Lene Grenager (2010)

Broken reel 1 and 2

two duos, one trio and one quartet



Broken reel 1 and 2 is commissioned by Håkon M. Stene with funding from Norsk Kulturråd.

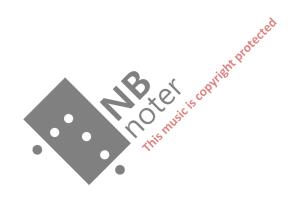
Broken reel 1 and 2 can be performed as duo, trio or quartet in the following way:

Duo 1: vibraphone and bass clarinet (Bb): Broken reel 1

Duo 2: vibraphone and piano: Broken reel 2

Trio: vibraphone, bass clarinet (Bb) and violoncello: Broken reel 1

Quartet: vibraphone, bass clarinet (Bb), violoncello and piano: Broken reel 1 and 2. Play the first part of Broken reel 1 and 2 together (A), move on to the second part (B) of Broken reel 1 (without piano). Then play the first part (A) of Broken reel 1 and 2 together again and move on to the second part (B) of Broken reel 2 (without bass clarinet and cello). End the piece with the last part (C with upbeat) of Broken reel 1 and 2 played together.















Broken reel 2



