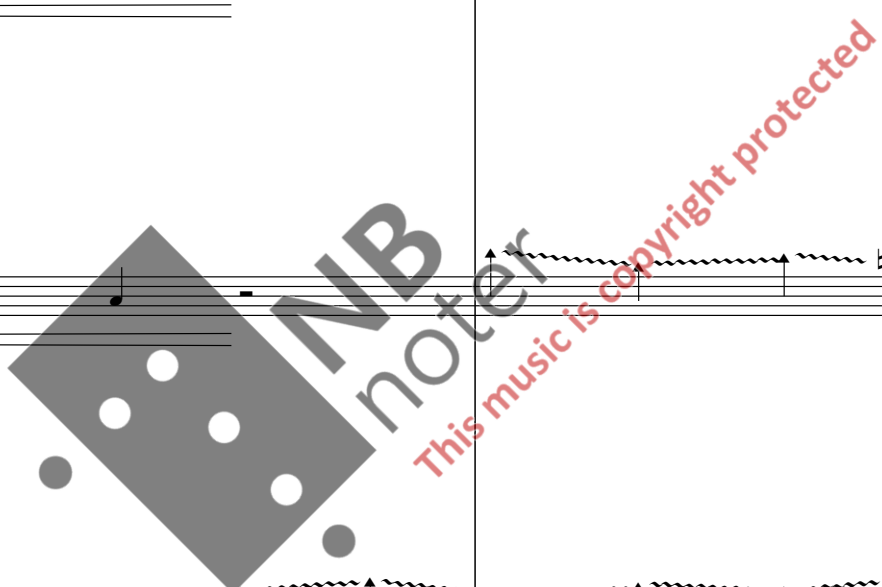
repeat until text is finished

repeat until text is finished

repeat until text is finished

repeat until text is finished

De dekket gulvet med
et bølgende blomsterbed.
Det oppløste seg snart i et
dryss av blomster som
flagret gjennom luften.



48

Hn.

p

C Tpt. I

p

C Tpt. II

p

Tbn.

(slide trill)

mp

Tba.

p

This music is copyright protected

53

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

This music is copyright protected

III: KONDOREN

58 ♩ = 56

The image shows a musical score for five instruments: Horn (Hn.), C Tpt. I, C Tpt. II, Tbn., and Tba. The score is for measure 58, with a tempo marking of ♩ = 56. The key signature is one flat (B-flat major or D minor). The dynamics are marked *mf* (mezzo-forte). The notation includes whole notes and half notes, with some notes beamed together. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Instrument	Measure 58
Hn.	Whole note: B \flat (3rd line)
C Tpt. I	Whole note: B \flat (3rd space)
C Tpt. II	Whole note: B \flat (3rd space)
Tbn.	Whole note: B \flat (3rd space)
Tba.	Whole note: B \flat (3rd space)

63

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

This music is copyright protected

Spesielt husker jeg en kondor,
en kjempefugl med naken hals,
skrukket ansikt og store utvekster.

68

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

p

p

p

p

73

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

The image displays a musical score for five instruments: Horn (Hn.), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trombone (Tbn.), and Tuba (Tba.). The score is written on five staves, each with a treble or bass clef. The music consists of a series of notes, some with slurs, across several measures. A large watermark 'NB noter' is centered over the score, with the text 'This music is copyright protected' written in red below it. The page number '73' is located at the top left of the score.

78

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

f

f

f

f

f

The image displays a musical score for five instruments: Horn (Hn.), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trombone (Tbn.), and Tuba (Tba.). The score is written in treble clef for the Horn and Trumpets, and bass clef for the Trombone and Tuba. The music begins at measure 78. Each staff starts with a dynamic marking of *f* (forte). The notation consists of quarter notes and half notes, often beamed together in pairs. The Horn part starts with a sharp sign (F#) and a dotted quarter note. The Trumpet I part starts with a sharp sign (F#) and a dotted quarter note. The Trumpet II part starts with a sharp sign (F#) and a dotted quarter note. The Trombone part starts with a sharp sign (F#) and a dotted quarter note. The Tuba part starts with a sharp sign (F#) and a dotted quarter note. The score is overlaid with a watermark that reads 'NB noter' and 'This music is copyright protected'.

