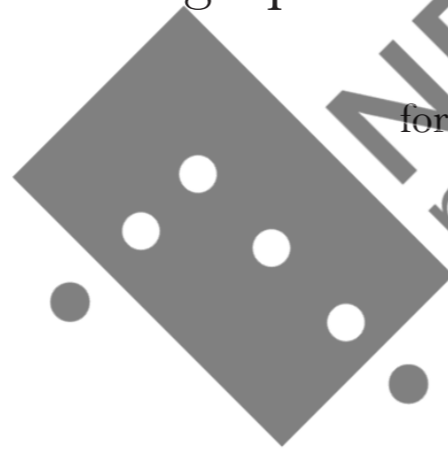


Lene Grenager (2025)

An Atlas of Geographical Wonders/Part III Tall Buildings

for el-guitar

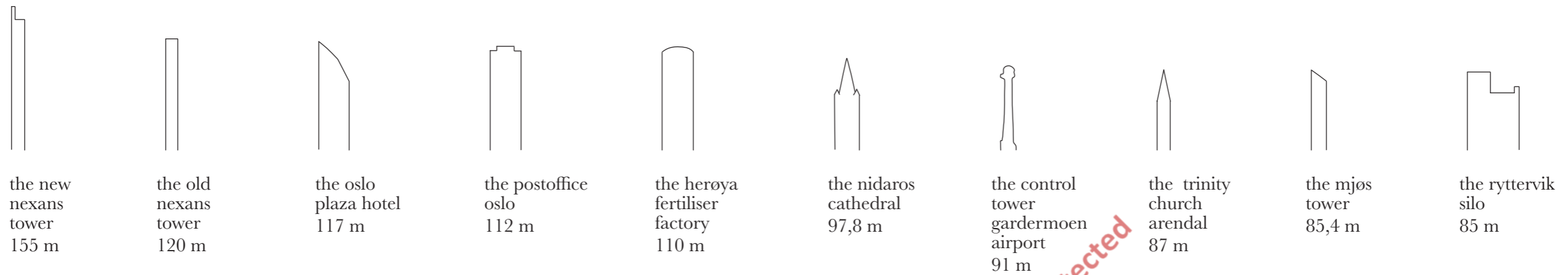


MB  
noter

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*An Atlas of Geographical Wonders/Part III Tall Buildings* is a commission from Lars Ove Fossheim financed by Norsk Kulturråd. It is part of a series inspired by various natural and geographical phenomena.

### The Tall Buildings:



### Scordatura:



### Performance notes:

Each building should have its own character in terms of effect pedals, the highest buildings being the most noisy. A loop pedal can be used for the repeats. The repeat tempo should change from building to building. The number of repetitions of the visual figure showing the buildings does not indicate the exact number of repetitions but is rather an indication of the duration of the repetition.

Each line represents 45 – 60 seconds. Total duration: 16 – 21 min.



