

Lene Grenager (2010)

Broken reel 1 and 2

two duos, one trio and one quartet



Broken reel 1 and 2 is commissioned by Håkon M. Stene with funding from Norsk Kulturråd.

Broken reel 1 and 2 can be performed as duo, trio or quartet in the following way:

Duo 1: vibraphone and bass clarinet (Bb): Broken reel 1

Duo 2: vibraphone and piano: Broken reel 2

Trio: vibraphone, bass clarinet (Bb) and violoncello: Broken reel 1

Quartet: vibraphone, bass clarinet (Bb), violoncello and piano: Broken reel 1 and 2. Play the first part of Broken reel 1 and 2 together (A), move on to the second part (B) of Broken reel 1 (without piano). Then play the first part (A) of Broken reel 1 and 2 together again and move on to the second part (B) of Broken reel 2 (without bass clarinet and cello). End the piece with the last part (C with upbeat) of Broken reel 1 and 2 played together.



Broken reel 1

Lene Grenager

A

$\text{♩} = 80$

Bass Clarinet
in B \flat

Vibraphone

Violoncello (optional)

C

12

B. Cl. *f* 6 5

Vib. *f* 6 5

Vc. *f* 6 5

15

B. Cl. 3

Vib. 3

Vc. 3

18

B. Cl. *pp* *f*

Vib. *pp* *f*

Vc. *pp* *f*

21

B. Cl. *p*

Vib. *p*

Vc. *p*

Broken reel 2

Lene Grenager -10

$\text{♩} = 80$
no vib **A**

Vibraphone

$\text{♩} = 80$ **A**

Piano

3

Vib.

Pno.

6

Vib. $\text{♩} = 50$ **B** max vib

Piano $\text{♩} = 50$ **B**

9

Vib.

Pno.

12 $\text{♩} = 80$ no vib **C**

Vib. *f* 6 5

Pno. *f* 6 5

16

Vib. 3

Pno. 3

19

Vib. 5 *pp* *f*

Pno. *pp* *f*

21

Vib. *p*

Pno. *p*