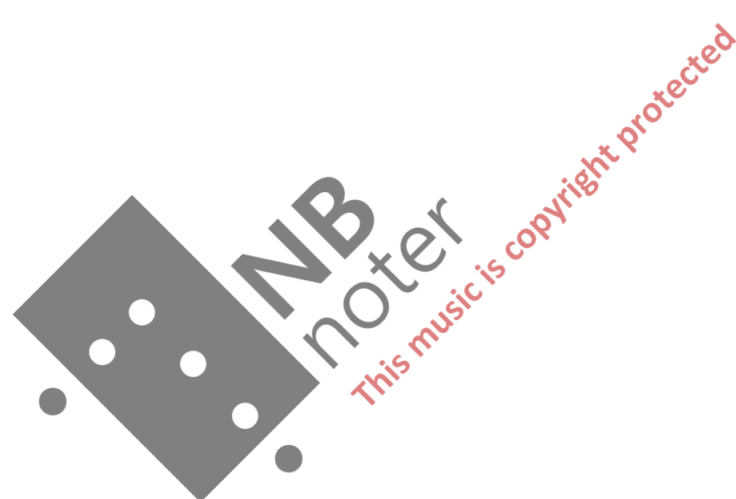


Lene Grenager

Breathing Mechanics

Concerto for electric guitar and wind ensemble
2012/2024



Breathing Mechanics is a commission from Thomas Kjekstad financed by Norsk kulturråd. Originally composed in 2012 the work has been revised and adapted for Det Norske Blåseensemble in 2024.

Instrumentarium:

- Flute I
- Flute II (doubling Alto Flute)
- Oboe I
- Oboe II (doubling English Horn)
- Clarinet in Eb
- Clarinet I in Bb
- Clarinet II in Bb
- Bass Clarinet in Bb
- Alto Saxophone in Eb
- Tenor Saxophone in Bb
- Bassoon I
- Bassoon II (doubling Contrabassoon)
- Horn I in F
- Horn II in F
- Trumpet I in C
- Trumpet II in C
- Trumpet III in C
- Trombone I
- Trombone II
- Trombone III
- Tuba
- Percussion I
- Percussion II
- Double Bass (preferably 5- strings or with extention)

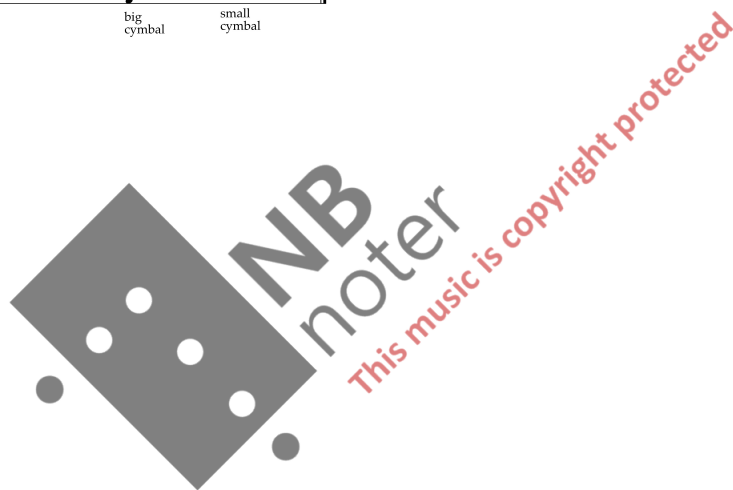
Solo Electric Guitar with overdrive, delay, sustain and wah pedals

Electric Guitar

Notation

hi-hat:

- slam close with pedal
- closed hi-hat, play with drum sticks
- open hi-hat, play with drum sticks



Breathing Mechanics

Concert for electric guitar and wind ensemble

Lene Grenager 2012/2024

♩ = 72

Flute I
Flute II/Alto Flute
Oboe I
Oboe II/English Horn
Clarinet in E_b
Clarinet I in B_b
Clarinet II in B_b
Bass Clarinet in B_b
Alto Saxophone in E_b
Tenor Saxophone in B_b
Bassoon I
Bassoon II/Contrabassoon
Horn I in F
Horn II in F
Trumpet I in C
Trumpet II in C
Trumpet III in C
Trombone I
Trombone II
Trombone III
Tuba
Percussion I (soft mallets)
Percussion II (wood mallets, circular movement)
Solo Electric Guitar (low overdrive, m.d.)
El-git pedals
Double Bass (pizz.)

pp, *mf*, *p*, *mp*, *m.d.*, *pizz.*

♩ = 72

NB noter
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6

Fl.I *pp*

Fl.II *pp*

Ob.I *pp*

Ob.II *pp*

Eb Cl. *pp*

Cl.I *pp*

Cl.II *pp*

B. Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bsn.I *pp*

Bsn.II *pp*

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I *mf*

Perc.II *mf* soft mallet

E. Gtr. m.d.

E. Gtr.

Db.

NB
noter
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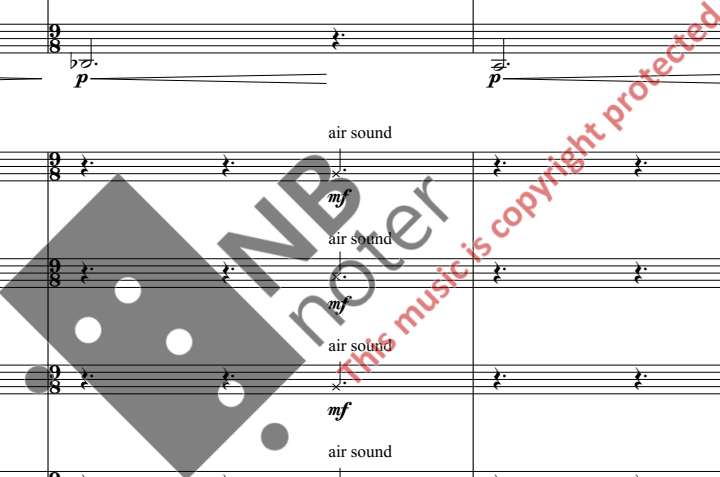
11

The image shows a page of a musical score for a full orchestra, numbered 5 in the top right corner. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute I and II (Fl.I, Fl.II), Oboe I and II (Ob.I, Ob.II), E-flat Clarinet (Eb Cl.), Clarinet I and II (Cl.I, Cl.II), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon I and II (Bsn.I, Bsn.II), Horn I and II (Hn.I, Hn.II), and three Trumpets (C Tpt.I, II, III). The brass section includes three Trombones (Tbn.I, II, III) and a Tuba (Tba.). The percussion section consists of Percussion I (Perc.I) and Percussion II (Perc.II). The string section includes Electric Guitar (E. Gtr.) and Double Bass (Db.).

