

Baile

Lene Grenager
2005

for violin, viola, violincello (with gut strings and baroque bows) and pianoforte (hammerklavier)



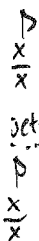
Baile is a commission from MIN-ensembl with fundings from Norwegian Cultural Council

It consists of five parts:

Fantasia
Seguidillas
Chacona
Rule of down bow
Fandango

All parts can be played separately except Fantasia

Notation:

-  all small notes should be played before the beat
-  col legno battuto, damp strings
-  col legno battuto jete, damp strings
-  fast irregular movement on the pitches indicated
-  rasgueado

FANTASIA

Hammerklavier

pp p f p mf f pp ppp

f mf

f ff f mp pp ppp

f mp p ppp attacca

SEGUIDILLAS

(♩=60)

VL

mp

f

Vla

mp

f

Vlc

mf

H.klv.

pp

legato

p

mf

VL

tr

Vla

Vlc

H.klv.

ff

Handwritten musical score for the first system, featuring Violin (VL), Viola (Vla), Violoncello (Vlc), and Horns (H.klv.).

Violin (VL): The first staff contains a melodic line with trills (tr) and a section marked **A (solo)** starting with a forte (**ff**) dynamic. The second staff includes the instruction "hold viola like a guitar" and features rasgueado (r) markings.

Viola (Vla): The second staff contains a melodic line with trills (tr) and a section marked **A (solo)** starting with a forte (**ff**) dynamic. The third staff includes the instruction "hold viola like a guitar" and features rasgueado (r) markings.

Violoncello (Vlc): The third staff contains a melodic line with trills (tr) and a section marked **A (solo)** starting with a forte (**ff**) dynamic. The fourth staff includes the instruction "hold viola like a guitar" and features rasgueado (r) markings.

Horns (H.klv.): The fourth staff contains a melodic line with trills (tr) and a section marked **A (solo)** starting with a forte (**ff**) dynamic. The fifth staff includes the instruction "hold viola like a guitar" and features rasgueado (r) markings.

Handwritten musical score for the second system, featuring Violin (VL), Viola (Vla), Violoncello (Vlc), and Horns (H.klv.).

Violin (VL): The first staff contains a melodic line with trills (tr) and a section marked **A (solo)** starting with a forte (**ff**) dynamic. The second staff includes the instruction "hold viola like a guitar" and features rasgueado (r) markings.

Viola (Vla): The second staff contains a melodic line with trills (tr) and a section marked **A (solo)** starting with a forte (**ff**) dynamic. The third staff includes the instruction "hold viola like a guitar" and features rasgueado (r) markings.

Violoncello (Vlc): The third staff contains a melodic line with trills (tr) and a section marked **A (solo)** starting with a forte (**ff**) dynamic. The fourth staff includes the instruction "hold viola like a guitar" and features rasgueado (r) markings.

Horns (H.klv.): The fourth staff contains a melodic line with trills (tr) and a section marked **A (solo)** starting with a forte (**ff**) dynamic. The fifth staff includes the instruction "hold viola like a guitar" and features rasgueado (r) markings.

Handwritten musical score for Violin I (VL), Viola (Vla), Violoncello (Vlc), and Harp (H.klv.).

Violin I (VL): Features complex melodic lines with trills, triplets, and various ornaments. Dynamics include *f* and *p*.

Viola (Vla): Accompanying parts with triplets and sustained notes. Dynamics include *f* and *p*.

Violoncello (Vlc): Accompanying parts with triplets and sustained notes. Dynamics include *f* and *p*.

Harp (H.klv.): Features complex chordal textures and arpeggios. Dynamics include *f* and *p*.

Continuation of the handwritten musical score for Violin I (VL), Viola (Vla), Violoncello (Vlc), and Harp (H.klv.).

Violin I (VL): Features complex melodic lines with trills, triplets, and various ornaments. Dynamics include *ff*, *f*, *mp*, and *p*.

Viola (Vla): Accompanying parts with triplets and sustained notes. Dynamics include *f* and *p*.

Violoncello (Vlc): Accompanying parts with triplets and sustained notes. Dynamics include *f* and *p*.

Harp (H.klv.): Features complex chordal textures and arpeggios. Dynamics include *pp*, *p*, and *mp*. A section marked "6 8 Legato" is present.

Handwritten musical score for Violin I (VL), Violin II (Vla), Violoncello (Vlc), and Harp (H.klv.).