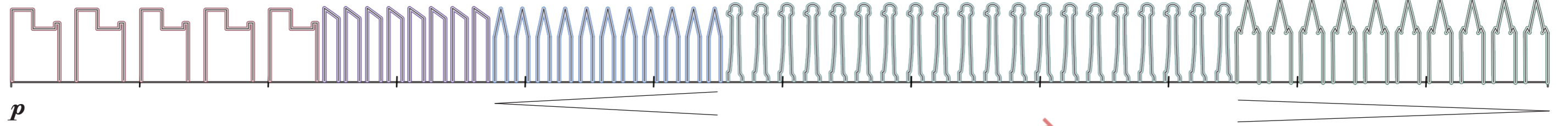
T  
A  
B  
0

0  
0  
0  
0  
1  
0

0  
0  
1  
1  
0

0  
0  
1  
1  
1  
0

0  
1  
1  
1  
1  
0

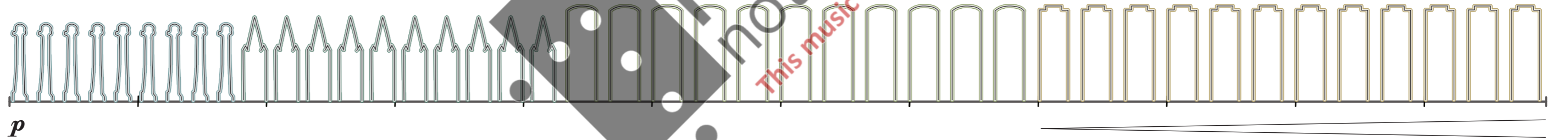


T  
A  
B  
1  
1  
1  
1  
1  
0

1  
1  
1  
1  
2  
0

1  
1  
2  
2  
0

1  
1  
2  
2  
2  
0

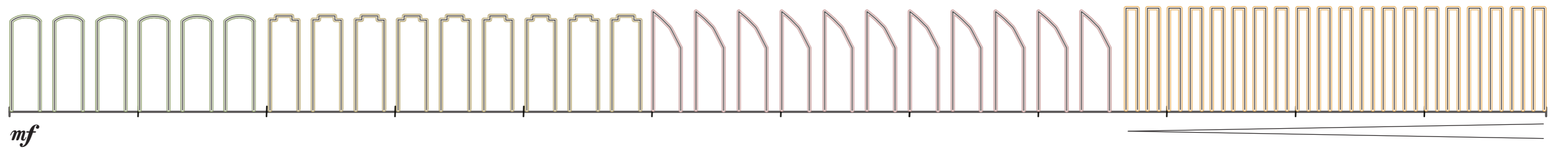


T  
A  
B  
1  
2  
2  
2  
2  
2  
0

2  
2  
2  
2  
2  
2  
0

2  
2  
2  
2  
3  
0

2  
2  
2  
3  
3  
0



T  
A  
B

2  
2  
3  
3  
3  
3  
0

2  
3  
3  
3  
3  
0

*f*

This musical staff features two systems of tablature. The first system has a vertical column of numbers: 2, 2, 3, 3, 3, 3, 0. The second system has a vertical column: 2, 3, 3, 3, 3, 0. The notes are represented by vertical stems with small rectangular heads. A dynamic marking *f* is placed below the first system. A horizontal line with a downward-pointing arrow spans the first system.

T  
A  
B

3  
3  
3  
3  
3  
0

3  
3  
3  
3  
4  
0

3  
3  
3  
4  
4  
0

3  
3  
4  
4  
4  
0

3  
4  
4  
4  
4  
0

*p* *mf*

This musical staff features four systems of tablature. The first system has a vertical column: 3, 3, 3, 3, 3, 0. The second system has a vertical column: 3, 3, 3, 3, 4, 0. The third system has a vertical column: 3, 3, 3, 4, 4, 0. The fourth system has a vertical column: 3, 3, 4, 4, 4, 0. The notes are represented by vertical stems with various head shapes. Dynamic markings *p* and *mf* are placed below the first and third systems respectively. A horizontal line with a downward-pointing arrow spans the third system.