The score features dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings are playing sustained notes with various articulations, including accents and slurs. The percussion part includes rhythmic patterns and dynamic changes. The electric guitar and double bass parts provide harmonic support. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

A

Fl.I *p*
 Fl.II *p*
 Ob.I *p*
 Ob.II *p*
 Eb Cl. *p*
 Cl.I *p*
 Cl.II *p*
 B. Cl. *p*
 Alto Sax. *p*
 Ten. Sax. *p*
 Bsn.I *p*
 Bsn.II *p*
 Hn.I *mf* air sound
 Hn.II *mf* air sound
 C Tpt.I *mf* air sound
 C Tpt.II *mf* air sound
 C Tpt.III *mf* air sound
 Tbn.I *mf* air sound
 Tbn.II *mf* air sound
 Tbn.III *mf* air sound
 Tba. *mf* air sound
 Perc.I *mf* brush, circular movement
 Perc.II *mf* brush, circular movement
 E. Gtr. *mp* m.d. with palm on strings, quasi pizz
 Db. *mf*



21

Fl.I

Fl.II

Ob.I

Ob.II

Eng. Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Bsn.II

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

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26

Fl.I

Fl.II

Ob.I

Ob.II

Eb Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Bsn.II

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

NB noter

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31

Fl.I *p* *p* *mp*

Fl.II *p* *p* *mp*

Ob.I *p* *p* *mp*

Ob.II *p* *p* *mp*

E♭ Cl. *p* *p* *mp*

Cl.I *p* *p* *mp*

Cl.II *p* *p* *mp*

B. Cl. *p* *p* *mp*

Alto Sax. *p* *p* *mp*

Ten. Sax. *p* *p* *mp*

Bsn.I *p* *p* *mp*

Bsn.II *p* *p* *mp*

Hn.I wood straight mute on *mf*

Hn.II wood straight mute on *mf*

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I soft mallets *p*

Perc.II wood mallets *mf*

E. Gtr. norm *mf* with palm on strings, quasi pizz *mf*

E. Gtr.

Db. arco *mp*

Musical score for a symphony orchestra, page 10. The score includes staves for Flutes I & II, Oboes I & II, Eb Clarinet, Clarinets I & II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoons I & II, Horns I & II, Trumpets I, II, III, Trombones I, II, III, Tuba, Percussion I & II, Electric Guitars, and Double Bass. The music is in 4/4 time and features a dynamic marking of *mf*. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Eb Clarinet (Eb Cl.), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Bsn.I), Bassoon II (Bsn.II), Horn I (Hn.I), Horn II (Hn.II).
- Brass:** Trumpet I (C Tpt.I), Trumpet II (C Tpt.II), Trumpet III (C Tpt.III), Trombone I (Tbn.I), Trombone II (Tbn.II), Trombone III (Tbn.III), Tuba (Tba).
- Other Instruments:** Percussion I (Perc.I), Percussion II (Perc.II), Electric Guitar (E. Gtr.), Double Bass (Db.).
- Tempo/Performance Markings:** *mp* (mezzo-piano) is indicated for several woodwind and brass parts. The Electric Guitar part includes markings for *norm.* (normal) and *m.d.* (more dynamics).
- Watermark:** A large watermark for "NB noter" is centered on the page, with the text "This music is copyright protected" written diagonally across it.

This page contains a musical score for a symphony orchestra and guitar. The instruments listed on the left are:
Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Eb Clarinet (Eb Cl.), Clarinet I (Cl.I), Clarinet II (Cl.II), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon I (Bsn.I), Bassoon II (Bsn.II), Horn I (Hn.I), Horn II (Hn.II), Trumpet I (C Tpt.I), Trumpet II (C Tpt.II), Trumpet III (C Tpt.III), Trombone I (Tbn.I), Trombone II (Tbn.II), Trombone III (Tbn.III), Tuba (Tba.), Percussion I (Perc.I), Percussion II (Perc.II), Electric Guitar (E. Gr.), and Double Bass (Db.).
The score is written in 4/4 time. A large watermark 'NB noter' is centered over the page. The guitar part includes the instruction 'medium overdrive delay: setting 1' and 'slide' above the staff. Dynamics such as *mf*, *p*, and *mp* are indicated throughout. Performance directions like 'mute off' and 'cup mute on' are also present. The page number '12' is in the top left corner.

This page of a musical score, numbered 13, contains staves for various instruments. The woodwind section includes Flute I and II, Oboe I and II, E-flat Clarinet, Clarinet I and II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon I and II, Horn I and II, Trumpet I, II, and III, Trombone I, II, and III, and Tuba. The brass section includes Percussion I and II, Electric Guitar, and Double Bass. The woodwinds and brass are primarily playing sustained notes with a *p* (piano) dynamic. The percussion part features rhythmic patterns with *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics. The electric guitar part consists of sustained chords with dynamic markings *(-)* and *(+)*. The double bass part provides a steady accompaniment. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

This page of a musical score, numbered 14, contains staves for various instruments. The woodwind section includes Flutes I and II (Fl.I, Fl.II), Oboes I and II (Ob.I, Ob.II), Eb Clarinet (Eb Cl.), Clarinets I and II (Cl.I, Cl.II), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Bassoons I and II (Bsn.I, Bsn.II), Horns I and II (Hn.I, Hn.II), Trumpets I, II, and III (C Tpt.I, C Tpt.II, C Tpt.III), Trombones I, II, and III (Tbn.I, Tbn.II, Tbn.III), and Tuba (Tba.). The percussion section includes Percussion I and II (Perc.I, Perc.II). The string section includes Electric Guitar (E. Gtr.) and Double Bass (Db.).

