Baile

Lene Grenager
2005

for violin, viola, violincello (with gut strings and baroque bows) and pianoforte (hammerklavier)

NB noter
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Baile is a commission from MIN-ensemblet with fundings from Norwegian Cultural Counsil

It consists of five parts:

Fantasia
Seguidillas
Chacona
Rule of down bow
Fandango

All parts can be played separately exept Fantasia

Notation:

all small notes should be played before the beat

col legno battuto, damp strings

col legno battuto jete, damp strings

fast irregular movement on the pitches indicated

rasgueado

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FANTASIA

Hammer-klavier

pp p f p

pp mf f pp ppp

f

f ff f mp pp ppp

f

f mp p ppp

attacca

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SEGUIDILLAS

(♩=60)

VL

mp

f

Vla

mp

f

Vlc

mf

(♩=60)

H.klv.

pp

legato

p

p

mf

VL

Vla

ff

Vlc

H.klv.

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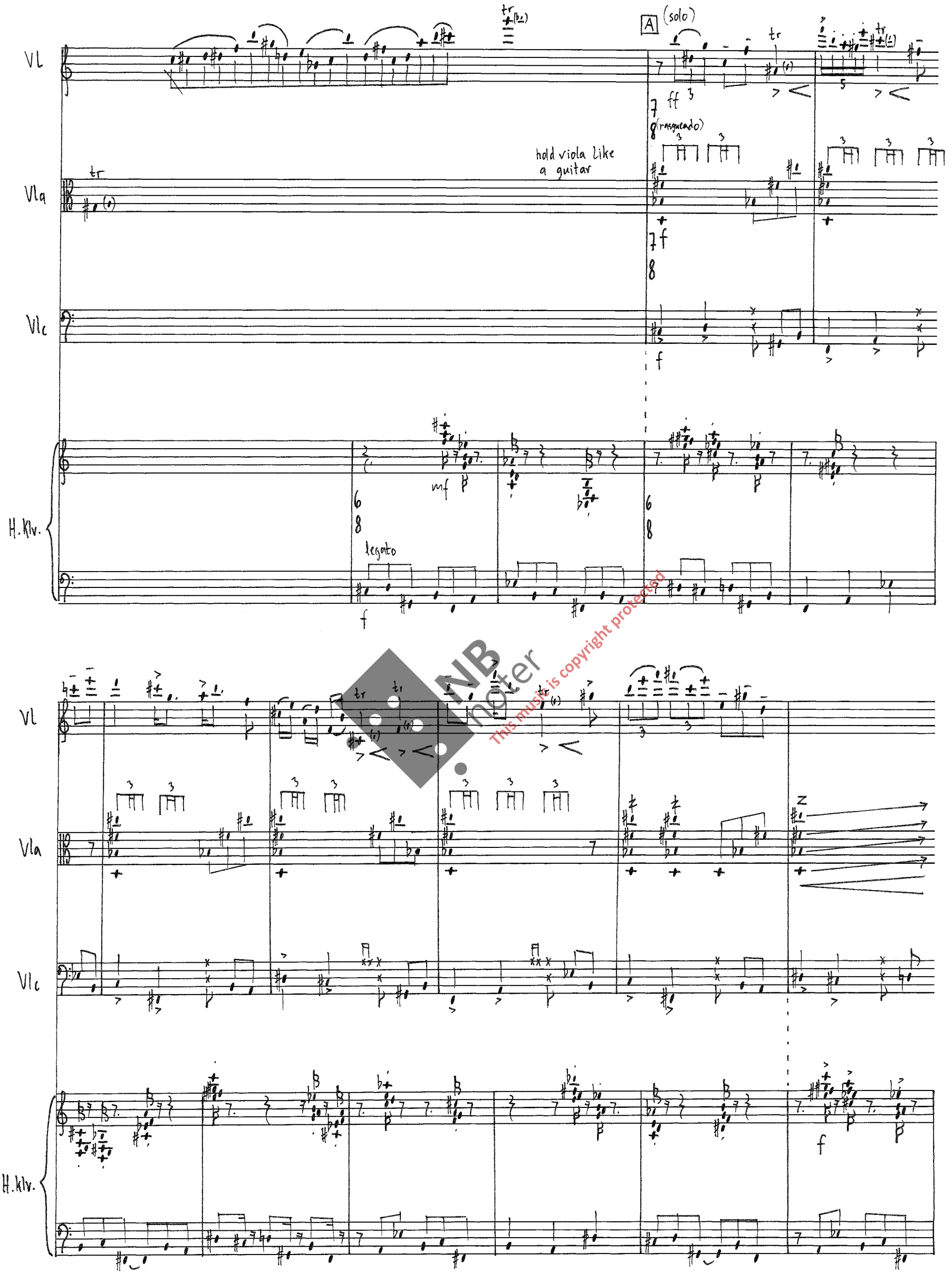

This music is copyright protected

VL

Vla

Vlc

H.Klv.

mp

B

f

mp

This music is copyright protected

mic 10-linjer

Vl

Vla

Vlc

H.klv.

f

C

ff

f

mp

p

pp

Legato

mp

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VL

Vla

Vlc

H.klv.

arco

mf

mf

mp

pizz

pp

NB noter
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♩=132

Violin

Viola

Violincello

Hammer-klavier

f

5

VL

Vla

Vlc

H.Klv.