T  
A  
B

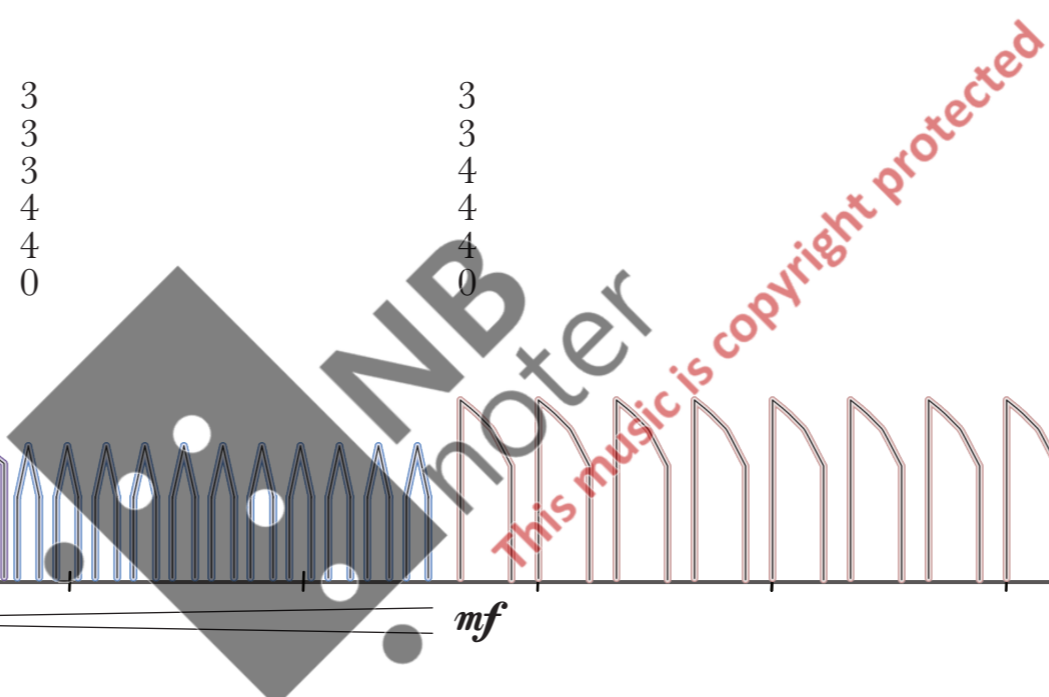
4  
4  
4  
4  
4  
0

4  
4  
4  
4  
5  
0

4  
4  
4  
5  
5  
0

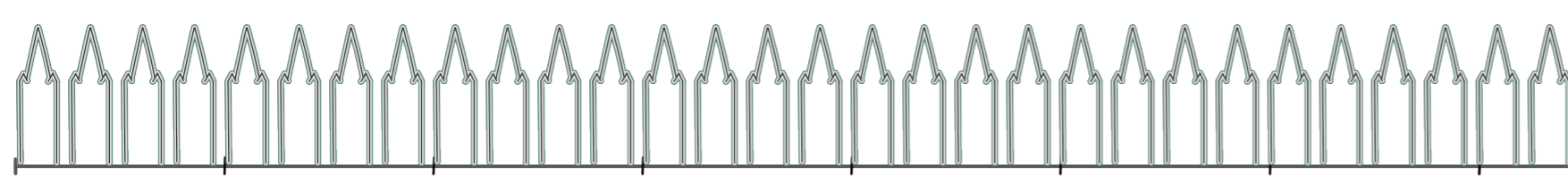
*mf* *p*

This musical staff features three systems of tablature. The first system has a vertical column: 4, 4, 4, 4, 4, 0. The second system has a vertical column: 4, 4, 4, 4, 5, 0. The third system has a vertical column: 4, 4, 4, 5, 5, 0. The notes are represented by vertical stems with various head shapes. Dynamic markings *mf* and *p* are placed below the first and third systems respectively. A horizontal line with a downward-pointing arrow spans the second system.