The score is divided into four measures. The first measure (measure 55) features a key signature change to one flat (Bb) and a common time signature. The second measure continues with the same key signature and time signature. The third measure changes the key signature to two flats (Bb, Eb) and the time signature to 4/4. The fourth measure continues with the same key signature and time signature. Dynamics are marked with *p* (piano) for the woodwinds and brass, and *mf* (mezzo-forte) for the strings. The string part includes the instruction "norm. with palm on strings, quasi pizz" (normal, with palm on strings, quasi pizzicato). A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

B

59

Fl.I

Fl.II

Ob.I

Ob.II

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Bsn.II

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

NB noter
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slide (♯) (♯) (♯) (♯)

B

This page contains a musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into four measures. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoons, and Contrabassoon) plays a melodic line starting with a half note, followed by a quarter note, and then a half note. The brass section (Trumpets I, II, III, Trombones I, II, III, and Tuba) plays a similar melodic line. The percussion section (Percussion I and II) plays a rhythmic pattern. The string section (Electric Guitar and Double Bass) plays a melodic line. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Fl.I *mp* *mp* *mf* *mf*

Fl.II *mp* *mp* *mf* *mf*

Ob.I *mp* *mp* *mf* *mf*

Ob.II *mp* *mp* *mf* *mf*

E♭ Cl. *mp* *mp* *mf* *mf*

Cl.I *mp* *mp* *mf* *mf*

Cl.II *mp* *mp* *mf* *mf*

B. Cl. *mp* *mp* *mf* *mf*

Alto Sax. *mp* *mp* *mf* *mf*

Ten. Sax. *mp* *mp* *mf* *mf*

Bsn.I *mp* *mp* *mf* *mf*

Bsn.II *mp* *mp* *mf* *mf*

Hn.I *mp* *mp* *mf* *mf*

Hn.II *mp* *mp* *mf* *mf*

C Tpt.I *mp* *mp* *mf* *mf*

C Tpt.II *mp* *mp* *mf* *mf*

C Tpt.III *mp* *mp* *mf* *mf*

Tbn.I *mp* *mp* *mf* *mf*

Tbn.II *mp* *mp* *mf* *mf*

Tbn.III *mp* *mp* *mf* *mf*

Tba. *mp* *mp* *mf* *mf*

Perc.I *mp* *mp* *mf* *mf*

Perc.II *mp* *mp* *mf* *mf*

E. Gtr. *mp* *mp* *mf* *mf*

E. Gtr. *mp* *mp* *mf* *mf*

Db. *mp* *mp* *mf* *mf*

67

Fl.I
Fl.II
Ob.I
Ob.II
E♭ Cl.
Cl.I
Cl.II
B. Cl.
Alto Sax.
Ten. Sax.
Bsn.I
Bsn.II

Hn.I
Hn.II

C Tpt.I
C Tpt.II
C Tpt.III

Tbn.I
Tbn.II
Tbn.III

Tba.

Perc.I
Perc.II

E. Gtr.
E. Gtr.

arco
con sordin
Db.

mp

mp

mp

mp

mp

mp

f

norm.

slide

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73

FL I
FL II
Ob. I
Ob. II
Eb Cl.
Cl. I
Cl. II
B. Cl.
Alto Sax.
Ten. Sax.
Bsn. I
Bsn. II

Hn. I
Hn. II
C Tpt. I
C Tpt. II
C Tpt. III
Tbn. I
Tbn. II
Tbn. III
Tba.

Perc. I
Perc. II

E. Gtr.
E. Gtr.
Db.

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79

Fl.I *mp*

Fl.II *mp*

Ob.I *mp*

Ob.II *mp*

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Bsn.II

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr. *f*

E. Gtr.

Db.

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This page contains a musical score for a symphony orchestra and guitar ensemble. The score is divided into two systems. The first system includes woodwinds (Flutes I & II, Oboes I & II, Eb Clarinet, Clarinets I & II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoons I & II) and brass (Horn I & II, Trumpets I, II, & III, Trombones I, II, & III, Tuba). The second system includes Percussion I & II, Electric Guitar (E. Gtr.), and Double Bass (Db.).

Key musical features include:

- Woodwinds:** Flutes I & II, Oboes I & II, Eb Clarinet, Clarinets I & II, and Bass Clarinet all play a melodic line starting with a triplet of eighth notes. The Eb Clarinet, Clarinets I & II, and Bass Clarinet parts include glissando markings.
- Brass:** Horn I & II, Trumpets I, II, & III, Trombones I, II, & III, and Tuba play a rhythmic accompaniment of quarter notes.
- Percussion:** Percussion I is silent, while Percussion II plays a rhythmic pattern of eighth notes.
- Guitar:** The Electric Guitar part features a melodic line with triplets and a slide technique, followed by a section with a forte (*f*) dynamic and a mezzo-forte (*mp*) dynamic.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

91

FL I

FL II

Ob. I

Ob. II

E♭ Cl.

Cl. I

Cl. II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Perc. I

Perc. II

E. Gtr.

E. Gtr.

Db.