Violin I (VL): Treble clef, key signature of two sharps (F# and C#). The staff contains complex melodic lines with many trills (tr), triplets (3), and dynamic markings including *mf* and *p*. Fingering numbers (1-5) are indicated throughout.

Violin II (Vla): Treble clef, key signature of two sharps. The staff contains melodic lines with trills, triplets, and dynamic markings including *mf* and *p*. Fingering numbers (1-5) are indicated.

Violoncello (Vlc): Bass clef, key signature of two sharps. The staff contains a more rhythmic line with many rests and dynamic markings including *mp*.

Harp (H.klv.): Grand staff (treble and bass clefs), key signature of two sharps. The left hand plays chords and arpeggios, while the right hand plays a melodic line. Fingering numbers (1-8) are indicated.

Continuation of the handwritten musical score for Violin I (VL), Violin II (Vla), Violoncello (Vlc), and Harp (H.klv.).

Violin I (VL): Treble clef, key signature of two sharps. The staff shows a melodic line with a trill and a dynamic marking of *pp*. Fingering numbers (1-5) are indicated.

Violin II (Vla): Treble clef, key signature of two sharps. The staff shows a melodic line with a trill and dynamic markings including *pp*. Fingering numbers (1-5) are indicated.

Violoncello (Vlc): Bass clef, key signature of two sharps. The staff shows a melodic line with a trill and dynamic markings including *pp*. Fingering numbers (1-5) are indicated.

Harp (H.klv.): Grand staff, key signature of two sharps. The left hand plays chords and arpeggios, while the right hand plays a melodic line. Fingering numbers (1-8) are indicated.

L. GRENAGER-05

$$J = 132$$

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The notation is partially obscured by a large red watermark that reads 'This music is copyright protected'.

Handwritten musical score for measures 19-22. The score is written for four staves: Violin (VL), Viola (Vla), Violoncello (Vlc), and Harp (H.Klv). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Viola part includes a *pizz* (pizzicato) marking. The Harp part features a complex arpeggiated pattern. The score is marked with a large 'NB' and a diagonal line across the middle.

Handwritten musical score for measures 23-26. The score is written for four staves: Violin (VL), Viola (Vla), Violoncello (Vlc), and Harp (H.Klv). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *f* (forte) to *ff* (fortissimo). The Viola part includes a *pizz* (pizzicato) marking. The Harp part features a complex arpeggiated pattern. The score is marked with a large 'NB' and a diagonal line across the middle.

Handwritten musical score for measures 27-31. The score includes staves for Violin (VL), Viola (Vla), Violoncello (Vlc), and Harp (H. Klav.).

Measure 27: VL and Vla have whole rests. Vlc and H. Klav. have a 3/4 time signature and a 4:3 ratio. Vlc has a triplet of eighth notes. H. Klav. has a triplet of eighth notes.

Measure 28: VL and Vla have whole rests. Vlc and H. Klav. have a 3/4 time signature and a 4:3 ratio. Vlc has a triplet of eighth notes. H. Klav. has a triplet of eighth notes.

Measure 29: VL and Vla have whole rests. Vlc and H. Klav. have a 3/4 time signature and a 4:3 ratio. Vlc has a triplet of eighth notes. H. Klav. has a triplet of eighth notes.

Measure 30: VL and Vla have whole rests. Vlc and H. Klav. have a 3/4 time signature and a 4:3 ratio. Vlc has a triplet of eighth notes. H. Klav. has a triplet of eighth notes.

Measure 31: VL and Vla have whole rests. Vlc and H. Klav. have a 3/4 time signature and a 4:3 ratio. Vlc has a triplet of eighth notes. H. Klav. has a triplet of eighth notes.

Handwritten musical score for measures 32-36. The score includes staves for Violin (VL), Viola (Vla), Violoncello (Vlc), and Harp (H. Klav.).

Measure 32: VL has a whole rest. Vla has a whole rest. Vlc and H. Klav. have a 3/4 time signature and a 4:3 ratio. Vlc has a triplet of eighth notes. H. Klav. has a triplet of eighth notes.

Measure 33: VL has a whole rest. Vla has a whole rest. Vlc and H. Klav. have a 3/4 time signature and a 4:3 ratio. Vlc has a triplet of eighth notes. H. Klav. has a triplet of eighth notes.