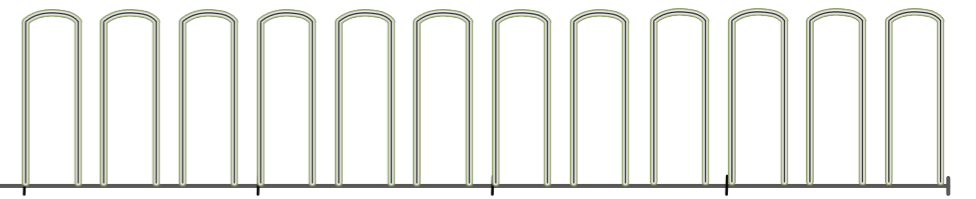


T  
A  
B

4  
4  
5  
5  
5  
5  
0



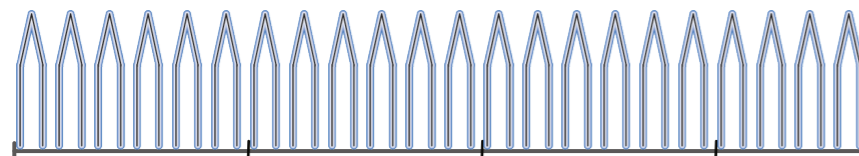
4  
5  
5  
5  
5  
0



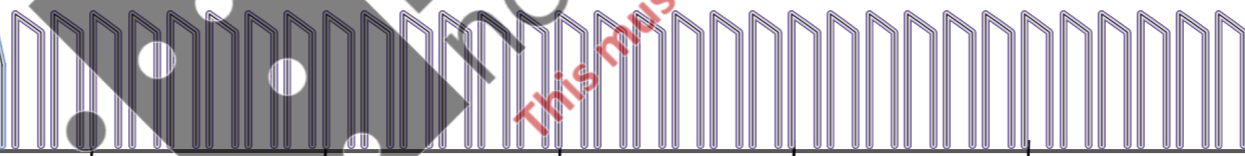
*mf*

T  
A  
B

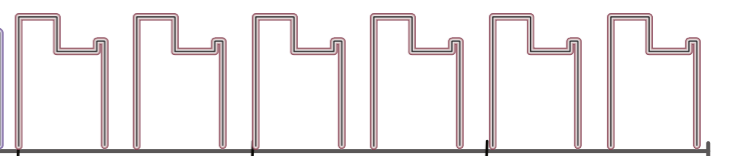
5  
5  
5  
5  
5  
5  
0



5  
5  
5  
5  
6  
0



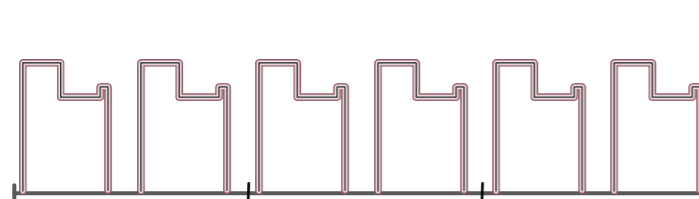
5  
5  
5  
6  
6  
0



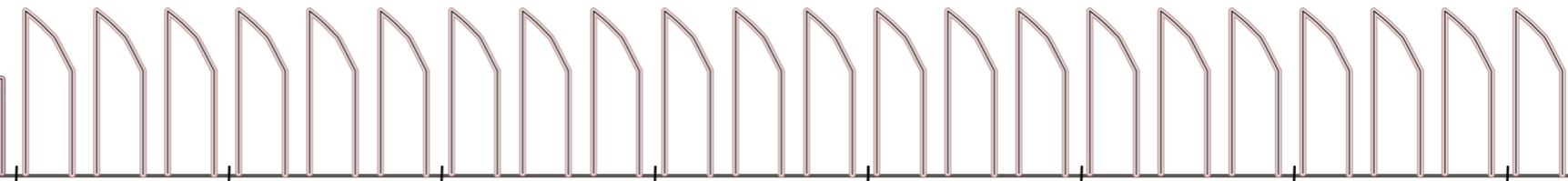
*p*

T  
A  
B

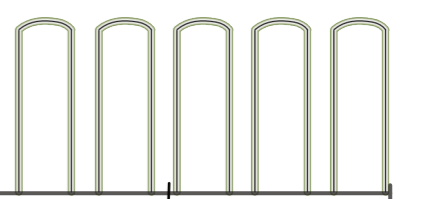
5  
5  
5  
6  
6  
0



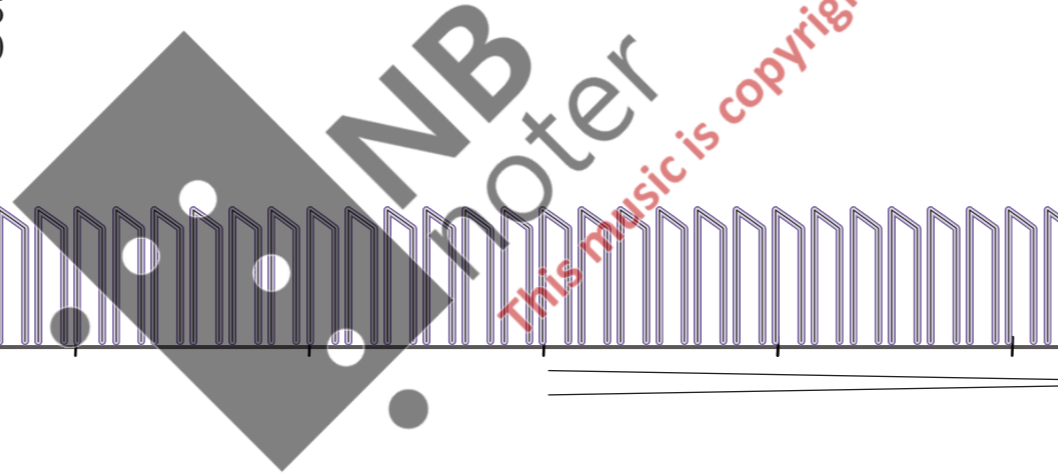
5  
5  
6  
6  
6  
0



5  
6  
6  
6  
6  
0



*mf*



TAB  
5  
6  
6  
6  
6  
6  
6  
0

6  
6  
6  
6  
6  
6  
0

*f*

TAB  
6  
6  
6  
6  
7  
7  
0

6  
6  
7  
7  
7  