83

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

Når den satt ubevegelig foran min far
kunne den være hans eldre bror

pp

pp

pp

pp

This music is copyright protected

88

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

Kroppene så ut til å være
laget av samme stoff,
samme rynkede, harde hud,
samme tørre knoklete ansikt

NB noter
This music is copyright protected

The image shows a page of a musical score for brass instruments. It features five staves: Horn (Hn.), C Trumpet I (C Tpt. I), C Trumpet II (C Tpt. II), Trombone (Tbn.), and Trombone (Tba.). The music is written in treble clef for the Horn and Trumpets, and bass clef for the Trombones. The key signature has one sharp (F#). The score includes lyrics in Norwegian: "Kroppene så ut til å være laget av samme stoff, samme rynkede, harde hud, samme tørre knoklete ansikt". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score. The page number "88" is at the top left, and "23" is at the top right of the page.

93

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

f

f

f

f

f

The musical score consists of five staves. The top staff is for Horn (Hn.), the second for C Trumpet I (C Tpt. I), the third for C Trumpet II (C Tpt. II), the fourth for Trombone (Tbn.), and the fifth for Trombone II (Tba.). The music is written in 4/4 time. The key signature has one sharp (F#). The score begins at measure 93. The Horn part starts with a half note G4, followed by quarter notes A4, B4, and C5. The C Tpt. I part starts with a half note G4, followed by quarter notes A4, B4, and C5. The C Tpt. II part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tbn. part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Tba. part starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include piano (p) and forte (f). A watermark 'NB noter' and 'This music is copyright protected' is visible across the center of the page.

98

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

pp

pp

pp

pp

pp

Fars hender hadde sitt motstykke i kondorens klør

Hornaktige dype øyehuler,

øynene var dekket av en hvit hinne

MB noter

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IV: FUGLEBRYLLUP

♩ = 72

103

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

Far arrangerte fuglebryllupper på loftet.

Han bandt giftesyke bruder fast og gjorde hustaket vårt til et veritabelt fugleherberge

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

MB noter
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108

The musical score consists of five staves. The Horn (Hn.) staff is at the top, followed by C Trumpet I (C Tpt. I), C Trumpet II (C Tpt. II), Trombone (Tbn.), and Trombone I (Tba.) at the bottom. The music is written in 2/4 time and includes dynamic markings such as *ff* and *f*. A watermark for "MB noter" is visible across the center of the score, with the text "This music is copyright protected" written diagonally in red.

113

Hn. *ff* *f* *ff* *f* Al-le slags vin-ge-de skap-nin-ger kom fly-gen-de lang-veis-fra

C Tpt. I *ff* *f* *ff* Al-le slags vin-ge-de skap-nin-ger kom fly-gen-de lang-veis-fra *ff*

C Tpt. II *ff* *f* *ff* Al-le slags vin-ge-de skap-nin-ger kom fly-gen-de lang-veis-fra

Tbn. *ff* Al-le slags vin-ge-de skap-nin-ger kom fly-gen-de lang-veis-fra

Tba. Al-le slags vin-ge-de skap-nin-ger kom fly-gen-de lang-veis-fra

118

Hn. *ff* *f* *mf* *p* repeat until text is finished

C Tpt. I *f* *ff* *f* *mf* *p* *mf* *f* repeat until text is finished

C Tpt. II *ff* *f* *mf* *p* repeat until text is finished

Tbn. Under vårtrekket slo store flokker av påfugler, traner, pelikaner og andre fugler seg ned på taket vårt.

Tba. *f* *mf* *p* *ff* *f^s* repeat until text is finished

123

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

This image shows a page of a musical score, page 30, starting at measure 123. It features five staves for different instruments: Horn (Hn.), C Trumpet I (C Tpt. I), C Trumpet II (C Tpt. II), Trombone (Tbn.), and Tuba (Tba.). The music is written in treble clef for the Horn and Trumpets, and bass clef for the Trombone and Tuba. The key signature has one sharp (F#). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large watermark for 'MB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

ff *f* *ff* *f* *ff*

ff *f* *ff* *f*

ff *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

128

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

133

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

ff *f* *ff* *f* *ff* *f*

ff *f* *ff* *f* *ff* *f*

f *ff* *f* *ff*

ff *f* *ff* *f*

138

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

NB noter
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V: LOFTET

142 $\text{♩} = 60$

Hn. harmon mute *p*

C Tpt. I harmon mute with stem on *p*

C Tpt. II harmon mute with stem on *p*

Tbn. straight mute on *p*

Tba. mute on

Far flyttet inn på loftet. Ved daggry hørte vi et blandet kor av fuglestemmer, vingebrus, flaksing, hese skrik, gurgling og kurring.