Measure 34: VL has a whole rest. Vla has a whole rest. Vlc and H. Klav. have a 3/4 time signature and a 4:3 ratio. Vlc has a triplet of eighth notes. H. Klav. has a triplet of eighth notes.

Measure 35: VL has a whole rest. Vla has a whole rest. Vlc and H. Klav. have a 3/4 time signature and a 4:3 ratio. Vlc has a triplet of eighth notes. H. Klav. has a triplet of eighth notes.

Measure 36: VL has a whole rest. Vla has a whole rest. Vlc and H. Klav. have a 3/4 time signature and a 4:3 ratio. Vlc has a triplet of eighth notes. H. Klav. has a triplet of eighth notes.

45

VL

3
4

6

3:2

pp

Vla

3
4

5

3:2

pp

Vlc

3
4

3:2

pp

H.Klv.

3
4

3:2

mf

50

VL

3
4

3:2

Vla

3
4

3:2

Vlc

3
4

3:2

H.Klv.

3
4

3:2

Handwritten musical score for Violins (VL), Violas (Vla), Violoncellos (Vlc), and Horns (H.Klv.). The score is divided into two systems, each with four staves. The first system includes dynamic markings such as *f*, *ff*, and *detache*, and articulation like *spiccato*. The second system includes dynamic markings like *ppp* and *p*. The score features complex rhythmic patterns, including triplets and 7:3 ratios, and various accidentals. A large watermark "NB Noter" is visible across the center of the page.

$\text{♩} = 96$

RULE OF 'DOWN BOW' *)

Handwritten musical score for Violin I (VL), Violin II (Vla), and Viola (Vlc) systems. The score consists of 7 measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Violin I (VL), Violin II (Vla), and Viola (Vlc) systems. The score consists of 7 measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Violin I (VL), Violin II (Vla), and Viola (Vlc) systems. The score consists of 7 measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

*) Rule: the first note in each bar should be played with an exaggerated downbow, the other bowings are ad lib but try to make as many strange connections as possible like for instance long rows of upbowings

Handwritten musical score for measures 35 to 40. The score is written for Violin I (VL), Violin II (Vla), Violoncello (Vlc), and Horns (H.klv.).

Measures 35-40:

- VL:** Starts with a treble clef and a key signature of one flat. The melody features eighth and sixteenth notes with various accidentals (sharps, flats, naturals). Dynamics include *f* (forte) and *p* (piano). Fingering numbers (3, 4, 5, 8) are present.
- Vla:** Similar notation to VL, with a focus on eighth and sixteenth notes. Dynamics include *f* and *p*. Fingering numbers (3, 4, 5, 8) are present.
- Vlc:** Similar notation to VL and Vla, with a focus on eighth and sixteenth notes. Dynamics include *f* and *p*. Fingering numbers (3, 4, 5, 8) are present.
- H.klv.:** Written for two horns. The notation includes eighth and sixteenth notes with various accidentals. Dynamics include *f* and *p*. Fingering numbers (3, 4, 5, 8) are present.

Handwritten musical score for measures 41 to 46. The score is written for Violin I (VL), Violin II (Vla), Violoncello (Vlc), and Horns (H.klv.).

Measures 41-46:

- VL:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *f* and *p*. Fingering numbers (3, 4, 5, 8) are present.
- Vla:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *f* and *p*. Fingering numbers (3, 4, 5, 8) are present.
- Vlc:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *f* and *p*. Fingering numbers (3, 4, 5, 8) are present.
- H.klv.:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *f* and *p*. Fingering numbers (3, 4, 5, 8) are present.

Handwritten musical score for measures 48-54. The score is written for Violin I (VL), Violin II (Vla), Violoncello (Vlc), and Harp (H.klv.). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, 3P, 5f, 3P). The measures are numbered 48 through 54.

Handwritten musical score for measures 55-60. The score is written for Violin I (VL), Violin II (Vla), Violoncello (Vlc), and Harp (H.klv.). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, 3P, 2f, 3P, 5f, 3P). The measures are numbered 55 through 60.

Handwritten musical score for measures 62-67. The score is written for Violin I (VL), Violin II (Vla), Violoncello (Vlc), and Harp (H.klv.). The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f). The measures are numbered 62 through 67.

Handwritten musical score for measures 68-73. The score is written for Violin I (VL), Violin II (Vla), Violoncello (Vlc), and Harp (H.klv.). The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f). The measures are numbered 68 through 73.