7  
0

6  
7  
7  
7  
7  
7  
0

7  
7  
7  
7  
8  
7  
0

7  
7  
7  
8  
8  
0

*p* *mf* *mp* *f* *p* *f*

TAB  
7  
7  
8  
8  
8  
8  
0

7  
8  
8  
8  
8  
0

8  
8  
8  
8  
8  
0

8  
8  
8  
9  
9  
0

8  
8  
9  
9  
9  
0

8  
9  
9  
9  
9  
0

9  
9  
9  
9  
9  
0

*ff* *p*

T  
A  
B

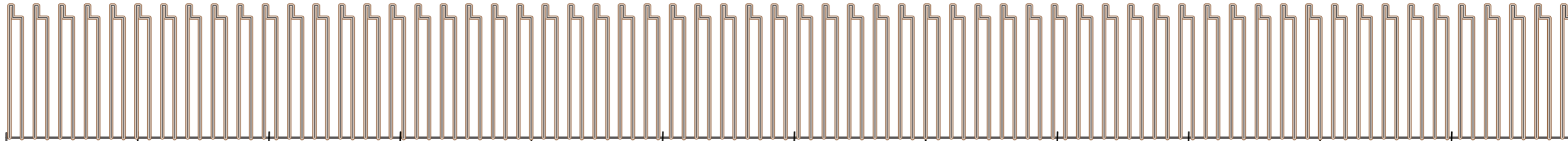
0  
0  
0  
0  
0  
0

0  
0  
0  
0  
1  
0

0  
0  
0  
1  
1  
0

0  
0  
1  
1  
1  
0

0  
1  
1  
1  
1  
0



*ff*

T  
A  
B


1  
1  
1  
1  
1  
0

1  
1  
1  
1  
2  
0

1  
1  
1  
2  
2  
0

1  
1  
2  
2  
2  
0

1  
2  
2  
2  
2  
0



T  
A  
B

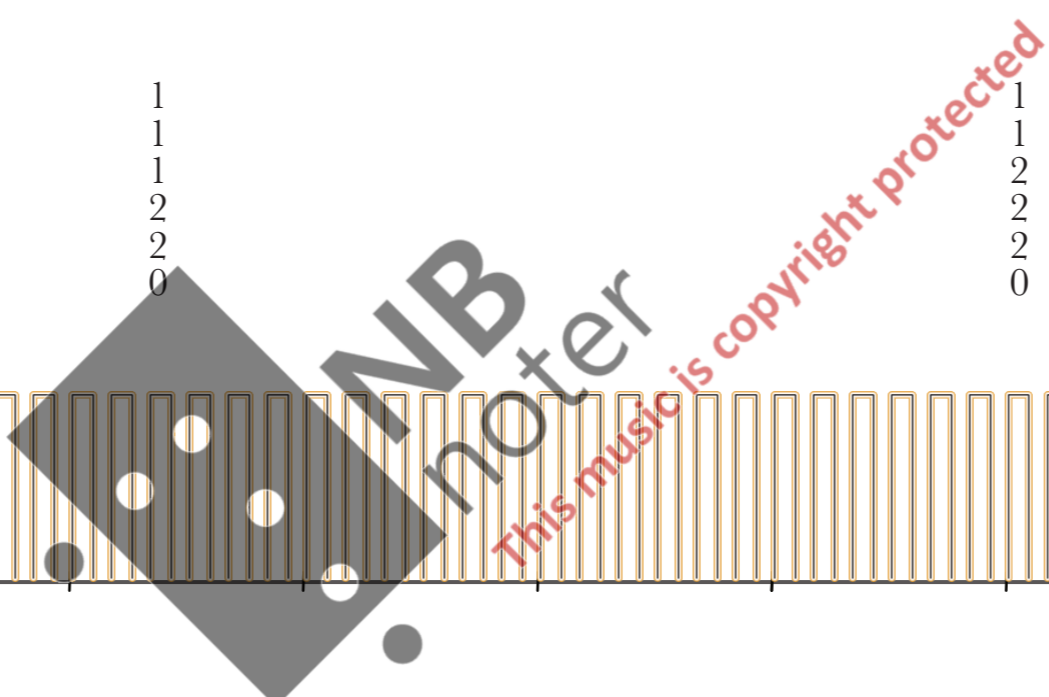
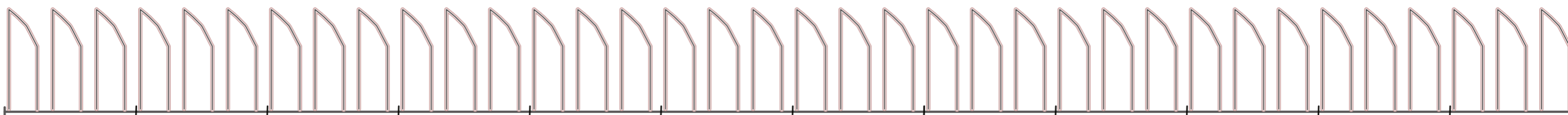
2  
2  
2  
2  
2  
0