147

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

This music is copyright protected

152

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

p

p

p

p

p

p

p

p

157

Hn. Musical staff with treble clef and key signature of one flat (B-flat). It starts with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. It features accents and dynamic markings of *p* in measures 2, 3, and 4.

C Tpt. I Musical staff with treble clef and key signature of one flat (B-flat). It starts with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. It features accents and dynamic markings of *p* in measures 2, 3, 4, and 5.

C Tpt. II Musical staff with treble clef and key signature of one flat (B-flat). It starts with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. It features accents and dynamic markings of *p* in measures 2, 3, 4, and 5.

Tbn. Musical staff with bass clef and key signature of one flat (B-flat). It starts with a half note G1, followed by quarter notes G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3. It features accents and dynamic markings of *p* in measures 2, 3, and 4.

Tba. Musical staff with bass clef and key signature of one flat (B-flat). It starts with a half note G1, followed by quarter notes G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3. It features accents and dynamic markings of *p* in measures 2, 3, and 4.

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162

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

MB noter
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167

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

The musical score consists of five staves. The top staff is for Horn (Hn.), the second for C Trumpet I (C Tpt. I), the third for C Trumpet II (C Tpt. II), the fourth for Trombone (Tbn.), and the fifth for Tuba (Tba.). The music is in 4/4 time and begins at measure 167. The Horn and C Trumpets play a melodic line with various intervals and dynamics, while the Trombone and Tuba provide a rhythmic accompaniment. The score is marked 'p' (piano) throughout. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

172

Hn. *p* *pp* *p* repeat until text is finished

C Tpt. I *p* *p* *p* *pp* *p* repeat until text is finished

C Tpt. II *p* *pp* repeat until text is finished

Tbn. *p* *p* *p* *pp* *p* repeat until text is finished

Tba. repeat until text is finished

I flere uker så vi ikke noe til far.
 Når han kom ned i leiligheten
 så vi at han liksom skrumpet inn,
 ble mindre og tynnere.

repeat until text is finished

MB
 noter
 This music is copyright protected

177

Hn. *p* *p* *p* *p* repeat until text is finished

C Tpt. I *p* *p* *p* repeat until text is finished

C Tpt. II *p* *p* *p* repeat until text is finished

Tbn. *p* repeat until text is finished

Tba. repeat until text is finished

Noen ganger glemte han seg,
hoppet opp på bordet, flakset
med armene og ga fra seg et
langtrukket fugleskrik.

NB noter
This music is copyright protected

182

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

Øynene ble dekket av en hvit hinne.

VI: STORRENGJØRING

187 $\text{♩} = 80$

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

mp *f* *mp* *f* *mp*

mute off

mp *f* *mp* *f* *mp*

mute off

mp *f* *mp* *f* *mp*

mute off

mp *f* *mp* *f* *mp*

mute off

mp *f* *mp* *f* *mp*

192

Hn. *f* *p* next bar when text is finished

C Tpt. I *p* next bar when text is finished

C Tpt. II *p* next bar when text is finished

Tbn. *mp* *f* *p* En dag under storrengjøringen dukket Adela opp i fars fugleverden.

Tba. *mp* next bar when text is finished

196

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

MB noter
This music is copyright protected

201

Hn. *mp* *f*

C Tpt. I *mp* *f*

C Tpt. II *mp* *f*

Tbn. *mp*

Tba.

This music is copyright protected

205

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

Uten å nøle åpnet hun vinduet
og drev ut hele den flaksende
hvirvlende fugleflokken.