Handwritten musical score for measures 75-81. The score is written for Violin I (VL), Violin II (Vla), Violoncello (Vlc), and Horns (H.klv.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (p, f, pp, ff). The measures are numbered 75 through 81. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for measures 82-88. The score continues for Violin I (VL), Violin II (Vla), Violoncello (Vlc), and Horns (H.klv.). The key signature remains one flat. The time signature is 4/4. The notation includes various musical symbols such as triplets (3), and dynamic markings (pp, f, ff). The measures are numbered 82 through 88. A large watermark "NB noter" is visible across the center of the page.

89

VL

Vla

Vlc

H.klv.

Handwritten musical score for measures 89-94. The score is for Violin I (VL), Violin II (Vla), Violoncello (Vlc), and Horns (H.klv.). Each staff has a treble and bass clef. The key signature has one sharp (F#). The time signature is 7/8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page.

$$! = 80$$

FANDANGO

Handwritten musical score for Violin I (VL), Violin II (Vla), and Violoncello/Double Bass (Vlc). The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The Violoncello/Double Bass part includes dynamics like 'mp' and 'Legato'.

Handwritten musical score for Violins I, Violins II, Violas, and Harp. The score is in 12/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat). The score is divided into measures, with some measures containing performance instructions like 'pizz' (pizzicato) and 'mf' (mezzo-forte). The Harp part is written in a grand staff with a brace on the left. The Violin and Viola parts are written in standard staves. The score is marked with a large 'NB' and 'noter' watermark, and a red diagonal line with the text 'This music is copy'.

13

VL

Vla

Vlc

H.klv.

Handwritten musical score for measures 13-18. The score includes staves for Violin I (VL), Violin II (Vla), Violoncello (Vlc), and Harp (H.klv.). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f* (forte) and *pp* (pianissimo). Performance instructions such as *arco* (arco) and *pizz* (pizzicato) are present. A large watermark "NB noter" is visible across the middle of the page.

19

VL

Vla

Vlc

H.klv.

Handwritten musical score for measures 19-24. The score continues with the same instruments. It includes various musical notations such as trills, triplets, and dynamic markings like *f* (forte) and *pp* (pianissimo). Performance instructions like *arco* and *pizz* are also included. The watermark "NB noter" is still visible.

Handwritten musical score for measures 25-30. The score is written for Violin I (VL), Violin II (Vla), Violoncello (Vlc), and Harp (H.klv.).

Violin I (VL): Measures 25-30. Includes markings for *arco*, *mp*, *f*, and *pizz*. Measure 25 starts with a treble clef and a key signature of one sharp (F#). Measure 26 has a *b* (flat) marking. Measure 27 has a *5* (fifth) marking. Measure 28 has a *5* (fifth) marking. Measure 29 has a *pizz* marking. Measure 30 has a *pizz* marking.

Violin II (Vla): Measures 25-30. Includes markings for *arco*, *mp*, *f*, and *pizz*. Measure 25 starts with a treble clef and a key signature of one sharp (F#). Measure 26 has a *b* (flat) marking. Measure 27 has a *7* (seventh) marking. Measure 28 has a *7* (seventh) marking. Measure 29 has a *pizz* marking. Measure 30 has a *pizz* marking.

Violoncello (Vlc): Measures 25-30. Includes markings for *arco*, *mp*, *f*, and *pizz*. Measure 25 starts with a bass clef and a key signature of one sharp (F#). Measure 26 has a *b* (flat) marking. Measure 27 has a *7* (seventh) marking. Measure 28 has a *7* (seventh) marking. Measure 29 has a *pizz* marking. Measure 30 has a *pizz* marking.

Harp (H.klv.): Measures 25-30. Includes markings for *p*, *f*, and *tr* (trills). Measure 25 starts with a treble clef and a key signature of one sharp (F#). Measure 26 has a *b* (flat) marking. Measure 27 has a *5:3* marking. Measure 28 has a *5* (fifth) marking. Measure 29 has a *5* (fifth) marking. Measure 30 has a *5* (fifth) marking.

Handwritten musical score for measures 31-36. The score is written for Violin I (VL), Violin II (Vla), Violoncello (Vlc), and Harp (H.klv.).