2  
2  
2  
2  
3  
0

2  
2  
2  
3  
3  
0

2  
2  
3  
3  
3  
0

2  
3  
3  
3  
3  
0



T  
A  
B

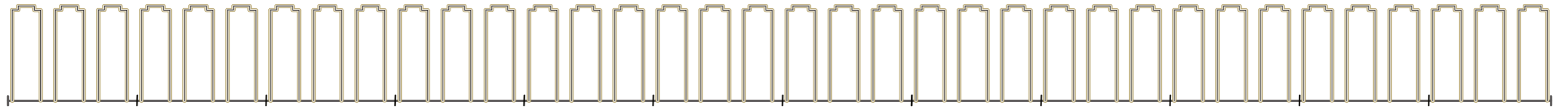
3  
3  
3  
3  
3  
3  
0

3  
3  
3  
3  
4  
0

3  
3  
3  
4  
4  
0

3  
3  
4  
4  
4  
0

3  
4  
4  
4  
4  
0



T  
A  
B

4  
4  
4  
4  
4  
4  
0

4  
4  
4  
4  
5  
0

4  
4  
4  
4  
5  
5  
0

4  
4  
5  
5  
5  
0

4  
5  
5  
5  
5  
0



T  
A  
B

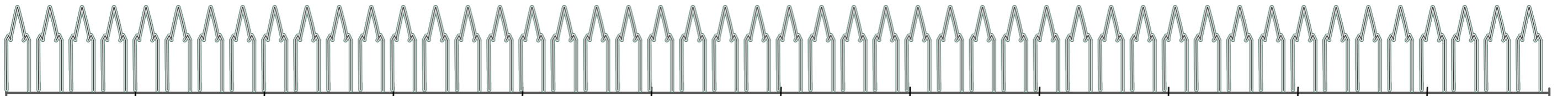
5  
5  
5  
5  
5  
5  
0

5  
5  
5  
5  
6  
0

5  
5  
5  
5  
6  
6  
0

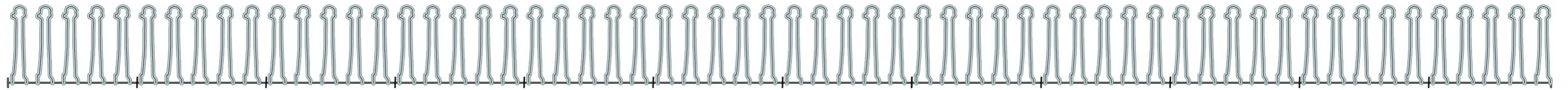
5  
5  
6  
6  
6  
6  
0

5  
6  
6  
6  
6  
0





T A B	6 6 6 6 6 0	5 5 6 6 6 0	5 5 5 5 6 0	5 5 5 5 6 0	4 4 5 5 5 0	4 4 4 5 5 0	4 4 4 5 5 0	3 4 4 4 4 0	3 3 4 4 4 0	3 3 3 4 4 0	3 3 3 3 4 0	2 2 3 3 3 0	2 2 2 3 3 0	2 2 2 2 3 0
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T A B	2 2 2 2 2 0	1 2 2 2 2 0	1 1 2 2 2 0	1 1 1 2 2 0	1 1 1 1 2 0	1 1 1 1 2 0
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T A B	1 1 1 1 1 0	0 1 1 1 1 0	0 0 1 1 1 0	0 0 0 1 1 0	0 0 0 0 1 0	0 0 0 0 1 0	0 0 0 0 0 0
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