Detailed description: This musical score page, numbered 205, features five staves. The Horn (Hn.) staff begins with a sixteenth-note run marked *mp*, followed by another run marked *f*, and then a melodic phrase marked *mp*. The C Trumpets I and II (C Tpt. I and II) staves show a similar sixteenth-note run followed by a melodic line marked *mp*. The Trombone (Tbn.) staff starts with a sixteenth-note run marked *mp*, then a triplet marked *f*, and later a melodic phrase marked *mp*. The Trombones (Tba.) staff follows a similar pattern with a sixteenth-note run marked *mp*, a triplet marked *f*, and a melodic phrase marked *mp*. A large watermark 'NB noter' is centered over the score, and a red diagonal watermark 'This music is copyright protected' is also present. A Norwegian lyric snippet is written below the Tbn. staff.

209

Hn. *cresc.* *f*

C Tpt. I *cresc.* *f* *mf*

C Tpt. II *cresc.* *f*

Tbn. *cresc.* *cresc.* *f*

Tba. *cresc.* *f*

212

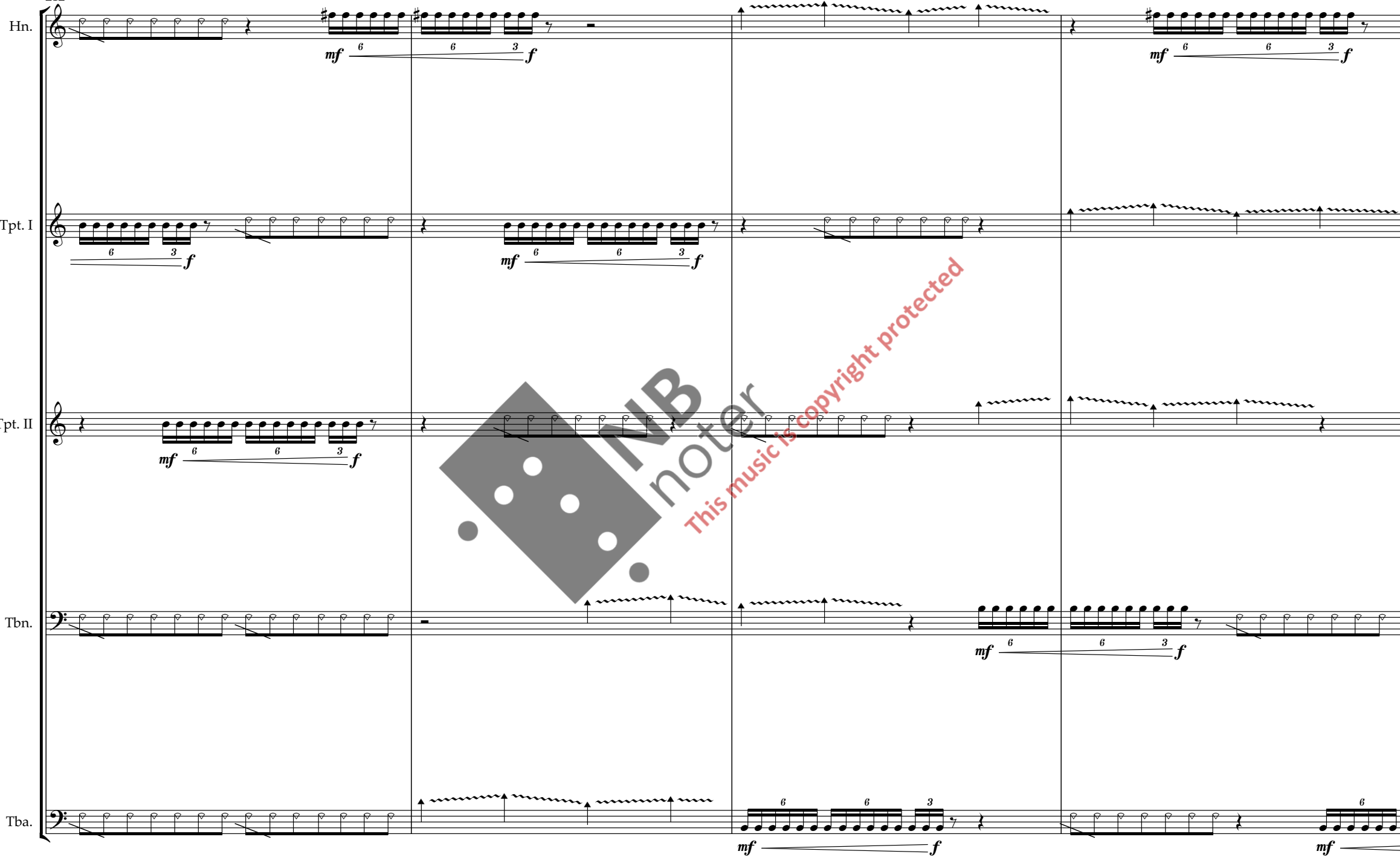
Hn. *mf* $\overset{6}{\underline{\hspace{1cm}}}$ $\overset{6}{\underline{\hspace{1cm}}}$ $\overset{3}{\underline{\hspace{1cm}}}$ *f*