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97

Fl.I mp mp mp mp

Fl.II mp mp mp mp

Ob.I mp mp mp mp

Ob.II mp mp mp mp

E♭ Cl. mp mp mp mp

Cl.I mp mp mp mp

Cl.II mf

B. Cl. mf

Alto Sax. mp mp mp mp

Ten. Sax. mp mp mp mp

Bsn.I mf

Bsn.II mf

Hn.I mute off

Hn.II mute off

C Tpt.I mf

C Tpt.II mf

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I mf

Perc.II mf mf

E. Gtr. low overdrive mp m.d. m.d. m.d. m.d.

E. Gtr.

Db. mf

Watermark: NB noter this music is copyright protected

102

Fl.I

Fl.II

Ob.I

Ob.II

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Bsn.II

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

NB noter
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107

Fl.I *mp*

Fl.II *mp*

Ob.I *mp*

Ob.II *mp*

E♭ Cl. *mp*

Cl.I *mp*

Cl.II

B. Cl.

Alto Sax. *mp*

Ten. Sax. *mp*

Bsn.I

Bsn.II

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I *p* soft mallets

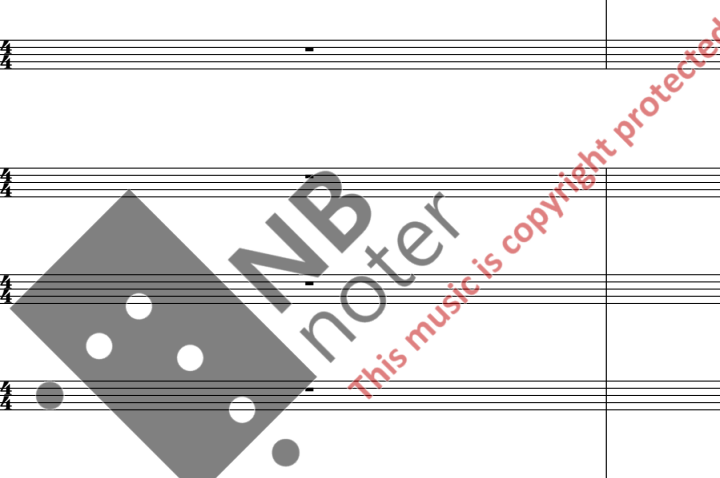
Perc.II *mf* wood mallets

E. Gtr. *mp* m.d. medium overdrive

E. Gtr.

Db.

C



112

FLI
FLII
Ob.I
Ob.II
E♭ Cl.
Cl.I
Cl.II
B. Cl.
Alto Sax.
Ten. Sax.
Bsn.I
Bsn.II
Hn.I
Hn.II
C Tpt.I
C Tpt.II
C Tpt.III
Tbn.I
Tbn.II
Tbn.III
Tba.
Perc.I
Perc.II
E. Gtr.
E. Gtr.
Db.

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120

FL I

FL II

Ob. I

Ob. II

E♭ Cl.

Cl. I

Cl. II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Perc. I

Perc. II

E. Gtr.

E. Gtr.

Db.

Watermark: NB noter this music is copyright protected

Dynamic markings: p, mute on

124

FL I
FL II
Ob. I
Ob. II
Eb Cl.
Cl. I
Cl. II
B. Cl.
Alto Sax.
Ten. Sax.
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
C Tpt. III
Tbn. I
Tbn. II
Tbn. III
Tba.
Perc. I
Perc. II
E. Gtr.
E. Gtr.
Db.

128

Fl.I. *mp* 3

Fl.II. *mp* 3

Ob.I. *mp* 3

Ob.II. *mp* 3

E♭ Cl. *mf* 3 5

Cl.I. *mf* 3 5

Cl.II. *mf* 3 5

B. Cl. *mf* 3 5

Alto Sax.

Ten. Sax.

Bsn.I. *mp* 3

Bsn.II. *mp* 3

Hn.I. *mf* 3 5

Hn.II. *mf* 3 5

C Tpt.I. *p* 3 mute off

C Tpt.II. *p* 3 mute off

C Tpt.III. *p* 3 mute off

Tbn.I. *p* 3 *mf* 3 5

Tbn.II.

Tbn.III. *mf* 3 5

Tba.

Perc.I. 5

Perc.II. 3 5

E. Gtr.

E. Gtr.

Db.

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This page of a musical score, numbered 132, contains parts for the following instruments:

- Flute I (Fl.I) and Flute II (Fl.II): Both parts play a melodic line starting in the third measure with a forte (*f*) dynamic and a triplet of eighth notes.
- Oboe I (Ob.I) and Oboe II (Ob.II): Both parts are silent throughout the page.
- E♭ Clarinet (Eb Cl.) and Clarinet I (Cl.I): Both parts play a melodic line with triplets and quintuplets.
- Clarinet II (Cl.II) and Bass Clarinet (B. Cl.): Both parts play a melodic line with triplets and quintuplets.
- Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.): Both parts play a melodic line with triplets and quintuplets.
- Bassoon I (Bsn.I) and Bassoon II (Bsn.II): Both parts are silent throughout the page.
- Horn I (Hn.I) and Horn II (Hn.II): Both parts play a melodic line with triplets and quintuplets.
- Cornet I (C Tpt.I), II (C Tpt.II), and III (C Tpt.III): All three parts play a melodic line with triplets and quintuplets.
- Trombone I (Tbn.I), II (Tbn.II), and III (Tbn.III): All three parts play a melodic line with triplets and quintuplets.
- Tuba (Tba.): This part is silent throughout the page.
- Percussion I (Perc.I) and II (Perc.II): Both parts are silent throughout the page.
- Electric Guitar (E. Gtr.): The part is split between a treble clef staff and a bass clef staff. The treble staff features chords and triplets, while the bass staff features a triplet of eighth notes.
- Double Bass (Db.): This part is silent throughout the page.

The score includes various musical notations such as triplets, quintuplets, and dynamic markings like *f* (forte). A watermark for "NB noter" is visible in the center of the page, along with the text "This music is copyright protected".

D

140

FL I
FL II
Ob. I
Ob. II
Eb Cl.
Cl. I
Cl. II
B. Cl.
Alto Sax.
Ten. Sax.
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
C Tpt. III
Tbn. I
Tbn. II
Tbn. III
Tbn.
Perc. I
Perc. II
E. Gtr.
E. Gtr.
Db.

ff 3 6 6
ff 3 6 6
ff 3 6 6
ff
ff
f 3
f 3
f 3
f 3
f 3
f 3
mute off
f 3
mf 3
mf 5 3 3 3 3 3
3 5 3 5
3
wah off
mf 3 3 3

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D

144

FLI
FLII
Ob.I
Ob.II
E♭ Cl.
Cl.I
Cl.II
B. Cl.
Alto Sax.
Ten. Sax.
Bsn.I
Bsn.II
Hn.I
Hn.II
C Tpt.I
C Tpt.II
C Tpt.III
Tbn.I
Tbn.II
Tbn.III
Tba.
Perc.I
Perc.II
E. Gtr.
E. Gtr.
Db.