3:2

pp

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9

VL

Vla

Vlc

H.Klv

pp

(dancing)

mp

74

VL

Vla

Vlc

H.Klv.

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NB noter

19

VL

f

Vla

pizz

mf

Vlc

f

H.Klv

f

23

VL

Vla

Vlc

ff

H.Klv

ff

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27

Vl

Vla

Vlc

H.Klv.

ff

32

Vl

arco

Vla

f

Vlc

H.Klv.

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37

VL

Vla

Vlc

H.Klv.

pp

41

VL

Vla

Vlc

H.Klv.

p

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NB noter

45

VL

Vla

Vlc

H.Klv.

pp

mf

50

NB noter
This music is copyright protected

55

VL

Vla

Vlc

f

H.Klv.

dancing

f

59

VL

f

Vla

pizz

mf

Vlc

f

H.Klv.

f

NB noter
This music is copyright protected

63

Vl

Vla

arco

spiccato

Vlc

H.Klv.

68

Vl

Vla

Vlc

H.Klv.

This musicalis copyright protected

73

spiccato

Vl

f

Vla

f

detache

Vlc

f

H.Klv.

ff

77

Vl

p

ppp

Vla

ppp

p

ppp

Vlc

ppp

p

ppp

H.Klv.

p

ppp

p

NB noter
This music is copyright protected

Vl

p ppp

(?)

Vla

p ppp

Vlc

p ppp p

H.-Klv.

p ppp p ppp

ppp p ppp

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♩ = 96

RULE OF 'DOWN BOW' *)

VL

Vla

Vlc

8

14

*) Rule: the first note in each bar should be played with an exaggerated downbow, the other bowings are ad lib but try to make as many strange connections as possible like for instance long rows of upbowings

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21

VL

Vla

Vlc

H.Klv.

28

VL

Vla

Vlc

H.Klv.

*) moderator and sustain pedals should be used throughout the piece

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mic 10-linjer

35

VL

Vla

Vlc

H.klv.

41

VL

Vla

Vlc

H.klv.

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VL

Vla

Vlc

H.klv.

NB noter
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VL

Vla

Vlc

H.klv.

62

VL

Vla

Vlc

H.klv.

68

VL

Vla

Vlc

H.klv.

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75

VL

Vla

Vlc

H.klv.

82

VL

Vla

Vlc

H.klv.

NB noter
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VL

Vla

Vlc

H.klv.

NB noter
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♩=80

FANDANGO

Vl

Vla

Vlc

H.klv.

mp

Legato

5:3

7

♩=112

pizz

mf

14:6

5:3

♩=112

f

mf

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13

VL

arco

f

pizz

f

Vla

arco

f

pizz

f

Vlc

arco

f

H.Klv.

7:2

5:3

19

VL

arco

pp

Vla

arco

pp

Vlc

pizz

f

arco

pp

H.Klv.

7:3

p

This music is copyright protected

mic 10-linjer

25

VL

Vla

Vlc

H.Klv.

arco

pizz

mp

f

p

31

14:6

5:3

7:3

This music is copyright protected

37

VL

arco tr tr tr tr tr tr tr tr pizz arco

p

Vla

arco tr tr pizz arco

p

Vlc

arco tr tr tr tr tr tr tr pizz arco

p

H.klv.

tr tr 14:6 16:6 5:3 7:2

p

43

VL

tr tr pizz arco

mf f

Vla

jete pizz arco

mf f

Vlc

pizz pizz arco

mf mf f

H.klv.

tr tr tr tr 5:3

f p

f p

This music is copyright protected

49 pizz

Vl

p

arco

jete

Vla

pizz

p

Vlc

pizz

p

pizz

f

H.Klv.

tr

7:3

f

5:3

16:6

f

55

Vl

pizz

Vla

arco

tr

f

pizz

Vlc

arco

col legno

jete

pizz

H.Klv.

tr

6

tr tr

5

NB noter
This music is copyright protected

61

VL

Vla

Vlc

H.klv.

67

VL

Vla

Vlc

H.klv.

This musicscan copyright protected

73

VL

pizz

arco detaché

pizz

f

Vla

pizz

arco

jete

detache

pizz

f

Vlc

pizz

arco detache

pizz

f

H.Klv.

tr

tr

tr

f

tr

79 arco

VL

ff

jete

f

pizz

arco

detache

ff

Vla

arco

ff

pizz

arco detache

ff

Vlc

arco

ff

pizz

arco detache

ff

H.klv.

5:3

16:6

ff

7:3

NB noter
This music is copyright protected

85

Vl

Vla

Vlc

pizz

pizz

pizz

jete

H.klv.

5:3

91

arco jete

Vl

arco jete

Vla

arco jete

Vlc

tr

tr

H.klv.

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