C Tpt. I *mf* $\overset{6}{\underline{\hspace{1cm}}}$ $\overset{6}{\underline{\hspace{1cm}}}$ $\overset{3}{\underline{\hspace{1cm}}}$ *f*

C Tpt. II *mf* $\overset{6}{\underline{\hspace{1cm}}}$ $\overset{6}{\underline{\hspace{1cm}}}$ $\overset{3}{\underline{\hspace{1cm}}}$ *f*

Tbn. *mf* $\overset{6}{\underline{\hspace{1cm}}}$ $\overset{6}{\underline{\hspace{1cm}}}$ $\overset{3}{\underline{\hspace{1cm}}}$ *f*

Tba. *mf* $\overset{6}{\underline{\hspace{1cm}}}$ $\overset{6}{\underline{\hspace{1cm}}}$ $\overset{3}{\underline{\hspace{1cm}}}$ *f* *mf* $\overset{6}{\underline{\hspace{1cm}}}$



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216

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

mf *f* *mf* *f* *mf* *f*

6 6 3

intensify

intensify

intensify

intensify

intensify

(SHOUT)
En infernalsk sky av fjær, vinger
og skrik hevet seg

221

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

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226

Hn. *f* *dim.*

C Tpt. I *f* *dim.*

C Tpt. II *f* *dim.*

Tbn. *f* *dim.*

Tba. *f* *dim.*

IB notef This music is copyright protected

229

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

p *f* *cresc.*

p *f* *cresc.*

p *f* *cresc.*

p *f* *cresc.*

p *f* *cresc.*

232

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

The musical score consists of five staves. The Horn (Hn.) staff begins with a melodic line in the first measure, followed by a rest and then a series of sixteenth notes. The Trumpet I (C Tpt. I) and Trumpet II (C Tpt. II) staves play a similar melodic line with sixteenth notes and slurs. The Trombone (Tbn.) and Tuba (Tba.) staves play a rhythmic accompaniment of sixteenth notes. The score includes dynamic markings such as *f* (forte) and articulation like accents. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

236

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

f 6 6 3

f 6 6 3

f 6 6 3

f 6 6 3

f 6 6 3

f 6 6 3

f 6 6 3

f 6 6 3

241

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

intensify

intensify

intensify

intensify

intensify

I sin forvirring forsøkte far med flaksende armer å stige til værs sammen med fugleflokkene.

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251

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

cresc.

f

cresc.

cresc.

cresc.

258

The musical score consists of five staves, each representing a different instrument. The first staff is for Horn (Hn.), the second for C Trumpet I (C Tpt. I), the third for C Trumpet II (C Tpt. II), the fourth for Trombone (Tbn.), and the fifth for Trombone (Tba.).

Staff 1: Hn. Measures 258-260. Starts with a treble clef and a key signature of one sharp (F#). Measure 258 begins with a dynamic marking of *f* and contains a sixteenth-note triplet followed by a sixteenth-note sextuplet. Measure 259 starts with a dynamic marking of *ff* and contains a sixteenth-note sextuplet. Measure 260 continues with a sixteenth-note sextuplet.

Staff 2: C Tpt. I Measures 258-260. Measure 258 begins with a dynamic marking of *f* and contains a sixteenth-note triplet followed by a sixteenth-note sextuplet. Measure 259 starts with a dynamic marking of *ff* and contains a sixteenth-note sextuplet. Measure 260 continues with a sixteenth-note sextuplet.