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wah pedal on setting 1

143

FLI

FLII

Ob.I

Ob.II

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Bsn.II

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

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noter

This page of musical score is for page 35 of a symphony orchestra and band arrangement. It features a variety of instruments and complex musical notation.

- Flutes (Fl. I & II):** Both parts begin with a triplet of eighth notes. Flute II includes the instruction "To A. Fl." at the start of the second measure.
- Woodwinds:** Oboes I & II, E♭ Clarinets, Clarinets I & II, Bassoon I & II, Horns I & II, C Trumpets I, II, III, Trombones I, II, III, and Tuba all have intricate parts with triplets, quintuplets, and sextuplets.
- Brass:** Horns and Trombones play with various articulations like "slide trill" and "tr".
- Other:** Percussion I & II are marked with rests. Electric Guitar (E. Gtr.) starts with a triplet chord and a "wah off" instruction. Double Bass (Db.) is marked with rests.

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E

156

FL I
FL II
Ob. I
Ob. II
Eb Cl.
Cl. I
Cl. II
B. Cl.
Alto Sax.
Ten. Sax.
Bsn. I
Bsn. II

Hn. I
Hn. II
C Tpt. I
C Tpt. II
C Tpt. III
Tbn. I
Tbn. II
Tbn. III
Tba.

Perc. I
Perc. II
E. Gtr.
E. Gtr.
Db.

tongue ram air sound
mf tongue ram air sound
mf air sound tongue ram
mf air sound tongue ram
mf air sound tongue ram
mf tongue ram air sound
mf tongue ram air sound
mf tongue ram air sound
mf air sound tongue ram
mf
mf
mf
mf
mf
mf
mf
mf

slap mouthpiece with hand
slap mouthpiece with hand
slap mouthpiece with hand
slap mouthpiece with hand
slap mouthpiece with hand

wah pedal on setting 1

tr

160

FL I
FL II
Ob. I
Ob. II
E♭ Cl.
Cl. I
Cl. II
B. Cl.
Alto Sax.
Ten. Sax.
Bsn. I
Bsn. II

Hn. I
Hn. II
C Tpt. I
C Tpt. II
C Tpt. III
Tbn. I
Tbn. II
Tbn. III
Tba.

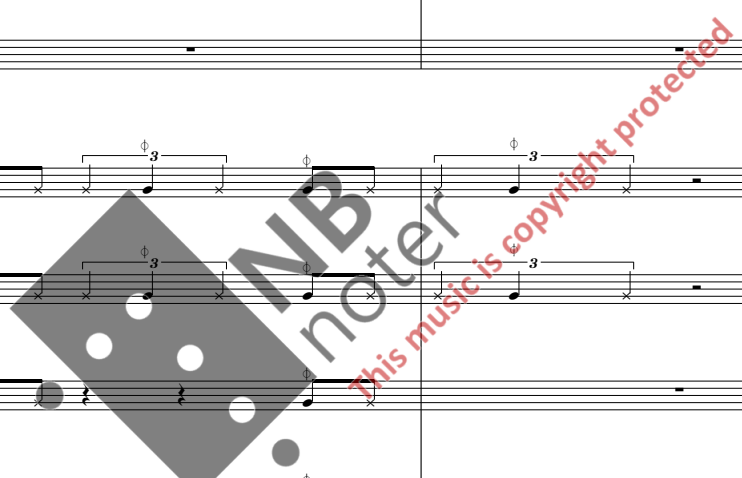
Perc. I
Perc. II
E. Gtr.
E. Gtr.
Db.

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FL.I
FL.II
Ob.I
Ob.II
Eb Cl.
Cl.I
Cl.II
B. Cl.
Alto Sax.
Ten. Sax.
Bsn.I
Bsn.II

Hn.I
Hn.II
C Tpt.I
C Tpt.II
C Tpt.III
Tbn.I
Tbn.II
Tbn.III
Tba.

Perc.I
Perc.II
E. Gtr.
E. Gtr.
Db.



168

FL I
FL II
Ob. I
Ob. II
E♭ Cl.
Cl. I
Cl. II
B. Cl.
Alto Sax.
Ten. Sax.
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
C Tpt. III
Tbn. I
Tbn. II
Tbn. III
Tba.
Perc. I
Perc. II
E. Gtr.
E. Gtr.
Db.

NB noter
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172

FL.I
FL.II
Ob.I
Ob.II
Eb Cl.
Cl.I
Cl.II
B. Cl.
Alto Sax.
Ten. Sax.
Bsn.I
Bsn.II
Hn.I
Hn.II
C Tpt.I
C Tpt.II
C Tpt.III
Tbn.I
Tbn.II
Tbn.III
Tba.
Perc.I
Perc.II
E. Gtr.
E. Gtr.
Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet) enters at measure 172 with a melodic line featuring triplets and sextuplets, starting at a *p* dynamic. The brass section (Horns, Trumpets, Trombones, Tubas) provides harmonic support with sustained notes and rhythmic patterns, including triplets and sextuplets. The percussion section (Perc.I and Perc.II) features a complex rhythmic pattern with sextuplets. The electric guitar (E. Gtr.) and double bass (Db.) parts provide a steady accompaniment. The score concludes at measure 175.