Violin I (VL): Measures 31-36. Includes markings for *mp*, *f*, and *pizz*. Measure 31 starts with a treble clef and a key signature of one sharp (F#). Measure 32 has a *mp* marking. Measure 33 has a *f* marking. Measure 34 has a *pizz* marking. Measure 35 has a *pizz* marking. Measure 36 has a *pizz* marking.

Violin II (Vla): Measures 31-36. Includes markings for *arco*, *mp*, *f*, and *pizz*. Measure 31 starts with a treble clef and a key signature of one sharp (F#). Measure 32 has a *arco* marking. Measure 33 has a *mp* marking. Measure 34 has a *f* marking. Measure 35 has a *pizz* marking. Measure 36 has a *pizz* marking.

Violoncello (Vlc): Measures 31-36. Includes markings for *arco*, *mp*, *f*, and *pizz*. Measure 31 starts with a bass clef and a key signature of one sharp (F#). Measure 32 has a *arco* marking. Measure 33 has a *mp* marking. Measure 34 has a *f* marking. Measure 35 has a *pizz* marking. Measure 36 has a *pizz* marking.

Harp (H.klv.): Measures 31-36. Includes markings for *p*, *f*, and *tr* (trills). Measure 31 starts with a treble clef and a key signature of one sharp (F#). Measure 32 has a *14:6* marking. Measure 33 has a *14:6* marking. Measure 34 has a *f* marking. Measure 35 has a *5:3* marking. Measure 36 has a *5:3* marking.

Handwritten musical score for Violins (VL, Vla, Vlc), Horns (H.klv.), and Piano (p). The score is divided into two systems, each containing five staves. The first system includes measures 37 to 42, and the second system includes measures 43 to 48. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, mf, f). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The first system features a complex arrangement of trills and triplets in the Violin parts, while the Horns play a steady eighth-note pattern. The second system introduces a new melodic line for the Violins, with the Horns continuing their rhythmic accompaniment. The Piano part provides a harmonic foundation with chords and single notes. The score is marked with a large 'B' and a diagonal line, indicating a specific section or measure.

Handwritten musical score for Violins (VL, Vla, Vlc), Harp (H.klv.), and Piano (P).

Measures 61-66:

- VL:** Starts with a rest, then plays a series of notes with dynamics *mf* and *f*. Includes markings for *jele*, *pizz*, and *arco*.
- Vla:** Starts with a rest, then plays a series of notes with dynamics *mf* and *f*. Includes markings for *arco jele*, *pizz*, and *arco*.
- Vlc:** Starts with a rest, then plays a series of notes with dynamics *mf* and *f*. Includes markings for *jele*, *pizz*, and *arco*.
- H.klv.:** Plays a complex melodic line with triplets and slurs. Dynamics range from *p* to *f*. Includes markings for *14:6* and *5:3*.

Measures 67-72:

- VL:** Continues the melodic line with dynamics *p* and *mf*. Includes markings for *pizz* and *arco*.
- Vla:** Continues the melodic line with dynamics *p* and *mf*. Includes markings for *pizz* and *arco*.
- Vlc:** Continues the melodic line with dynamics *p* and *mf*. Includes markings for *pizz* and *arco*.
- H.klv.:** Continues the melodic line with dynamics *p* and *mf*. Includes markings for *tr* and *5:3*.

Handwritten musical score for Violins (VL), Viola (Vla), Violoncello (Vlc), and Horns (H.klv.).

Violins (VL): Measures 73-78. Includes markings: *pizz*, *arco detache*, *detache*, *pizz*, *f*.

Viola (Vla): Measures 73-78. Includes markings: *pizz*, *arco*, *detache*, *pizz*, *f*.

Violoncello (Vlc): Measures 73-78. Includes markings: *pizz*, *arco detache*, *detache*, *pizz*, *f*.

Horns (H.klv.): Measures 73-78. Includes markings: *tr*, *f*.

Handwritten musical score for Violins (VL), Viola (Vla), Violoncello (Vlc), and Horns (H.klv.).

Violins (VL): Measures 79-84. Includes markings: *arco*, *ff*, *detache*, *arco*, *ff*.

Viola (Vla): Measures 79-84. Includes markings: *arco*, *ff*, *pizz*, *arco detache*, *ff*.

Violoncello (Vlc): Measures 79-84. Includes markings: *arco*, *ff*, *pizz*, *arco detache*, *ff*.

Horns (H.klv.): Measures 79-84. Includes markings: *tr*, *ff*.