Staff 3: C Tpt. II Measures 258-260. Measure 258 begins with a dynamic marking of *f* and contains a sixteenth-note triplet. Measure 259 starts with a dynamic marking of *ff* and contains a sixteenth-note triplet. Measure 260 continues with a sixteenth-note triplet.

Staff 4: Tbn. Measures 258-260. Measure 258 begins with a dynamic marking of *f* and contains a sixteenth-note triplet. Measure 259 starts with a dynamic marking of *ff* and contains a sixteenth-note triplet. Measure 260 continues with a sixteenth-note triplet.

Staff 5: Tba. Measures 258-260. Measure 258 begins with a dynamic marking of *f* and contains a sixteenth-note triplet. Measure 259 starts with a dynamic marking of *ff* and contains a sixteenth-note triplet. Measure 260 continues with a sixteenth-note triplet.

The score includes various musical notations such as treble and bass clefs, dynamic markings (*f*, *ff*), articulation marks (accents), and fingering numbers (6, 3) above notes. A large watermark is present over the center of the page, reading "IMB nover This music is copyright protected".

261

Hn. *cresc.* *fff*

C Tpt. I *cresc.* *fff*

C Tpt. II *cresc.* *fff*

Tbn. *fff*

Tba. *cresc.* *fff*

The image shows a page of a musical score for a brass section, starting at measure 261. It contains five staves: Horn (Hn.), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trombone (Tbn.), and Tuba (Tba.). The music is written in treble clef for the Horn and Trumpets, and bass clef for the Trombone and Tuba. The key signature has one flat (B-flat). The time signature is 3/4. The Horn part begins with a crescendo and fortissimo (fff) dynamic. The Trumpet I and II parts also feature crescendos and fortissimo dynamics, with many notes marked with a '6' for fingering. The Trombone part is marked fortissimo. The Tuba part starts with a crescendo and fortissimo. A large watermark 'MB noter' and 'This music is copyright protected' is overlaid on the score.

264

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

dim.

dim.

dim.

267

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

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♩ = 56

VII: CODA

269 soft air sounds and wing sounds decresc al niente

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

mf

pp

pp

mp

cup mute

mute

Langsomt ble skyen av vinger
gjennomsiktigere og far sto alene
igjen på valplassen, bekymret og
skamfull.

274

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

pp

gliss.

gliss.

gliss.

gliss.

gliss.

mute on

279

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

lip tremolo

pp

gliss.

The image shows a page of musical notation for measures 279-283. The staves are for Horn (Hn.), C Trumpet I (C Tpt. I), C Trumpet II (C Tpt. II), Trombone (Tbn.), and Tuba (Tba.). The Horn part starts with a half note in measure 279 and has a lip tremolo starting in measure 280, marked *pp*. The C Tpt. I part has a whole note in measure 279 and a half note in measure 280. The C Tpt. II part has a half note in measure 279 and a half note in measure 280. The Tbn. part has a half note in measure 279 and a half note in measure 280, with glissando markings. The Tba. part has a wavy line in measure 279 and a wavy line in measure 280. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

284

Hn.

C Tpt. I

C Tpt. II

Tbn. *gliss.*

Tba.

NB noter

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Detailed description of the musical score: The score is for five instruments: Horn (Hn.), C Trumpet I (C Tpt. I), C Trumpet II (C Tpt. II), Trombone (Tbn.), and Trombone (Tba.). The page number is 284. The Horn part (treble clef) features a melodic line with slurs and accents. C Tpt. I and C Tpt. II parts (treble clef) consist of sustained notes with vibrato lines. The Trombone (Tbn.) part (bass clef) plays a melodic line with glissando markings. The Trombone (Tba.) part (bass clef) features a wavy line indicating a tremolo or sustained vibration, with notes marked below the staff.

289

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

lip tremolo

pp

gliss.

lip tremolo

pp

lip tremolo

pp

294

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

gliss.

slide trill

pp

En stund senere kom far ned
trappen fra sitt domene -
en knekket mann, en konge
i eksil, uten trone, uten land.

MB noter
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299

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tba.

NB
noter
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