176

Fl.I
Fl.II
Ob.I
Ob.II
E♭ Cl.
Cl.I
Cl.II
B. Cl.
Alto Sax.
Ten. Sax.
Bsn.I
Bsn.II
Hn.I
Hn.II
C Tpt.I
C Tpt.II
C Tpt.III
Tbn.I
Tbn.II
Tbn.III
Tba.
Perc.I
Perc.II
E. Gtr.
E. Gtr.
Db.

musical score for page 41, starting at measure 176. The score includes staves for Flutes I & II, Oboes I & II, Clarinets in E-flat, C, and B-flat, Bassoon I & II, Horns I & II, Trumpets I, II, and III, Trombones I, II, and III, Tuba, Percussion I & II, Electric Guitars, and Double Bass. The woodwinds and brass have various dynamics (f, mp, mf) and articulations (slide trill, trill). The percussion part features complex rhythmic patterns with triplets and quintuplets. The electric guitar part has a melodic line with triplets and quintuplets. The double bass part has a rhythmic pattern with triplets.

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noter
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180

FL.I air sound tongue ram *mf*

FL.II Alto Flute air sound tongue ram *mf*

Ob.I blow through instrument without reed air sound tongue ram *mf*

Ob.II blow through instrument without reed air sound tongue ram *mf*

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I *mf* tr

Bsn.II *mf* tr

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.


Perc.I

Perc.II

E. Gtr.

E. Gtr. wah off

Db. tr



183

Fl.I

A. Fl.

Ob.I

Ob.II

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Bsn.II

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

To Eng. Hn.

To Cbsn.

mf

p

soft mallets

wood mallets

F
♩=96

186

FL I *p*

A. Fl. *p*

Ob. I

Ob. II

E♭ Cl.

Cl. I

Cl. II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Perc. I

Perc. II *p*

E. Gtr. *p*
delay: setting II
long sustain

E. Gtr.

Db. ♩=96

NB
noter
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191

Fl.I

A. Fl.

Ob.I

Ob.II

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Bsn.II

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

mp

p

gliss.

pp soft mallets

pp soft mallets

p

arco

p

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196

Fl.I

A. Fl.

Ob.I

Ob.II

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Bsn.II

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

gliss.

pp

wah pedal on setting II

201

FL I

A. Fl.

Ob. I

Ob. II

E♭ Cl.

Cl. I

Cl. II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Perc. I

Perc. II

E. Gtr.

E. Gtr.

Db.

206

Fl.I

A. Fl.

Ob.I

Ob.II

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Bsn.II

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

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G

211

Fl.I

A. Fl.

Ob.I (with reed) *pp*

Ob.II English Horn (with reed) *pp*

E♭ Cl. *pp*

Cl.I *pp*

Cl.II *pp*

B. Cl.

Alto Sax. *pp*

Ten. Sax. *pp*

Bsn.I *pp*

Bsn.II

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I *gliss.*

Tbn.II *gliss.*

Tbn.III *gliss.*

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db. *pp*

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216

Fl.I

A. Fl.

Ob.I

Eng. Hn.

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Bsn.II

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

wah off

227

Fl.I.

A. Fl.

Ob.I

Eng. Hn.

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Bsn.II

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I *gliss.*

Tbn.II *gliss.*

Tbn.III *gliss.*

Tba.

Perc.I

Perc.II

E. Gtr. *soft, with sustain*

E. Gtr.

Db.

NB noter
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H

226

Fl.I

A. Fl.

Ob.I

Eng. Hn.

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Bsn.II

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

cup mute

pp

gliss.

pp

pp

gliss.

gliss.

gliss.

pp

pp

H

p

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231

Fl.I

A. Fl.

Ob.I

Eng. Hn.

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Bsn.II

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

p

p

p

p

p

p

p

p

p

p

p

p

gliss.

gliss.

gliss.

gliss.

pp

pp

mp

241

Fl.I.
A. Fl.
Ob.I
Eng. Hn.
Eb Cl.
Cl.I
Cl.II
B. Cl.
Alto Sax.
Ten. Sax.
Bsn.I
Cbsn.
Hn.I
Hn.II
C Tpt.I
C Tpt.II
C Tpt.III
Tbn.I
Tbn.II
Tbn.III
Tba.
Perc.I
Perc.II
E. Gtr.
E. Gtr.
Db.

This page of a musical score, numbered 56, features 24 measures of music for a large ensemble. The instruments are arranged vertically from top to bottom: Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), English Horn (Eng. Hn.), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon I (Bsn. I), Contrabassoon (Cbsn.), Horn I (Hn. I), Horn II (Hn. II), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trumpet III (C Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Tuba (Tba.), Percussion I (Perc. I), Percussion II (Perc. II), Electric Guitar (E. Gtr.), and Double Bass (Db.). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). A large, semi-transparent watermark for 'NB Noter' is overlaid across the center of the page, with the text 'This music is copyright protected' written in red.

251

Fl.I

A. Fl.

Ob.I

Eng. Hn.

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Cbsn.

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

J

mp

mp

mp

pp

pp

J

261

Fl.I
A. Fl.
Ob.I
Eng. Hn.
E♭ Cl.
Cl.I
Cl.II
B. Cl.
Alto Sax.
Ten. Sax.
Bsn.I
Cbsn.
Hn.I
Hn.II
C Tpt.I
C Tpt.II
C Tpt.III
Tbn.I
Tbn.II
Tbn.III
Tba.
Perc.I
Perc.II
E. Gtr.
E. Gtr.
Db.

p
mp

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266

Fl.I

A. Fl.

Ob.I

Eng. Hn.

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Cbsn.

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

271

Fl. I

A. Fl.

Ob. I

Eng. Hn.

E♭ Cl.

Cl. I

Cl. II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. I

Cbsn.

Hn. I

Hn. II

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Perc. I

Perc. II

E. Gtr.

E. Gtr.

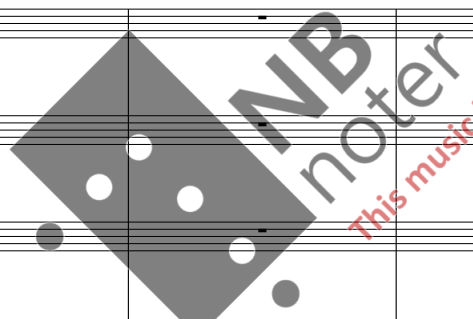
Db.

To Fl.

pp

p pp

pp



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K

277 ♩ = 72

FLI
A. Fl.
Ob. I
Eng. Hn.
Eb Cl.
Cl. I
Cl. II
B. Cl.
Alto Sax.
Ten. Sax.
Bsn. I
Cbsn.

Hn. I
Hn. II
C Tpt. I
C Tpt. II
C Tpt. III
Tbn. I
Tbn. II
Tbn. III
Tba.

Perc. I
Perc. II

drum sticks
mf

drum sticks
mf

E. Gtr.
E. Gtr.

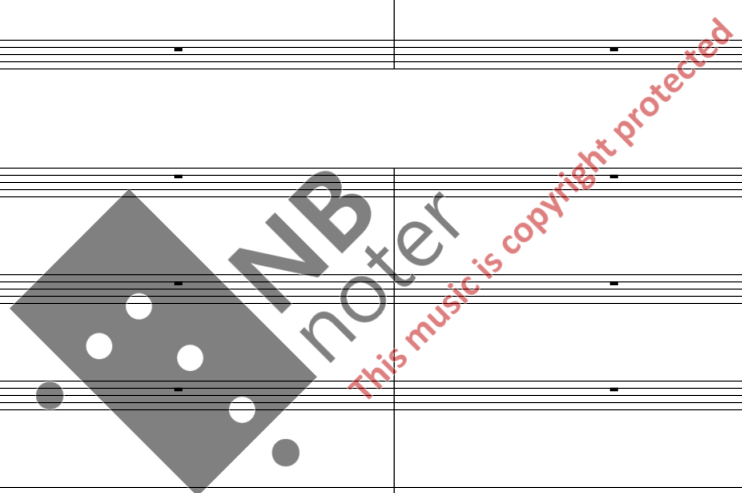
high overdrive
f

♩ = 72

K

Db.

sul pont.



281

Fl.I *mp* 6 6

Fl. *mp* 6 6

Ob.I

Eng. Hn.

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Cbsn.

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

FL I

Fl.

Ob. I

Eng. Hn.

E♭ Cl.

Cl. I

Cl. II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. I

Cbsn.

Hn. I

Hn. II

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Perc. I

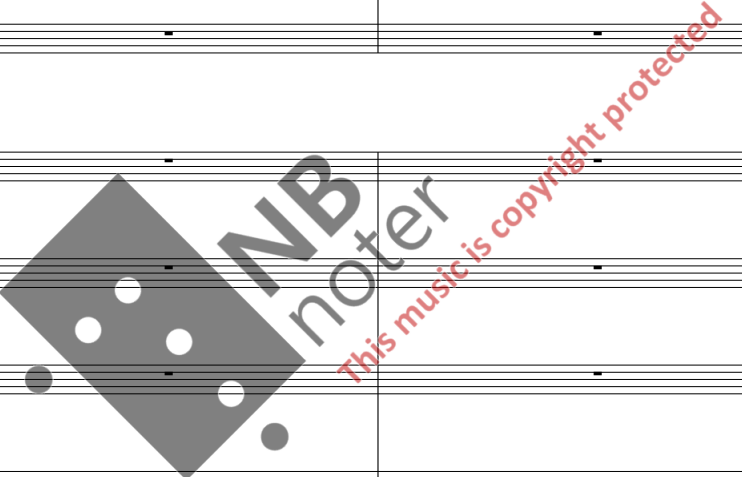
Perc. II

E. Gtr.

E. Gtr.

Db.

sul pont.



288

Fl.I. *mp* 3 6

Fl. *mp* 6 6

Ob.I *mp* 3

Eng. Hn.

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I *mp* 6

Cbsn.

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I 3 5 5

Perc.II 6 3 5 3 5 5

E. Gtr. 3 3 (z) (y) 7 6 6 6 6 6 3

E. Gtr.

Db. sul pont. sul pont.

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L

292

FL.I
Fl.
Ob.I
Eng. Hn.
Eb Cl.
Cl.I
Cl.II
B. Cl.
Alto Sax.
Ten. Sax.
Bsn.I
Cbsn.
Hn.I
Hn.II
C Tpt.I
C Tpt.II
C Tpt.III
Tbn.I
Tbn.II
Tbn.III
Tba.
Perc.I
Perc.II
E. Gtr.
E. Gtr.
Db.

L

FLI
Fl.
Ob.I
Eng. Hn.
Eb Cl.
Cl.I
Cl.II
B. Cl.
Alto Sax.
Ten. Sax.
Bsn.I
Cbsn.
Hn.I
Hn.II
C Tpt.I
C Tpt.II
C Tpt.III
Tbn.I
Tbn.II
Tbn.III
Tba.
Perc.I
Perc.II
E. Gtr.
E. Gtr.
Db.

sul pont.

gliss. gliss.

FL.I

Fl.

Ob.I

Eng. Hn.

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Cbsn.

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

mf

mf

mf

mf

f

gliss.

gliss.

NB noter

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302

FL I
FL II
Ob. I
Eng. Hn.
Eb Cl.
Cl. I
Cl. II
B. Cl.
Alto Sax.
Ten. Sax.
Bsn. I
Cbsn.
Hn. I
Hn. II
C Tpt. I
C Tpt. II
C Tpt. III
Tbn. I
Tbn. II
Tbn. III
Tba.
Perc. I
Perc. II
E. Gtr.
E. Gtr.
Db.

mp
mf

NB noter
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305

FL.I

FL.

Ob.I

Eng. Hn.

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Cbsn.

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

308

FL I

FL

Ob. I

Eng. Hn.

E♭ Cl.

Cl. I

Cl. II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. I

Cbsn.

Hn. I

Hn. II

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Perc. I

Perc. II

E. Gtr.

E. Gtr.

Db.

NB
noter
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311

FL.I

FL.

Ob.I

Eng. Hn.

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Cbsn.

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

mp

f

To Ob.

NB noter

This music is copyright protected

M

314

FLI

FL

Ob.I

Eng. Hn.

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Cbsn.

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

mf

f

This music is copyright protected

M

317

FL.I

FL.

Ob.I

Eng. Hn.

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Cbsn.

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

This music is copyright protected

321

Fl.I

Fl.

Ob.I

Eng. Hn.

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Cbsn.

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

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Detailed description: This is a page of a musical score for a large ensemble. It features 24 staves, each labeled with an instrument. The instruments are: Flute I, Flute, Oboe I, English Horn, E-flat Clarinet, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon I, Contrabassoon, Horn I, Horn II, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Tuba, Percussion I, Percussion II, Electric Guitar, and Double Bass. The score is divided into four measures. The first measure is mostly empty. The second measure contains some notes for Flute I and Flute. The third and fourth measures contain more complex notation, including triplets and sixteenth notes, for Flute I, Flute, and Percussion I and II. A large watermark 'NB noter' is overlaid on the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

325

FL.I
FL.
Ob.I
Eng. Hn.
Eb Cl.
Cl.I
Cl.II
B. Cl.
Alto Sax.
Ten. Sax.
Bsn.I
Cbsn.
Hn.I
Hn.II
C Tpt.I
C Tpt.II
C Tpt.III
Tbn.I
Tbn.II
Tbn.III
Tba.
Perc.I
Perc.II
E. Gtr.
E. Gtr.
Db.

The musical score for page 76, measures 325-327, features a variety of instruments. The woodwind section includes Flute I, Flute, Oboe I, English Horn, Eb Clarinet, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon I, and Contrabassoon. The brass section consists of Horn I, Horn II, three Trumpets (C), three Trombones (I, II, III), and Tuba. Percussion includes two sets of drums. The string section includes Electric Guitar and Double Bass. The score begins with measures 325-326 where Clarinet I and II play melodic lines with triplets and sixteenth-note patterns, while other instruments are silent. In measure 327, the Alto Saxophone, Tenor Saxophone, and Bassoon I enter with melodic phrases. The Horns I and II play a rhythmic pattern of eighth notes. The Trumpets, Trombones, and Tuba play a steady accompaniment of quarter notes. The Electric Guitar plays a melodic line with triplets and sixteenth notes. The Double Bass is silent.

328

FL I

Fl.

Ob. I

Eng. Hn.

E \flat Cl.

Cl. I

Cl. II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. I

Cbsn.

Hn. I

Hn. II

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Perc. I

Perc. II

E. Gtr.

E. Gtr.

Db.

NB noter
This music is copyright protected

331

Fl.I

Fl.

Ob.I

Eng. Hn.

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Cbsn.

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

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Detailed description: This is a page of a musical score for a large ensemble. It features 23 staves, each labeled with an instrument. The instruments are: Flute I, Flute, Oboe I, English Horn, E-flat Clarinet, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon I, Contrabassoon, Horn I, Horn II, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Tuba, Percussion I, Percussion II, Electric Guitar, and Double Bass. The score is divided into three measures. The Clarinet I and II parts have complex rhythmic patterns with triplets and sixteenth notes. The Electric Guitar part starts with a forte dynamic and features a series of sixteenth-note patterns with fingerings (5, 3, 3, 6, 6, 6, 6) indicated below the notes. The rest of the staves are mostly empty, indicating that these instruments are silent in this section. A large watermark for 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written in red below it.

334

FL I

FL

Ob. I

Eng. Hn.

E♭ Cl.

Cl. I

Cl. II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. I

Cbsn.

Hn. I

Hn. II

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Perc. I

Perc. II

E. Gtr.

E. Gtr.

Db.

NB noter
This music is copyright protected

FL.I

Fl.

Ob.I

Eng. Hn.

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Cbsn.

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

340

Fl.I

Fl.

Ob.I

Eng. Hn.

E \flat Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Cbsn.

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

mf

f

6

3

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343 **N**

Fl.I

Fl.

Ob.I

Eng. Hn.

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Cbsn.

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

This music is copyright protected

346

FLI

FL

Ob.I

Ob. (Oboe)

Es. Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Cbsn.

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

This page contains a musical score for a large ensemble, starting at measure 349. The instruments listed on the left are:

- Fl. I
- Fl.
- Ob. I
- Ob.
- E♭ Cl.
- Cl. I
- Cl. II
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bsn. I
- Cbsn.
- Hn. I
- Hn. II
- C Tpt. I
- C Tpt. II
- C Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Tba.
- Perc. I
- Perc. II
- E. Gtr.
- E. Gtr.
- Db.

The score features complex rhythmic patterns with frequent triplets and sextuplets. A large watermark is present in the center: "NB noter This music is copyright protected".

351

FLI

FL

Ob.I

Ob.

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Cbsn.

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

This music is copyright protected

353

Fl.I

Fl.

Ob.I

Ob.

E♭ Cl.

Cl.I

Cl.II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.I

Cbsn.

Hn.I

Hn.II

C Tpt.I

C Tpt.II

C Tpt.III

Tbn.I

Tbn.II

Tbn.III

Tba.

Perc.I

Perc.II

E. Gtr.

E. Gtr.

Db.

cresc.

6

3

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This page contains a musical score for a large ensemble, starting at measure 355. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Oboe I (Ob. I)
- Oboe II (Ob. II)
- E♭ Clarinet (Eb Cl.)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bassoon I (Bsn. I)
- Contrabassoon (Cbsn.)
- Horn I (Hn. I)
- Horn II (Hn. II)
- Cornet I (C Tpt. I)
- Cornet II (C Tpt. II)
- Cornet III (C Tpt. III)
- Trombone I (Tbn. I)
- Trombone II (Tbn. II)
- Trombone III (Tbn. III)
- Tuba (Tba.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Electric Guitar (E. Gtr.)
- Double Bass (Db.)

The score features complex rhythmic patterns with frequent triplets and sextuplets. The percussion parts include dynamic markings for *p* (piano) and *f* (forte). A large watermark for "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally.

358

Fl. I

Fl. II

Ob. I

Ob. II

E♭ Cl.

Cl. I

Cl. II

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. I

Cbsn.

Hn. I

Hn. II

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Perc. I

Perc. II

E. Gtr.

E. Gtr.

Db.

NB noter
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